

William Powhida (b. 1976)

Education

Hunter College
New York, New York, M.F.A. Painting, January 2002

Syracuse University
Syracuse, New York, B.F.A. Painting with Honors, May 1998

Selected Solo Exhibitions

- 2009 October Solo Exhibition, Charles James Gallery, LA, CA
The Writing Is On The Wall, Schroeder Romero Gallery, NY, NY
2008 *Sellout: The Bastard Tour*, Platform Gallery, Seattle, WA
2007 *A Study For Sofia Coppola's Film 'Powhida'*, Haines Gallery, San Francisco, CA
This Is A Work Of Fiction..., Schroeder Romero Gallery, NY, NY
2006 *Year_06*, Schroeder Romero Gallery, London, UK
Paper Beings, Platform Gallery, Seattle, WA
Joint Manifesto, Plus Ultra/Schroeder Romero Project Space, NY, NY
2005 *Everyone!*, Dam Stuhltrager Gallery, Brooklyn, NY
2004 *Persona*, Dam Stuhltrager Gallery, Brooklyn, NY

Selected Group Exhibitions

- 2009 *Summer Solstice*, Socrates Sculpture Park, Queens, NY (Collaboration)
Contemporary Art and Portraiture, Christine Tierney Fine Art Advisory Services, NY, NY
The Making of Art, Schirn Kunsthalle Frankfurt, Germany
Beyond Mixed Media, Hunter College Leubsdorf Gallery, NY, NY
I Want You to Want Me, Marx-Zavattero, San Francisco, CA
Note to Self, Schroeder Romero Gallery, NY, NY
Pulse New York, Schroeder Romero Gallery, NY, NY
2008 *Aqua Art Miami*, Platform Gallery, Seattle, WA
Pulse Miami, Schroeder Romero Gallery, NY, NY (Collaboration)
Pulse New York, Schroeder Romero Gallery, NY, NY
NADA County Affair, Schroeder Romero Gallery, NY, NY (Collaboration)
Caucus, curated by Michael Waugh, Schroeder Romero Gallery, NY, NY
Air Kissing, Arcadia University, Philadelphia, PA (traveling)
2007 *Air Kissing: Contemporary art about the art world*, curated by Sasha Archibald, Momenta Art, Brooklyn, NY
Pulse Miami, Schroeder Romero Gallery, Miami, FL
Aqua Art Miami, Platform Gallery, Miami, FL
SLOW, Plymouth Arts Centre, Plymouth, UK
New American Story Art, eyewash@Croxhapox Gallery, Ghent, Belgium
2006 *Word*, Platform Gallery, Seattle, WA
Americana, Galeria Arteveintiuno, Madrid, Spain
The Matthew Barney Show, SFBOCA, San Francisco, CA
Pulse Miami, Schroeder Romero, Miami, FL
Big Stuff: New Brooklyn Installation Art, Eyewash Gallery, Brooklyn, NY

- Pulse New York*, Schroeder Romero, NY, NY
- *Aqua Art Miami*, Platform Gallery, Miami, FL
- Leave New York*, Sweet Home Gallery, NY, NY
- 2005 *Aqua Art Miami*, Platform Gallery, Miami, FL
- ScopeMiami*, Dam Stuhltrager Gallery, Miami, FL
- *Wagmag Benefit*, Front Room Gallery, Brooklyn, NY
- Sasquatch Society*, sixtyseven Gallery, NY, NY
- IAM 5*, Parker's Box, Brooklyn, NY
- Momenta Benefit*, White Columns Gallery, New York, NY
- 2004 *Art of the Neighborhood*, Tastes Like Chicken Gallery, Brooklyn, NY
- Paperwork*, Platform Gallery, Seattle, WA
- Enchantment*, Artspace, New Haven, CT
- The Ballot Show*, Front Room Gallery, Brooklyn, NY
- New American Story Art Video and Performance*, Eyewash Gallery, Brooklyn, NY
- Jamaica Flux: Workspace and Windows*, JCAL, Queens, NY
- Jumble*, Dam Stuhltrager Gallery, Brooklyn, NY
- 2003 *Dirty Old Toy Box Video Screening*, Fluxcore Gallery, Brooklyn, NY
- Drawing Conclusions: Work by Artist-Critics*, NYArts, New York, NY
- All messed up with nowhere to go*, Dam Stuhltrager Gallery, Brooklyn, NY
- 2002 *Cooper Union Summer Residency Exhibition*, Cooper Union, NY, NY
- Reclamation, MFA Thesis Show*, Hunter College Times Square Gallery, NY, NY

