

Black Mirror  
Curated by Julia Schwartz



# Black Mirror

## Curated by Julia Schwartz

Charlie James Gallery is pleased to present Black Mirror, a group exhibition curated by Julia Schwartz, with works by Andrea Marie Breiling, Dani Dodge, Kio Griffith, Karl Haendel, Kenyatta AC Hinkle, Cole M James, Elana Mann, Abdul Mazid, Thinh Nguyen, Warren Neidich, Claudia Parducci, Julia Schwartz, and Thaddeus Strode.

In Black Mirror, 13 artists respond to the current political and cultural moment through painting, drawing, installation, photography, and video. The works in this exhibition contend with what it means to live in the age of Trump, Wikileaks, and border walls; an age when the term BlackLivesMatter holds urgent currency, women's bodies are once again up for grabs and whole segments of the population are obliged to live in a state of erasure. The artists employ disparate approaches in their responses to this historical moment: subversive humor and wit, practical guidance, documentation and conceptual analysis, poignant abstraction, emotional release.

The title, Black Mirror, is taken from the dystopian TV show, which examines the dangerous capacities of technology and social media to shape our thoughts and control our behaviors. Black Mirror refers as well to Claude Glass, small mirrors used by artists that abstract and distort the reflected subject.

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Black Mirror  
Andrea Marie Breilling



Burn Baby Burn  
Oil and enamel on canvas  
72 x 48 inches  
2017

# Black Mirror

Dani Dodge



Ruins  
Installation  
Styrofoam, eyeglasses,  
paint, typewriter parts  
2017

# Black Mirror

Kio Griffith



Ember  
Altered book "Fahrenheit  
451" "Fires In The Plain",  
Fu Rong Wang cigarettes  
15 x 17 x 2 inches  
2015

Black Mirror  
Karl Haendel



Soapbox #3  
Pencil on paper  
52 x 45 inches  
framed  
2007



Black Mirror  
Kenyatta AC Hinkle



**The Evanesced: Switch**  
India Ink on Duralar  
40 x 24 inches  
2017



**The Evanesced: Vapor**  
India Ink on Duralar  
40 x 24 inches  
2017



**The Evanesced: Clutch**  
India Ink on Duralar  
40 x 24 inches  
2017

Black Mirror  
Cole M James



Manchego  
Compiled visual experiences  
captured between 2011-2016  
2min 36 sec  
2016

