

**MEDIA RELEASE**

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Charlie James Gallery is pleased to present the exhibition:

**ZOE CROSER – *FOR UR EYES ONLY – THE UNVEILING OF MICHELE DU BOIS***  
**OCTOBER 21<sup>st</sup> thru DECEMBER 4, 2010**

**MULTIPLE OPENING NIGHT EVENTS ON THURSDAY, OCTOBER 21<sup>ST</sup> IN CHINATOWN RELATED TO THIS SHOW:**

- 1. ARTIST'S RECEPTION 6-10 @ CHARLIE JAMES GALLERY, 975 CHUNG KING ROAD**
- 2. ADDITIONAL EXHIBITION VENUE FROM 7-10pm @ DAN GRAHAM, 506 BERNARD ST**
- 3. PERFORMANCE FEATURING LIANE BALABAN FROM 8:30 – 9:30 @ THE ROYAL PAGODA MOTEL, 995 N BROADWAY, ROOM # 7**
- 4. OPENING @ EGHQ IN CULVER CITY ON NOVEMBER 6, 2010 6-8**



**Charlie James Gallery** is proud to present *For Ur Eyes Only – The Unveiling of Michele duBois*, new work by LA artist Zoe Croser, curated by **Emma Gray**. The show will be housed in Charlie James Gallery in Chinatown, and on opening night the show will be supported by two other events in the neighborhood: an installation of work at Dan Graham at 506 Bernard, and a



performance at The Royal Pagoda Motel at 995 Broadway, room # 7 from 8:30 to 9:30pm. On the evening of November 6 @ EGHQ in Culver City, the unveiling will be complete, as Emma Gray will be showing an important component of the archive. <http://www.emmagrayhq.com/>

In this new body of work, comprised of images and ephemera bequeathed to the artist by confidante Michelle duBois, Crosher explores ongoing themes such as identity, travel, transience and obsolescence. She has extensively re-photographed, scanned and re-ordered duBois's slippery self-portraits into a re-contextualized archive, thriving in the soft spaces between fantasy and fiction, documentation and theatricality, and individuation and anonymity.

Michelle duBois is one of five aliases kept by an aspiring flight attendant who turned tricks to sustain her travels across the Pacific Rim in the 1970s and 1980s. She took on many different costumed guises and kept fanatical documentation of her many dramatic transformations. Until one day, she didn't. Which is where Crosher's project embarks. *The Unveiling of Michelle duBois* opens with the final published photographs in the archive, to which the artist refers as "the last four days and nights in Tokyo." The West Coast was Oklahoma-native duBois' last American port of call before setting off for Asia. So it is perhaps fitting that Chung King Road's Hollywood-style take on Chinese culture should be the place to unveil duBois's Oriental escapism. Crosher has focused in on duBois's transient obsessions, making pictures of pictures - of obfuscated faces, of repeated shadows in dark black & white doorways, of arched backs, of backs of backs of photographs and backs of necks, of notes taken and rewritten, scanned and scratched, kept and held and returned - all archives within archives through which we are momentarily granted access into one woman's fantastical worldview and performed sexuality, framed and reframed by a medium disappearing before our eyes.

Zoe Crosher is an artist living in Los Angeles. Her work has been exhibited internationally in Vancouver, Rotterdam, Los Angeles and New York City. In addition to her exhibition practice, she has a monograph, *Out the Window (LAX)*, examining space and transience around the Los Angeles airport, and an upcoming monograph on her newest project *The Reconsidered Archive of Michelle duBois*, to be published by Aperture Books. Crosher recently served as visiting faculty at the University of California, Los Angeles and Art Center College of Design in Pasadena, CA as well as associate editor at the journal *Afterall*. **She presently has projects with LAXART (September 2010 billboard) and in the 2010 California Biennial at the Orange County Museum of Art.**

CROSHER holds a MFA in Photography & Integrated Media Cal Arts (Valencia, CA). She lives and works Los Angeles. In 2008 her solo exhibition *The Reconsidered Archive of Michelle du Bois* was shown at the Claremont Museum of Art (CA). She was included in the recent group

exhibition *Suddenly: Where We Live Now* at the Douglas F. Cooley Memorial Art Gallery, Reed College (Portland, OR) and the Pomona College Museum of Art, (CA). Her work is included in the permanent collection of the San Francisco Museum of Modern Art. This is her first solo show with Charlie James Gallery.