



CECEPTARLIE JAMES GALLERY 969 CHUNG KING ROAD LOS ANGELES CA 90012 www.cjamesgallery.com 213.687.0844 info@cjamesgallery.com WED-SAT 12-6

BIO

Sadie Barnette is from Oakland. California. She received her BFA from CalArts and her Masters in Visual Arts from the University of California, San Diego. Barnette recently completed a year as Artist-in-Residence at The Studio Museum in Harlem. She has shown her work in venues including Charlie James Gallery. The Mistake Room. Self Help Graphics, and Papillion in Los Angeles; Ever Gold Projects in San Francisco: Studio Museum in Harlem; and Goodman Gallery in Johannesburg. South Africa. Commissions for public works include projects for UCSD's Thurgood Marshall College and for New York's WNYC public radio. Named as one of the "Black Artists: 30 Contemporary Art Makers Under 40 You Should Know" by the Huffington Post. Barnette has been featured in The New York Times, SFAQ (San Francisco Arts Quarterly), The Los Angeles Times, Artnet News and Art Forum. Her work is in the permanent collections of museums such as The Pérez Art Museum. Cornell Fine Arts Museum and The Studio Museum in Harlem.

STATEMENT

"Whether working in drawing, photography or large-scale installations, I turn my attention toward unexpected locations of identity construction. My interest in minimalism and conceptualism informs the way I look at my family, our history, subculture coding. celebration and resistance. I engage a hybrid aesthetic of minimalism and density, using text, glitter and found objects to demonstrate the necessity for poetry and abstraction in urban life and the power of the personal as political. My work relishes in 'the everyday' but is also tethered to the other-worldly: a science fiction, an escape, and the space to imagine bigger possibilities." Sadie Barnette, 2016



Untitled (Two Horses) Graphite on racing form on glitter paper 15.25 x 15.25 inches 2016



Untitled (White cans) Collage on holographic paper 15.25 x 15.5 inches Framed 2016



Untitled (Palm Tree) Collage on glitter papers 15.25 x 15.5 inches Framed 2016



Untitled (Beer cans) Collage on glitter and holographic papers 15.25 x 15.5 inches Framed 2016



Untitled (Man in red) Collage on holographic papers 15.25 x 15.5 inches Framed 2016



Untitled (Split face 2) Collage on holographic papers 15.25 x 15.5 inches Framed 2016



Untitled (Car in black dots on pink) Collage and spray paint on paper 15.25 x 15.5 inches Framed 2016



Untitled (Car in pink on gold) Collage and spray paint on holographic paper 15.25 x 15.5 inches Framed 2016



Untitled (Coogi sweater with blue and gold) Collage on paper 15 x 12.25 inches Framed 2016



Untitled (Drips and lines 3) Graphite and spraypaint on paper 15 x 12.25 inches Framed 2016



Untitled (White can on black) Collage and spray paint on paper 15 x 12.25 inches Framed 2016



Untitled (Revelationist/ Self Portrait) Inkjet print on racing form 15.25 x 12.25 inches Framed 2016



Untitled (Moon Surfer) Collage on found racing form 15.25 x 12.25 inches Framed 2016



Untitled (Kitten Tricks) Collage on found racing form 15.25 x 12.25 inches Framed 2016



Untitled (Go Go Go Hollywood Park) Collage on found racing form 15.25 x 12.25 inches Framed 2016



Untitled (Go Go Go) Collage on found racing form 15.25 x 12.25 inches Framed 2016



Untitled (Pink Diamond/ Jump) Archival pigment print 22.25 x 18.25 inches Framed 2016



Untitled (Purple Diamond/ Rims) Archival pigment print 22.25 x 18.25 inches Framed 2016



Untitled (Two Friends) Collage and spray paint on paper 27.25 x 21.25 inches Framed 2016



Untitled (Three Cars) Collage and spray paint on paper 27.25 x 21.25 inches Framed 2016



Untitled (Car in pink) Collage and spray paint on paper 27.25 x 21.25 inches Framed 2016



Untitled (Drips and Lines 4) Graphite and spray paint on paper 27.25 x 21.25 inches Framed 2016



Untitled (Mattress Stack)

Collage, spray paint and holographic vinyl on paper 27.25 x 21.25 inches Framed 2016



Untitled (Coogi sweater on pink) Collage on paper 31.25 x 25 inches Framed 2016



Untitled (Purple Shoes) Collage on glitter paper 38 x 28.5 inches Framed 2016



Untitled (Mother and Son) Collage on glitter papers 39.25 x 31.25 inches Framed 2016



Untitled (Three Men) Collage and spray paint on glitter paper 39.25 x 31.25 inches Framed 2016



Untitled (Dad on black dot) Collage on glitter paper 38 x 28.5 inches Framed 2016

SADIE BARNETTE CV

Education

- 2012 Master of Fine Arts in Visual Arts, University of California, San Diego CA
- 2006 Bachelor of Fine Arts, California Institute of the Arts, Valencia CA

