

NERY GABRIEL LEMUS  
JUST SO STORIES



**CJG** CHARLIE JAMES GALLERY  
CHINATOWN, LOS ANGELES

969 CHUNG KING ROAD LOS ANGELES CA 90012  
www.cjamesgallery.com 213.687.0844  
info@cjamesgallery.com WED-SAT 12-6

# NERY GABRIEL LEMUS

## JUST SO STORIES

Charlie James Gallery is delighted to present our third solo exhibition of LA-based artist Nery Gabriel Lemus titled Just So Stories.

For the last eight years, Lemus's practice has explored divisions between African-American and Latino cultures, and the means by which identity is assigned in contemporary culture. Lemus contends that identity is formed by the continuous interaction of people; hence identity is malleable and not fixed. An activist artist, Lemus's work creates metaphorical and allegorical structures that highlight societal issues and their possible remedies. The title of this exhibition is taken from the great Colonialist storyteller Rudyard Kipling's 1902 book of short stories for children titled "Just So Stories." Kipling's book presents various origin stories of how certain animals came to be - "How the Leopard Got His Spots," etc. Lemus wryly appropriates the title, voice, and structure of Kipling - arguably the writer most associated with Euro-centric racism - to tell an allegorical story of how trust and friendship evolve for a young black panther named Bunchy, and a young brown bear named Corky. In a series of six large-scale acrylic ink and charcoal on paper drawings, Lemus adds his own origin story to the canon, that of how solidarity developed between black and brown.

In the rear gallery, Lemus presents an alfombra (rug) that again points to solidarity between the Black Panthers and the Brown Berets. In Guatemalan tradition, the alfombra is made to pay homage to religious, historical and political events and people.

Nery Gabriel Lemus was born in Los Angeles, in 1977. The

subjects in his work range from issues of stereotype and immigration to problems in society that can lead to the failure of families, such as poverty, abuse and neglect. Lemus received his BFA at Art Center College of Design in Pasadena, California (2007) and his MFA at the California Institute of the Arts in Valencia, California (2009). Lemus attended the Skowhegan School of Painting and Sculpture in Maine (2008).

His work has been featured in solo exhibitions at, Charlie James Gallery, Los Angeles, CA; Steve Turner Contemporary, Los Angeles, CA; The Bindery Projects, Minneapolis, MN; Project Row Houses, Houston, TX. Group exhibitions include, Fútbol: The Beautiful Game, Los Angeles County Museum of Art, Los Angeles, CA; Made in L.A. 2012, organized by the Hammer Museum in collaboration with LA>ART, Los Angeles, CA; dia a dia/ day by day, The 9.99 Gallery, Guatemala City, Guatemala; OZ: New Offerings From Angel City, Museo Regional Guadalajara, Jalisco, Mexico; 2010 Border Art Biennial, El Paso Museum, El Paso, Texas; Common Ground, California African-American Museum, Los Angeles, CA and exhibitions at the Armory Center for the Arts, Pasadena, CA; Orange County Center for Contemporary Art, Santa Ana, CA; Indianapolis Art Center, Indianapolis, IN; Los Angeles Municipal Art Gallery, Los Angeles, CA; Torrance Art Museum, Torrance, CA; Centro Cultural Paseo del Norte, Chihuahua, Mexico and the Centro Cultural Tijuana, Tijuana, Mexico, among others.

Lemus is a recipient of a California Community Foundation Fellowship, a COLA Fellowship Grant from the Department of Cultural Affairs, Los Angeles, and the Rema Hort Mann Foundation Fellowship Award. He is represented by Charlie James Gallery in Los Angeles.

# NERY GABRIEL LEMUS JUST SO STORIES



NERY GABRIEL LEMUS  
JUST SO STORIES

For far-oh, very far behind  
Corky's father went and left-  
But Corky will always bear in mind  
The strong mother that he kept.