# Black Mirror

Elana Mann and Jean-Paul Leonard



The Real Donald J. Trump  
Presidential Library  
HD Video  
Edition of 3  
2017

Black Mirror  
Elana Mann



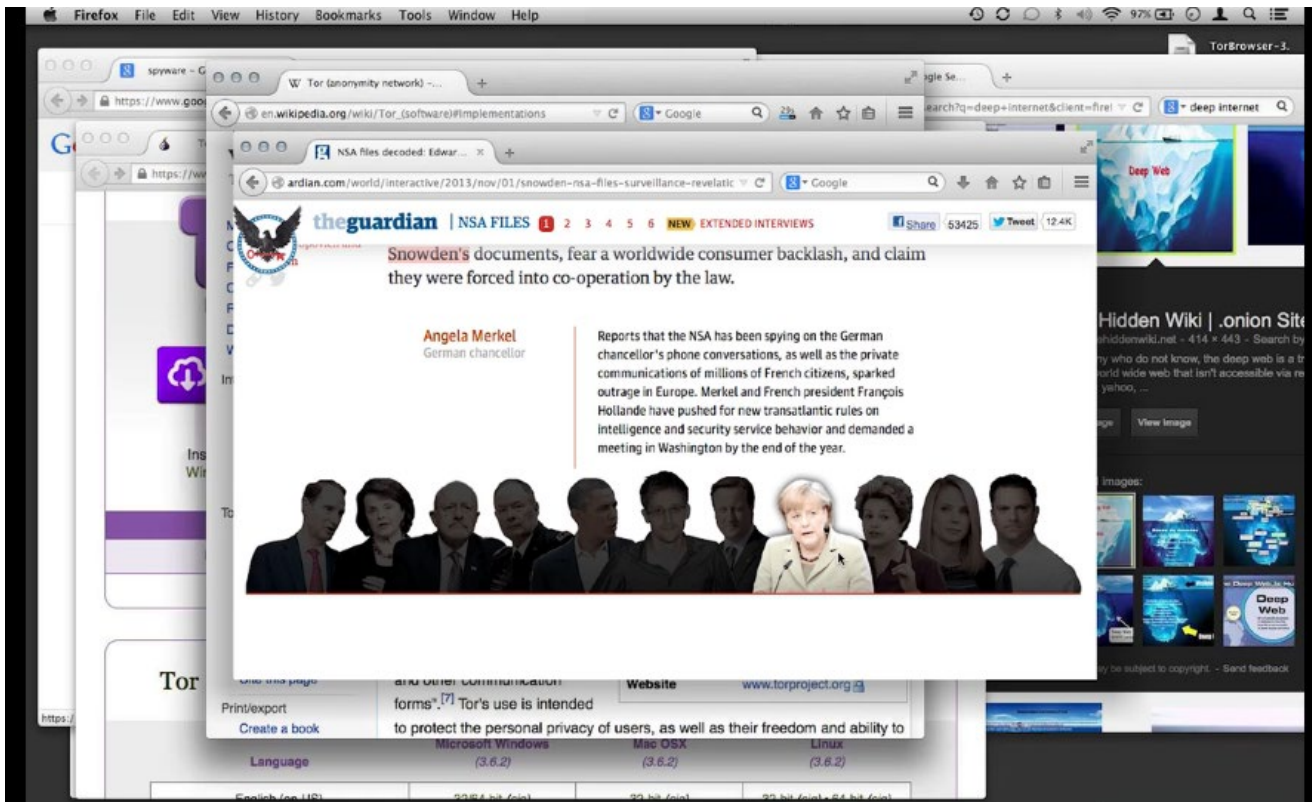
The Donald Trump(et)  
Bronze, 18k gold  
Approx. 33 x 12 x 12 in.  
Unique  
2016

Black Mirror  
Abdul Mazid



Untitled (Hijab)  
Cotton fabric and textile.  
hardened  
34 x 30 x 16 inches  
2017

# Black Mirror Warren Neidich



The Search Drive  
Video  
17 min, 36 sec  
2014  
Available @  
[www.vimeo.com/103045578](http://www.vimeo.com/103045578)

