

William Powhida

powhida@gmail.com

Education

- Hunter College, New York, New York, M.F.A. Painting, January 2002
- Syracuse University, Syracuse, New York, B.F.A. Painting with Honors, May 1998

Selected Solo Exhibitions

- 2009 *The Writing is on the Wall*, Schroeder Remerc, New York
No One Here Gets Out Alive, Charlie James Gallery, Los Angeles, CA
- 2008 *Sell Out! The Bastard Tour*, Platform Gallery, Seattle, WA
- 2007 *This is a Work of Fiction....*, Schroeder Remerc, New York
A Study for Sofia Coppola's Film 'Powhida', Haines Gallery, San Francisco
- 2006 *Year_06* with Schroeder Remerc Gallery, London, UK
Paper Beings, Platform Gallery, Seattle, WA
Joint Manifesto, Plus Ultra/Schroeder Remerc Project Space, NY, NY
Everyone!, Dan Stuhlstrager Gallery, Brooklyn, NY
- 2004 *Persona*, Dan Stuhlstrager Gallery, Brooklyn, NY

Selected Group Exhibitions

- 2010 *Magicality*, Platform Gallery, Seattle, WA, organized by William Powhida and Erik Treske
The Irascible Assholes: New Paintings From New York, Gallery Poulsen, Copenhagen, Denmark
#class, Winkelman Gallery, New York, organized by Jennifer Dalton and William Powhida
Two Degrees of Separation, Mandeville Gallery, Union College, Schenectady, NY, curated by Rachel Seligman
MirrorMirror, Postmasters, New York
Escape from New York, curated by Olympia Lambert, Paterson, NY
- 2009 *Note to Self*, Schroeder Remerc, New York
The Making of Art: The Art World and its Players, Schirn Kunsthalle Frankfurt, Frankfurt, Germany, curated by Martina Weinhart, catalog
Mixing It Up: Recent Hunter MFAs Working in Combined Media, Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York
I Want You To Want Me, Marx & Lavattero, San Francisco
Contemporary Art and Portraiture, Cristin Tierney Fine Art Advisory Services, New York
Summer Solstice, Secrates Sculpture Park Long Island City, NY (collaboration)
Laugh it Off, Walter Maciel Gallery, Los Angeles, curated by Jane Scott

Funny Games, LOF (Lead of Fun) Studios, Baltimore, curated by Jamillah James

- 2008 CAUCUS, Schroeder Remerc, New York
Air Kissing: An Exhibition of Contemporary Art About the Art World, Arcadia
University Art Gallery, Ghent, PA. Curated by Sasha Archibald
Found, Veerkamer Home, Lier, Belgium
- 2007 SLOW, Plymouth Arts Centre, Plymouth, UK
New American Story Art, eyewash@Groxhaped Gallery, Ghent, Belgium
Air Kissing: An Exhibition of Contemporary Art About the Art World, Momenta
Art, Brooklyn, NY, curated by Sasha Archibald
- 2006 Word, Platform Gallery, Seattle, WA
Americana, Galeria Arteveintiuno, Madrid, Spain
The Matthew Barney Show, SFBOCA, San Francisco, CA
Pulse with Schroeder Remerc, NY, NY
Leave New York, Sweet Home Gallery, NY, NY
- 2005 Aqua Art Miami with Platform Gallery, Miami, FL
ScopeMiami with Dan Stuhlstrager Gallery, Miami, FL
Wagmag Benefit, Front Room Gallery, Brooklyn, NY
Sasquatch Society, sixtyseven Gallery, NY, NY
IAM 5, Parker's Box, Brooklyn, NY
Momenta Benefit, White Columns Gallery, New York, NY
- 2004 Art of the Neighborhood, Tastes Like Chicken Gallery, Brooklyn, NY
Paperwork, Platform Gallery, Seattle, WA
Enchantment, Artspace, New Haven, CT
The Ballot Show, Front Room Gallery, Brooklyn, NY
New American Story Art Video and Performance, Eyewash Gallery, Brooklyn, NY
Persona, Dan Stuhlstrager Gallery, Brooklyn, NY
Jamaica Flux: Workspace and Windows, JCAL, Queens, NY
Jumble, Dan Stuhlstrager Gallery, Brooklyn, NY
- 2003 Dirty Old Toy Box Video Screening, Fluxcore Gallery, Brooklyn, NY
Drawing Conclusions: Work by Artist-Critics, NYArts, New York, NY
All messed up with nowhere to go, Dan Stuhlstrager Gallery, Brooklyn, NY
- 2002 Cooper Union Summer Residency Exhibition, Cooper Union, NY, NY
Reclamation, MFA Thesis Show, Hunter College Times Square Gallery, NY, NY
- 1998 Projection, BFA Thesis Show, The Drawing Room Gallery, Syracuse University, NY

