

William Powhida

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Education

- Hunter College, New York, New York, M.F.A. Painting, January 2002
- Syracuse University, Syracuse, New York, B.F.A. Painting with Honors, May 1998

Selected Solo Exhibitions

- 2009 *The Writing is on the Wall*, Schroeder Romero, New York
No One Here Gets Out Alive, Charlie James Gallery, Los Angeles, CA
- 2008 *Sell Out! The Bastard Tour*, Platform Gallery, Seattle, WA
- 2007 *This is a Work of Fiction....*, Schroeder Romero, New York
A Study for Sofia Coppola's Film 'Powhida', Haines Gallery, San Francisco
- 2006 *Year_06* with Schroeder Romero Gallery, London, UK
Paper Beings, Platform Gallery, Seattle, WA
Joint Manifesto, Plus Ultra/Schroeder Romero Project Space, NY, NY
Everyone!, Dam Stuhltrager Gallery, Brooklyn, NY
- 2004 *Persona*, Dam Stuhltrager Gallery, Brooklyn, NY

Selected Group Exhibitions

- 2010 *Magicality*, Platform Gallery, Seattle, WA, organized by William Powhida and Erik Trosko
The Irascible Assholes: New Paintings From New York, Gallery Poulsen, Copenhagen, Denmark
#class, Winkleman Gallery, New York, organized by Jennifer Dalton and William Powhida
Two Degrees of Separation, Mandeville Gallery, Union College, Schenectady, NY, curated by Rachel Seligman
MirrorMirror, Postmasters, New York
Escape from New York, curated by Olympia Lambert, Paterson, NJ
- 2009 *Note to Self*, Schroeder Romero, New York
The Making of Art: The Art World and its Players, Schirn Kunsthalle Frankfurt, Frankfurt, Germany, curated by Martina Weinhart, catalog
Mixing It Up: Recent Hunter MFAs Working in Combined Media, Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York
I Want You To Want Me, Marx & Zavattero, San Francisco
Contemporary Art and Portraiture, Cristin Tierney Fine Art Advisory Services, New York
Summer Solistice, Socrates Sculpture Park, Long Island City, NY (collaboration)
Laugh it Off, Walter Maciel Gallery, Los Angeles, curated by Jane Scott
Funny Games, LOF (Load of Fun) Studios, Baltimore, curated by Jamillah James

- 2008 *CAUCUS*, Schroeder Romero, New York
Air Kissing: An Exhibition of Contemporary Art About the Art World, Arcadia University Art Gallery, Glenside, PA. Curated by Sasha Archibald
Found, Voorkamer Home, Lier, Belgium
- 2007 *SLOW*, Plymouth Arts Centre, Plymouth, UK
New American Story Art, eyewash@Croxhapox Gallery, Ghent, Belgium
Air Kissing: An Exhibition of Contemporary Art About the Art World, Momenta Art, Brooklyn, NY, curated by Sasha Archibald
- 2006 *Word*, Platform Gallery, Seattle, WA
Americana, Galeria Arteveintiuno, Madrid, Spain
The Matthew Barney Show, SFBOCA, San Francisco, CA
Pulse with Schroeder Romero, NY, NY
Leave New York, Sweet Home Gallery, NY, NY
- 2005 *Aqua Art Miami* with Platform Gallery, Miami, FL
ScopeMiami with Dam Stuhltrager Gallery, Miami, FL
Wagmag Benefit, Front Room Gallery, Brooklyn, NY
Sasquatch Society, sixtyseven Gallery, NY, NY
IAM 5, Parker's Box, Brooklyn, NY
Momenta Benefit, White Columns Gallery, New York, NY
- 2004 *Art of the Neighborhood*, Tastes Like Chicken Gallery, Brooklyn, NY
Paperwork, Platform Gallery, Seattle, WA
Enchantment, Artspace, New Haven, CT
The Ballot Show, Front Room Gallery, Brooklyn, NY
New American Story Art Video and Performance, Eyewash Gallery, Brooklyn, NY
Persona, Dam Stuhltrager Gallery, Brooklyn, NY
Jamaica Flux: Workspace and Windows, JCAL, Queens, NY
Jumble, Dam Stuhltrager Gallery, Brooklyn, NY
- 2003 *Dirty Old Toy Box Video Screening*, Fluxcore Gallery, Brooklyn, NY
Drawing Conclusions: Work by Artist-Critics, NYArts, New York, NY
All messed up with nowhere to go, Dam Stuhltrager Gallery, Brooklyn, NY
- 2002 *Cooper Union Summer Residency Exhibition*, Cooper Union, NY, NY
Reclamation, MFA Thesis Show, Hunter College Times Square Gallery, NY, NY
- 1998 *Projection*, BFA Thesis Show, The Drawing Room Gallery, Syracuse University, NY