Black Mirror  
Thinh Nguyen



Kiss Your Thin Lips Goodbye  
Digital print  
36 x 24 inches  
2011

# Black Mirror

Claudia Parducci

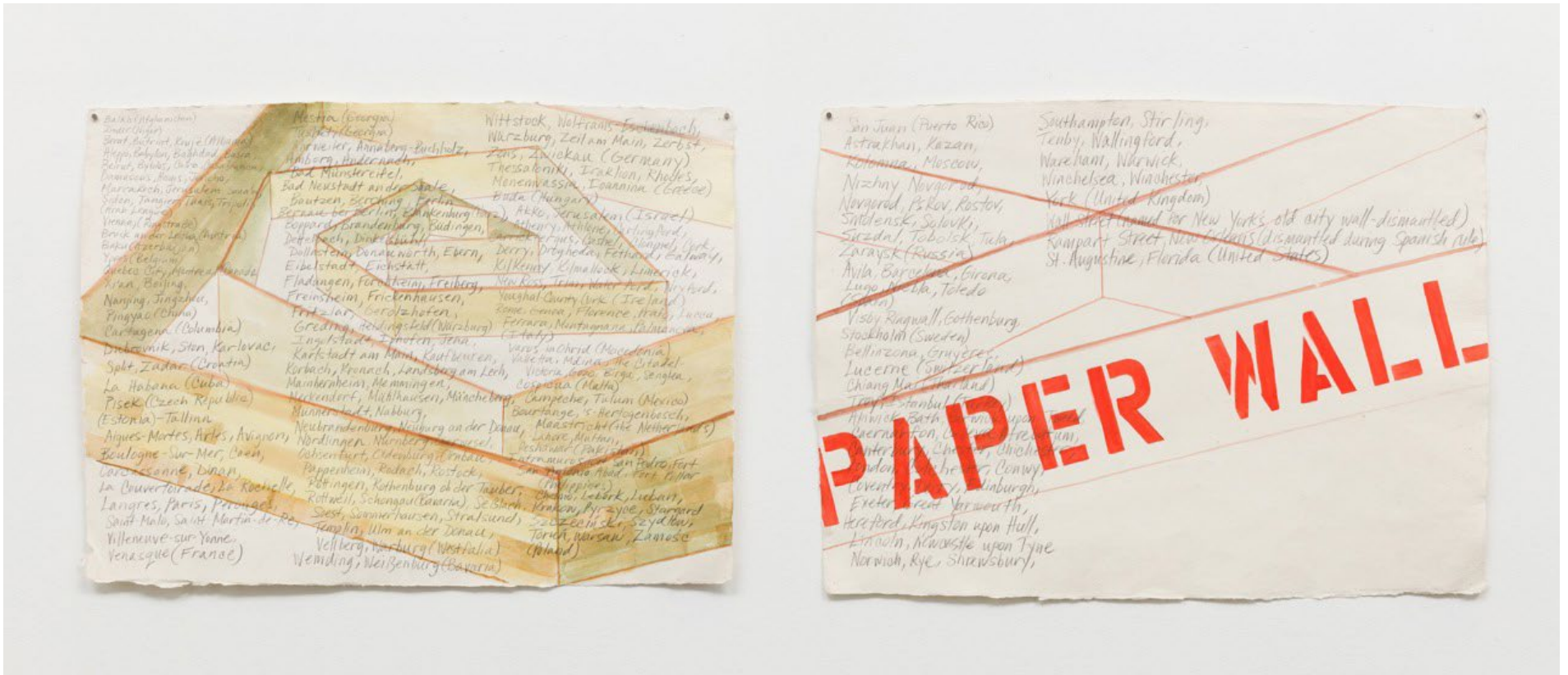


WHERE TO RUN  
Pencil, watercolor on paper  
22 x 30 inches  
2007



# Black Mirror

Claudia Parducci



## PAPER WALL

Pencil, watercolor on paper  
30 x 60 inches  
2007

Black Mirror  
Julia Schwartz



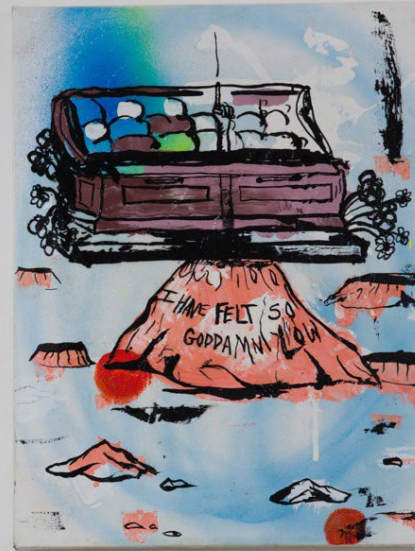
Parade's End (the end  
of the course of empire)  
Oil on canvas  
36 x 36 inches  
2017