The Strong Mother  
(Corky and Mom)  
Charcoal and acrylic ink  
on paper  
58 ½ x 41 ½ inches  
2015

NERY GABRIEL LEMUS  
JUST SO STORIES



**Corky Sets Out**  
Charcoal and acrylic ink  
on paper  
58 ½ x 41 ½ inches  
2015

NERY GABRIEL LEMUS  
JUST SO STORIES



The Meeting of Corky and Bunchy  
Charcoal and acrylic ink on paper  
58 ½ X 74 ½ inches  
2015

NERY GABRIEL LEMUS  
JUST SO STORIES



Corky is brown and does not bite,  
I am black and must commend  
For Corky, he plays without a strike  
And he is my First Friend!

**First Friend**  
Charcoal and acrylic ink  
on paper  
58 ½ x 41 ½ inches  
2015

NERY GABRIEL LEMUS  
JUST SO STORIES

And there ought to be a corner for me,  
Where I can roam and be free.  
But there is danger and things I can't see  
Yet I've been taught well, as all should be.



**Bunchy Sets Out**  
Charcoal and acrylic ink  
on paper  
58 ½ x 41 ½ inches  
2015



NERY GABRIEL LEMUS  
JUST SO STORIES

Let's melt into the landscape-  
Just us two by our lones,  
Let's- oh, anything Mommy,  
For you have wise tones.



The Wise Mother  
(Bunchy and Mom)  
Charcoal and acrylic ink  
on paper  
58 ½ x 41 ½ inches  
2015

# NERY GABRIEL LEMUS JUST SO STORIES



NERY GABRIEL LEMUS  
JUST SO STORIES

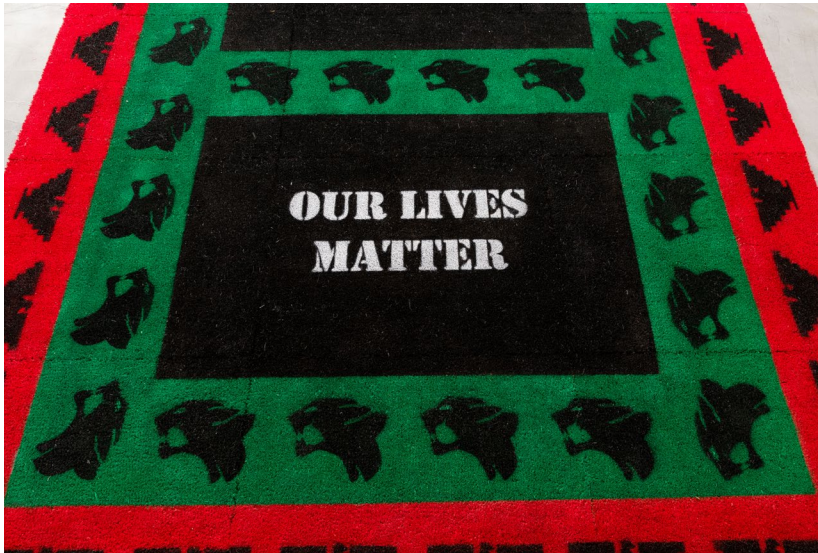


NERY GABRIEL LEMUS  
JUST SO STORIES



Our Lives Matter/We Can't Breathe  
Acrylic on 15 coconut coir and latex floor mats  
110 X 84 inches  
2014

NERY GABRIEL LEMUS  
JUST SO STORIES



NERY GABRIEL LEMUS  
JUST SO STORIES



# NERY GABRIEL LEMUS

## JUST SO STORIES

### Education

MFA, California Institute of the Arts, Valencia, California, 2009  
BFA, Art Center College of Design, Pasadena, CA, 2007

### Solo Exhibitions

2015  
Just So Stories, Charlie James Gallery, Los Angeles, CA

2014  
I Was a Stranger and You Welcomed Me, Biola University, La Mirada, CA

2013  
A Hero Ain't Nothin' but a Sandwich, The Bindery Projects, Minneapolis, MN  
A Hero Ain't Nothin' but a Sandwich, Charlie James Gallery, Los Angeles, CA

