

Guy Richards Smit

Born 1970, New York City

EDUCATION

- 1996. MFA Mason Gross School of the Arts, Rutgers University
- 1994. BFA Parsons School of Design
- 1992 Rietveld Academie, Amsterdam, NL
- 1988 Fiorello LaGuardia High School of Music and the Arts

SELECTED SOLO EXHIBITIONS

- 2014 The Boiler, Pierogi Gallery, Brooklyn, NY
- 2012 BravinLee Programs, New York, NY
- 2011 Schroeder Romero & Shredder, New York, NY
- 2009 Fred [London] Ltd, London, UK
He Said, She Said, Chicago, IL
- 2008 Arco, Feria internacional, Madrid, Spain
- 2007 Roebling Hall, New York, NY
Fred [London] Ltd., London, UK
- 2006 QED, Los Angeles, CA
- 2005 Fred [London] Ltd., London, UK
Nausea 2, Roebling Hall, New York, NY
Nausea 2 (exhibition and screening), Indiana Museum of Contemporary Art, Indianapolis
- 2004 *Nausea 2* (screening), Premier Series, Museum of Modern Art, New York
Here Comes Maxi, G-Module, Paris, France
- 2003 Aeroplastics, Brussels, Belgium
A Message to my Audience, Satellite, Manhattan, NY
- 2002 MOMA Media Scope, Museum of Modern Art, NY
Angstrom Gallery, Dallas, Texas
Team Gallery, New York, NY
- 2001 *I'm Mean Because I Like You*, Voorkamer, Lier, Belgium
Nylon Gallery, London, England
- 2000 *The Ballad of Bad Orpheus*, Roebling Hall, Brooklyn, NY
Havana Biennial, Official Video Selection, Havana, Cuba

SELECTED GROUP EXHIBITIONS

- 2015 STAND UP! Centre Pompidou, Paris France
- 2013 Burying the Lede, Curated by Adam Simon, Momena Art, Brooklyn, NY
- 2011 Dublin Contemporary 2011, Curated by Christian Viveros Faune and Jota Kosta, Dublin, Ireland
- 2010 Dirty Kunst, Seventeen Gallery, London, UK
- 2010 Spasticus Artisticus, Curated by Christian Viveros Faune and Jota Kosta, Cheri Hand Gallery, Liverpool, UK
- 2009 Born in the Morning, Dead by Night, Curated by Toni Matelli, Leo Koenig Gallery, NYC
Popisme, Le Lieu Unique, Curated by Frank Lamy, Nantes, France
- 2008 The World Needs a Narrative, Kevin Kavanagh Gallery, Dublin, Ireland
- 2007 No Future, Curated by David G. Torres, Bloomberg Space, London, UK
Cesi N'est Pas..., curated by Rachel Gugelberger and Jeffrey Walkowiak,

AWARDS AND RESIDENCIES

- 2014 2014 Lighton International Artist Exchange Program Award
- 2013 Het Vijfde Seizoen, a two month, fully funded artist's residency with honorarium

- on the grounds of a psychiatric hospital in The Netherlands
- 2009 Joan Mitchell Foundation to attend the Atlantic Center for the Arts residency program.
- 2004 Penny McCall Foundation Award

SELECTED BIBLIOGRAPHY

- Why Isn't Art Funny More Often, Whitney Kimball, [vice.com](http://www.vice.com), January, 26, 2015
- Art As A Vehicle For Conversation: The World of Jonathan Grossmalerman, Lori Zimmer, Huffington Post, April 9, 2014
- Art In Review, Roberta Smith, New York Times, October 17, 2013
- Grossmalerman monthly column, ArtReview, September 2011-Present
- Grossmalerman occasional column, Hyperallergic, January 2013-present
- Comic Relief (cover story), Carolina Miranda, ARTnews, October 2011
- Portrait of the Artis in Comix, Kyle Chayka, Hyperallergic, January 2011
- "Stepping Out of Character and into His Art," Blake Gopnik, Washington Post, December 5, 2004
- "Guy Richards Smit" William Powhida, *The Brooklyn Rail*, 2004
- "Top Ten," Guy Richards Smit, *Artforum*, May, 2003
- Art In Review, Roberta Smith, New York Times, March 10, 2000