



Saturday, January 28 – Sunday March 11, 2012

Beacon Arts presents *Capital Offense: The End(s) of Capitalism*, curated by Jennifer Gradecki and Renée Fox, which presents a selection of artwork and writing chosen for its clarity in questioning, exposing and reflecting upon various aspects of the current global economic crisis and neoliberal global capitalism. The exhibition features writing, video, sculpture, participatory and interactive installation, performance, painting, photography, and posters by Critical Art Ensemble, Gregory Sholette, Holly Crawford, Andrea Fraser, Noam Chomsky, Martha Rosler, Team Colors Collective, Occuprint, Derrick Jensen, Steve Lambert, Nicholas Lampert, Bask, Alex Schaefer, Cake and Eat It, Flora Kao, Jody Zellen, Meleko Mokgosi, Mira Rychner, Bob Golub, Marc James Léger, Matt Greco, Daniela Comani and Stih & Schnock, Aaron Burr Society, Dara Greenwald, Derek Curry, Heather Ackroyd & Dan Harvey, Pete Yahnke Railand, Lori Nelson, Dehlia Hannah and TWCDC (Together We Can Defeat Capitalism).

Capital Offense opens Saturday, January 28, 2012, and runs through March 11, 2012. Exhibition special events include an opening reception on Saturday, January 28, 2012 from 6:00 – 9:00pm, an evening of entertaining and thought provoking performances on Saturday, February 25, 2012 from 6:00 - 9:00pm with award winning Stand-up comic Bob Golub at 6pm and a Salon hosted by Cake and Eat it at 7:30pm. The exhibition closes on Sunday, March 11 from 1:00 – 4:00pm, with an engaging panel discussion including some of the participating artists and guest speakers (to be announced). Beacon Arts is located at 808 N. La Brea Ave., Inglewood, CA 90302. Regular gallery hours are from 1:00pm to 6:00pm Thursday through

Saturday, Sundays 1:00pm – 4:00pm. For additional information please call 310-419-4077 or visit [http:// www.beaconartsbuilding.com](http://www.beaconartsbuilding.com)

Capital Offense: The End(s) of Capitalism

Curator's Statement:

Since the global economic crisis began in 2008, our economic situation has become all the more urgent to understand and discuss. Social unrest is on the rise as time passes and nothing changes.

Artists, intellectuals, and non-specialists alike are growing increasingly concerned with aspects of the global economic order, including: the destruction of the planet as a means to profit, the exploitation of artists and other workers as a means to economic and cultural capital, the deception of the populous (through fear tactics and disinformation) to maintain the status quo, the impact of gentrification and an unregulated housing market on affordable housing, the increasing power of corporations over people, and the effects of the recession on everyday life, to name just a few.

Artists, intellectuals, and concerned citizens of the world are engaging in various tactics to initiate social and economic change: analyzing the financial sector, illustrating the consequences of economic policies, illuminating relationships between the art world and the world of economic power, democratizing knowledge from specialized spheres, revealing the impact of the economy of fear, questioning capitalist systems of value, and organizing to find solidarity after years of atomization, again, to name a few.

As the disparity in wealth continues to grow, so does public interest in understanding and changing the social order that allowed for it. It is necessary to consider our own complicities in the impact that global capitalism is having on the world and its inhabitants. Please join us and add your voice to this important conversation.

Beacon Arts –

Housed within the iconic Beacon Arts Building, the venture offers innovative art programming to enrich the cultural landscape of Los Angeles. Its primary directive is to provide and maintain the integrity of an exhibition space for contemporary fine art by Southern California artists working in all media, including painting, sculpture, installation, video, and performance art. Works by both emerging and established artists are presented in an effort to provide a variety of ideas in different forms that both challenge and inspire. The endeavor seeks to enrich public understanding and appreciation of contemporary fine art by creating conversations through special events, lectures, symposia, and panel discussions with intellectual commentary on exhibitions. Beacon Arts is now over a year old, having completed its successful inaugural *Critics-as-Curators* series – consecutive shows conceived and curated by art writers and critics. This series ran for the first year of the space, from October 2010 to October 2011. The gallery plans to continue programming into 2012 with *Prince at the Forum* curated by Steven Bankhead and Jesse Benson March 24, 2012 – May 6, 2012 and a series of shows in the summer featuring our favorite artists (TBA), peppered with summer night video screenings.

Beacon Arts Building –

The 32,400-square-foot Beacon Arts Building is an iconic four-story, solid reinforced concrete structure located in the heart of the burgeoning Inglewood Arts District. Having stored inanimate items for close to sixty years, originally as the legendary Bekins Moving and Storage Company, this dramatic 1951 edifice has now transformed into a springboard and “beacon” for artistic expression. In addition to ground floor gallery and retail spaces, the building offers a gorgeous New York warehouse-style environment for professional artists, with spaces in various sizes up to 6,000 square feet with 11’6” ceilings. It has a high rear loading facility, large freight elevator, WiFi availability, and sprinkler system throughout. Beacon Arts Building sits prominently on La Brea Avenue, just South of Centinela, located only 11 minutes south of the 10 Freeway (I-10). Free parking is available in the on-site lot or on La Brea. For further information about availabilities in the Beacon Arts Building, please contact Scott Lane at 310-576-3543 or scottlaneco@yahoo.com.

For more information, images, and interviews please contact Caroline Meer @ impulse2impact@gmail.com