2010  
Until the Day Breaks and Shadows Flee, Project Row Houses, Houston, TX  
Black is Brown and Brown is Beautiful, Charlie James Gallery, Los Angeles, CA

2009  
Friction of Distance, Steve Turner Contemporary, Los Angeles, CA  
On Beyond Rhyme!, California Institute of the Arts, Valencia, CA

2008  
The Pursuit of Happiness, California Institute of the Arts, Valencia, CA

2007  
Fallen Nature and the Two Cities, Art Center College of Design, Pasadena, CA

### Group Exhibitions

2014  
Attunement, Big City Forum curatorial project at Armory Center for the Arts, Pasadena, CA  
Baggage Claim: Unpacking Immigrant Lives, District of Columbia Arts Center, Washington, DC  
Crossing Borders: Stories of Migration in Contemporary Art, University Art Gallery CSU Dominguez Hills, Carson, CA  
Racial Imaginary, Pitzer College Art Galleries, Claremont, CA  
Rise: Love. Revolution. The Black Panther Party, Art Share-LA, Los Angeles, CA  
Fútbol: The Beautiful Game, Los Angeles County Museum of Art (LACMA), Los Angeles, CA  
L.A. Heat: Taste Changing Condiments, Chinese American Museum (CAM), Los Angeles, CA

2013  
dia a dia / day by day, The 9.99 / Gallery, Guatemala City, Guatemala  
Compass: Navigating the Journey to Self-Identity, Orange County Center for Contemporary Art, Santa Ana, CA  
Comings & Goings: Alien Phenomenologies, Precarious Memories, & transit Exchanges, Cerritos College Art Gallery, Norwalk, CA  
The Armory Show and Tell, Armory Center for the Arts, Pasadena, CA  
C.O.L.A Fellowship Exhibition, Los Angeles Municipal Art Gallery, Los Angeles, CA  
The Violent Bear It Away: 12 Artists Respond to Violence, Biola University, La Mirada, CA

2012  
Fresh, Museum of Contemporary Art (MOCA), Los Angeles, CA  
Made in L.A., UCLA Hammer Museum, Los Angeles, CA  
Venice Beach Biennial, directed by UCLA Hammer Museum curator Ali Subotnick, Venice, CA  
Go Tell it on the Mountain, California African American Museum (CAAM), Los Angeles, CA  
Light My Way Stranger, The MAK Center, Los Angeles, CA  
Challenging Assumptions, The Blake School- Martha Bennett Gallery, Minneapolis, MN  
Artists' Tower of Protest by Mark di Suvero, Los Angeles, CA  
Go Tell it on the Mountain, Charlie James Gallery, Los Angeles,

# NERY GABRIEL LEMUS JUST SO STORIES

CA

2011

IndiVisible, California African American Museum (CAAM), Los Angeles, CA

If These Wall Could Talk—A Conversation, Charlie James Gallery, Los Angeles, CA

If These Wall Could Talk—A Conversation, Marine Art Salon, Santa Monica, CA

Bienal Fronteriza de Arte 2010, Centro Cultural Paso del Norte, Chihuahua, Mexico

2010

Border Art Biennial 2010, El Paso Museum of Art, El Paso, TX  
The Seventh House (Round 33), Project Row Houses, Houston, TX  
The Road to Hell is Paved..., Las Cienegas Projects, Los Angeles, CA

El Grito, The University of Arkansas/Little Rock Art Gallery, Little Rock, AR

52nd Atelier (2010 Print Fair Exhibition), Self Help Graphics and Art, Los Angeles, CA

2009

OZ: New Offerings From Angel City, Museo Regional Guadalajara, Jalisco, Mexico

Why Video, REDCAT, Los Angeles, CA

Why Theory - Curated by Rita Gonzales and Anat Egbi, Spring Arts Tower, Los Angeles, CA

