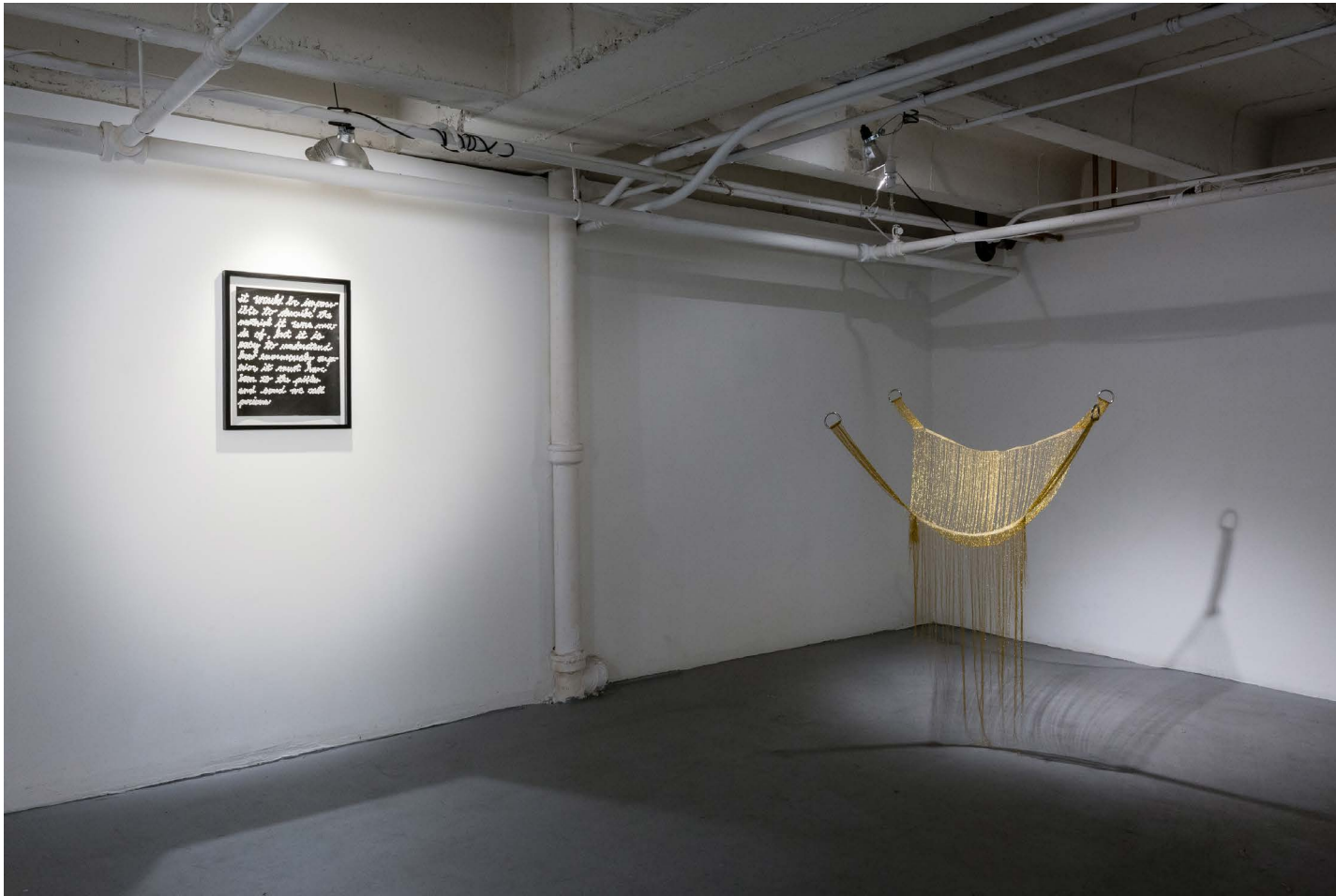


One After Another, In Succession
Curated by Johanna Breiding



CJG CHARLIE JAMES GALLERY
CHINATOWN, LOS ANGELES

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info@cjamesgallery.com WED-SAT 12-6

One After Another, In Succession

Curated by Johanna Breiding

Charlie James Gallery is delighted to present One After Another, In Succession - a group show organized by LA-based artist Johanna Breiding. The show features work by Carmen Argote, Johanna Breiding, Harry Dodge, Charles Gaines, Ken Gonzales-Day, Tyler Matthew Oyer, Dylan Mira, Julie Tolentino, Alice Wang and Kim Zumpfe.