# Black Mirror Thaddeus Strode

my idiot  
Acrylic on canvas  
Mixed media on canvas  
10 x 8 inches  
2015

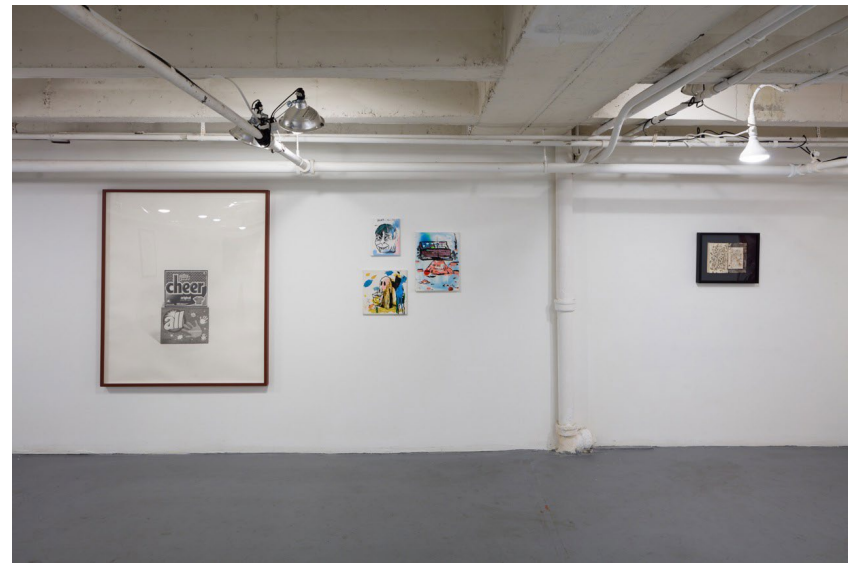
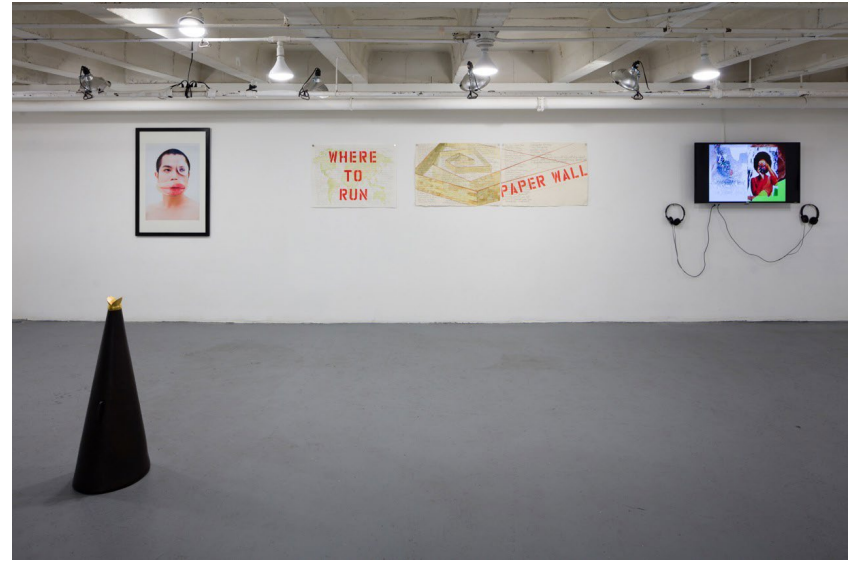


Change in the changes  
Mixed media on canvas  
12 x 12 inches  
2016



I've felt so  
goddamn low  
Mixed media on canvas  
16 x 12 inches  
2016

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Andrea Marie Breiling is an artist born in Phoenix, AZ and is now living and working in Los Angeles, CA. Primary focus as a painter, Breiling's practice derives from performance and installation based work. Having received her undergraduate degree from University of California, Irvine, she was fortunate to begin her career with a strong emphasis on feminist, gender, and, queer studies. Studying under Cathrine Lorde, Connie Samaras, Andrea Bowers, Daniel Joseph Martinez, (and many others) the political undercurrent in her practice comes with no surprise. As a painter Breiling finds the performative relationship to her body crucial to the understanding of her own autonomy and feminist responsibility she has as an artist. Breiling is also a co-collaborator of Los Angeles run project 24HourCharlies, and has organized many events in and around Los Angeles. Most recently, she worked on Women on the Fence, a group show in which she co-organized over 30 women artists' work on a chain-link fence in Desert Hot Springs at the Mothership Women's Retreat and Festival. Her proudest event to date involved her and her performance collective (at the time) Skunkworks Projects, organizing a Paddle 8 art auction which raised over \$15,000 for One-n-Ten (an Arizona based LGBTQ youth advocacy foundation that provides services and housing for homeless LGBTQ youth kicked out of their homes due to their gender or sexual identity). Breiling, received her MFA in 2014 at Claremont Graduate University where she went onto study under feminist and conceptual artists such as Katie Grinnan, Julian Hoeber, and Rachel Lachowicz. Her work has been published in New American Painting, Maake Magazine, Fresh Paint and was recognized multiple times by art critic and cultural writer Carolina Miranda in the Los Angeles Times for her last solo project in Los Angeles in 2014 Stretchin' It Out at Sonce Alexander Gallery. Recently, Breiling's two paintings were featured in an ArtForum Critic's Pic of her 2017 We The People group show. She lives and works in Los Angeles.

Dani Dodge is primarily an installation artist who creates immersive, interactive environments that incorporate video, paint, and sometimes performance. Her work incorporates the elements of the story arc in a visual form. A former journalist and war correspondent, she makes art that explores the wars we wage within ourselves. She began painting in 2004 after being embedded with the Marines in Iraq. Dodge was part of a team that won a Pulitzer Prize in 2006, but she left newspapers two years later to focus on telling stories through

art. Her installations often recycle and layer the domestic detritus that informs our interior architecture. Elements such as wallpaper, mattresses, and discarded Styrofoam are combined with a painted diorama or video that becomes a symbol for exterior possibilities. The scenes are novels that are experienced instead of read, with connective lines created from each participant's individual memories. Her work is included in three museum collections and has been shown across the U.S. and internationally. In 2016, Americans for the Arts named Dodge's interactive installation/performance CONFESS one of the outstanding public art projects of the previous year. Dodge lives and works in Los Angeles.