Grants and Fellowships

- 2015 Artist in Residence, Studio Museum in Harlem, New York NY
- 2012 Vermont Studio Center residency fellowship, Johnson VT
- 2011 Thurgood Marshall College artist in residence, University of California, San Diego CA
- 2009 Diversity Fellowship Award, University of California, San Diego CA
- 2004 Undergraduate Multicultural Scholarship, Getty Center, Los Angeles CA
- 2002 Youth Catalyst Grant, City of Oakland, CA

Solo Exhibitions

- 2016 "Superfecta", Charlie James Gallery, Los Angeles CA
- 2013 "Composed and Performed," Ever Gold Gallery, San Francisco CA
- 2011 "Everything, All The Time, Always," Double Break Gallery, San Diego CA
- 2010 "Light/Weight" Zughaus Gallery, Berkeley CA "Graph," Visual Arts Department, UCSD
- 2008 "Baby Needs New Shoes," Fur Gallery, Los Angeles CA
- 2006 "LA Face With A Oakland Booty," CalArts Lime Gallery, Valencia CA

Select Group Exhibitions

2015

"Young, Gifted and Black," curated by Hank Willis Thomas, Goodman Gallery, Johannesburg South Africa

"That's On Me," curated by Lauren Halsey, Paris Blues, New York, NY

"Everything, Everyday," Artist in Residence exhibition, Studio Museum in Harlem, New York NY "American Survey Pt. 1," Papillion, Los Angeles CA "Incognito 2015," Santa Monica Museum of Art, Santa Monica CA "The Silence of Ordinary Things," The Mistake Room, Los Angeles CA

2014

"At Sixes and Sevens," Pieter, Los Angeles CA "Incognito 2014" Santa Monica Museum of Art, Santa Monica CA "5 Year Anniversary," Ever Gold Gallery, San Francisco CA

2013

"Present Tense Future Perfect," curated by Teka Selman, Carol Jazzar Gallery, Miami FL

"Connection, Reflection," curated by Nikki Pressley, Charlie James Gallery, Los Angeles CA

"Art Intersections," Smithsonian Asian-Latino "pop-up" museum, Washington DC

"The Matter at Hand," Dagny + Barstow, New York NY

2012

"FORE," Studio Museum in Harlem, New York NY "Sueños Libres, West Coast Soñazos," Self Help Graphics, East Los Angeles CA "More Real Than Life," Southwestern College Gallery, San Diego CA

2011

"Gravity//Trajectory," curated by Louis Schmidt, Double Break Gallery, San Diego CA "Last Time it was Gray," two person show with Ian Johnson, Park Life Gallery, San Francisco CA "Adrift: A Raft," curated by Rujeko Hockley, Space 4 Art, San Diego CA

2010

"You Knew This Was Coming," Park Life Gallery, San Francisco CA

2009

"We Live Inside," Visual Arts Gallery, UCSD, San Diego CA

SADIE BARNETTE CV

2007

"The Pyramid Show," Monte Vista Gallery, Los Angeles CA

2006

"Stomping Ground," Lucy Florence Gallery, Leimert Park, Los Angeles CA

"Slam!" Tilford Art Group, Los Angeles CA

"BLING," curated by Mark Greenfield, Palos Verdes Art Center, Palos Verdes CA

"Boroughs of Los Angeles," William Grant Still Arts Center, Los Angeles CA

Lectures and Artist Talks

"The Artist's Voice: Sadie Barnette interviews her father Rodney Barnette," at Studio Museum in Harlem, New York, 2015

"HERE/SAY: Words Working, Working Words," at Barnard College, New York, 2015

"WNYC presents Studio Museum in Harlem's Artists in Residence in conversation," at The Green Space, New York, 2015

"The Artist's Voice: West Coast Vernacular," Sadie Barnette, Noah Davis and Brenna Youngblood with Franklin Sirmans, at Studio Museum in Harlem, New York, 2013

Publications and Reviews

Adrienne Edwards, "The Specified Universal in Sadie Barnette's Art," exhibition catalogue for Everything Everyday at Studio Museum in Harlem, 2015

Holland Cotter, "Review: 'Everything, Everyday' Explores Affinities at Studio Museum in Harlem," New York Times, Art & Design online, 2015

Karen Archey, "Time Travel," exhibition catalogue for FORE at Studio Museum in Harlem, 2012 Ara H. Merjian, "Review: FORE, The Studio Museum in Harlem," Artforum online, 2012

Artist Books

How To Vol. 2, written and published by Sadie Barnette, New York, 2015 NOTHING, written and published by Sadie Barnette, Los Angeles

CA, 2013 How To, written and published by Sadie Barnette, San Diego CA. 2012

XO, written and published by Sadie Barnette, San Diego CA, 2012

Box of Books Vol. 7, ed. Darin Klein, Los Angeles CA, 2012 Plus One, by Sadie Barnette, Gravity//Trajectory Publishing, San Diego CA, 2010