

Valerie Green
Look Up



CJG CHARLIE JAMES GALLERY
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Valerie Green

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Look Up, Los Angeles-based artist Valerie Green's solo gallery debut, unites three bodies of work in an investigation of sight, touch, the elements and their relationship to the digital. Green has explored digital technology and its impact on the physical world in her work since her time in graduate school at Cal Arts. In Look Up, Green employs everyday digital tools to examine the elemental (sky, rain, dust), and then inverts the paradigm, using elements (liquid) to magnify the digital. All of the photographic work in the show was captured on Green's smart phone.

The Look Up series is a collection of nine unique photographic objects, each piece a photograph of the sky shot through the moon-roof of Green's car at various points around LA. The images are mediated further by the presence of a phone's plastic screen protector, which Green adhered to the inside of the roof glass. The outline of the phone is unmistakable and is central to each composition. The screen protector has a spectral presence and a monolithic quality, like a watermark on the sky. The mobile, elemental nature of the project playfully conjures a 21st century, digital-photographic take on Yves Klein's Cosmogenies work from 1960, wherein Klein drove across France with a blue painted canvas secured to the roof of his Citroen, exposing the surface to the elements, the painting completed at the end of the drive. Each of the Look Up pieces rest within in wood frames that Green has meticulously painted with an airbrush, extending the tonalities of the sky to the entire object. While the Look Up series employs the digital to examine the elemental, the Screen Cleaner series uses liquid elements to examine the nature of the digital. In this series Green utilizes her phone again to capture macro photographs of computer screens dappled with screen cleaner. The results are vibrantly colored kaleidoscopic abstractions, the drops serving to amplify and distort the pixilated surface of each screen. In the rear gallery, Green's Pink Noise piece shares visual qualities with the Screen Cleaner series. Drawing inspiration from the Glow Slate toys of Green's youth, Pink Noise, a large, neon pink vinyl panel, is an interactive object that invites viewers to activate it through touch, adding temporal marks and then peeling them away.

Valerie Green (b.1981 in Los Angeles, CA) received her BA from University of California Los Angeles in 2006 and her MFA from California Institute of the Arts in 2011. Her work has been exhibited in solo and group exhibitions in Los Angeles and nationally in Houston, TX and Birmingham, AL. She was included in GLAMFA (2010), Passionista (2011) ACME Gallery, Seven Minutes in Heaven (2011) Control Room, Los Angeles, CA and Re:Cut at the Torrance Art Museum (2012). She lives and works in Los Angeles.

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IMG_1266 _6/11/2013_6:11:55 PM, 2014
Film lamination, archival pigment
print, sintra, airbrushed acrylic,
wood frame.
30.5 x 23.5 x 2 inches

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IMG_2036_7/12/13_3:59:48 PM, 2014
Film lamination, archival pigment print,
sintra, airbrushed acrylic, wood frame.
30.5 x 23.5 x 2 inches



IMG_2053_7/12/13_4:04:30 PM, 2014
Film lamination, archival pigment print,
sintra, airbrushed acrylic, wood frame.
30.5 x 23.5 x 2 inches

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IMG_5597_12/17/13_11:50:42 AM, 2014
Film lamination, archival pigment print,
sintra, airbrushed acrylic, wood frame.
30.5 x 23.5 x 2 inches



IMG_3685_9/1/13_ 5:26:47 PM, 2014
Film lamination, archival pigment print,
sintra, airbrushed acrylic, wood frame.
30.5 x 23.5 x 2 inches

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IMG_1603_5/6/13_10:25:40 AM, 2014
Film lamination, archival pigment print,
sintra, airbrushed acrylic, wood frame.
30.5 x 23.5 x 2 inches



IMG_9348_3/8/13_10:42:08 AM, 2014
Film lamination, archival pigment print,
sintra, airbrushed acrylic, wood frame.
30.5 x 23.5 x 2 inches

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IMG_9988_4/16/13_6:41:18 PM, 2014
Film lamination, archival pigment print,
sintra, airbrushed acrylic, wood frame.
30.5 x 23.5 x 2 inches



IMG_0760_5/18/13_2:11:19 PM, 2014
Film lamination, archival pigment print,
sintra, airbrushed acrylic, wood frame.
30.5 x 23.5 x 2 inches

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IMG_1266 _6/11/2013_6:11:55 PM
2014

Film lamination, archival
pigment print, sintra,
airbrushed acrylic, wood
frame.