Kio Griffith is an inter-disciplinary artist working with visuals and sound, curator and editor producing diverse trajectory projects between the U.S. and Japan. His work posits not simply reflections of his pan-nationality but also of pan-sensory experience. Fine-tuning of the listening experience develops through exposure to the auditory chaos of discordance, euphonies and speech. Griffith reconstitutes 'optiphonic' paradigms into an immersive social communal experience by breathing new life into what may be lost in generational transference. Griffith has exhibited in the UK, Japan, Germany, Croatia, China, Hong Kong, Korea, Turkey, Belgium and the U.S. He has performed, collaborated or curated various musicians and contemporary artists, dancers and designers in galleries, museums, clubs and unconventional spaces, locally and internationally. His current projects include project director at TYPE (Tokyo+Yokohama Projects Exchange), curator and development director at ARTRA, associate editor at Fabrik and Artillery magazines, art director at Angel City Jazz Festival and has designed over 300 album jackets. Griffith was recently invited to exhibit in the 2016 Aichi Triennale and has been selected for the 2017 Emerging Curators program at LACE (Los Angeles Contemporary Exhibitions.)

Karl Haendel is an artist who makes drawings, installations, films, and public projects. He received a BA from Brown University in 1998 and a MFA from the University of California, Los Angeles in 2003. He also studied at the Whitney Museum Independent Study Program and the Skowhegan School of Painting and Sculpture. Articles and reviews on his work have been featured in The New York Times, The Los Angeles Times, and The Guardian, as well as in magazines including The New Yorker,

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Artforum, Frieze, Art and America and Modern Painters. He has been included in the Biennial of the Americas (2015), the Whitney Biennial (2014), Biennale de Lyon (2013), Prospect (2011), and the California Biennial (2004, 2008). His work is in the collection of The Museum of Modern Art, NY; The Whitney Museum of American Art, NY; The Guggenheim Museum, NY; The Museum of Contemporary Art, Los Angeles; the Hammer Museum, Los Angeles; The Fogg Art Museum, Harvard University, MA, and and La Colección Jumex, Mexico City. He has been the recipient of grants from the Pollock Krasner Foundation and the California Community Foundation. He is represented by Susanne Vielmetter Los Angeles Projects, Mitchell-Innes & Nash, NY and Wentrup, Berlin. He lives and works in Los Angeles.

Kenyatta A.C. Hinkle is an interdisciplinary visual artist, writer and performer. Her practice fluctuates between collaborations and participatory projects with alternative gallery spaces within various communities to projects that are intimate and based upon her private experiences in relationship to historical events and contexts. A term that has become a mantra for her practice is the “Historical Present,” as she examines the residue of history and how it affects our contemporary world perspective. Her work and experimental writing has been exhibited and performed Fore at The Studio Museum in Harlem, NY, Project Row Houses in Houston, TX, The Hammer Museum and The California African American Museum in Los Angeles as well as The Museum of the African Diaspora in San Francisco, CA. Hinkle was the youngest artist to participate in the multi-generational biennial Made in LA 2012. Hinkle’s work has been reviewed by the Los Angeles Times, LA Weekly, Artforum, The Huffington Post, The Washington Post and The New York Times. Hinkle was listed on The Huffington Post’s Black Artists: 30 Contemporary Art Makers Under 40 You Should Know. She is also the recipient of several fellowships and grants including: The Rema Hort Mann Foundation Emerging Artist Award, The Cultural Center for Innovation’s Investing in Artists Grant, Social Practice in Art (SPart-LA), and The Jacob K. Javits Full Fellowship for Graduate Study. Hinkle is a recent alumna of the US Fulbright Program in which she conducted research at the University of Lagos in Lagos, Nigeria.

The work of Cole M James is that of a negotiator, navigating the African Diaspora, circling the expanse of queerness and fumbling through womanhood. Her work is composed of various

manifestations of the intersections between digital production and the analog collections of lived experiences. She received a MFA from Claremont Graduate University and exhibits her work in Los Angeles, New York, Miami and South Korea. James attended Claremont Graduate University. She was awarded the Alfred B. Friedman Grant, Walker Parker Artist Fellowship, and Mignon Schweitzer Award. CM James works and lives in Los Angeles CA.

