

Lizabeth Eva Rossof

Education

M.F.A. 2008, New Practices and Conceptual and Information Arts, San Francisco State University

Areas of Specialization: Intervention, Social Sculpture, and Digital Media (photography, graphics and video)

Exhibition Record

Solo Exhibitions

“Hey, China!” Charlie James Gallery, Los Angeles, CA 2010

“Stimulus Package,” Kopeikin Gallery, West Hollywood, CA 2009

“... some Misguided Marin County Hot-tubber” Illumigarden, Mill Valley, CA, 2008

“Double Blind: Double Blind” Milk and Honey Gallery, Mill Valley, CA, 2008

“Lizabeth Eva Rossof,” Curator: Ciara Einnis, Pitzer College, Claremont, CA, 2008

“iBush: 1000 Words for Bush,” City Stay Gallery, Berlin, Germany, 2007

“iBush: 1000 Words for Bush,” Solo Exhibition, West Space Gallery, Melbourne Australia, 2006

“Wall of Hope,” Glide Memorial Church, San Francisco, CA, 2001 and 2003 “Light Pods,” Glacier Point,

Yosemite National Park, 2001 “¡Un Mes de Aguas!,” Casa de la Cultura Oaxaqueña, Oaxaca, Mexico,

1995 “Vulcanizadora,” Pitzer College, Claremont, California, 1994

Select Group Exhibitions

2010

NEXT Invitational Art Fair, Chicago, IL

San Francisco Fine Art Fair, San Francisco, CA

Art Aspen, Aspen, CO

Art San Diego, San Diego, CA

2009

“Alter Ego: AKA,” Queens Nail’s Annex, San Francisco, CA

“Dark America,” Baer Ridgeway Exhibitions, San Francisco, CA

Pulse Art Fair: New York City, with Paul Kopeikin Gallery, Los Angeles, CA

2008

Aqua Art Fair: Miami, with Paul Kopeikin Gallery, Los Angeles, CA

"In Transition: Russia 2008," Curator: Helen Black, National Center of Contemporary Art, Moscow

"Price of Freedom," Curator: Jeane Brasile and Evonne Davis, City Without Walls, Newark, New Jersey

"Digital Art.LA," Juror: Howard Fox of LACMA, Los Angeles Center for Digital Art, Los Angeles, California

"The Audacity of Desperation," Curators: Jessica Lawless and Sara Ross with Steven Lam

Urbana-Champaign Independent Media Center, Urbana, IL PS 122, New York City

Sea and Space Exploration Gallery, Los Angeles, CA

"Lawn Nation: The Art and Science of Lawn," The Peggy Notebaert Nature Museum, Chicago, IL.

"Interruption of Hierarchies", Curator: Shelby Graham, UC Santa Cruz, California

"Indifference and Apocrypha/ Memento Mori," The Fuel Collection, Philadelphia,

2007

Pulse Art Fair: Miami, with GEISAI, Curators: Takashi Murakami, Tom Eccles, Massimiliano Gioni, Carol Kino, Lin Lougheed, and Walter Robinson

"Immediate Future" San Francisco Arts Commission Gallery, San Francisco, CA, "The San Francisco State University MFA Exhibition", San Francisco, CA

"California Women in the Arts," Juror: Sara Cochran, 2nd City Gallery Long Beach, California

2006

"C5: Quest for Success," Jurors: Sarah Cook, Gordon Knox, Christiane Paul and Joel Slayton, Inter-Society for the Electronic Arts and 01 Festival, San Jose, CA

"Puzzle Project," U:ni:pon2kau2 Art Gallery, Kita-ku, Osaka, Japan "Anti-mascot Project," Curator: Estelle Ihasz, The Next Wave Festival, Melbourne, Australia

2005

"Truth and Lies," Curators: Clark Buckner, Bob Callaway, Jason Mortara, and Julia Page, Mission 17 Gallery, San Francisco, CA