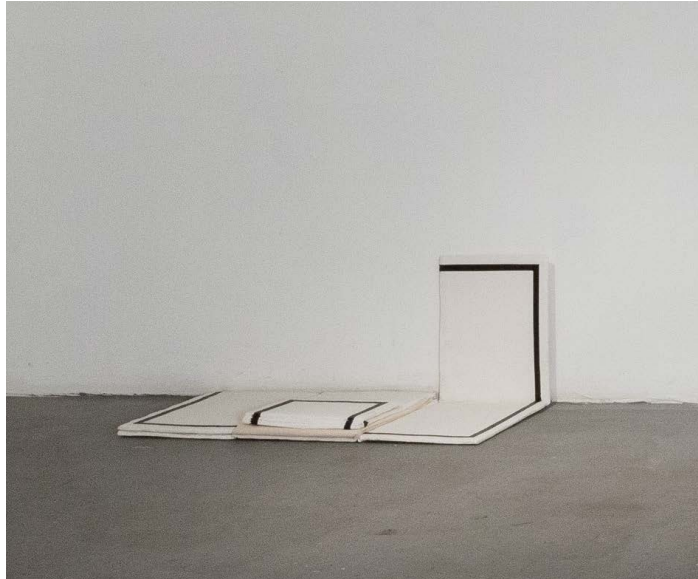
This group exhibition explores the notion of tracing as a means to relocate and archive one's own memory, as unwritten history. Through bodily and linguistic acts of repetition, the act of tracing simulates not only a linear structure that is methodically repeated over time, but it also signifies the retelling of a narrative. Tracing is a form of copying, and therefore a form of questioning authenticity, authorship and ownership, and history. Acts of re-doing and re-formulating expose that which has been forgotten, left unsaid or made invisible, and in doing so present a multiplicity of stories and layered realities.

About the show's Curator:

Johanna Breiding's practice stems from photography, considering the medium's history, its representational role and limits. Expanding to video and installation, to emphasize voice, movement and experiential pathos, Breiding locates her work within the intersection of analog and digital technologies, the construction of gender and cultural identity, and a critique of heteronormative ideologies within the personal and social space. Her recent solo show, *Epitaph for Family*, addressed notions of queer family-making, exploring love, intimacy and loss through the image and connotations of the horizon line and the dinner table. Breiding currently teaches undergraduate and graduate courses in New Genres at the San Francisco Art Institute. She is based in Los Angeles and San Francisco, and originally from a small village in Switzerland.

