

Threshold Songs

P E T E R G I Z Z I

POETIC RESEARCH BUREAU presents

PETER GIZZI

SATURDAY, OCTOBER 8, 7 PM

Peter Gizzi's poems have always walked a line between stylized opacity and friendly, if melancholy, accessibility, enacting an argument about whether language is esoteric or generic, personal or public, our salvation from commerce or hopelessly commodified. This argument is at the heart of much contemporary poetry, but for Gizzi it also represents an interior struggle between the need to disclose emotion with words and the need to hide it behind words. The interplay between these two ideas has never been stronger than in his new collection, *Threshold Songs*. —BOOKFORUM

For tonight's reading, the PRB moves to the Charlie James Gallery where Richard Kraft's exhibition takes its title—*Something With Birds In It*—from Gizzi's poem "Analemma."

Doors open at 7 p.m. and the reading begins at 7:30 p.m.
The Charlie James Gallery is located at 975 Chung King Road, LA 90012.