New Insight - Curated by Susanne Ghez, Art Chicago, Chicago, IL

2008

V Bienal Internacional de Estandartes, Centro Cultural Tijuana (CECUT), Tijuana, Mexico

Common Ground, California African American Museum (CAAM), Los Angeles, CA

Torrance Art Museum, Torrance, CA

Changing Ties, Avenue 50 Studio, Los Angeles, CA

War Room, California Institute of the Arts, Valencia, CA

2007

About Face, 1522 Gallery, Venice, CA

May Not Be Suitable for All Audiences, Upstairs At The Market

Gallery, Los Angeles, CA

Commerce: Systems of Exchange, Art Center College of Design, Pasadena, CA

2006

Un Guatemala Por Conocer, Latino Art Museum (LAM), Pomona, CA

Holy Nuptials, Avenue 50 Studio, Los Angeles, CA

Chicano: Pronouncing Diversity, Eagle Rock Center for the Arts, Los Angeles, CA

Conversations North of Mexico, Mexican Cultural Institute, Los Angeles, CA

Not Always Red, Latino Art Museum (LAM), Pomona, CA

A Closer Look, Blue Chips Gallery, Los Angeles, CA

2005

Perspectives in Mictlan, Indianapolis Art Center, Indianapolis, IN

Heads or Tails - Curated by John Millei, Art Center College of Design, Pasadena, CA

Emerging from Aztlan, The DA Center for the Arts, Pomona, CA  
Homenajes/ Homage's, Avenue 50 Studio, Los Angeles, CA

2003

No Struggle No Progress, Rock Rose Art Gallery, Los Angeles, CA

Al Cielo, Rock Rose Art Gallery, Los Angeles, CA

2001

Nahual: Journey in Search of Our Indigenous Self, De Colores Gallery, Pasadena, CA

1999

La Causa, Self Help Graphics and Art, Los Angeles, CA

1998

El Big Two-Five, Self Help Graphics and Art, Los Angeles, CA

1997

Viva La Vida, Self Help Graphics and Art, Los Angeles, CA

Made in L.A., Latino Museum, Los Angeles, CA

1996

Flores de Esperansa, Self Help Graphics and Art, Los Angeles, CA



# NERY GABRIEL LEMUS

## JUST SO STORIES

Love for Frida, El Pueblo Art Gallery, Los Angeles, CA

### Curatorial Projects

2014

Rise: Love. Revolution. The Black Panther Party, Carolyn Castaño, Charles Gaines, Emory Douglas, J Michael Walker, Mark Steven Greenfield, Nancy Buchanon, Nate Young, Sam Durant, Samella Lewis, Shepard Fairey, Stuart Rapeport, among others, Art Share LA, Los Angeles, CA

2012

Go Tell It on the Mountain, Lynn Aldrich, Edgar Arceneaux, Daphne Arthur, Andrea Bowers, Tracy Brown, Carolyn Castaño, Robert Colescott, Sam Doyle, Todd Gray, Mark Steven Greenfield, Zeal Harris, Caroline Kent, John K. Lawson, Diego Laclery, Nery Gabriel Lemus, Kerry James Marshall, Rosalyn Myles, John Outterbridge, Nikki Pressley, Sulton Rogers, Erika Rothenberg, Sanjit Sethi, Herbert Singleton, Nate Young- California African American Museum, Los Angeles, CA  
Go Tell It on the Mountain, Rev. Ethan Acres, Edgar Arceneaux, Andrea Bowers, Carolyn Castaño, Alex Donis, Nery Gabriel Lemus, Nikki Pressley, Erika Rothenberg, Sanjit Sethi- Charlie James Gallery, Los Angeles, CA

2010

The Seventh House (Round 33), Edgar Arceneaux, Andrea Bowers, Charles Gaines, Olga Koumoundouros, Nery Gabriel Lemus, Rodney McMillian- Project Row Houses, Houston, TX