One After Another, In Succession

Carmen Argote



Folding Structure
Paper mache, acrylic
Dimensions variable



Folding Structure
Paper mache, acrylic
Dimensions variable

One After Another, In Succession
Johanna Breiding



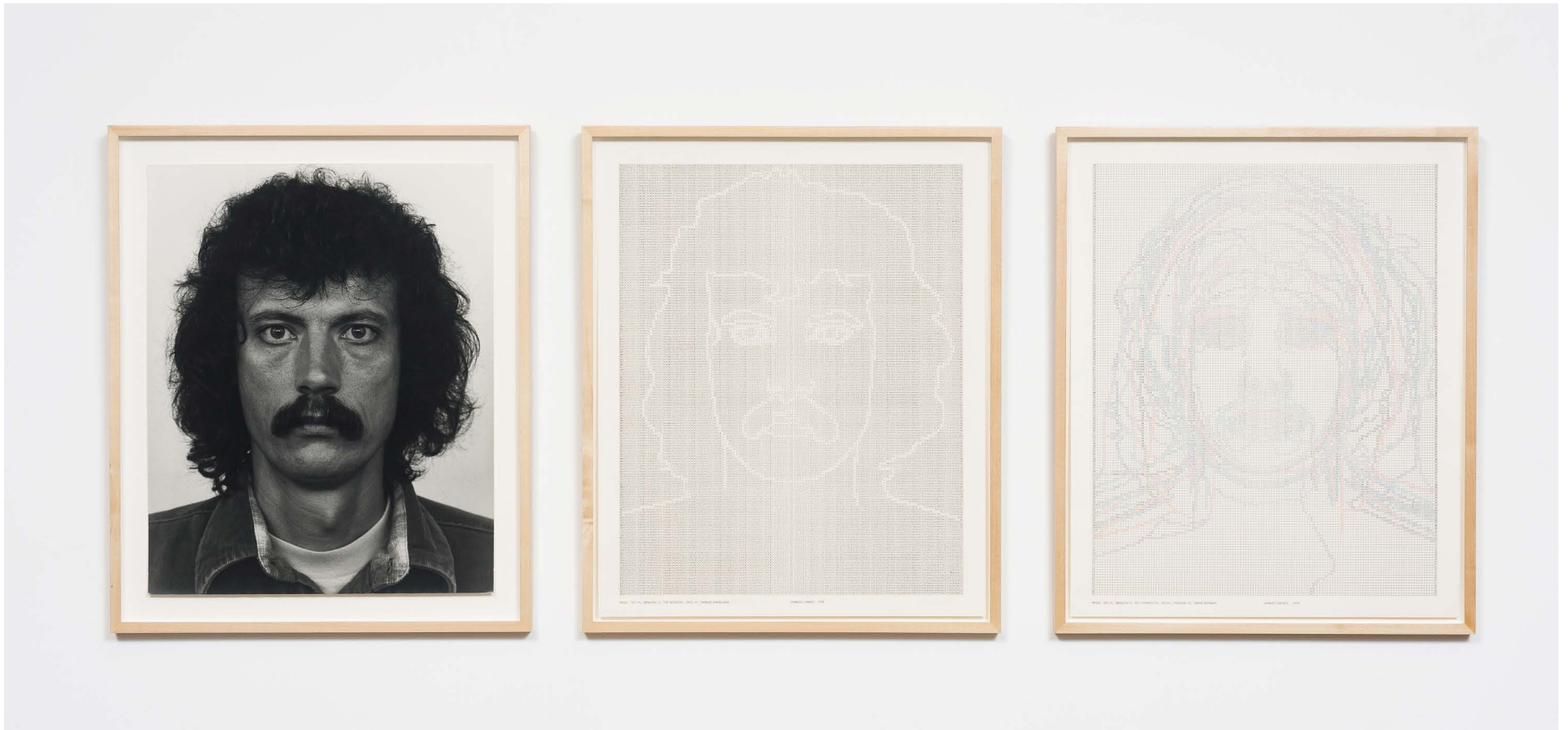
End of the Line
Digital C-Print
16 x 20 inches
Edition of 5

One After Another, In Succession
Harry Dodge



Form is not the eradication
of the informal.
Waterproof ink, archival board,
onionskin paper, plastic tape
11 x 14 inches
2015

One After Another, In Succession
Charles Gaines



Faces: Men and Women, #14 "Charles Hanzlicek"
Ink on paper, photography
Triptych
23" x 19" inches framed, each
23" H x 57" overall framed dimensions
1978

