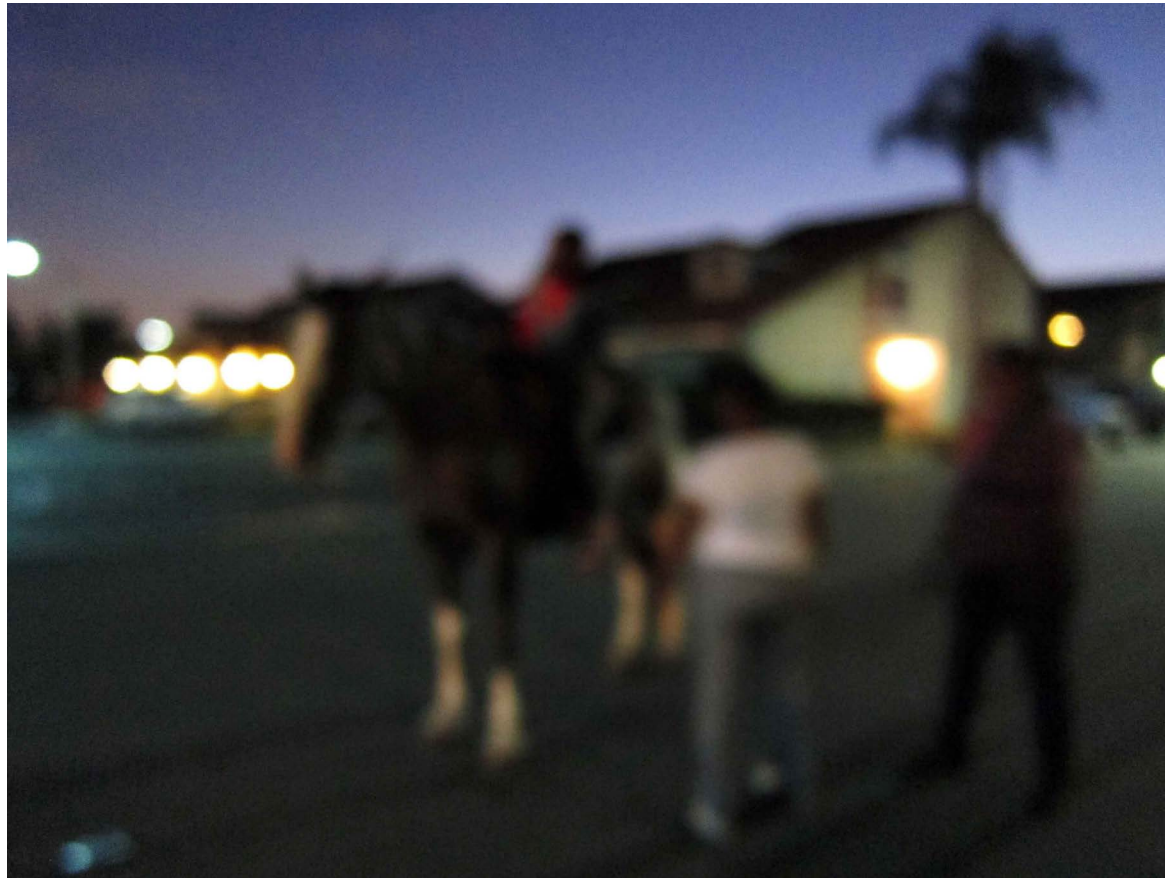


SADIE BARNETTE
SUPERFECTA



CJG CHARLIE JAMES GALLERY
CHINATOWN, LOS ANGELES

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SADIE BARNETTE SUPERFECTA

Fresh off her year as artist-in-residence at the Studio Museum in Harlem, artist Sadie Barnette, based in LA and New York City, presents Superfecta, a solo show at Charlie James Gallery opening January 9th, 2016. In Superfecta, Sadie Barnette investigates the racetrack as a place where rules, codes, and highly specific vernacular mingle with fantasy, escapism, and chance—underpinned by childhood memories of tagging along on payday to Hollywood Park.