Selected Bibliography/Interviews

- Squibb, Steven. "Art, #class Interview with William Powhida and Jennifer Dalton", [Idiom.com](http://idiom.com), July 13, 2010
- Graves, Jen. "Magical Thinking", [The Stranger](http://TheStranger.com), July 6, 2010
- Falvey, Emily. "All That Glitters Isn't Gold: Kitsch, Bling-bling, and Bullshit", [ESSE arts + opinions](http://ESSEarts.com), Spring / Summer, 2010
- Butler, Sharon L. "Artists take on the art industry in New York", Huffingtonpost.com, March 29, 2010
- Obom, Stacy. "William Powhida as the Reluctant Revolutionary", 20x200.com, March 23, 2010
- Cotter, Holland. "Art in Review: '#class'", [The New York Times](http://TheNewYorkTimes.com), March 19, 2010
- Maza, Erik. "William Powhida Mocks Art Basel With Huge Drawing, Calls Miami 'Hooverville'", [Miami New Times](http://MiamiNewTimes.com), March 17, 2010
- Neyfakh, Leon. "The Art World's Prankster", [The New York Observer](http://TheNewYorkObserver.com), March 16, 2010

Haber, John. "Cutting Class", Haberarts.com, March 11, 2010

Saltz, Jerry. "William Powhida Is Making Fun of Me and I Love it", nymag.com, March 9, 2010

"SHOW REVIEWED: #class at Winkleman Gallery, NYC", Onereviewamonth.com, February 28, 2010

Diaz, Eva. "Critic's Picks", Artforum.com, February 28, 2010

Robinson, Walter. "Art Show as Think Tank", Artnet.com, February 18, 2010

Lindholm, Erin. "The Art of the Crowd", Artinamericamagazine.com, February 16, 2010

"New Museum Suicide Drawing Can Be Yours", Artinfo.com, January 15, 2010

Jackson, Candace. "#class Exhibit Challenges New Museum Show", [The Wall Street Journal](http://TheWallStreetJournal), January 1, 2010

Davis, Ben. "Ten Stories for 2009", artnet.com, December 28, 2009

Kaplan, Steven. "William Powhida in A Tale of Three Covers", post.thing.net, December 26, 2009

Saltz, Jerry. "Unearthed Classics and Reinvented Forms: The Best Art of 2009", nymag.com, December 20, 2009

Davis, Ben. "Lost in Miami", artnet.com, December 11, 2009

Cave, Damien. "Tweaking the Big-Money Art World on Its Own Turf", [The New York Times](http://TheNewYorkTimes), December 6, 2009, pp. C1, C6

Taft, Catherine. "Critics Picks: William Powhida at Charlie James", artforum.com, November 2009

Ollman, Leah. "Art review: William Powhida at the Charlie James Gallery", [Los Angeles Times](http://LosAngelesTimes), November 13, 2009

Robinson, Walter. "Artnet News: New Museum Brouhaha Goes Supernova", artnet.com, November 12, 2009

Green, Tyler. "Artist William Powhida on the NuMu's 'suicide'", [Modern Art Notes](http://ModernArtNotes), November 3, 2009

[The Brooklyn Rail](http://TheBrooklynRail), Cover illustration, November 2009

Hegardt, Bjorn. [Fukt Magazine](http://FuktMagazine), Issue # 7 1/2, October, 2009

Wagner, James. "SchroRoWinkleFeuerBooneWildenRosenGosianGallery", jameswagner.com, May 14, 2009

Cotter, Holland. "Art in Review: William Powhida 'The Writing is on the Wall'", [The New York Times](http://TheNewYorkTimes), Friday, May 8, 2009

Johnson, Paddy. "William Powhida at Schroeder Romero", ArtFagCity.com, Thursday, April 16, 2009

Orden, Erica. "Lastly, Play the Odds (But Just for Fun)", [New York](http://NewYork), May 4, 2009, p. 41

Farr, Kristin. "Ode to CheapTrick: Art Review 'I Want You to Want Me'", KQEDArts.org, April 26, 2009

Rowan, Lou (ed.). [Golden Handcuffs Review](http://GoldenHandcuffsReview), Spring-Summer 2009, Vol. I, No. 11, pp. 81-86 (the artwork "How To Write a Masterpiece" reproduced)

Egan, Maura. "Members Only/Artist of the Month Club", [The New York Times](http://TheNewYorkTimes) online, March 24, 2009

[Art Lies](http://ArtLies), "Project Space", pp. 24-29, reproduction of six works, Fall 2008

Bancroft, Shelly and Peter Nesbett. "Letters", [art on paper](http://artonpaper), May 2008, p. 10

Hogan, Felicity. "Featured Artist", [Lower East Side Printshop Newsletter](http://LowerEastSidePrintshopNewsletter), Spring 2008

Coburn, Tyler. "Special Focus: Reviews Marathon, New York; Air Kissing: Contemporary Art About the Art World; Momenta Art", [Art Review](http://ArtReview), February 2008

Joselit, David. "All Tomorrow's Parties", Artforum, February 2008, pp. 81-84

"You read it here first!", [The Art Newspaper](http://TheArtNewspaper), Art Basel Miami Beach Edition, Weekend, 8/9 December 2007

Leffingwell, Ed. "William Powhida at Schroeder Romero", [Art in America](http://ArtinAmerica), October 2007, p. 204