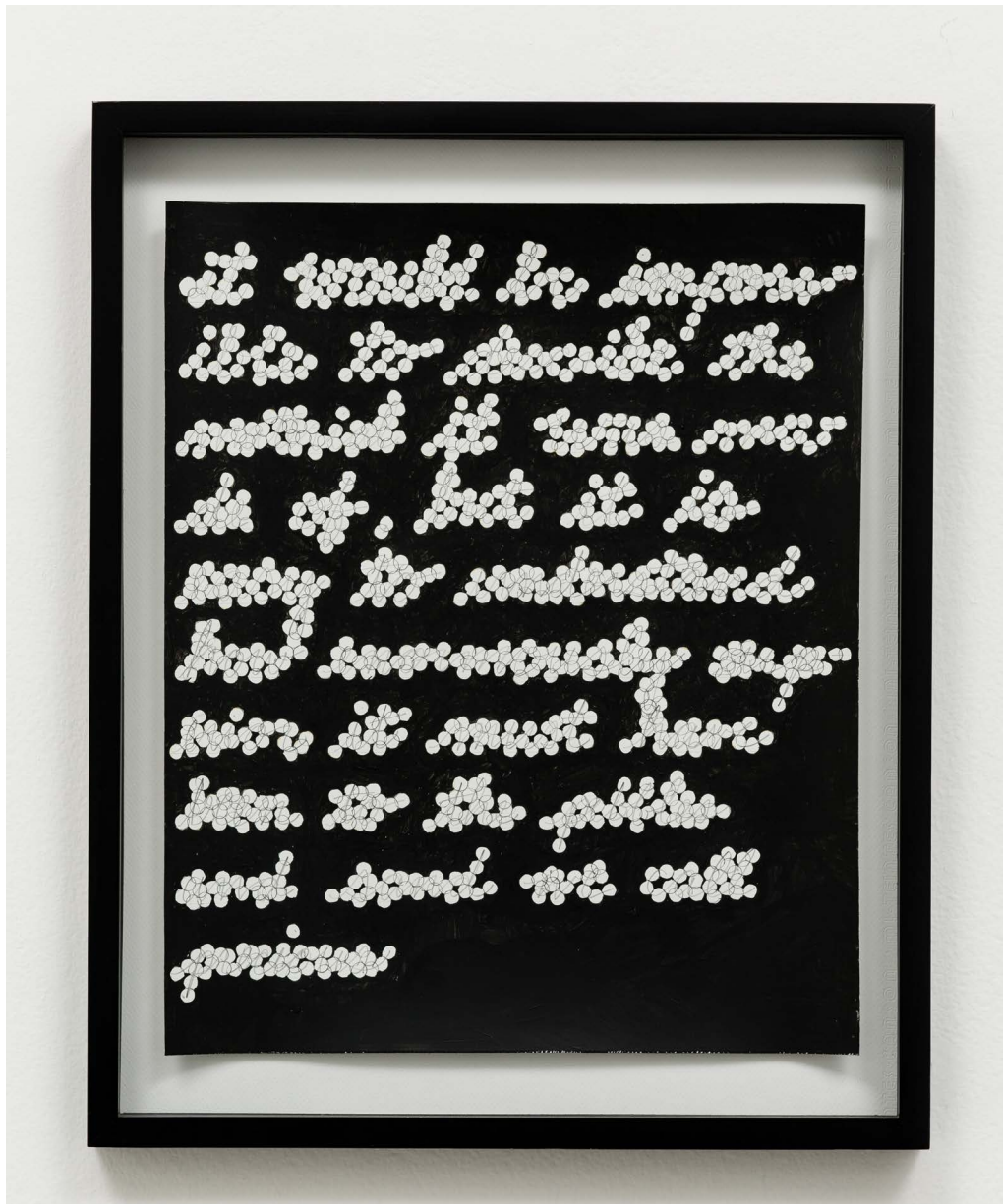
One After Another, In Succession
Ken Gonzalez-Day



Untitled (Malvina Hoffman Collection, Ubangi Woman [337168], The Field Museum, Chicago and Unknown, Head of a Woman, The J. Paul Getty Museum, Villa Collection, Malibu, California)

