

MARGIE SCHNIBBE
PSYCHOPATHIA.SEXUALIS.NSFW

Things Rick [Not His Real Name] Said To Me [In Three Dates or Less] • I like you • I really like you • I miss you • I want to fuck you without a condom • I need to get my watch fixed • Come with me to the Glendale Galleria • I need to buy a new cardigan for work • Come with me to the Glendale Galleria • I need to buy new sheets for my new bed • Come with me to the Glendale Galleria • I know we're on a date but can't you see I'm on the phone • I'm talking to my mother • My mother is giving me a comforter for my new bed and I need to ask her what color sheets I should buy • I don't think we're serious enough yet to exchange gifts • I really want to fuck you on my new bed without a condom • I know you don't think it's weird that I live with my old girlfriend who hides in her bedroom whenever I come home • She asked me to move out but I don't want to because the rent is cheap and I like the location • The landlord asked me to move out too but I don't want to • I live in Silver Lake but I like to hang out in Burbank and the San Gabriel Valley • There are too many hipsters in Silver Lake • I hate hipsters • My new Lexus has a flat tire • Do you have AAA • If I can use your AAA I will take you to Marie Callender's in Pasadena for broccoli cheddar soup • Marie Callender's in Pasadena has the best broccoli cheddar soup • I really like you • I think we're ready to take it to the next level • I want to bring my gym clothes to your house and sleep over • I really want to fuck you without a condom • I know it's your birthday but I think it's too early in the relationship for gift giving • I really want to be inside you without a condom

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Newly emancipated from a decade-long committed monogamous relationship, Margie Schnibbe goes on the rebound and explores the world of hooking-up via online dating sites, mobile phone apps and sexting. Using her body as a vehicle and her iPhone as a witness, Ms. Schnibbe delivers a candid and quick-witted glimpse into a private world of sexual desire, pleasure and perversion.

The exhibition title is a mashup of Richard von Krafft-Ebing's groundbreaking Victorian Era medical text on human sexual behavior and the common internet shorthand/slang that is used to flag explicit images and texts "not suitable/safe to be viewed in the workplace".

First published in 1886 *Psychopathia Sexualis: eine Klinisch-Forensische Studie* (Sexual Psychopathy: A Clinical-Forensic Study) is composed of case histories of sexual 'deviants' carefully organized into categories and classifications. The book is known for popularizing the terms sadism, masochism, exhibitionism and fetish. *Psychopathia Sexualis* was extremely successful as a reference volume for psychiatrists. It was also a new and popular form of pornographic literature for the sexually transgressive- anyone whose sexuality was characterized as operating outside the constraints of a normative pro-creative Victorian economy.

Schnibbe's NSFW fragments of dialogue and images function as mini scripts and micro narratives. Each work represents a specific performative moment in time as well as a contemporary and concise case study of co-author and artist.

Margie Schnibbe is an artist and filmmaker who is known for creating works that blur the boundaries between pornography and art. Her work is informed by first-person experience, popular culture and classic psychological/philosophical texts.

Ms. Schnibbe's work has recently been exhibited and screened at Witte de With Center for Contemporary Art (Rotterdam), Arsenal Institute for Film and Video Art (Berlin), Kunsthalle Wien (Vienna), Arte TV (Germany/France), Center for Book Arts (New York), Anthology Film Archives (New York), Yerba Buena Center for the Arts (San Francisco), and in Los Angeles at LACE, Film Forum, Human Resources, MOCA, Francois Ghebaly Gallery, The Box, and David Kordansky Gallery. She has been reviewed/featured in numerous publications including *Artforum*, *Frieze*, *Modern Painters* and *Artillery*.

Margie Schnibbe (b. 1963, Yonkers, NY) lives and works in Los Angeles. Ms. Schnibbe received an MFA from California Institute of the Arts in Film/Video in 1998 and a BFA in Sculpture from Kansas City Art Institute in 1991.