Drawings of racehorse names such as “Candy Ride” and “Hunger” are meticulously rendered in graphite on large expanses of white. Isolating these names—at times fanciful and flirtatious and at other times moody, lush and commanding—from their context calls attention to the poetics at play.

Another series of drawings, done on newsprint pages from the daily racing forms and other ephemera sold at racetracks, tackle the numbers game of the track. These multiple sets of drawings of digits 1-9 point to the number assigned to each horse, as well as the dizzying amount of statistics used in betting and “handicapping” to calculate advantage. The metallic-looking surface of the graphite covers almost entire pages, revealing in the negative space elements of the racing form—tiny American flags, stacks of dollars, coins, and little horses jumping off the page.

A constellation of works on paper introduces small pops of neon color, a slight buzz of glitter, and—in contrast to Barnette’s controlled application of graphite—wild, yet elegant, spray paint gestures. Barnette’s photographic pieces activate the narrative behind the numbers. There are stories behind every dollar won or lost at the track. The artist’s memories of being Dad’s good luck charm at the races, always picking the horses with the prettiest names, serve as subtext to the collages and photographs. A lightboxed photograph shows a surreal image of a horse and rider in the middle of a Southern California residential street. Taken outside of the artist’s house during a family party, the photograph is evidence of the little known equestrian culture of Compton and its urban cowboys.

Sadie Barnette (b.1984) is from Oakland, California. She received her BFA from CalArts and her Masters in Visual Arts at the University of California, San Diego, in 2012. Barnette was a 2014-15 Artist-in-Residence at Studio Museum in Harlem. She has shown her work in venues including The Mistake Room, Self Help Graphics, Charlie James, and Papillion in Los Angeles, Ever Gold Gallery in San Francisco, Studio Museum in Harlem, and Goodman Gallery in Johannesburg, South Africa.

SADIE BARNETTE
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Untitled (Racing Form 1)
Graphite on found racing form
15 x 12 inches
2015



