

**Patrick Martinez (b. 1980, U.S.)**

Lives and works in Los Angeles, CA.

**Solo Exhibitions**

- 2023 Ghost Land, ICA San Francisco, San Francisco, CA  
Introductions: Patrick Martinez, White Cube, Online Exhibition
- 2022 Art Basel Miami Beach, Solo Presentation with Charlie James Gallery  
Promised Land, Charlie James Gallery, Los Angeles, CA
- 2021 Look What You Created, Tucson Museum of Art, Tucson, AZ  
Signs of the Times, Madison Museum of Contemporary Art, Madison, WI
- 2020 Useful Information, Arlene Schnitzer Gallery, Harvard Westlake, Los Angeles, CA
- 2019 That Which We Do Not See, Fort Gansevoort, New York, NY
- 2018 Remembering to Forget, Charlie James Gallery, Los Angeles, CA
- 2017 America Is For Dreamers, Vincent Price Art Museum, Los Angeles, CA  
American Memorial, The Rollins Museum of Art, Winter Park, FL  
Po-lice, Occidental College, Los Angeles, CA  
All Season Portfolio, Charlie James Gallery, Los Angeles, CA
- 2015 Forbidden Fruit, New Image Gallery, Los Angeles, CA
- 2013 Buy Now, Cry Later, Public Functionary, Minneapolis, MN
- 2012 Lovely Day, Known Gallery, Los Angeles, CA
- 2011 Hustlemania, , Known Gallery, Los Angeles, CA  
Reel Tawlk, , Loft in Space Gallery, Honolulu, HI
- 2009 You Don't Have To Lie To Kick It, Upper Playground / Fifty24la Gallery Los Angeles, CA
- 2004 The Palm Tree Paradox, Crewest Gallery, Los Angeles, CA

**Group Exhibitions/Projects**

- 2023 Desire, Knowledge, and Hope (With Smog), The Broad, Los Angeles, CA  
Invisible Hands, 601Artspace, New York, NY  
Xican-a.o.x. Body, Riverside Art Museum, Riverside, CA  
The Flower Show, LA Louver, Los Angeles, CA  
Long Story Short, MOCA, Los Angeles, CA  
Language in Times of Miscommunication, Scottsdale Museum of Contemporary Art,  
Scottsdale, AZ  
Imperfect Paradise, Barbati Gallery, Venice, Italy
- 2022 Suenx, The Mistake Room, Los Angeles, CA  
Entre/Between, Crystal Bridges Museum of Art, Bentonville, AR  
One Act of Kindness: A World of Difference, Rollins Museum of Art, Winter Park, FL  
We the People: The Radical Notion of Democracy, Crystal Bridges Museum of American  
Art, Bentonville, AR  
Continuum, The Kinsey Collection At SoFi Stadium. Los Angeles, CA

- Re(Context), Rubin Center for the Visual Arts, El Paso, TX  
 Rostro, Charlie James Gallery, Los Angeles, CA  
 Loveline, Long Beach Museum of Art, Long Beach, CA  
 Frieze Los Angeles, Charlie James Gallery, Los Angeles, CA
- 2021 Only Light Can Do That, WE RISE, Los Angeles, 2021  
 Ni de aquí, ni de allá, Charlie James Gallery, Los Angeles, CA  
 Felix Art Fair, Los Angeles CA  
 Absence/Presence: Latinx and Latin American Artists in Dialogue, Another Space, New York, NY  
 ESTAMOS BIEN – LA TRIENAL 20/21, El Museo del Barrio, New York, NY  
 Frieze New York, New York  
 LXS ANGELINXS, Galería Javier López & Fer Francés, Madrid, Spain  
 Comunidades Visibles (Visible Communities): The Materiality of Migration, Albright-Knox Art Gallery, Buffalo, NY
- 2020 Visions in Light: Windows on the Wallis, Wallis Annenberg Center for the Performing Arts, Los Angeles, CA  
 Phantom Limb, EPOCH Gallery, Online Exhibition  
 A Very Anxious Feeling: Voices of Unrest in the American Experience; 20 Years of the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA  
 45 at 45, LA Louver, Los Angeles, CA  
 Racism: The Other American Pandemic, Online Exhibition, Eastern Connecticut State University Art Gallery, Willimantic, CT  
 Body In Motion Travelling Bodies, Stems Gallery, Brussels, Belgium
- 2019 Reflections – Matt Black x Gana Art, Gana Art Center, Seoul, South Korea  
 The Outwin Boochever 2019 Portrait Competition, Smithsonian National Portrait Gallery, Washington DC  
 Presence, Fullerton College Art Gallery, Fullerton, CA  
 Shifting Aesthetics: A Selection of 11 Contemporary L.A. Artists, Millard Sheets Art Center, Pomona, CA  
 Solidarity Struggle Victory, Southern Exposure, San Francisco, CA  
 Art Across Borders, Avenue 50 Studio, Los Angeles, CA  
 Beyond the Streets, Curated by Roger Gastman, New York, NY  
 Emory Douglas: Bold Visual Language at Culver Center of the Arts, UCR, Riverside, CA  
 LIGHT, Pizzuti Collection of the Columbus Museum of Art, Columbus, OH  
 New Looks: Recent Acquisitions from the Escalette Collection, Chapman University, Orange, CA  
 Protest, Noun, Torrance Art Museum, Torrance, CA
- 2018 Arte Extraordinario: Recent Acquisitions, Crocker Art Museum, Sacramento, CA  
 Here, Los Angeles Municipal Art Gallery, Los Angeles, CA  
 FOCUS: California, Curated by Glen Helfand and Kim Nguyen, Art Toronto, Toronto, Canada  
 Building Bridges, Museo de Arte Carrillo Gil, Mexico City, Mexico  
 Bold Visual Language: Emory Douglas, LACE, Los Angeles, CA  
 Beyond the Streets, Curated by Roger Gastman, Los Angeles, CA  
 Black is a color, curated by Essence Harden, Antenna Gallery, New Orleans, LA  
 Sidelined, Galerie Lelong, New York, NY
- 2017 My Barrio: Emigdio Vasquez and Chicana/o Identity in Orange County, Guggenheim Gallery, Chapman University, Orange, CA