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Things Rick [Not His Real Name] Said to Me [in Three Dates or Less]
2013, Vinyl lettering, Dimensions variable, Edition of 3

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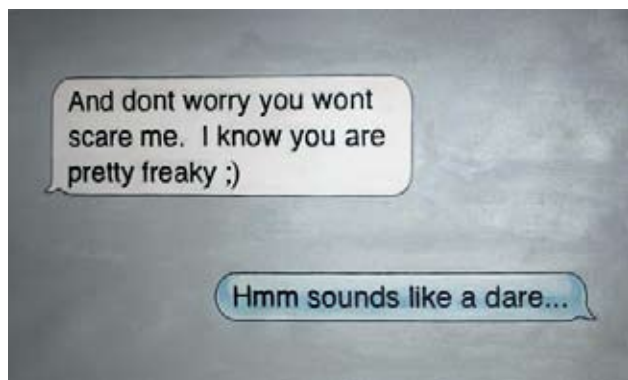
Mellow Kind of Dude
2013, 18" x 30"
oil on canvas



Kiss It and Make It Better
2013, 18" x 30"
oil on canvas



PLs Remove My # From Your Phone
2013, 18" x 30"
oil on canvas



Sounds like a Dare
2013, 18" x 30"
oil on canvas



Washing Your Panties
2013, 18" x 30"
oil on canvas



I Need to See God
2013, 18" x 30"
oil on canvas

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Conversation With Masoud (GRRR!)
2013, 40" x 27"
Oil on canvas



Conversation with 702 (Lots of
Cougars in the OC)
2013, 40" x 27"
Oil on canvas



Conversation with 702 (Yes I Like
Studs But Not Tonight I Have My
Period)
2013, 40" x 27"
Oil on canvas

MARGIE SCHNIBBE PSYCHOPATHIA.SEXUALIS.NSWF

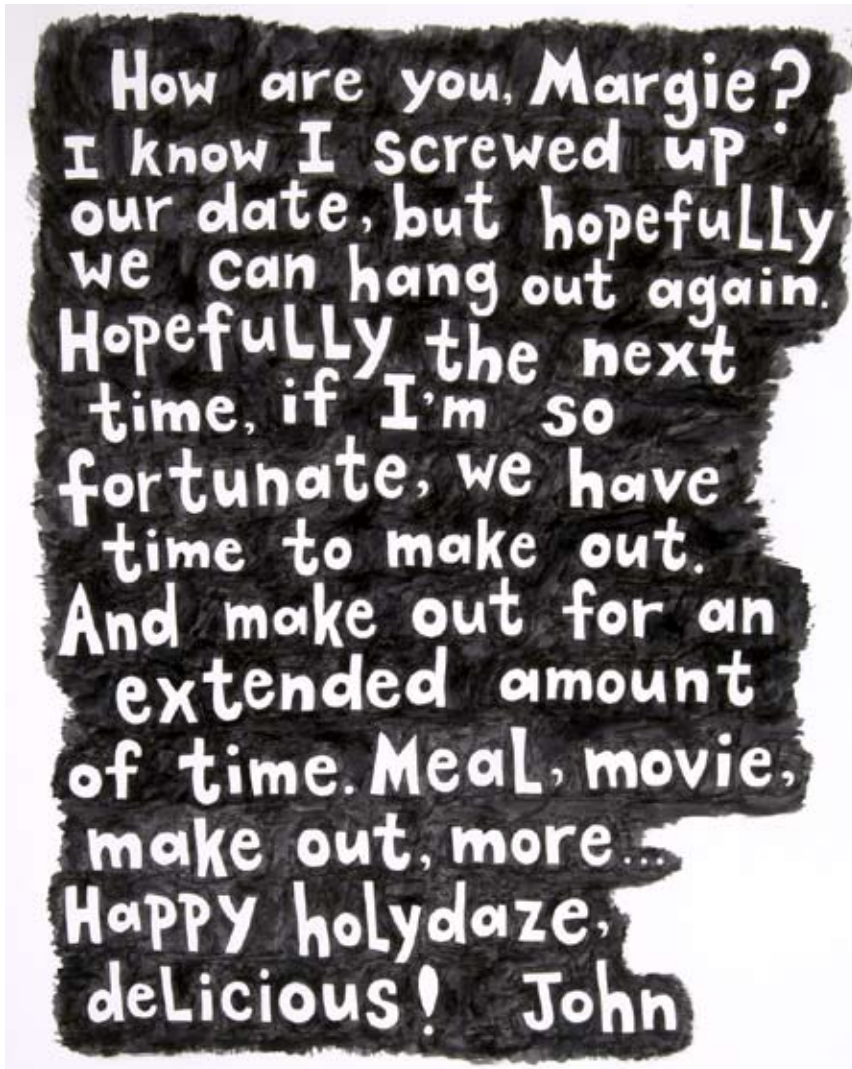


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Not Every Sunday Date Goes Well
2013, 19" x 24"
Ink on paper

