

STEVE LAMBERT

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Education

- 2006 University of California at Davis | MFA, Studio Art
- 2001 San Francisco Art Institute | BFA, Interdisciplinary

Selected Grants, Awards, & Residencies

- 2010 Headlands Center for the Arts | 2010 Bridge Residency
- 2009 Eyebeam Art & Technology Center | Senior Fellowship
Prix Ars Electronica | Award of Distinction | for New York Times Special Edition
Lower East Side Printshop | Special Editions Residency
- 2008 Eyebeam Art & Technology Center | Senior Fellowship
San Francisco Weekly | Best Public Art of 2008
- 2007 Rhizome Commission for Add-Art | Member Selection
Eyebeam Art & Technology Center | Senior Fellowship
- 2006-07 Eyebeam Art & Technology Center | OpenLab R&D Fellowship
- 2004 Creative Work Fund | Visual Art Award
- 2003 Annual Adbusters TV contest | 1st Prize
- 2002 California Arts Council Residency Grant | Artist In Residence
- 1981 San Mateo Times | Father's Day Draw Your Dad Contest | 1st Prize

Solo Exhibitions

- 2009 Charles James Gallery, Los Angeles CA
- 2008 Glowlab, Brooklyn NY
- 2006 Gallery Anno Domini, San Jose CA
- 2005 Bayenalle | 21 Grand, Oakland CA
McBean Project Space at the SF Art Institute, SF CA

Selected Group Exhibitions

- 2009 Jen Bekman Gallery, NY | Summer Reading
Weatherspoon Art Museum | Our Subject Is You
San Jose Institute of Contemporary Art | It's Not Us, It's You
FACT, Liverpool | Climate for Change
- 2008 Charlie James Gallery, LA
The Vera List Center at Parsons The New School | Ours: Democracy in the Age of Branding
Park Avenue Armory/Creative Time | Democracy In America: The National Campaign
The Hunterdon Museum of Art, Clinton, NJ | The House That Sprawl Built
Articule - Viva Art Action Montreal | Black Market Type & Print Shop Poster Series
International Guerilla Video Festival, Milan
Whitney Museum of American Art | Biennial - collaboration with Neighborhood Public Radio
Catharine Clark Gallery
- 2007 20th Dallas Video Festival
ROODKAPJE, Rotterdam | "GIMMEGIMME"

- Eyebeam, NY NY | "Source Code: 10th Anniversary Show"
 American Film Institute, LA, CA | "Pixelodeon 2007"
 YBCA, SF CA | Collective Foundation
 Centre de Cultura Contemporània de Barcelona | "OFFF Festival" | w/ Graffiti Research Lab
 Federation Square Big Screen, Melbourne Australia | "Caught on Tape"
 Finger Lakes Environmental Film Festival
- 2006 Glowlab Conflux 2006 | Brooklyn, NY
 The Lab, SF CA | "Some Assembly Required" curated by Michael Arcega and Stephen Wolf
 Catharine Clark Gallery, SF CA | with Packard Jennings as Anti-Advertising Agency
 The New Gallery, Calgary Alberta CANADA | Shopdropping
- 2005 Het Wilde Weten, Rotterdam, The Netherlands
 POND Gallery, SF CA | Shopdropping
 Haley Martin Gallery, SF CA | Sprawl
- 2004 The Luggage Store | "A Spoonful of Sugar"
 Mission 17, SF CA | "Budget Gallery Allstars"
- 2003 stART at Judson Church, NY NY | "Breaking News"
 Freyberger Gallery, Reading PA | "Ground Zero"
- 2002 Luggage Store Gallery, SF CA | "NO WAR"
 Detroit Museum of New Art, Detroit MI | "Ground Zero"
- 2001 Theater for the New City, NY NY | "Counting Coup"
 Open Space Gallery, Allentown PA | "Counting Coup"
 Center for Social Change, Northhampton MA | "Counting Coup"
- 2000 Havana, Cuba | 7th Havana Biennial | "Paladar"

Selected Teaching

- 2010 Parsons/The New School for Design | Adjunct Lecturer | Foundations Laboratory
 Creative Capital Foundation | Internet for Artists Workshop
 Eyebeam | Introductory Sound Workshop
- 2009 Hunter College Integrated Media Arts Program | Adjunct Lecturer | Judo
 Parsons/The New School for Design | Adjunct Lecturer | Foundations Laboratory
 Creative Capital Foundation | Internet for Artists
- 2008 Parsons/The New School for Design | Adjunct Lecturer | Foundations Laboratory
 Hunter College Integrated Media Arts Program | Adjunct Lecturer | Culture Jamming
- 2007 Parsons/The New School for Design | Adjunct Lecturer | Foundations Laboratory
 City University of New York - College of Staten Island | Adjunct Lecturer | History of advertising
 Eyebeam | Shopdropping Workshop Series
- 2006 San Francisco Art Institute Adult Community Education | Intro to Black and White Photography
 San Francisco Art Institute Adult Community Education | Color Photography
 San Francisco Art Institute Adult Community Education | Video: Art and Pop Media
 University of California at Davis | Associate Instructor | Drawing 2
- 2005 University of California at Davis | Associate Instructor | Drawing 1

Selected Lectures

- 2010 Transmediale Festival, Berlin
- 2009 Ars Electronica Festival
 Vera List Center at the New School, NYC | Conversation with Sam Gould