- Fictions, Studio Museum in Harlem, New York, NY  
 Face to Face: Los Angeles Collects Portraiture, California African American Museum, Los Angeles, CA  
 Black is a color, curated by Essence Harden, Charlie James Gallery, Los Angeles, CA  
 1992, Residency Art, Los Angeles, CA  
 Flash Point 2017: Twenty-five Years After the 1992 Los Angeles Uprising, UCLA, Los Angeles, CA  
 We Buy Gold, Brooklyn, NY
- 2016 Roll Call, curated by Gajin Fujita, LA Louver, Los Angeles, CA  
 Southland, curated by Patrick Martinez, Charlie James Gallery, Los Angeles, CA
- 2015 The Thrill of Victory the Agony of Defeat: Sports in Contemporary Art, New Image Art, Los Angeles, CA  
 A Sign Only Has to Serve as a Sign, Providence College Galleries, Rhode Island  
 Found in Translation, MACLA Movimiento de Arte y Cultura Latino Americana, San Jose, CA  
 Los Angeles SUR Biennial, Cerritos College Art Gallery, Cerritos, CA  
 This Is My Trip, Joshua Liner Gallery, New York, NY  
 Mooncakes, Churros, and Cherry Pie, Euphrat Museum of Art, Cupertino, CA
- 2014 Seu Banco Carbon, Bed Stuy Love Affair, New York, NY  
 My Crazy Life, New Image Art, Los Angeles, CA  
 RE:DEFINE, Dallas Contemporary, Dallas, TX  
 L.A. Heat, Chinese American Museum, Los Angeles, CA
- 2013 Most Oddinism, Art Basel, Miami, FL  
 Break Bread, Site Specific Installation, El Tapatio Market, Bell Gardens, CA  
 July Group Show, Guerrero Gallery, San Francisco, CA  
 Bespoke Auction, Dallas Contemporary, Dallas, TX  
 Bullets Billboard Project, Various Locations around L.A., Los Angeles, CA
- 2012 Scope Miami Art Fair, VH1 Lounge Garden Installation, Miami, FL  
 Scope Miami Art Fair, Circuit 12 Contemporary, Miami, FL  
 Lance Armstrong - 15 Years of Live Strong, Featuring work from: Ed Ruscha, Mister Cartoon, Dustin Yellin and Patrick Martinez, Austin Convention Center, Austin, TX  
 Season Opener, Guerrero Gallery, San Francisco, CA  
 Getty Research Institute "Black Book Project", Permanent Collection, The Getty, Los Angeles, CA  
 Even Flow, 3 Person Show, Circuit 12 Contemporary, Dallas, TX  
 City of Fire, Curated by Arrested Motion, Steven Webster Gallery, Beverly Hills, CA  
 All in for the 99%, Curated by New Image Art, Ace Museum, Los Angeles, CA  
 Palm Springs Fine Art Fair / Post - War And Contemporary Art  
 Group Show, Cheech Marin / Known Gallery / Thomas Paul Fine Art, Palm Springs, CA  
 Dream Continuum, Group Show, Circuit 12 Contemporary, Dallas, TX
- 2011 Assorted Flavor, Known Gallery, Los Angeles, CA  
 Ward of the State, Rivera Gallery, Los Angeles, CA  
 Nothing To Say, Guerrero Gallery, San Francisco, CA
- 2010 Dreams Deferred, Chinese American Museum Los Angeles, CA  
 Come In We're Closed, Store Front Installation, Los Angeles, CA  
 Re:Form School, New York, NY  
 (I Can) Feel The Pulse, Mama Showroom Rotterdam, The Netherlands  
 Freedom, Known Gallery, Los Angeles, CA