Untitled (Racing Form 2)
Graphite on found racing form
15 x 12 inches
2015

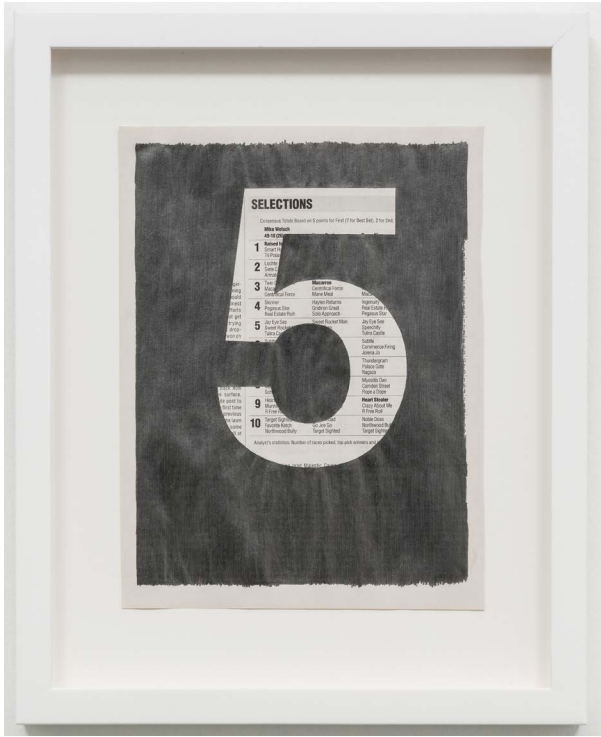


Untitled (Racing Form 3)
Graphite on found racing form
15 x 12 inches
2015

SADIE BARNETTE SUPERFECTA



Untitled (Racing Form 4)
Graphite on found racing form
15 x 12 inches
2015

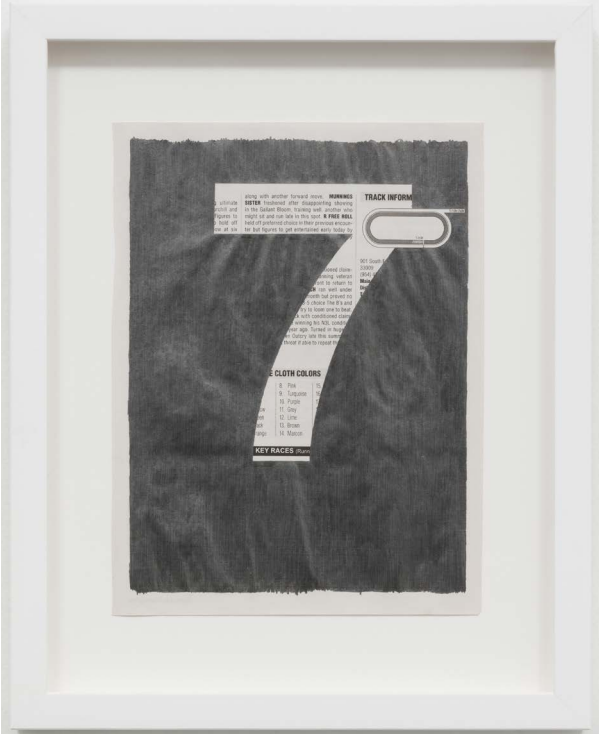


Untitled (Racing Form 5)
Graphite on found racing form
15 x 12 inches
2015



Untitled (Racing Form 6)
Graphite on found racing form
15 x 12 inches
2015

