

LARS JAN

EDUCATION

2005-2008, MFA in Directing and Integrated Media, California Institute of the Arts, Valencia, CA
1996-2000, BA in Performance Studies and English Literature, Swarthmore College, Swarthmore, PA

EXHIBITION (selected)

2018 (upcoming), solo, Charlie James Gallery, Los Angeles, CA
2017, SLOW-MOVING LUMINARIES, solo outdoor pavilion, Art Basel Miami Beach, FL
2016, HOLOSCENES / Anthropocene Suite videos, solo, Fowler Museum @UCLA, Los Angeles, CA
2016, HOLOSCENES / Quaternary Suite videos, 'Til it's Gone, group, Istanbul Museum of Modern Art, Turkey
2016, HOLOSCENES / Quaternary Suite videos, ikonoTV, Berlin, Germany
2016, HOLOSCENES / Quaternary Suite, TED Conference, group, Vancouver, Canada
2015, HOLOSCENES / Quaternary Suite, solo, Pasadena Museum of California Art, Pasadena, CA
2015, HOLOSCENES / Quaternary Suite videos, solo, Artisphere, Arlington, VA
2012, ABACUS multi-channel videos, group, Utah Museum of Modern Art, Salt Lake City, UT
2009, ANODE ACCEPTANCE CATHODE CONCESSION, solo, The Fine Arts Building, Los Angeles, CA
2006, LOS ANGELES, CITIES exhibit, group, Venice Architectural Biennale, Italy

PERFORMANCE (selected)

2018 (upcoming), concept, direction, visual design, THE WHITE ALBUM (text by Joan Didion), BAM Next Wave Festival, New York, NY
2018 (upcoming), THE WHITE ALBUM, Center for the Art of Performance at UCLA, Los Angeles, CA
2018 (upcoming), concept, direction, text, visual design, THE INSTITUTE OF MEMORY (TiMe), Yerba Buena Center for the Arts, San Francisco, CA
2018 (upcoming), THE INSTITUTE OF MEMORY (TiMe), Mostra Internacional de Teatro de Sao Paolo, Brazil
2017, THE INSTITUTE OF MEMORY (TiMe), Institute of Contemporary Art, Boston, MA
2017, HOLOSCENES, Times Square Art & World Science Festival, New York, NY
2017, THE INSTITUTE OF MEMORY (TiMe), On the Boards, Seattle, WA
2016, THE INSTITUTE OF MEMORY (TiMe), Boska Komedia Festival, Krakow, Poland
2016, HOLOSCENES, NYU Arts Center, Abu Dhabi, UAE
2016, HOLOSCENES, London's Burning Festival, England
2016, THE INSTITUTE OF MEMORY (TiMe), Under the Radar Festival, New York, NY
2015, HOLOSCENES, MDC LiveArts in association with Art Basel, Miami, FL
2015, THE INSTITUTE OF MEMORY (TiMe), Portland Institute of Contemporary Art TBA Festival
2015, concept, direction, text, ABACUS, Summerhall, Edinburgh Fringe Festival, Edinburgh, Scotland
2015, THE INSTITUTE OF MEMORY (TiMe), REDCAT, Los Angeles, CA
2015, HOLOSCENES, John and Mable Ringling Museum of Art, Sarasota, FL
2014, HOLOSCENES, Nuit Blanche Festival, Toronto, Canada
2014, ABACUS, BAM Next Wave Festival, Brooklyn, NY
2014, direction, MAKANDAL, Guggenheim Museum, Works & Process Series, New York, NY
2014, concept, direction, text, ODYSSEY OF THE ODYSSEY, Hammer Museum, Los Angeles, CA
2013, ABACUS, Live Arts Exchange Festival, Los Angeles, CA
2012, ABACUS, Sundance Film Festival, Park City, UT
2012, ABACUS, REDCAT, Los Angeles, CA
2012, concept, direction, visual design, TAKES, 3 Legged Dog Art & Technology Center, New York, NY

2011, concept, direction, A SUICIDE BOMBING BY INVITATION ONLY, Hi-Lite Gallery, Los Angeles, CA
2010, MAKANDAL, Little Haiti Cultural Center, Art Basel Miami, Miami, FL
2010, ABACUS, Filament Festival, Experimental Media & Performing Arts Center, Troy, NY
2010, TAKES, Philadelphia Live Arts Festival, PA
2010, A SUICIDE BOMBING BY INVITATION ONLY, The Whitney Museum, New York, NY
2009, ABACUS, New Original Works Festival, REDCAT, Los Angeles, CA
2005, concept, direction, visual design, SAT ON A WALL, The Whitney Museum, New York, NY

AWARDS + FELLOWSHIPS (selected)

2017, Audemars Piguet Art Commission, Art Basel Miami Beach, FL
2017, USArts International grant from MidAtlantic Arts Foundation
2017, Brooklyn Academy of Music commission, Brooklyn, NY
2017, Center Theatre Group commission, Los Angeles, CA
2016, Laboratory for Environmental Narrative Strategies @ UCLA commission, Los Angeles, CA
2016, YBCA:100 Fellow, San Francisco, CA
2013-2016, TED Senior Fellow, New York, NY
2015, NEA award, Washington, DC
2015, NEFA National Theatre Project award, Boston, MA
2015, USArtists International award, Maryland
2014, NEA award, Washington DC
2014, National Performance Network Creation Fund award, New Orleans, LA
2014, Adam Mickiewicz Institute commission, Warsaw, Poland
2014, Robert Rauschenberg Foundation grant, New York, NY
2014, Surdna Foundation grant, New York, NY
2013, New York State Council on the Arts commission, New York, NY
2013, NEA award, Washington DC
2012, MAP Fund grant, New York, NY
2011, Investing in Artists award & ARC grant, Center for Cultural Innovation, Los Angeles, CA
2011, TED Global Fellow, Edinburgh, Scotland