- Figment Festival, NYC
 Elizabeth Foundation for the Arts, NYC | Panel Discussion
 Red76 Flying University's Pop-Up Book Academy, NYC
 Carnegie Mellon Department of Art | School of Art Lecture Series
- 2008 Harvard University | The Carpenter Center for the Visual Arts
 University of Iowa | Artist Lecture: The Eyebeam Roadshow
 The New Museum | Rhizome Commission presentation
 Museum of Modern Art | Graffiti Research Lab Screening and Panel Discussion
 Gelf Magazine Presents | Non-Motivational Speaker Series with Alan Abel and Ron English
 California College of the Arts | Urban Visions Panel
- 2007 UC Santa Barbara | Guest Artist Lecture
 Maker Faire Bay Area. San Mateo County Fairgrounds | Lecture with James Powderly
 University of California Institute for Research in the Arts | Panel Discussion
 Mess Hall, Chicago IL | Eyebeam Roadshow
 Centre de Cultura Contemporània de Barcelona | Panel discussion

Writing

- 2009 "The Yes Men" BOMB Magazine, Spring 2009
- 2008 "The Great Internet Wiki Marathon" New York Foundation for the Arts Magazine, May 2008
 Contributor | Joey Skaggs' Pranks.com
- 2005-07 Contributor | Stay Free! Daily

Selected Bibliography

- 2009 Blake Stimson, "Institutional Critique" MIT Press
 Geez Magazine, Back Cover Image
 Christopher Knight "Steve Lambert at Charlie James Gallery" Los Angeles Times, May 15, 2009
 Phillip "Best Case Scenario" Winter 2009
 Harper's Magazine "The Times, They Are A-Changin'" January 2009
 Paddy Johnson "Best of the Web 2008" artfagcity.com, January 12, 2008
- 2008 Carl Lavin, "Iraq War Ends; Why real newspapers should take a lesson from a fake one"
 Forbes.com
 Nato Thompson (editor), "A Guide to Democracy in America" Creative Time Books
 Geoff Manaugh, "Q&A" Dwell Magazine, October 2008, page 64
 Andrew Adam Newman, "Profile: Steve Lambert." AdWeek Magazine, June 30, 2008
 Bryant Park Project "Dialog Over Public Advertising Gets Sticky" National Public Radio, April
 Lamar Clarkson "WikiBusiness" ArtNews, April 2008
 Roberta Fallon "Come Play With Me" Philadelphia Weekly, January 23rd, 2008
- 2007 Keri Smith "The Guerilla Art Kit," Princeton Architectural Press
 Merit Karise "Interview with Steve Lambert" Estonian Ekspress (Estonia), August 30, 2007
 Andrew Adam Newman "Web Fight: Blocking Ads and Adding Art" New York Times, C8, May 14, 2007
 Rocketboom.com, "Field Report" (Light Criticism), Jan 25, 2007
- 2006 Cory Doctorow, "Biofeedback Game Where You Compete to Relax" BoingBoing.net, July 21
 Ivan Fulco, "Simmer Down Sprinters: Videogiocare con lo stress" La Stampa (Italy), Aug 24, 2006
 Kenneth Baker, "Jennings and Dulzaides at Clark" San Francisco Chronicle, May 6, 2006
 Del Pesco, Joseph "Beware of Subversion in Your Supermarket" Fast Forward, Calgary, June 8th

- 2005 Scott Indrisek, "Budget Gallery" BlackBook Magazine: State of the Arts Issue, Page 58, Fall, n40
Kathleen Holder, "Anarchists Unite!" Dateline UC Davis, Page 2, Oct 7, 2005, v19, n4
- 2004 Elise Soukup, "Advertising: Counterprogramming" Newsweek Magazine, Pg13, Oct 11
Jess Greenwood, "The Sky's Off Limits" The Reel Magazine, Pg38, October, #12, London

Performances

- 2009 The Brooklyn Rail Presents RhantRhapsody #19 "The Absurdity of Hope" | Reading
- 2007 Eyebeam Center for Art and Technology | The Great Internet Sleepover | "Game Show"
Transmodernage Festival, Baltimore | "I WILL TALK..."
Fountain Art Fair, New York | "I WILL TALK..."

Selected Public Art Works

- 2008 Viva Art Action Montreal | Black Market Type & Print Shop
- 2007 San Francisco Arts Commission Art on Market Street Poster Series
Davis Art Commission, Davis CA | Welcoming Committee performance
- 2006 The Steve Lambert Show | bi-weekly experimental public affairs radio programs on KDVS
- 2004-08 The Anti-Advertising Agency | various projects with Graffiti Research Lab, Packard Jennings, Josh MacPhee, Dara Greenwald, Susan Greene, Amanda Eicher, Michael Dodge, Sara Dierck, Adam Connelly, Patrick Piazza, and the San Francisco Print Collective
- 2005 Emma Goldman Institute for Anarchist Studies
- 2004 Clarion Alley Mural Project San Francisco, CA | "THERE WILL ALWAYS BE MORE OF US."
- 2003 Phantom Galleries Installation San Jose, CA | with Tucker Nichols
Stencil Mural SF, CA | with Scott Williams and others

Curatorial Projects

- 2008- Add-Art | Browser plugin that replaces online advertising with art
- 2006- WhyTheyHate.US | online
- 1999- The Budget Gallery | San Francisco and Los Angeles
- 2003 Adeline Kent Award | "Gail Wight: The Evolution of Disarticulation" | Walter McBean Gallery
Stencils: The Art of Negative Spaces | with StencilArchive.Org
Learning to Love You More with Aragon High School | Assignment #5 | San Mateo City Hall

Affiliations

- 2009 P!oneers | Amsterdam/NY | Trans-Atlantic Exchange Organization
Co-Founder College of Tactical Culture
- 2004 Founder/"CEO" | the Anti-Advertising Agency
- 2003-04 Co-Chair | San Francisco Art Institute Artists Committee