SADIE BARNETTE
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Untitled (Racing Form 7)
Graphite on found racing form
15 x 12 inches
2015



Untitled (Racing Form 8)
Graphite on found racing form
15 x 12 inches
2015



Untitled (Racing Form 9)
Graphite on found racing form
15 x 12 inches
2015

SADIE BARNETTE
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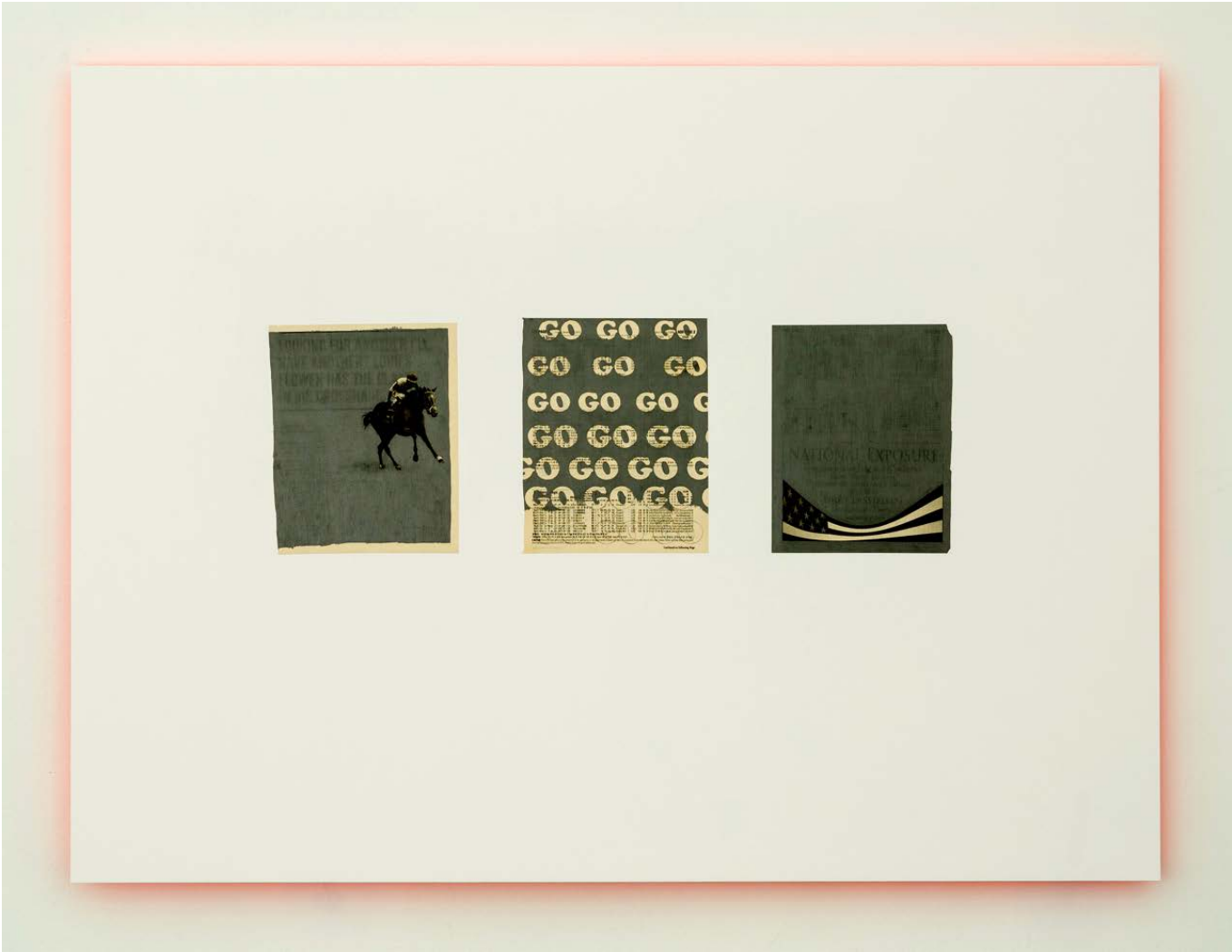
Untitled (Hollywood Park)
Graphite on paper mounted on
colored plexi (green)
36 x 48 inches
2016