2008

Changing Ties, Margarita Cabrera, Harry Gamboa Jr., Nery Gabriel Lemus, Akosua Adoma Owusu, Nikki Presley, Rubén Ortiz-Torres, Nate Young- Avenue 50 Studio, Los Angeles, CA

2003

No Struggle No Progress, Leo Eguiarte, Jose-Luis Gutierrez, Nery Gabriel Lemus, Marco Martinez, Cesar Medina, Midztoro, Ricardo Miranda, Monica Robles, John Torres- Rock Rose Art

Gallery, Los Angeles, CA

### Commissions and Loans

2007

CBS Broadcasting Inc., Cane, Loan of work for set, Los Angeles, CA

1998

Plaza de la Raza, Tropical America, Set design, Los Angeles, CA

1997

Ballet Folklorico del Pacifico, Set design, Luckman Fine Arts Complex, Los Angeles, CA

### Teaching & Professional Experience

2014

California Baptist University, Adjunct Faculty, Riverside, CA  
Art Center College of Design, Adjunct Faculty, Pasadena, CA  
Los Angeles County Museum of Art (LACMA), Visiting Artist Lecturer, Los Angeles, CA  
Armory Center for the Arts, Art Teacher, Pasadena, CA  
Light Bringer Project, Art Teacher, Pasadena, CA  
artworxLA, Art Teacher, Los Angeles, CA

2013

Skirball Cultural Center, Teaching Our World Trough the Arts, Teaching Artist, Los Angeles, CA  
Armory Center for the Arts, Art Teacher, Pasadena, CA  
artworxLA, Art Teacher, Los Angeles, CA  
Juxtaposition Arts, Visiting Artist, Minneapolis, MN  
California African American Museum (CAAM), Panel discussion with, "Go Tell It on the Mountain" artists, Lynn Aldrich, Edgar Arceneaux, Todd Gray and Nery Gabriel Lemus, Los Angeles, CA  
BIOLA University, Visiting Artist Lecturer, La Mirada, CA  
BIOLA University, Panel discussion about racial tensions in America, including Jeff Rau (curator), La Mirada, CA

# NERY GABRIEL LEMUS

## JUST SO STORIES

2012

Armory Center for the Arts, Art Teacher, Pasadena, CA

2011

Otis College of Art and Design, Visiting Artist Lecturer, Los Angeles, CA

Armory Center for the Arts, Art Teacher, Pasadena, CA

2010

Los Angeles County Museum of Art (LACMA), LA Print: Edition 1, Lecture on printmaking representing Self Help Graphics and Art, Los Angeles, CA

The Blanton Museum of Art, Lectures on Art in the Black Diaspora: Artist panel with Edgar Arceneaux, Olga Koumoundouros and Nery Gabriel Lemus, Austin, TX

Rice University, Visiting Artist Lecturer, Houston, TX

2009

Art Chicago, Doctor Artist, Panel discussion on the role of a Ph.D. in Studio Art, including New Insight Artists and moderated by James Elkins, Chicago, IL

2008

Los Angeles County Museum of Art (LACMA), Exploring Identity Trough Printmaking, Evenings for Educators, Los Angeles, CA  
California African American Museum (CAAM), Cross Cultural Partnerships, Panel discussion with "Common Ground" artists, Edgar Arceneaux, Cindy Santos Bravo, Jane Castillo, John Outerbridge, and CAAM director Shermaine Jefferson, Los Angeles, CA

1999

Hollywood Beautification Team, Muralist and Mural Teacher, Los Angeles, CA

1998

Los Padrinos Juvenile Hall, The Power of Art in Youth Presentation, Los Angeles, CA

1997

EZLN (Zapatista Army of National Liberation) Resistance Camp, Encuentro Cultural, Presentation about public art delivered to

EZLN, Chiapas, Mexico

### Screenings

2009

Proclamation of the Lined-up Fade, 2007, REDCAT, Los Angeles, CA  
A Study of Gratification and Restraint No.2, 2008, REDCAT, Los Angeles, CA