Selected Bibliography/Interviews

- Squibb, Steven. "Art, #class Interview with William Powhida and Jennifer Dalton", *Idiom.com*, July 13, 2010
- Graves, Jen. "Magical Thinking", *The Stranger*, July 6, 2010
- Falvey, Emily. "All That Gitters Isn't Gold: Kitsch, Bling-bling, and Bullshit", *ESSE arts + opinions*, Spring/Summer, 2010
- Butler, Sharon L. "Artists take on the art industry in New York", *Huffingtonpost.com*, March 29, 2010
- Oborn, Stacy. "William Powhida as the Reluctant Revolutionary", *20x200.com*, March 23, 2010

- Cotter, Holland. "Art in Review: '#class'", *The New York Times*, March 19, 2010
- Maza, Erik. "William Powhida Mocks Art Basel With Huge Drawing, Calls Miami 'Heaverville'", *Miami New Times*, March 17, 2010
- Neyfakh, Leon. "The Art World's Frankster", *The New York Observer*, March 16, 2010
- Haber, John. "Cutting Glass", *Haberarts.com*, March 11, 2010
- Saltz, Jerry. "William Powhida Is Making Fun of Me and I Love it", *nymag.com*, March 9, 2010
- "SHOW RE PAGE WED: #class at Winkelman Gallery, NYCG", *Onereviewamonth.com*, February 28, 2010
- Diaz, Eva. "Critic's Picks", *Artforum.com*, February 28, 2010
- Rebensen, Walter. "Art Show as Think Tank", *Artnet.com*, February 18, 2010
- Lindholm, Erin. "The Art of the Crowd", *Artinamericanmagazine.com*, February 16, 2010
- "New Museum Suicide Drawing Can Be Yours", *Artinfo.com*, January 15, 2010
- Jackson, Candace. "#class Exhibit Challenges New Museum Show", *The Wall Street Journal*, January 1, 2010
- Davis, Ben. "Ten Stories for 2009", *artnet.com*, December 28, 2009
- Kaplan, Steven. "William Powhida in A Tale of Three Covers", *post.think.net*, December 26, 2009
- Saltz, Jerry. "Unearthed Classics and Reinvented Forms: The Best Art of 2009", *nymag.com*, December 20, 2009
- Davis, Ben. "Lost in Miami", *artnet.com*, December 11, 2009
- Cave, Damien. "Tweaking the Big-Money Art World on Its Own Turf", *The New York Times*, December 6, 2009, pp. C1, C6
- Taft, Catherine. "Critics Picks: William Powhida at Charlie James", *artforum.com*, November 2009
- Ollman, Leah. "Art review: William Powhida at the Charlie James Gallery", *Los Angeles Times*, November 13, 2009
- Rebensen, Walter. "Artnet News: New Museum Breuhaha Goes Supernova", *artnet.com*, November 12, 2009
- Green, Tyler. "Artist William Powhida on the NuMu's 'suicide'", *Modern Art Notes*, November 3, 2009
- The Brooklyn Rail*, Cover illustration, November 2009
- Hegardt, Björn. *Fukt Magazine*, Issue # 7 1/2, October, 2009
- Wagner, James. "SchroRe WinkLe Feuer.Bocne WIden Resen Gosian Gallery", *jameswagner.com*, May 14, 2009
- Cotter, Holland. "Art in Review: William Powhida 'The Writing is on the Wall'", *The New York Times*, Friday, May 8, 2009
- Johnson, Paddy. "William Powhida at Schroeder Remerc", *ArtFag City.com*, Thursday, April 16, 2009
- Orden, Erica. "Lastly, Play the Odds (But Just for Fun)", *New York*, May 4, 2009, p. 41
- Farr, Kristin. "Ode to Cheap Trick: Art Review 'I Want You to Want Me'", *K.C.F.D.Arts.org*, April 26, 2009
- Regwan, Lou (ed.). *Golden Handcuffs Review*, Spring-Summer 2009, Vol. 1, No. 11, pp. 81-86 (the artwork "How To Write a Masterpiece" reproduced)
- Egan, Maura. "Members Only/Artist of the Month Club", *The New York Times* online, March 24, 2009
- Art Lies, "Project Space", pp. 24-29, reproduction of six works, Fall 2008**
- Bancroft, Shelly and Peter Nesbett. "Letters", *art on paper*, May 2008, p. 10
- Hogan, Felicity. "Featured Artist", *Lower East Side Printshop Newsletter*, Spring

Coburn, Tyler. "Special Focus: Reviews Marathon, New York: Air Kissing: Contemporary Art About the Art World; Memento Art", *Art Review*, February 2008
 Joselit, David. "All Tomorrow's Parties", *Artforum*, February 2008, pp. 81-84
 "You read it here first!", *The Art Newspaper*, Art Basel Miami Beach Edition, Weekend, 8/9 December 2007
 Leffingwell, Ed. "William Powhida at Schroeder Remere", *Art in America*, October 2007, p. 204