Jean-Paul Leonard is a designer for film, television and digital media. Jean-Paul is a graduate of the American Film Institute Conservatory and a member of the Art Directors Guild. He is the owner of Company Wide Shut, a creative resource to the entertainment industry since 2001. Company Wide Shut’s recent work includes main title designs for Amazon’s Transparent and Netflix’s One Day at a Time. [www.companiawideshut.com](http://www.companiawideshut.com)

Elana Mann (b. 1980, Boston, MA) has presented her artwork in city parks, museums, galleries, and buses including: the Museum of Contemporary Art, San Diego; Commonwealth & Council, Los Angeles; Ben Maltz Gallery, Otis College of Art and Design, Los Angeles; REDCAT, Los Angeles; The Ford Foundation, New York; The Hirshhorn Museum and Sculpture Garden, Washington D.C.; A Gentil Carioca, Rio de Janeiro, Brazil; The Getty Villa, Los Angeles; LA Metro Freewaves project; and the Lu Xun Academy of Fine Arts, Shenyang, China. She is involved with numerous collaborative/collective endeavors and most recently organized Chats About Change with Robby Herbst, a series of grass-roots conversations with artists involved in creative social change. She is a recipient of awards from the California Community Foundation, the Center for Creative Innovation, and the Rema Hort Mann Foundation. Her projects have been covered by Artforum, the Los Angeles Times, LA Weekly, NPR, O Globo, El País, La República, and X-Tra Magazine, among others. Her writing has been published in periodicals and books such as Afterall journal, Art 21, and In the Canyon, Revise the Canon. She received her BFA with honors from Washington University in St. Louis, St. Louis, MO and her MFA from California Institute of the Arts, Valencia, CA. Mann lives in South Pasadena with her partner and son.

Abdul Mazid is an American artist based in Los Angeles, California. Working across a wide range of media, Mazid

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California. Working across a wide range of media, Mazid incorporates -sculpture, drawing, video, installation, and painting -to explore the underlying complexities of identity as determined by micro and macro systems within economic structures. A first generation American of Syrian and Mexican decent, Mazid draws upon his own person experiences growing up in a hybridized cultural environment. Using these experiences as a point of reference, he transforms materials and imagery to further investigate concepts surrounding socioeconomics, globalization, and hybridization of identity. Mazid studied economics at the University California Santa Barbara (2003) before obtaining his MFA at Claremont Graduate University (2014).

Warren Neidich is an internationally recognized artist whose work has been exhibited in over one hundred and fifty museums and galleries world wide including the Whitney Museum of American Art, PS 1 MOMA, The Kunsthaus Zurich, Institute of Contemporary Art, London, The Ludwig Museum, Los Angeles County Museum of Art and the California Museum of Photography. He studied photography, video, cognitive neuroscience, medicine and architecture. International awards include the AHRB/ACE Arts and Research Fellowship, UK, 2004, the Vilem Flusser Theory Award, Transmediale, Berlin, 2010 and The Fulbright Scholarship, 2011 and 2013. He is founding director of the Saas Fee Summer Institute of Art and the Journal of Neuroaesthetics. Forthcoming exhibitions include, Centre de la photographie Genève, The Artist's Library, LAXART, Los Angeles, The Palinopsic Field, LACE, Los Angeles, AUN 44th Salon National de Artistas Pereira, Columbia, Manifesta 11, Cabaret Voltaire, Zurich, Barbara Seiler Gallery, Zurich and the Kunstverein Rosa-Luxemburg-Platz .