- Kalm, James. "William Powhida 'This is a Work of Fiction'", The Brooklyn Rail, June 2007, p. 34
- Saltz, Jerry. "This is a Work of Fiction", Critics Pick, nymag.com, June 6, 2007
- Waters, Juliet. "Chapbook Odyssey: 'The Back of the Line' illustrates the dark and stormy dangers of incompetent minds", Montreal Mirror, May 17
- Wolff, Rachel. "'New York' Magazine Loves William Powhida. Sort of", nymag.com, May 11
- Walczak, Larry, "Williamsburg/Brooklyn Art Scene", blog.eyewashart.com, Sept. 10, 2006
- Littman, Brett, "Material Culture", www.wps1.org, edition #8, July 17, 2006
- Polnyi, Irene, "William Powhida, come back to New York", MediumNYC, April 19th, 2006
- Tran, Tam, "Dialogue", www.the-wick.com, 2006
- Graves, Jen, "I'm Nobody Still", The Stranger, Vol. 15, No. 30, 2006
- Kelly, Sue, "William Powhida", The Seattle Weekly, April 5 – 11, 2006
- Miller, Jeffery, "William Powhida Interviewed by Jeffery Miller", www.platformgallery.com, 2006
- Kalm, James, "The Ballot Show", The Brooklyn Rail, January 2005
- Lippens Nate, "Whimsy and Cocaine Ziggurats," The Stranger, Dec 9 – 15, 2004
- Hackett, Regina, "These Artists' Visions are all in 'Paperwork'," Seattle Post-Intelligencer, December 3, 2004
- Kalm, James, "Bill of Wrongs: Will the Real William Powhida Please Stand up," November/December 2004, Vol. 9, No. 11/12

Awards/Residencies

- 2010 Lower East Side Printshop Publishing Residency
- 2009 Lower East Side Printshop Mystery Print Artist
- 2002 Cooper Union Summer Studio Residency
- 1998 3rd Place Salt Hill First Annual Hypertext Competition (Publication)
- 1998 Hiram Gee Senior Painting Award (Financial)
- 1997 Roswell Hill Junior Painting Award (Financial)

Selected Criticism/Publication

- 2010 "The Conflation of Ethics and Morality", Art21.org, March 18th
- "The Best and Worst of the Aughts", Hyperallergic.com, January 11, 2010
- 2006 "Cabin Comforts", The Brooklyn Rail, July/August"
- Jennifer and Kevin McCoy", The Brooklyn Rail, April
- "Pre-Occupation", The Brooklyn Rail, April
- "Urban Landscapes", WAGMAG, May
- "Ten New Paintings", The Brooklyn Rail, February
- 2005 "Manufactured Landscapes: The photographs of Edward Burtansky," The Brooklyn Rail, November
- "Enemy Image," The Brooklyn Rail, September
- "Jon Paul Villegas," The Brooklyn Rail, September
- "Cai Guo-Qiang," The Brooklyn Rail, June
- "Under The Rainbow," The Brooklyn Rail, June
- "Eric Heist," The Brooklyn Rail, May
- "Jules DeBalincourt," The Brooklyn Rail, April
- "Tim Hawkinson at The Whitney Museum of American Art," The Brooklyn Rail, March
- "Jonathan Schipper and Simon Lee," The Brooklyn Rail, March
- "Thomas Lendvi," The Brooklyn Rail, February
- "Kerry James Marshall: One True Thing," The Brooklyn Rail, December/January
- 2004 "Total Environment," The Antiquer, October
- "Seeing Others," Marianne Boesky Gallery, The Brooklyn Rail, September
- "WMD," Front Room Gallery, The Brooklyn Rail, July/August
- "Two enter and one leaves at YEAR," The Brooklyn Rail, June
- "Open House at BMA," The Antiquer, June
- "MoMA at El Museo," The Antiquer, May

"Indigestible Correctness Parts I & II," The Brooklyn Rail, May
"Abigail Lazkoz and Francisco Lopez at Momenta Art," The Brooklyn Rail, April
"Paradise Now at The Asia Society," The Brooklyn Rail, April
"Creative Time," The Antiquer, April
"Olaf Breuning at Metro Pictures," The Brooklyn Rail
"Crossing the Channel at The Met," The Antiquer, February
"Uses of Americana in Contemporary Art," The Antiquer, January

2003

"Guy Richards Smit at Satellite®," The Brooklyn Rail, December/January
"David Opdyke at Roebling Hall," The Brooklyn Rail, December/January
"Patrick Martinez at Parker's Box," The Brooklyn Rail, December/January
"Jason Middlebrook," The Brooklyn Rail, November
"One on one," The Brooklyn Rail, November
"Religious Desire," artnet.com
"Jim Shaw at Metro Pictures," The Brooklyn Rail, October
"The American Effect," CIRCA, September
"Outpost," The Brooklyn Rail, August-September
"Focus Group," The Brooklyn Rail, August-September
"Exit Art Biennial," The Brooklyn Rail, June-July
"Grounds," The Brooklyn Rail, June-July
"Clutter and Clarity," artnet.com
"Harriet Shorr," The Brooklyn Rail, April-May
"Global Priority," The Brooklyn Rail, April-May