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How are you, Margie?
I know I screwed up
our date, but hopefully
we can hang out again.
Hopefully the next
time, if I'm so
fortunate, we have
time to make out.
And make out for an
extended amount
of time. Meal, movie,
make out, more...
Happy holidaze,
delicious! John

Happy Holidaze
2013, 22" x 18"
Ink on paper



Dear John,
Although I did
enjoy the time we
spent together and
I do find you to be
attractive, smart
and sweet, I just
don't think we are a
good fit.
You should
forget about me.
Margie

Dear John
2013, 22" x 18"
Ink on paper

MARGIE SCHNIBBE
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Hepatitis C
Antibody =
Non-
Reactive

Hepatitis C: Non-Reactive
2013, 11" x 14"
Ink on paper

C trachomatis
Result =
NOT
DETECTED

Chlamydia: Not Detected
2013, 11" x 14"
Ink on paper

N Gonorrhoeae
Result =
NOT
DETECTED

Gonorrhea: Not Detected
2013, 11" x 14"
Ink on paper

HIV-1/HIV-2
PLUS O, EIA =
NON-
REACTIVE

HIV: Non-Reactive
2013, 11" x 14"
Ink on paper

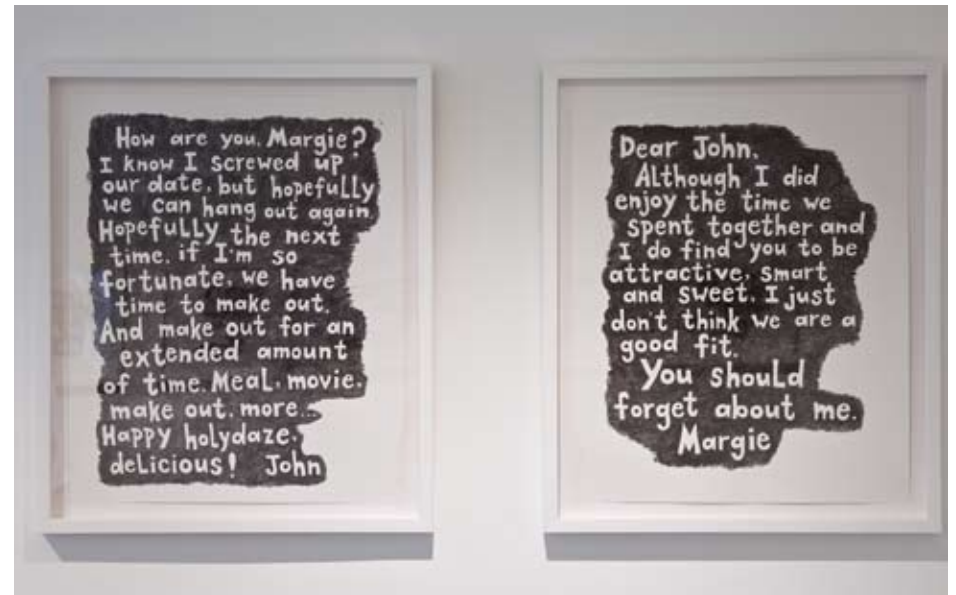
RPR =
Non-
Reactive

Syphilis: Non-Reactive
2013, 11" x 14"
Ink on paper

Hepatitis B
Surface
Antigen =
Non-
Reactive

Hepatitis B: Non-Reactive
2013, 11" x 14"
Ink on paper

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And make out for an
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You should
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Margie

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#multi-orgasmic
2013, 8" x 18"
Ink on paper

#morningafterpill
2013, 8" x 18"
Ink on paper

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#brokencondom
2013, 8" x 18"
Ink on paper

#MAGNUM
2013, 8" x 18"
Ink on paper

#cougar
2013, 8" x 18"
Ink on paper

#jouissance
2013, 8" x 18"
Ink on paper

#femalepleasure
2013, 8" x 18"
Ink on paper

#sexyboy
2013, 8" x 18"
Ink on paper

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“4 characters or less
trending higher than 2000
per hour”



#love
2013, 6" x 12"
Ink on paper

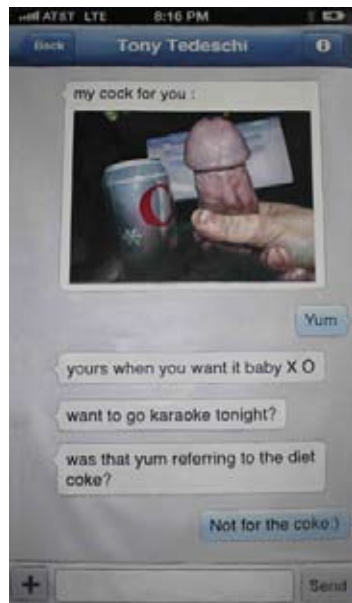
#jobs
2013, 6" x 12"
Ink on paper

#art
2013, 6" x 12"
Ink on paper

#ipad
2013, 6" x 12"
Ink on paper

#oomf
2013, 6" x 12"
Ink on paper

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Tony's Cock 4 Me
2013, 39.5" x 22.5"
Oil on canvas