Selected Bibliography

- Wagner, James, "SchroRoWinkleFeuerBooneWildenRosenGosian Gallery", Jameswagner.com, May 14th 2009
- Cotter, Holland, "William Powhida", The New York Times, May 8th, 2009
- Johnson, Paddy, "William Powhida at Schroeder Romero", Art Fag City, April 16th, 2009
- "How To Write a Literary Masterpiece", The Golden Handcuffs Review, Spring/Summer 2009 (Publication)
- Orden, Erica, "Lastly Play the Odds (But Just for Fun)", New York Magazine, April 26th, 2009
- Egan, Maura, "Members Only: The Artist of the Month Club", The Moment Blog – NYTimes.com, March 24th, 2009
- Peng, Qi "Exclusive Assassination: William Powhida, artist represented by Schroeder Romero Gallery", Salt Lake City Fine Arts Examiner, March 16th, 2009
- Hackett, Regina, "It seems like there's nothing William Powhida can't conjure", Seattle P-I, September 11th, 2008
- Honigman, Ana Finel. "Air Kissing in Philadelphia", Dazed Digital, April 2nd, 2008
- Editorial, "Pulse New York 2008", Saatchi Online Daily Magazine, March 13th, 2008
- Sozanki, Edward, "Art: It's not a pretty business", The Philadelphia Inquirer, March 9th, 2008
- Joselitt, David, "All Tomorrow's Parties", Art Forum, February, 2008
- Baker, Kenneth "Mike Henderson's 'inner studio' alive in his paintings", San Francisco Chronicle, Dec 22nd, 2007
- "The Rules", Useless Magazine, Issue #6, 2007, (publication)
- Leffingwell, Edward, "William Powhida at Schroeder Romero", Art in America, October, 2007
- Wolff, Rachel. "'New York' Magazine Loves William Powhida. Sort of.", nymag.com, May 11, 2007
- Walczak, Larry, "Williamsburg/Brooklyn Art Scene", blog.eyewashart.com, Sep 10th, 2006
- Littman, Brett, "Material Culture", www.wps1.org, edition #8, July 17th, 2006
- Polnyi, Irene, "William Powhida, come back to New York", MediumNYC, April 19th, 2006
- Tran, Tam, "Dialogue", www.the-wick.com, 2006

Graves, Jen, "I'm Nobody Still", *The Stranger*, Vol. 15, No. 30, 2006
Kelly, Sue, "William Powhida", *The Seattle Weekly*, April 5th – 11th, 2006
Miller, Jeffery, "William Powhida Interviewed by Jeffery Miller",
www.platformgallery.com, 2006
Kalm, James, "The Ballot Show", *The Brooklyn Rail*, January 2005
Lippens Nate, "Whimsy and Cocaine Ziggurats," *The Stranger*, Dec 9th – 15th,
2004
Hackett, Regina, "These Artists' Visions are all in 'Paperwork'," *Seattle Post-Intelligencer*, December 3rd, 2004
Kalm, James, "Bill of Wrongs: Will the Real William Powhida Please Stand up,"
November/December 2004, Vol. 9, No. 11/12

Awards/Residencies

2007 Mystery Print Artist, Lower Eastside Printshop, New York, NY
2002 Cooper Union Summer Studio Residency, New York, NY
1998 3rd Place Salt Hill First Annual Hypertext Competition
1998 Hiram Gee Senior Painting Award
1997 Roswell Hill Junior Painting Award

Selected Criticism

2008 Momenta Catalog Essay for the 2007-08 Season
2006 "Cabin Comforts", *The Brooklyn Rail*, July/August
□ "Jennifer and Kevin McCoy", *The Brooklyn Rail*, April
□ "Pre-Occupation", *The Brooklyn Rail*, April □
"Urban Landscapes", *WAGMAG*, May
□ "Ten New Paintings", *The Brooklyn Rail*, February
2005 "Manufactured Landscapes: The photographs of Edward Burtansky," *The Brooklyn Rail*, Nov
"Enemy Image," *The Brooklyn Rail*, September
"Jon Paul Villegas," *The Brooklyn Rail*, September
"Cai Guo-Qiang," *The Brooklyn Rail*, June
"Under The Rainbow," *The Brooklyn Rail*, June
"Eric Heist," *The Brooklyn Rail*, May
"Jules DeBalincourt," *The Brooklyn Rail*, April
"Tim Hawkinson at The Whitney Museum of American Art," *The Brooklyn Rail*,
March
"Jonathan Schipper and Simon Lee," *The Brooklyn Rail*, March
"Thomas Lendvi," *The Brooklyn Rail*, February
"Kerry James Marshall: One True Thing," *The Brooklyn Rail*, December/January
2004
"Total Environment," *The Antiquer*, October
"Seeing Others," Marianne Boesky Gallery, *The Brooklyn Rail*, September
"WMD," Front Room Gallery, *The Brooklyn Rail*, July/August
"Two enter and one leaves at YEAR," *The Brooklyn Rail*, June
"*Open House at BMA*," *The Antiquer*, June
"MoMA at El Museo," *The Antiquer*, May
"Indigestible Correctness Parts I & II," *The Brooklyn Rail*, May
"Abigail Lazkoz and Francisco Lopez at Momenta Art," *The Brooklyn Rail*, April
"Paradise Now at The Asia Society," *The Brooklyn Rail*, April
"Creative Time," *The Antiquer*, April
"Olaf Breuning at Metro Pictures," *The Brooklyn Rail*

“Crossing the Channel at The Met,” The Antiquer, February
“Uses of Americana in Contemporary Art,” The Antiquer, January
2003
“Guy Richards Smit at Satellite®,” The Brooklyn Rail, December/January
“David Opdyke at Roebling Hall,” The Brooklyn Rail, December/January
“Patrick Martinez at Parker’s Box,” The Brooklyn Rail, December/January
“Jason Middlebrook,” The Brooklyn Rail, November
“One on one,” The Brooklyn Rail, November
“Religious Desire,” artnet.com
“Jim Shaw at Metro Pictures,” The Brooklyn Rail, October
“The American Effect,” CIRCA, September
“Outpost,” The Brooklyn Rail, August-September
“Focus Group,” The Brooklyn Rail, August-September
“Exit Art Biennial,” The Brooklyn Rail, June-July
“Grounds,” The Brooklyn Rail, June-July
“Clutter and Clarity,” artnet.com
“Harriet Shorr,” The Brooklyn Rail, April-May
“Global Priority,” The Brooklyn Rail, April-May