

MEDIA RELEASE

FOR IMMEDIATE RELEASE: JUNE 11, 2014

Media Contact: Charlie James

Charlie@cjamesgallery.com

213.687.0844

Charlie James Gallery is delighted to present:

Panel Discussion about *Material Object* – moderated by Jonathan Griffin

With Gina Osterloh, Phil Chang, York Chang, Soo Kim, Justin Cole

JUNE 21st, 2014 at 2pm

Material Object is primarily concerned with the objecthood of photography and how meaning can be transferred through the use of material. Select artists featured in *Material Object* will be joined by Jonathan Griffin to discuss themes within the exhibition as well as tackle questions surrounding contemporary photographic practice. The panel will engage ideas of the pictorial and the object, the abstract and concrete, the photograph as a discursive site or event, etc.

Jonathan Griffin is an art critic, writer and curator living in Los Angeles. He is a contributing editor for Frieze magazine, and has written for publications including Art Review, Aperture, Modern Painters, Art in America, Apollo, Art Agenda, East of Borneo and The Art Newspaper. He curated the group exhibition 'Cogwheels Carved in Wood' at Night Gallery, Los Angeles, in April 2014. He teaches at Otis College of Art and Design, Los Angeles.

The event is free and open to the public.

Panel discussion in conjunction with the group show, Material Object, curated by Justin Cole; featuring works by Phil Chang, York Chang, Justin Cole, Emilie Halpern, Evan La Londe, Soo Kim and Gina Osterloh. On view at Charlie James Gallery through July 19th.