At the age of eleven, Thinh Nguyen immigrated with his family from rural central Viet Nam that had neither electricity nor running water to California, where received a BFA from Cal State Fullerton and MFA from Claremont Graduate University. As a conceptual blending artist, his works address the imbalance of power structures within sociopolitical and cultural values. He is known for involving people into his process indirectly through found materials or directly through their bodies and environments. As a result, the works are hybrids of obscure and mutable individual identities transformed from personal and collective histories. Nguyen exhibited and performed at

various venues such as The Hammer Museum, REDCAT, Los Angeles Contemporary Exhibits, UCLA Biennial New Wright Gallery, Marymount University, Truman State University, California Lutheran University, Claremont Graduate University, California State University Fullerton, Northern Seattle Community College , Coastline Community College, Whitter College, Golden West College, College Art Association, SOMArt Cultural Art Center, dA Art Center, Coachella Valley Art Center, Orange County Center for Contemporary Art, Barnsdall Theatre, The Los Angeles Theatre, Le Couac Contemporary, Offramp Gallery, Track 16 Gallery. He presented interventions at Guggenheim Museum, The New Museum, Museum of Modern Art: New York, Museum of Contemporary Art: Los Angeles, among others. His work has been written in the Los Angeles Times, Los Angeles Magazine, LA Weekly, Hyperallergic, Artzealous, and in numerous online forums.

Claudia Parducci received her BFA and MFA from California Institute of the Arts, graduating in 2006. She works in a variety of media, including drawing, painting, video and sculpture. Her work has been exhibited in solo and group exhibitions nationally and internationally in venues including Galleries Lara Tokyo and Eitoeiko, Tokyo, Japan; the Museum of Contemporary Art, Tijuana, Mexico; Estudio Las Nieves, Bogota, Colombia; and Nyehaus, New York. Her paintings were the subject of a solo exhibition at the Torrance Art Museum in 2011. Parducci currently shows with Ochi Projects in Los Angeles, California. She has also been a member of the artist collectives LA Art Girls and Durden & Ray. Parducci lives and works in Los Angeles.

Julia Schwartz is an artist living and working in Santa Monica. Her paintings, straddling figuration and abstraction, are deeply influenced by years of psychoanalytic study and practice. She has exhibited extensively nationally and internationally, including Los Angeles, New York, Dallas, Amsterdam, London, and Cyprus. Recent exhibitions include "The Only Way Out Is In" at Citrus College, "Dig For Fire" at Eastside International in Los Angeles, and "Insomnia" in Pelham, New York where more than 100 works on paper were installed. Past curatorial projects include "Place Made Visible" in Bushwick, NY (2014) and "States of Being" at the Torrance Art Museum in 2015. Schwartz received the Foundation

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Prize for Painting from Peripheral Vision Arts in 2016. She has been the focus of several interviews and reviews, including Studiocritical, Ithaca MOMA, Fabrik, and Huffpost, Whitehot Magazine, and Artweek LA, and was interviewed in the February 2017 Coagula Art Journal. She has been included in New American Paintings and listed on 1000 Living Painters. As the Arts Editor for Figure/Ground Communication, Schwartz has interviewed visual and other artists about their creative process. She is currently on the Advisory Board of Fine Arts Complex 1101, a Contemporary Arts Museum in Tempe, AZ.

Born in 1964 in Santa Monica, CA, Thaddeus Strode studied at the Otis/Parsons Art Institute and the California Institute of the Arts, earning a BFA degree from the latter in 1986. His work has been exhibited across the United States and internationally, including more than 30 solo gallery shows at the Kunstverein Heilbronn, Germany; neugerriemschneider Gallery in Berlin; Nils Staerk Gallery in Copenhagen, Niels Borch Jensen in Copenhagen, Gerhardsen Gerner Gallery in Oslo, Norway, Nosbaum & Reding in Luxembourg, Galerie Michael Janssen in Cologne; Galleria Gio Marconi in Milan; CNProjects gallery L.A., Galeria Fortes Vilaca in Sao Paulo, Brazil, Cirrus Gallery in Los Angeles, Luhring Augustine Hetzler Gallery in Santa Monica, CA. In 2008 solo museum show at Mildred Lane Kemper Art Museum at Washington University in St. Louis. presented "Thaddeus Strode: Absolutes and Nothings." Recent group exhibitions include 3,2,1, Artflash pop up Venice, CA., "Yey..." at Jir Sandel of Denmark in Los Angeles, Die Sammlung #3 in Vienna, HEARTH Museum of Contemporary art in Herning, Denmark, Sympathy for the Devil: Art and Rock and Roll Since 1967 at the Museum of Contemporary Art, Chicago; Imagination becomes Reality at the ZKM in Karlsruhe, Germany; KLF: Strictly Painting at the KLF Project Space in New York; and Funny Cuts: Cartoons and Comics in Contemporary Art at the Staatsgalerie in Stuttgart. He lives and works in Los Angeles