

MEDIA RELEASE

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Charlie James Gallery is delighted to present the exhibition:

WEREWOLF – CURATED BY NICK BROWN

FEBRUARY 27 – APRIL 9, 2016

ARTISTS' RECEPTION SATURDAY, FEBRUARY 27th FROM 6-9PM

Charlie James Gallery is delighted to present *Werewolf* – a group show curated by LA-based artist Nick Brown. The show features work by Alison Blikle, Virginia Broersma, Nick Brown, Kio Griffith, Josh Hagler, Ricardo Harris-Fuentes, Doug Harvey, Ben Jackel, Kim Kei, Laura Krifka, Robyn O'Neil, Maja Ruznic, and Dani Tull.

Performances by Mannlicher Carcano and Ohr will take place during the opening reception.

Werewolf explores the sublime through transformations. These transformations find expression through combinations of violence, nature, the sexual, the mystical and the political, and manifest in the show via painting, drawing, sculpture and photography. Emotional and physical transformations can be simultaneously terrifying and beautiful. This is the sublime - a moment of awakening. Transformation brought about through jarring experiences. The artists' works in *Werewolf* confront the viewer with these conditions offering a catalyst for their own transformation.

About the show's Curator:

Nick Brown is a Los Angeles based artist and curator. Born in England, Brown currently resides in Los Angeles and teaches in the Department of the Arts for UCLA Extension. His work has been exhibited at numerous galleries and museums nationwide, such as the Museum of Contemporary Art in Chicago (2002), The Drawing Center, NY, NY (2002), PS 122 in New York (2005), and the Torrance Art Museum (2014 & 2015). He has received grants from the California Institute of Contemporary Art, the Vermont Studio Center, where he also was awarded a residency and from Artadia in New York. Recent curatorial projects include *Werewolf*, an exhibition at Charlie James Gallery (February 2016).