Kahn, James. "William Powhida 'This is a Work of Fiction'", *The Brooklyn Rail*, June 2007, p. 34
 Saltz, Jerry. "This is a Work of Fiction", *Critics Pick*, *nymag.com*, June 6, 2007
 Waters, Juliet. "Chapbook Odyssey: 'The Back of the Line' illustrates the dark and stormy dangers of incompetent minds", *Montreal Mirror*, May 17
 Wolff, Rachel. "New York Magazine Loves William Powhida. Sort of", *nymag.com*, May 11
 Walczak, Larry. "Williamsburg/Brooklyn Art Scene", *blog.eyewashart.com*, Sept. 10, 2006
 Littman, Brett. "Material Culture", *www.wps1.org*, edition #8, July 17, 2006
 Polnyi, Irene. "William Powhida, come back to New York", *MediumNYC*, April 19th, 2006
 Tran, Tam. "Dialogue", *www.the-wick.com*, 2006
 Graves, Jen. "I'm Nobody Still", *The Stranger*, Vol. 15, No. 30, 2006
 Kelly, Sue. "William Powhida", *The Seattle Weekly*, April 5 - 11, 2006
 Miller, Jeffery. "William Powhida Interviewed by Jeffery Miller", *www.platformgallery.com*, 2006
 Kahn, James. "The Ballet Show", *The Brooklyn Rail*, January 2005
 Lippens Nate. "Whimsy and Cocaine Ziggurats", *The Stranger*, Dec 9 - 15, 2004
 Hackett, Regina. "These Artists' Visions are all in 'Paperwork'", *Seattle Post-Intelligencer*, December 3, 2004
 Kahn, James. "Bill of Wrengs: Will the Real William Powhida Please Stand up.", November/December 2004, Vol. 9, No. 11/12

Awards/Residencies

2010 Lower East Side Printshop Publishing Residency
 2009 Lower East Side Printshop Mystery Print Artist
 2002 Cooper Union Summer Studio Residency
 1998 3rd Place Salt Hill First Annual Hypertext Competition (Publication)
 1998 Hiram Gee Senior Painting Award (Financial)
 1997 Roswell Hill Junior Painting Award (Financial)

Selected Criticism/Publication

2010 "The Conflation of Ethics and Morality", *Art21.org*, March 18th
 "The Best and Worst of the Aughts", *Hyperallergic.com*, January 11, 2010
 2006 "Cabin Comforts", *The Brooklyn Rail*, July/August
 "Jennifer and Kevin McCoy", *The Brooklyn Rail*, April
 "Pre-Occupation", *The Brooklyn Rail*, April
 "Urban Landscapes", *WAGMAG*, May
 "Ten New Paintings", *The Brooklyn Rail*, February
 2005 "Manufactured Landscapes: The photographs of Edward Burtansky", *The Brooklyn Rail*, November
 "Enemy Image", *The Brooklyn Rail*, September
 "Jon Paul Villegas", *The Brooklyn Rail*, September
 "Cai Guo-Qiang", *The Brooklyn Rail*, June

"Under The Rainbow," The Brooklyn Rail, June
"Eric Heist," The Brooklyn Rail, May
"Jules De-Balincourt," The Brooklyn Rail, April
"Tim Hawkinson at The Whitney Museum of American Art," The Brooklyn Rail, March
"Jonathan Schipper and Simon Lee," The Brooklyn Rail, March
"Thomas Lendvi," The Brooklyn Rail, February
"Kerry James Marshall: One True Thing," The Brooklyn Rail, December/January

2004

"Total Environment," The Antiquer, October
"Seeing Others," Marianne Boesky Gallery, The Brooklyn Rail, September
"W.M.D.," Front Room Gallery, The Brooklyn Rail, July/August
"Two enter and one leaves at UFAA," The Brooklyn Rail, June
"Open House at BMA," The Antiquer, June
"McMA at El Museo," The Antiquer, May
"Indigestible Correctness Parts I & II," The Brooklyn Rail, May
"Abigail Lazkoz and Francisco Lopez at Memento Art," The Brooklyn Rail, April
"Paradise Now at The Asia Society," The Brooklyn Rail, April
"Creative Time," The Antiquer, April
"Olaf Breuning at Metro Pictures," The Brooklyn Rail
"Crossing the Channel at The Met," The Antiquer, February
"Uses of Americana in Contemporary Art," The Antiquer, January

2003

"Guy Richards Smit at Satellite," The Brooklyn Rail, December/January
"David Opdyke at Reebling Hall," The Brooklyn Rail, December/January
"Patrick Martinez at Parker's Box," The Brooklyn Rail, December/January
"Jason Middlebrock," The Brooklyn Rail, November
"One on one," The Brooklyn Rail, November
"Religious Desire," artnet.com
"Jim Shaw at Metro Pictures," The Brooklyn Rail, October
"The American Effect," CJRCOA, September
"Outpost," The Brooklyn Rail, August-September
"Focus Group," The Brooklyn Rail, August-September
"Exit Art Biennial," The Brooklyn Rail, June-July
"Grounds," The Brooklyn Rail, June-July
"Clutter and Clarity," artnet.com
"Harriet Sherr," The Brooklyn Rail, April-May
"Global Priority," The Brooklyn Rail, April-May