RESIDENCIES (selected)

2016, artist-in-residence, Headlands Center for the Arts, Sausalito, CA
2016, artist-in-residence, ArtsBrookfield, Los Angeles, CA
2015, artist-in-residence, Clarice Smith Performing Arts Center, College Park, MD
2014, artist-in-residence, Lower Manhattan Cultural Council, Process Space, NY, NY
2013 & 2014, artist-in-residence, Center for the Art of Performance at UCLA, Los Angeles, CA
2013, artist-in-residence, Experimental Media & Performing Arts Center, Troy, NY
2013, guest artist, Adam Mickiewicz Institute, Malta Festival, Poznan, Poland
2010, artist fellow, The MacDowell Colony, Peterborough, NH
2009, artist-in-residence, Experimental Media & Performing Arts Center, Troy, NY
2009, artist-in-residence, Maggie Allessee National Center for Choreography, Tallahassee, FL
2005, artist-in-residence, Kabul University Film Department, Kabul, Afghanistan

SPEAKING (selected)

2017, speaker, MIT Media Lab, 'The Institute of Memory (TiMe): A Digital Identity,' Cambridge, MA
2017, speaker, Wesleyan University, 'Autopsy of a Performance that isn't Dead Yet,' Middletown, CT
2016, speaker, Yale University, 'Dramaturgies of Transmedia Directing,' New Haven, CT
2016, speaker and panelist, NYU Abu Dhabi, United Arab Emirates
2016, speaker, YBCA 100 Summit, Yerba Buena Center for the Arts, San Francisco, SF
2016, panelist, Under the Radar Symposium, 'Assembly Required: New Media, New Dramaturgies'
2015, speaker, Performa, 'Paradiso: Performing the Renaissance,' NY, NY
2015, speaker, Pasadena Museum of California Art, Artist Talk, Pasadena, CA
2014, speaker, Performance Studies Working Group & Master's Tea, Yale University, New Haven, CT
2013, panelist, Metropolitan Museum of Art, 'How Artists and Scientists Collaborate,' NY, NY
2012, panelist, Sundance Film Festival / New Frontier, 'Is This Thing On?,' Park City, UT
2011, panelist, Radar L.A. Festival, 'Visual Performance,' Los Angeles, CA

2011, speaker, New Media Working Group, University of California Berkeley, Artist Talk, Berkeley, CA

BIBLIOGRAPHY (selected)

My Art Guides, 11/1/17, "Audemars Piguet Art Commission 2017: An Interview with Lars Jan"
The Art Newspaper, 7/7/17, "Lars Jan scoops latest Audemars Piguet art commission"
Al Jazeera Arabic, 7/7/17, TV feature, "البيئية للتوعية سنوية مناسبة.. للعلوم العالمي المهرجان-الصباح هذا"
NBC 4 NY, 7/2/17, TV feature, "Mystical Water Tank Show in Times Square is about Climate Change"
USA Today, 5/31/17, Feature, "Why a 12-ton water tank is in the middle of Times Square"
Vice, 6/2/17, "Aquatic Climate Change Performance Art Takes Over Times Square"
Breitbart (via Agence France Presse), 5/31/17, "Aquarium art brings climate debate to NY Times Square"
The Guardian (UK), 8/29/16, Feature, "HOLOSCENES: Lars Jan's 3,500 gallon warning to humanity"
ArtPulse Magazine, 6/16, Cover Feature, "Lars Jan: Holoscenes"
New York Times, 1/11/16, Review, Critics' Pick, "Lars Jan's 'The Institute of Memory (TiME)' is a Search for Identity"
Miami Herald, 12/1/15, Feature, "Art Basel: MDC Exhibit Provokes Thought on Sea-Level Rise"
New York Times, 12/4/15, Feature, "In Performance Art, A Climate Change Tale"
Los Angeles Times, 2/18/15, Review, "Flood Waters Make Statement in 'Holoscenes' at PMCA"
Creator's Project / Vice, 2/12/15, Feature, "Lars Jan is Building Human Aquariums in Florida"
LA Magazine, 1/27/15, Review, "Artist Lars Jan Puts the Life Aquatic on Display"
IDN Magazine (Hong Kong), 11/14, Feature. "Maximalism: Lars Jan"
Bomb Magazine, 9/23/14, Interview: "Lars Jan & Geoff Sobelle"
NOW Magazine (Toronto), 8/2/14, Cover Story, "Holoscenes"
Interview Magazine, 2/2012, Interview, "Inventing the Abacus"
Indiewire, 1/25/12, Op-Ed, "New Frontier Presenter Paul Abacus Doesn't Exist. Here's Why."
LA Times, 1/25/12, Interview, "Influences - Early Morning Opera's Lars Jan"
The Awl, 4/21/10, Review, "A Suicide Bombing By Invitation Only' at the Whitney Museum"
Modern Painters Magazine, 9/08, Feature, "Introducing Lars Jan"