Masoud's Cock 4 Me
2013, 33.5" x 22.5"
Oil on canvas



My Pussy 4 Masoud
2013, 33.5" x 22.5"
Oil on canvas



My Ass 4 Masoud
2013, 39.5" x 22.5"
Oil on canvas

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Blendr Big_e 41
(Profile)
2013, 33.5" x 22.5"
Oil on canvas



Blendr Steveo0o 24
(Profile)
2013, 33.5" x 22.5"
Oil on canvas

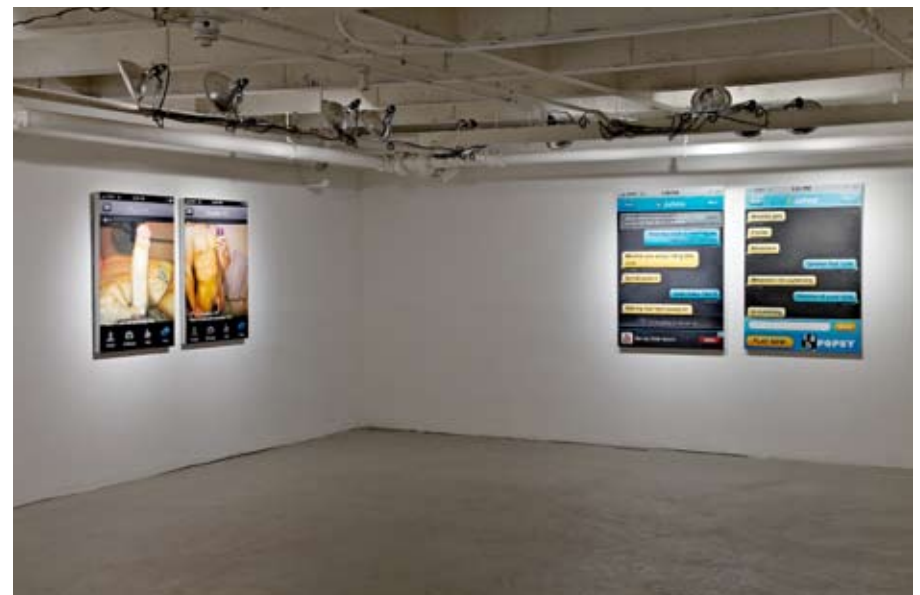


Conversation With
Jonno (Blendr Needs
to Connect to the
Internet)
2013, 33.5" x 22.5"
Oil on canvas



Conversation With Jonno
(Gimme All Your Cum)
2013, 33.5" x 22.5"
Oil on canvas

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Herr Pepi Get Up (Interpretation of Dreams)
2013, 22" x 27"
ink on paper



Quake State Between the Sheets
2013, 22" x 30"
ink on paper

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Mother Unplugged
2013, 25" x 22.5"
ink on paper



Friends
15" x 11"
Ink on
Watercolor
Paper

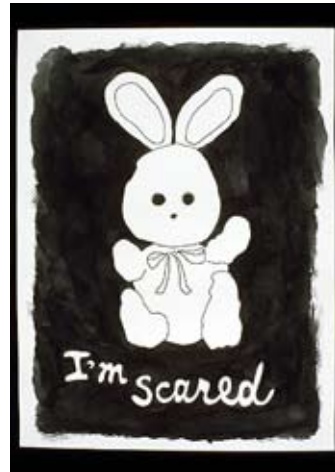


Codependent
11" x 15"
Ink on Watercolor Paper

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Love Need Want
12" x 9"
Ink on watercolor
paper



Scared
12" x 9"
Ink on watercolor
paper



Believe Me
12" x 9"
Ink on watercolor
paper



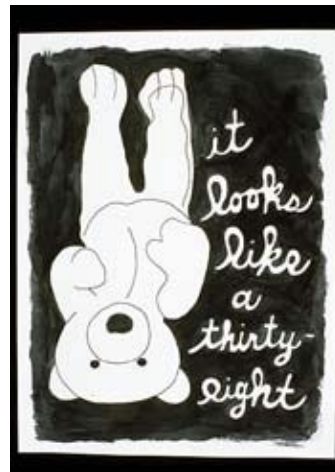
Never Again
12" x 9"
Ink on watercolor
paper