2008

Supposed to Be, 2008, Projections on Lake- Curated by David Bradshaw, Pasadena, CA

### Bibliography

2014

"Rise at Art Share", Nela Art News, March Issue, Vol 1 No.2  
Crawford, Amy, "The Beautiful Game Becomes Beautiful Art as L.A. Museum Puts Soccer on Exhibit", The Smithsonian, June 13, 2014  
Peters, Charlie. "Armory Loads Up for April 5 Gala", Pasadena Outlook, March 13, 2014, pg. 10  
Ward, Kat. "Shepard Fairey. Samella. BPP. Mandela", Hometown Pasadena, March 12, 2014  
Napoli, Lisa. "New art show honors Black Panthers, beyond the guns and berets", KCRW Which Way, LA?, February 21, 2014  
Charky, Nicole. "Glendale artist's work featured at Art Share L.A.'s Black Panther exhibit", Glendale News-Press, February 2014  
Azeb, Sophia, "Football, Art, and its Many Intersections: An Interview with Franklin Sirmans", Africa is a Country, February 10, 2014  
Vourvoulis, Bill. "Art Exhibit At Los Angeles Museum Showcases 'Beautiful Game' Of Soccer", Fox News Latino, February 6, 2014  
Tewksbury, Drew. "PHOTOS: Fútbol: The Beautiful Game, at LACMA", KCET Artbound, January 30, 2014  
Sharmini, Freddie. "Voces Resonantes: Latino Voices Resonate at Cal Arts", CALARTS Magazine, Winter 2014, pg.6-15  
"The 2nd Los Angeles SUR: Biennial", Exhibition Catalogue, Cerritos College Art Gallery, Rio Hondo College Art Gallery and the Torrance Art Museum.

2013

Ruiz, Alma. "día a día / day by day", The 9.99 Gallery brochure, November, 2013

# NERY GABRIEL LEMUS

## JUST SO STORIES

Tewksbury, Drew. "Tidal Waves and Quiet: The Heavy Dynamics of Sleep Lady", KCET Artbound, May 16, 2013  
Wagley, Catherine. "Five Artsy Things to Do in L.A. This Week, From Cowboys to Art Sleuths", LA Weekly, February 27, 2013  
Artvoices, "25 Artists to Watch and Collect", Fall 2013, pg. 28-29  
Akofio-Sowah, Adjoa. "Nery Gabriel Lemus's 'A Hero Ain't Nothin' but a Sandwich' bridges Latino and African-American perspectives on heroism", TC Daily Planet, July 26, 2013  
Holte, Michael Ned, Nery Gabriel Lemus: At the Intersection of Opposing Forces, C.O.L.A. catalog, pg. 50-53, Los Angeles, CA  
Mizota, Sharon. "Nery Gabriel Lemus at Charlie James Gallery", Los Angeles Times 28 February 2013  
Jao, Carren. "Domestic Affairs: The Poetically Political Art of Nery Gabriel Lemus", KCET Artbound, May 6, 2013

2012

Griffin, Jonathan. "Made in L.A. 2012", Frieze, Issue 149, September 2012  
Buckley, Annie. "Made in L.A.", Art in America, September 2012, pg.151  
Ellegood, Anne, Fistenberg, Lauri, Gaines, Malik, Garcia, Cesar, Subotnick, Ali, with text by Amanda Hunt, "Made in L.A. 2012, Exhibition Catalogue, Hammer Museum, Los Angeles, CA, June  
Fitzpatrick, Kyle, "Made in L.A.: Nery Gabriel Lemus 30/60", Los Angeles I'm Yours, May 1, 2012  
Boucher, Brian, "Hammer Biennial Artists and Mohn Prize Announced", Art in America, March 14  
Aguilar, Carlyn. "Go Tell It on the Mountain", Notes on Looking, February 16  
Wagley, Catherine. "Burnt Church and Other Sacrilege", Daily-Serving, January 20

