

## **MEDIA RELEASE**

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Charlie James Gallery presents the following exhibition:

**PATRICK MARTINEZ – ALL SEASON PORTFOLIO**

**JANUARY 14 – FEBRUARY 18, 2017**

**ARTIST'S RECEPTION SATURDAY, JANUARY 14<sup>TH</sup>, 2017 FROM 6-9 PM**

**Charlie James Gallery** is delighted to present a solo exhibition by gallery artist **Patrick Martinez** titled *All Season Portfolio*, opening January 14<sup>th</sup> from 6-9pm at the gallery in Chinatown. The show will feature new works of painting, drawing, and sculpture by the L.A. based artist.

Patrick Martinez is a son of Los Angeles. His diverse cultural background (Filipino, Mexican, and Native American) provides him a unique lens through which to view and interpret his surroundings. Influenced by the Hip Hop movement, Martinez's work leverages the signage, language, and surfaces that underpin visual life in Los Angeles. His work frequently reflects subtexts of power and inequality he observes in culture and in life. *All Season Portfolio* will be a cross-media platform, including new pieces from Martinez's Pee Chee series of paintings and drawings that memorialize victims of police brutality, new neon text sculptures that reference Hip Hop lyrics and LA vernacular signage, and new mixed media stucco paintings, all made in response to this contemporary American moment. In tones ranging from elegiac to defiant, and using visual strategies that eliminate distance between work and viewer, Martinez offers a vigorous, deeply felt response to the clamor and unease of life in Los Angeles, California, USA, 2017.

**Patrick Martinez** (b. 1980, Pasadena, CA) earned his BFA with honors from Art Center College of Design in 2005. Martinez's work has been exhibited in domestic and international venues extending from Los Angeles, San Francisco, Minneapolis, Miami, and New York to the Netherlands. In 2016 Martinez exhibited at the Vincent Price Art Museum, the Cornell Fine Arts Museum in Winter Park, FL, LA Louver Gallery, Guerrero Gallery in San Francisco, and Biola University. Also in 2016, Martinez curated a large group show at Charlie James Gallery titled *Southland*. Martinez's work has been discussed in publications ranging from the LA Times, KPCC, KCET Artbound, Fusion, ArtNews, Wired Magazine, KCRW, and Vice Magazine. In 2017 Patrick will have his first solo museum show at the Cornell Fine Arts Museum in Winter Park, FL. Martinez lives and works in Los Angeles, CA.