"Stillwell MFA Invitational", SFSU Fine Arts Gallery, San Francisco, CA

"Strains of Thought," Curator: Gina Basso, C. Chavez Gallery, San Francisco, CA,

2004

“Honoring the Found,” Juror: Davey Rothbart, 2nd City Gallery, Long Beach, CA

“EPIC,” Juror: Magali Arriola, Southern Exposure Gallery, San Francisco, CA

“The City,” by Platform Magazine, Mezzanine Gallery, San Francisco, CA

2003

“LANDING,” Juror: Manray Hsu, Southern Exposure Gallery, San Francisco, CA

Awards and Fellowships

Jacob K. Javits Graduate Fellowship, U.S. Dept of Education, 2005-2008

The Murphy Fellowship Award, San Francisco Arts Commission, 2007

Juror’s Prize, “California Women in the Arts,” Juror: Sara Cochran, Curator at LACMA, 2007

Grand Prix, “C5: Quest for Success,” Jurors: Sarah Cook, Gordon Knox, Christiane Paul and Joel Slayton, ISEA, 01 Festival, San Jose, CA

Leo D. Stillwell Award, San Francisco State University, 2006 Thomas Watson Fellowship Award, Thomas Watson Foundation, 1995-1996

Residencies

Anderson Ranch, Digital Media AIR, Snowmass, CO, Awarded 2008

Cite International Universite de Paris, Paris France, Awarded 2007

CAMAC: Centre des Artes Marnay Art Center, Marnay-sur-Seine, France, Awarded 2007

Montalvo Center for the Arts, AIR, Saratoga, CA, Awarded 2006

Bibliography

Print

Aimee Reed, “Lizabeth Eva Rossof: Double Blind”, Artweek, February 2009 Damien Williamson, “Free Ride,” Aspen Daily News, November 21, 2008 Jim Saats, “Election Night as Social Sculpture,” Marin Independent Journal, October 29, 2008

David Buuck, “Interruption of Hierarchies,” Artweek, September 2008

Collette Chattopadhyay, “Lizabeth Eva Rossof at the Lenzner Family Art Gallery ”, Artweek, May 2008

Deborah Donovan, "New Exhibit Celebrates the Suburbs' Grass Addition," Daily Herald, May 23, 2008

Maureen Davidson, "Human Doings," Metro Santa Cruz, April 16, 2008

Allison Bing, "Coming Clean," San Francisco Chronicle, January 5, 2006

Katherine Ambellan, "Unique SF State Art Students," Golden Gate X press, November 2005

Petra Bibeau, "Long Story Short: Bay Area Exposes Roots," NYARTSMagazine, Vol.10, No. 3/4, March 2005

Brenda Chow, "Stop and Smell the Roses," Golden Gate X press, March 2005

Select Web Articles

RTCrooks, "The Many Faces of George W. Bush: Disturbing Portraits of the Commander in Grief,"

WebUrbanist.com August 18, 2008

Erik Ward, "Cutting the grass: New Exhibit Explores Lawn Alternatives", Chitown Daily News May 22, 2008

DailyServing.com, February 14, 2008 ArtSlant.com, January 2008 Linda Lee, "Getting to iLove,"

MA2DWeek.com, December 2007 FallonandRosoff.com, December 2007 Threethouand.au, May 2006

Radio

Sam Weller and Jill Riddell, "Hello Beautiful," WBEZ, Chicago Public Radio, May 25, 2008

Michael Trigilio and Lee Montgomery, "Live at the Whitney," NPR, Neighborhood Public Radio, May 17, 2008

Publications

"... some misguided Marin County Hot-tubber," Pacific Sun Magazine, November 6, 2008

Robert Herbst, "Dissidents in Decentered States," Journal Of Aesthetics and Protest, California Biennial Edition, October 2008

iBush: 1000 Words for Bush, Arena Magazine, Issue 83. June-July 2006

Visiting Artist Lectures

2008 Aspen Art Museum, Aspen, Colorado

2008 University of California Santa Cruz

2008 Francis W. Parker School, Chicago, IL

2008 Pitzer College, Claremont, California

- 2007 San Francisco State University, California
- 2006 Monash University, Melbourne, VC, Australia
- 2006 Pitzer College, Claremont, California