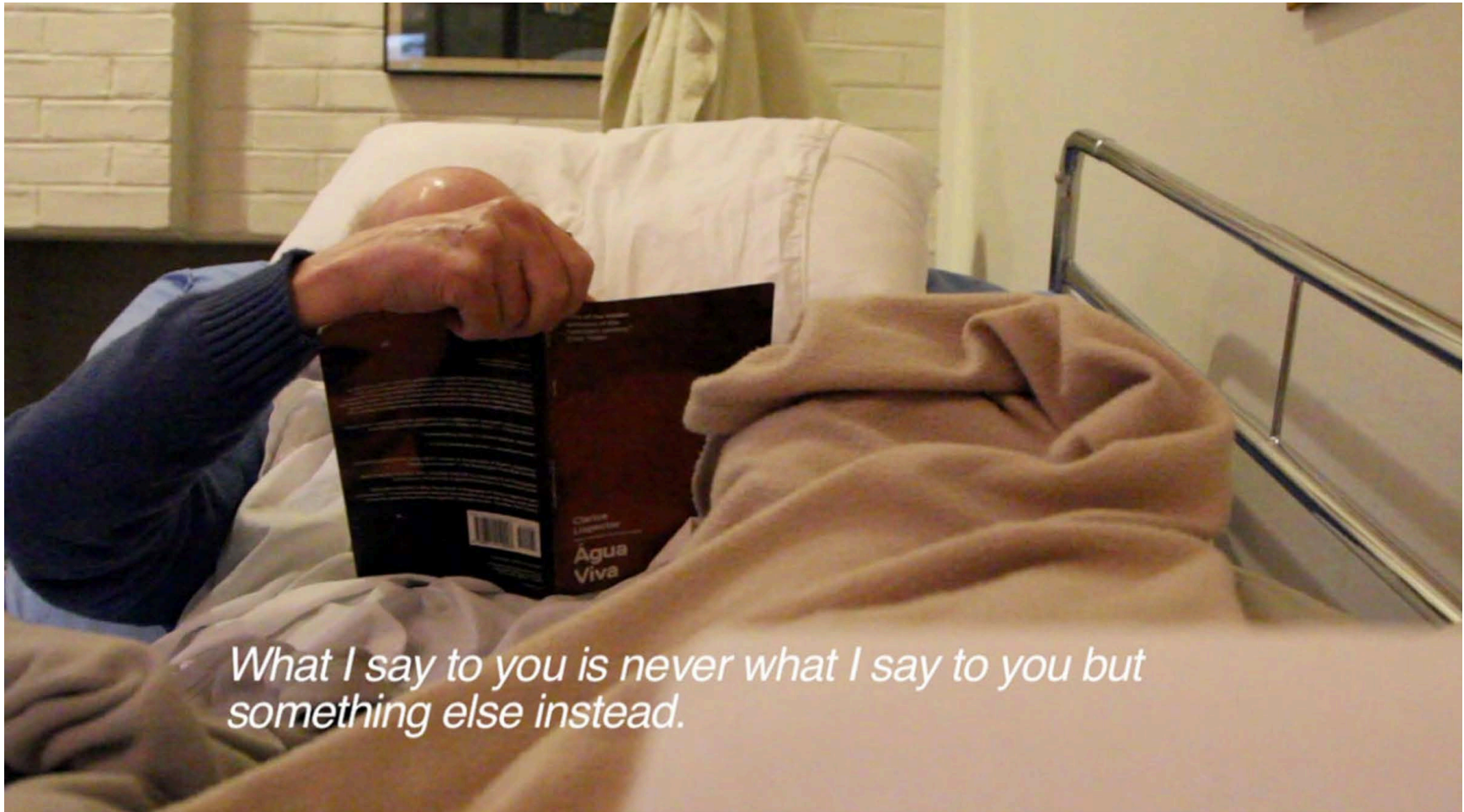
Lightjet print
14 x 28 inches
Edition 1 of 5
2011