Hungry
12" x 9"
Ink on watercolor
paper



Go To Hell
12" x 9"
Ink on watercolor
paper



Thirty Eight
12" x 9"
Ink on watercolor
paper



Touch Me
12" x 9"
Ink on watercolor
paper

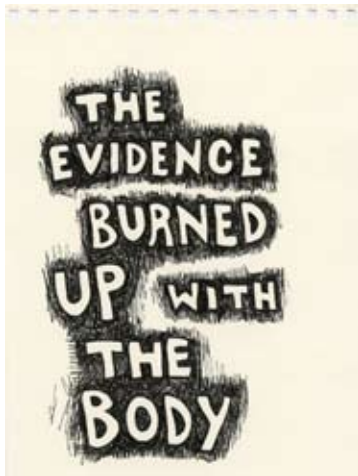


Sorry
12" x 9"
Ink on watercolor
paper



Blame Me
12" x 9"
Ink on watercolor
paper

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The Evidence Burned up
with the Body
8" x 6"
Ink on paper



Fear of Happiness
8" x 6"
Ink on paper



What's on your Mind?
8" x 6"
Ink on paper



Nothing to Do but Wait
8" x 6"
Ink on paper



Not My Fault
8" x 6"
Ink on paper



Remember
8" x 6"
Ink on paper



You Stuffed All Of
Your Hatred Into That
One Task
8" x 6"
Ink on paper



We Have To Take Him
Alive
8" x 6"
Ink on paper

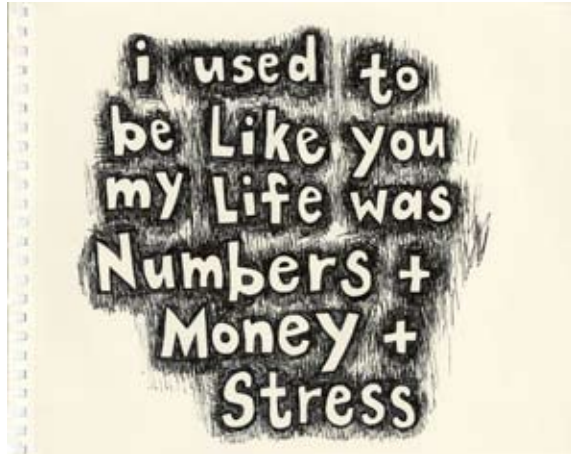


You Will Explode
8" x 6"
Ink on paper

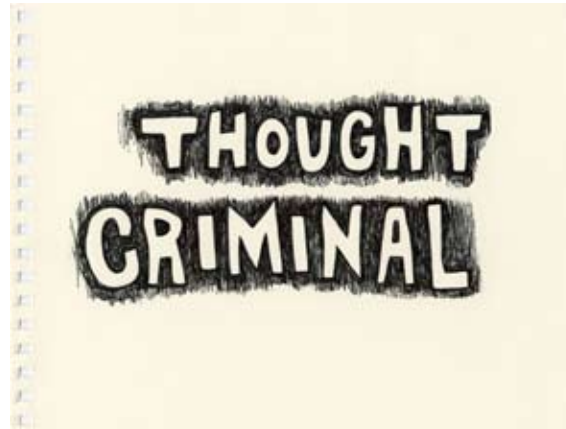


And Everybody Must
Face Their Fears
8" x 6"
Ink on paper

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Numbers and Money and Stress
8" x 10"
Ink on paper



Thought Criminal
6" x 8"
Ink on watercolor paper



Duh
8" x 6"
Ink on paper



Luxury Hybrid
6" x 8"
Ink on watercolor paper



Celibate
6" x 8"
Ink on watercolor paper



Valium
6" x 8"
Ink on watercolor paper

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Masochist
6" x 8"
Ink on watercolor paper



Anxiety
6" x 8"
Ink on watercolor paper



Anger
6" x 8"
Ink on watercolor paper



Headache
6" x 8"
Ink on watercolor paper



Death
6" x 8"
Ink on watercolor paper



Vertigo
6" x 8"
Ink on watercolor paper



Del Taco = Pleasure!
6" x 8"
Ink on watercolor paper



I Do Not Feel Closer To God
6" x 8"
Ink on watercolor paper