

MEDIA RELEASE

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Charlie James Gallery is delighted to present the exhibition:

***ONE AFTER ANOTHER, IN SUCCESSION* – CURATED BY JOHANNA BREIDING**

OCTOBER 24 – DECEMBER 5, 2015

ARTISTS' RECEPTION SATURDAY, OCTOBER 24th 2015 FROM 6-9PM

Charlie James Gallery is delighted to present *One After Another, In Succession* – a group show organized by LA-based artist Johanna Breiding. The show features work by Carmen Argote, Johanna Breiding, Harry Dodge, Charles Gaines, Ken Gonzales-Day, Tyler Matthew Oyer, Dylan Mira, Julie Tolentino, Alice Wang and Kim Zumpfe. A text by Hanna Wildow and Litia Perta accompanies the show – a montage of letter correspondences, with Kathy Acker, McKenzie Wark, Paul Celan, Ingeborg Bachman, Virginia Woolf, Vita Sackville West, Rosmarie Waldrop, Edmond Jabès, Roland Barthes, Fleetwood Mac, Katherine Hubbard, Inga Svensson, Dylan Mira, Hélèn Cixous, Carmen Argote, Johanna Breiding, and Jennifer Moon.

This group exhibition explores the notion of tracing as a means to relocate and archive one's own memory, as unwritten history. Through bodily and linguistic acts of repetition, the act of tracing simulates not only a linear structure that is methodically repeated over time, but it also signifies the retelling of a narrative. Tracing is a form of copying, and therefore a form of questioning authenticity, authorship and ownership, and history. Acts of re-doing and re-formulating expose that which has been forgotten, left unsaid or made invisible, and in doing so present a multiplicity of stories and layered realities.

About the show's Curator:

Johanna Breiding's practice stems from photography, considering the medium's history, its representational role and limits. Expanding to video and installation, to emphasize voice, movement and experiential pathos, Breiding locates her work within the intersection of analog and digital technologies, the construction of gender and cultural identity, and a critique of heteronormative ideologies within the personal and social space. Her recent solo show, *Epitaph for Family*, addressed notions of queer family-making, exploring love, intimacy and loss through the image and connotations of the horizon line and the dinner table. Breiding currently teaches undergraduate and graduate courses in New Genres at the San Francisco Art Institute. She is based in Los Angeles and San Francisco, and originally from a small village in Switzerland.