- Manifest Equality, Los Angeles, CA  
 Keep It Real, Semi Permanent installation, Show and Tell Gallery Toronto, Canada
- 2009 Manifest Hope, Irvine Contemporary Washington D.C.  
 Scion Installation Tour, Various Galleries across the United States, Detroit, MI, Miami, FL  
 Phoenix, AZ, Minneapolis, MN, New York, NY, San Jose, CA, Philadelphia, PA, Portland,  
 OR, Los Angeles, CA
- 2008 New Works, Two Man Show Upper Playground / Fifty24la Gallery Los Angeles, CA  
 Scion Installation Tour, Various Galleries across the United States, Detroit, MI, Miami, FL  
 Phoenix, AZ, Minneapolis, MN, New York, NY, San Jose, CA, Philadelphia, PA, Portland,  
 OR, Los Angeles, CA
- 2007 Rendition, Scion Art Gallery Culver City, CA
- 2006 Soul Significance, Crewest Gallery Los Angeles, CA
- 2005 The First Annual LA Weekly Biennial, Track 16 Gallery Santa Monica, CA
- 2003 No Struggle, No Progress, Rock Rose Gallery Los Angeles, CA

### **Selected Publications**

- "Look What You Created", Tucson Museum of Art, Exhibition Catalog, 2022
- Mira Dayal, "Fictions – The Studio Museum in Harlem", Artforum, 2018
- Seph Rodney, "The Political Truths That Ground Our Athletic Heroes", Hyperallergic, 2018
- Holland Cotter, "From Personal to Political, 19 Artists to Watch Next Year", New York Times, 2017
- Leah Sandler, "Artist Patrick Martinez remixes everyday stuff like school supplies, store neons and sheet cakes into artifacts of brutality", Orlando Weekly, 2017
- Ezra Jean Black, "Patrick Martinez: All Season Portfolio", Artillery Magazine, 2017
- Carolina Miranda, "How graffiti, neon signs and Pee-Chee folders taught artist Patrick Martinez to see Los Angeles", Los Angeles Times, 2017
- Essence Harden, "A Grief, Which Does Not Cease, Insists on a Presence, Which Must Protest", SFAQ, 2017
- "Patrick Martinez at Charlie James Gallery, Los Angeles", ArtNews, 2017
- Rose G. Salseda, "Black and Blue and Brown: Artists Depict Police Brutality", KCET Artbound, 2017
- David Pagel, "L.A.'s potent 'Call'", Los Angeles Times, 2016
- Adam Popescu, "Kobe Bryant's Next Step, New Shoes, and Moves with Los Angeles artists", New York Times, 2016
- Essence Harden, "What Resonates: Southland at Charlie James Gallery", SFAQ, 2016
- Austin Cross and A Martinez, "SoCal Artist uses Pee-Chee style to document police use of force", KPCC Take Two, 2016
- Liz Ohanesian, "Retro 'Pee-Chee' Folders are Re-envisioned to Memorialize Victims of Police Brutality", KCET, 2016
- Kristen Cochrane, "Meet Patrick Martinez: Drake's Favourite Neon Artist", Amuse, VICE, 2016
- Jorge Rivas, "Iconic 'Pee-Chee' folders Reimagined with Familiar Scenes of Police Brutality", FUSION, 2016
- Chloe Dewberry, "Artist Patrick Martinez Gives the Still Life a Neon Makeover", Opening Ceremony Blog, 2015

## **Awards and Residencies**

- 2022 Atlantic Center for the Arts Residency
- 2020 Robert Rauschenberg Foundation Artist in Residency
- 2019 Los Angeles DCA Cultural Trailblazers
- 2019 California Community Foundation Fellowship for Visual Artists

## **Selected Collections**

- The Broad - 2023
- Buffalo AKG Art Museum – 2022
- Crystal Bridges Museum of American Art – 2022
- Museum of Contemporary Art Los Angeles (MOCA) - 2022
- Rubell Museum - 2021
- The Whitney Museum of American Art - 2021
- Smithsonian National Museum of American History - 2021
- California African American Museum - 2021
- The Autry Museum of the American West - 2021
- Benton Museum of Art at Pomona College - 2021
- Nerman Museum of Contemporary Art – 2020
- Smithsonian National Museum of African American History and Culture - 2020
- Los Angeles County Museum of Art (LACMA) - 2019
- Tucson Museum of Art - 2019
- Pizzuti Collection of the Columbus Museum of Art - 2019
- University of North Dakota Permanent Collection - 2019
- JPMorgan Chase Art Collection - 2019
- Crocker Art Museum – 2018, 2021
- Escalette Permanent Collection of Art at Chapman University - 2017
- Manetti-Shrem Museum of Art at UC Davis - 2017
- The Rollins Museum of Art - 2016
- Museum of Latin American Art - 2016