SADIE BARNETTE
SUPERFECTA



Untitled (Superfecta)
Graphite and spray paint on
paper mounted on colored plexi
(orange)
36 x 44 inches
2015

SADIE BARNETTE
SUPERFECTA

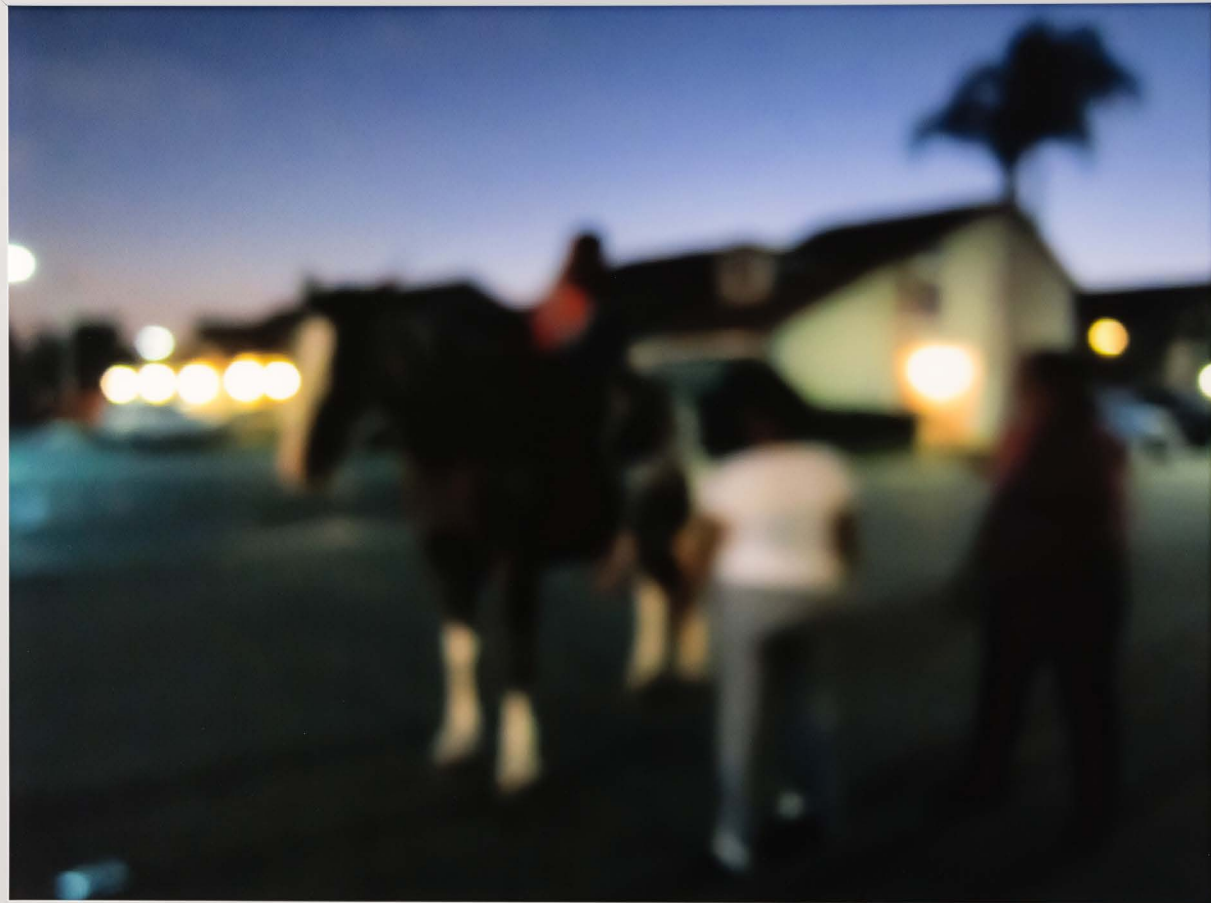


Untitled (Go Go Go)
Graphite on paper mounted on
colored plexi (pink)
36 x 48 inches
2015

SADIE BARNETTE
SUPERFECTA



SADIE BARNETTE
SUPERFECTA



Untitled (Pony ride,
Compton, CA)
Archival pigment print in
lightbox
24 x 32 inches
Edition of 3
2015

SADIE BARNETTE
SUPERFECTA



Untitled (Racing Forms 1-9)
Graphite on paper mounted on
colored plexi (yellow)
36 x 36 inches
2015

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SUPERFECTA



SADIE BARNETTE SUPERFECTA



Untitled (Pacific Pride)
Graphite on found racing form
15 x 12 inches
2015



Untitled (Hard Sun)
Graphite on found racing form
15 x 12 inches
2015



Untitled (Kitty Cash)
Graphite on found racing form
15 x 12 inches
2015

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SUPERFECTA



Untitled (Glitter Pony)
Graphite on found racing form
and holographic vinyl on panel
23.5 x 39.5 inches
2015

SADIE BARNETTE
SUPERFECTA



Untitled (Soul Cake)
Graphite on found racing form
15 x 12 inches
2015

SADIE BARNETTE
SUPERFECTA



SADIE BARNETTE

SUPERFECTA

Education

- 2012 Master of Fine Arts in Visual Arts, University of California, San Diego CA
2006 Bachelor of Fine Arts, California Institute of the Arts, Valencia CA

Grants and Fellowships

- 2015 Artist in Residence, Studio Museum in Harlem, New York NY
2012 Vermont Studio Center residency fellowship, Johnson VT
2011 Thurgood Marshall College artist in residence, University of California, San Diego CA
2009 Diversity Fellowship Award, University of California, San Diego CA
2004 Undergraduate Multicultural Scholarship, Getty Center, Los Angeles CA
2002 Youth Catalyst Grant, City of Oakland, CA

Solo Exhibitions

- 2016 "Superfecta", Charlie James Gallery, Los Angeles CA
2013 "Composed and Performed," Ever Gold Gallery, San Francisco CA
2011 "Everything, All The Time, Always," Double Break Gallery, San Diego CA
2010 "Light/Weight" Zughaus Gallery, Berkeley CA
"Graph," Visual Arts Department, UCSD
2008 "Baby Needs New Shoes," Fur Gallery, Los Angeles CA
2006 "LA Face With A Oakland Booty," CalArts Lime Gallery, Valencia CA