One After Another, In Succession
Tyler Matthew Oyer



untitled [El Dorado]
14" x 17"
acrylic on paper
2010

One After Another, In Succession
Dylan Mira



Untitled (Agua Viva)
Still, HD video, TRT 12:30
2013

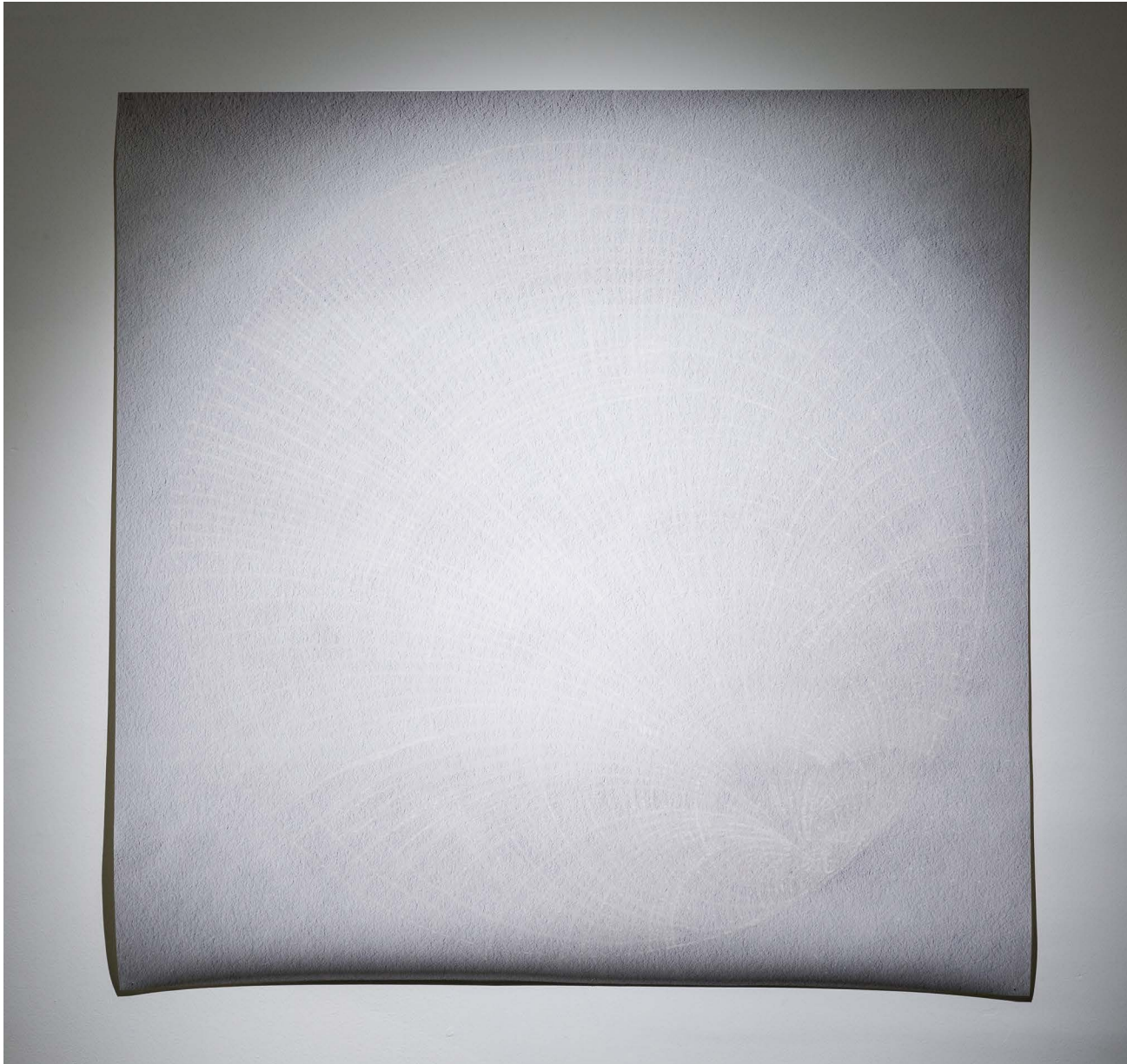
One After Another, In Succession
Julie Tolentino



SLING

cotton/metallic gold thread, adhesive
backed grid, wire, four D-rings
53 ¼ x 41 x 27 inches
2013

One After Another, In Succession
Alice Wang



device driver
digital file/digital print
dimensions variable
edition of 5
2013

One After Another, In Succession
Kim Zumpfe



Edges

Materials: stripped monitor, video
30 minute loop
Series of 25
2014

One After Another, In Succession
Curated by Johanna Breiding