2011

Moret, A., "If These Wall Could Talk- A Conversation", White-hot Magazine, April 2011  
Interview, GYST Radio, June 12, 2011, [www.blogradio.com/2011/06/13/interview-with-artist-ner-y-gabriel-lemus](http://www.blogradio.com/2011/06/13/interview-with-artist-ner-y-gabriel-lemus)  
Fell, David A. "Round 33: The Seventh House", Art Lies, Spring/ Summer, Issue #68  
Lark, Laura. "Round 33: The Seventh House at Project Row Houses", Glasstire, January  
Lemu, Massa. "Round 33: The Seventh House", ...might be good,

February 4, Issue #16

2010

"Border Art Biennial 2010", Exhibition Catalogue, El Paso Museum of Art and Museo de Arte de Ciudad Juárez  
Tran, Bidy. "The Road to Hell Is Paved...", Exhibition Catalogue, Las Cienegas Projects  
Interview, LAartstream, September 2, 2010, [www.laartstream.com/creative-current/ner-y-gabriel-lemus/](http://www.laartstream.com/creative-current/ner-y-gabriel-lemus/)  
Pullon, Doug, "Violence Stays on the Artists' Minds in Cross-border Exhibit". El Paso Times 21 November 2010: 3F  
Winder, Ellis. "Exhibits sample Hispanic Art". Arkansas Democrat-Gazette [Little Rock] 24 August 2010.  
Peacock, Leslie Newell. "The Artists' Gritos". Arkansas Times [Little Rock] 2 August 2010.

2009

Davalos, Ignacio. "El Museo Regional ya es la Tierra de Oz". Milenio [Guadalajara] 25 November 2009: pg.43  
Tres Visiones Multiculturales de Los Angeles, El Informador [Guadalajara] 25 November 2009: 10B  
Alvarado, Alejandro. "Traen Arte Actual de L.A." Mural [Guadalajara] 25 November 2009: Cultura  
Ebgi, Anat, and Gonzales, Rita. "Why Theory", (catalogue)

2008

Palau, Marta. "ES2008 Tijuana V Bienal Internacional de Estandartes", Centro Cultural Tijuana (CECUT), Exhibition Catalogue, Tijuana, Mexico  
Gurza, Agustin. "A Deeper Brown". Los Angeles Times 2 February 2008: E1, E-16.

1996

Linares, Jesse J. "Exponen Raíces Culturales Mexicanas de Los Angeles". La Opinion November 1996: 1C-2C

### Published Work

Lemus, Nery Gabriel, "On Fallen Nature and the Two Cities", In Black and Brown in Los Angeles, edited by Josh Kun and Laura Puccio, published by University of California Press, Berkeley,

# NERY GABRIEL LEMUS JUST SO STORIES

California, 2013

## Collections

Los Angeles County Museum of Art  
California African American Museum, Los Angeles, CA  
Jarl and Pamela Mohn Collection, Los Angeles, CA  
Larry and Marilyn Fields Collection, Chicago, IL  
Center for the Study of Political Graphics, Los Angeles, CA  
Self-Help Graphics and Art, Los Angeles, CA

## Grants/Awards/Residencies

2014  
California Community Foundation, Mid Career Grant

2013  
Amory Teaching Fellowship  
The Rema Hort Mann Foundation Award 2013

2012  
C.O.L.A. Individual Artist Fellowship, 2012-2013

2008  
Skowhegan School of Painting and Sculpture, Maine  
Mignone Fellowship  
Charitable Lead Trust CalArts Scholarship

2007  
The Ahmanson Foundation Scholarship, 2007

**CJG** CHARLIE JAMES GALLERY  
CHINATOWN, LOS ANGELES

969 CHUNG KING ROAD LOS ANGELES CA 90012  
www.cjamesgallery.com 213.687.0844  
info@cjamesgallery.com WED-SAT 12-6