30.5 x 23.5 x 2 inches

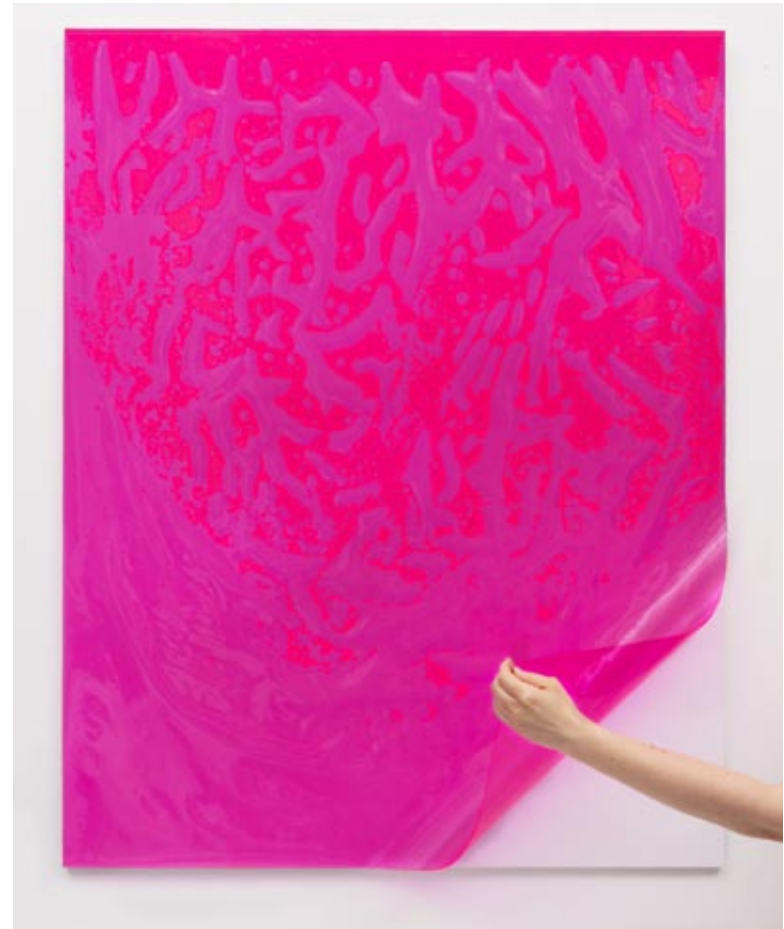
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Pink Noise, 2013
Vinyl, wood, MDF
49 x 39 inches
Edition of 5 with 2 APs

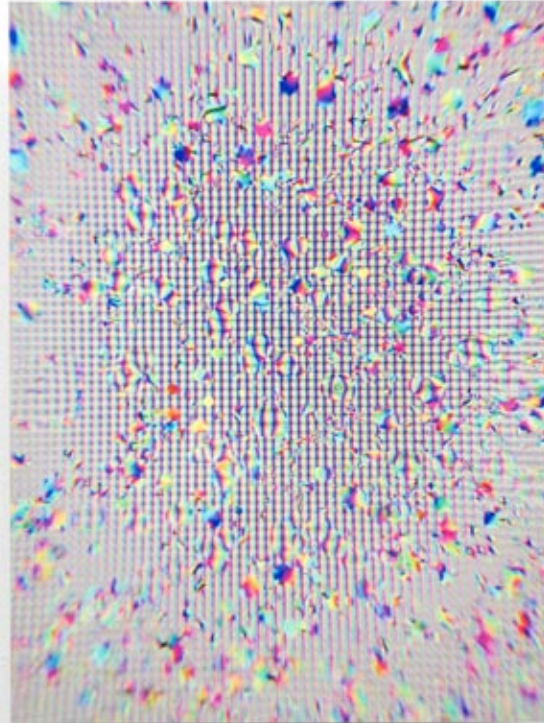
Valerie Green
Look Up



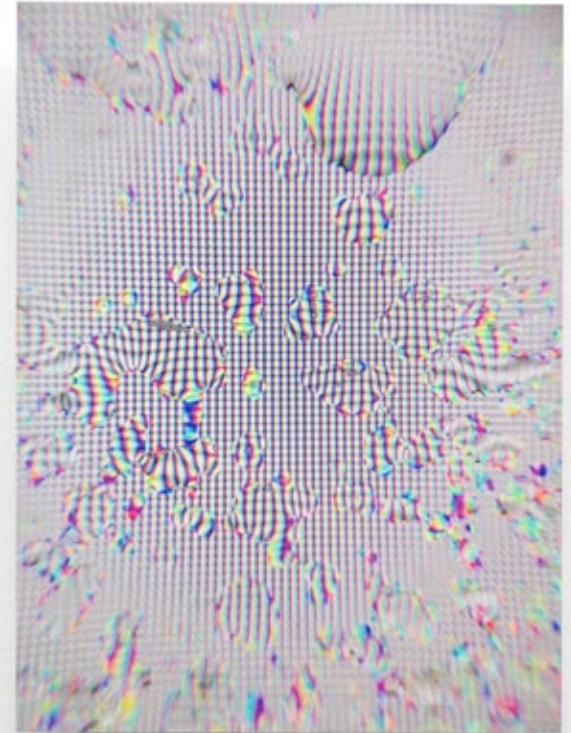
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Screen Cleaner #5407
Dye sublimation on aluminum
with inset aluminum frame.
17 x 12.75 inches
Edition of 3 with 2 APs