Select Group Exhibitions

- 2015
"Young, Gifted and Black," curated by Hank Willis Thomas, Goodman Gallery, Johannesburg South Africa
"That's On Me," curated by Lauren Halsey, Paris Blues, New York, NY
"Everything, Everyday," Artist in Residence exhibition, Studio Museum in Harlem, New York NY

- "American Survey Pt. 1," Papillion, Los Angeles CA
"Incognito 2015," Santa Monica Museum of Art, Santa Monica CA
"The Silence of Ordinary Things," The Mistake Room, Los Angeles CA

2014

- "At Sixes and Sevens," Pieter, Los Angeles CA
"Incognito 2014" Santa Monica Museum of Art, Santa Monica CA
"5 Year Anniversary," Ever Gold Gallery, San Francisco CA

2013

- "Present Tense Future Perfect," curated by Teka Selman, Carol Jazzar Gallery, Miami FL
"Connection, Reflection," curated by Nikki Pressley, Charlie James Gallery, Los Angeles CA
"Art Intersections," Smithsonian Asian-Latino "pop-up" museum, Washington DC
"The Matter at Hand," Dagny + Barstow, New York NY

2012

- "FORE," Studio Museum in Harlem, New York NY
"Sueños Libres, West Coast Soñazos," Self Help Graphics, East Los Angeles CA
"More Real Than Life," Southwestern College Gallery, San Diego CA

2011

- "Gravity//Trajectory," curated by Louis Schmidt, Double Break Gallery, San Diego CA
"Last Time it was Gray," two person show with Ian Johnson, Park Life Gallery, San Francisco CA
"Adrift: A Raft," curated by Rujeko Hockley, Space 4 Art, San Diego CA

2010

- "You Knew This Was Coming," Park Life Gallery, San Francisco CA

2009

- "We Live Inside," Visual Arts Gallery, UCSD, San Diego CA

SADIE BARNETTE SUPERFECTA

2007

"The Pyramid Show," Monte Vista Gallery, Los Angeles CA

2006

"Stomping Ground," Lucy Florence Gallery, Leimert Park, Los Angeles CA

"Slam!" Tilford Art Group, Los Angeles CA

"BLING," curated by Mark Greenfield, Palos Verdes Art Center, Palos Verdes CA

"Boroughs of Los Angeles," William Grant Still Arts Center, Los Angeles CA

Lectures and Artist Talks

"The Artist's Voice: Sadie Barnette interviews her father Rodney Barnette," at Studio Museum in Harlem, New York, 2015

"HERE/SAY: Words Working, Working Words," at Barnard College, New York, 2015

"WNYC presents Studio Museum in Harlem's Artists in Residence in conversation," at The Green Space, New York, 2015

"The Artist's Voice: West Coast Vernacular," Sadie Barnette, Noah Davis and Brenna Youngblood with Franklin Sirmans, at Studio Museum in Harlem, New York, 2013

Publications and Reviews

Adrienne Edwards, "The Specified Universal in Sadie Barnette's Art," exhibition catalogue for Everything Everyday at Studio Museum in Harlem, 2015

Holland Cotter, "Review: 'Everything, Everyday' Explores Affinities at Studio Museum in Harlem," New York Times, Art & Design online, 2015

Karen Archey, "Time Travel," exhibition catalogue for FORE at Studio Museum in Harlem, 2012

Ara H. Merjian, "Review: FORE, The Studio Museum in Harlem," Artforum online, 2012

Artist Books

How To Vol. 2, written and published by Sadie Barnette, New York, 2015

NOTHING, written and published by Sadie Barnette, Los Angeles CA, 2013

How To, written and published by Sadie Barnette, San Diego CA, 2012

XO, written and published by Sadie Barnette, San Diego CA, 2012

Box of Books Vol. 7, ed. Darin Klein, Los Angeles CA, 2012
Plus One, by Sadie Barnette, Gravity//Trajectory Publishing, San Diego CA, 2010