Screen Cleaner #5405
Dye sublimation on aluminum
with inset aluminum frame.
17 x 12.75 inches
Edition of 3 with 2 APs



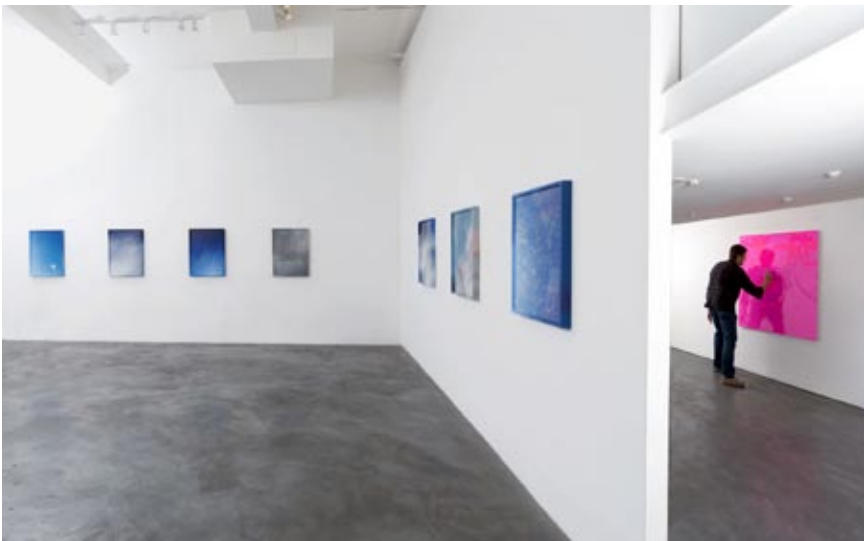
Screen Cleaner #5415
Dye sublimation on aluminum
with inset aluminum frame.
17 x 12.75 inches
Edition of 3 with 2 APs

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EDUCATION

2011 M.F.A. California Institute of the Arts, Valencia, CA
2006 B.A. (Art) University of California Los Angeles

SOLO EXHIBITIONS

2014 Look Up, Charlie James Gallery, Los Angeles CA
2011 Ok, Ok, Ok. CalArts, Valencia, CA
2010 Your scratch disk is almost full, CalArts, Valencia, CA
2007 Black Friday, Upstairs at the Market Gallery, Los Angeles, CA
2006 Fill Empty Repeat, South La Brea Gallery, Inglewood, CA
Mineralism, UCLA Undergraduate Gallery, Los Angeles, CA
Visual Calories Empty Pleasures, UCLA Photography Gallery, Los Angeles, CA
2005 Project Two, Zoic Studios, Culver City, CA
2003 Project, Upstairs at the Market Gallery, Los Angeles, CA

SELECT GROUP EXHIBITIONS

2013 UNIT-What's in Store, Gallery Sonja Roesch, Houston, TX
2012 Re:Cut, Torrance Art Museum, Torrance, CA
UNIT-What's in Store, Gallery Sonja Roesch, Houston, TX
2011 We Got Next, Untitled Art Projects, Los Angeles, CA
LAXArt Benefit Auction, Culver City, CA
Passionista, with Martin Kersels ACME gallery, Los Angeles, CA
Pulp, Beta Pictoris Gallery, Birmingham, AL
Intimacies, The Farley Building, Los Angeles, CA
Seven Minutes in Heaven, Control Room, Los Angeles, CA

2010 GLAMFA, California State University Long Beach, Long Beach, CA
The Mirror Stage, Live on 5 Stages with Leslie Dick and Martin Kersels,
The 2010 Whitney Biennial, Whitney Museum, NY
2009 LAXART Benefit Auction, Culver City, CA
2008 Completely Neutral Tree Sale, Gallery 1927, Los Angeles, CA
2006 Sycophant, Alexandria Pembleton Gallery, San Francisco, CA
Kinross High, New Wight Gallery, Los Angeles, CA
2003 256 Cubic Feet, Pete and Susan Barret Gallery, Santa Monica, CA
2002 Time, The Brewery Arts Complex, Los Angeles, CA
LA County Fair New Photography Exhibition

AWARDS and GRANTS

2010 Felix & Helen Juda Scholarship
2006 Hans G. & Thordis W. Burkhardt Foundation Award
Naar Scholarship
2005 Edward J. & Alice Mae Smith Scholarship
2003 Stratton-Petit Sosin Mentor Art Student Award