

CONNECTION, REFLECTION
CURATED BY NIKKI PRESSLEY



CJG CHARLIE JAMES GALLERY
CHINATOWN, LOS ANGELES

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Connection, Reflection is an exhibition curated by **Nikki Pressley** that features emerging artists based in Los Angeles using a range of media and approaches to explore ideas surrounding the reality and generation of personal and cultural narratives. The works are invested in the subjective connections related to navigating questions of family, lineage, language and myth-making. The artists use as points of departure a wide spectrum of inspiration from personal, archival material to cultural myth and memory, both real and imagined. The works include video, sculpture, works on paper and canvas.

Sadie Barnette uses drawing, photography, objects, book and print making, and site-specific interventions to construct a visual language out of cultural codes and west coast vernacular, economic formalism, text and abstractions. Sadie Barnette is from Oakland, California. She received her BFA from CalArts and her Masters in Visual Arts from the University of California, San Diego. Barnette's work deals in the currency of west-coast vernacular, urbanism, fantasy, and abstraction, and is unconfined to any particular medium. She has shown her work at Ever Gold Gallery in San Francisco, The Studio Museum in Harlem, and Self Help Graphics in Los Angeles - where she currently lives.

Kenyatta A.C. Hinkle is an interdisciplinary visual artist, writer and performer. She is an alum of the California Institute of the Arts' Interschool program in which she received her MFA in Art & Critical Studies/Creative Writing. Her artwork and experimental writing has been exhibited and performed at The Studio Museum in Harlem, NY, Project Row Houses in Houston, TX, and The Hammer Museum in Los Angeles, CA. Hinkle was the youngest artist to participate in the multi-generational biennial Made in LA 2012. Her artwork and performances of experimental texts have been reviewed by the Los Angeles Times, LA Weekly, Artforum, The Huffington Post and The New York Times. Hinkle was listed on The Huffington Post's Black Artists: 30 Contemporary Art Makers Under 40 You Should Know.d on The Huffington Post's Black Artists: 30 Contemporary Art Makers Under 40 You Should Know.

Zach Kleyn is a Los Angeles-based artist whose work is an examination into the ways in which ideologies weave themselves into the tapestry of a human personality. His projects have been shown at the Torrance Art Museum, the New York Center for Art and Media Studies in New York, Cirrus Gallery in Los Angeles, Monte Vista Projects in Los Angeles, and Espace Curtat Tunnel in Lausanne, Switzerland. His writing has been published in The Art Book Review and Notes on Looking, and his artwork has appeared in several literary journals, including LIT, VLAK, and SPECS. He received his MFA from CalArts in 2010.

Stephanie Owens's video is complex and poignant meditation on a cross-cultural and multi-national experience of relation to land, language and family. Owens earned her BA at the University of Virginia. She went on to earn her MFA at CalArts where she studied both art and film. Her previous films Hollywood and All That Paper have screened in various film festivals domestically and internationally. Owens has also participated in group shows including a most recent exhibition of her film Damsel in the Transformer Gallery in Washington DC. Owens was also awarded funds from the Arts Council for Long Beach to curate and present an animation film festival as part of the NEA supported A LOT Initiative.

Megan Sant's work investigates the psychological negotiations made between her environment and her family. Born in 1978 in Ohio, Megan Sant graduated from Maryland Institute College of Art (BFA) and received her MFA from California Institute of the Arts in 2008. She has presented solo shows in Valencia, California and Columbus, Ohio. Her work as been included in numerous exhibitions including "Made For More" at Chime and Co. in Los Angeles, "Painting's Edge" at the Riverside Art Museum and "Snapshot," at the Contemporary Museum in Baltimore, Maryland. Sant also participated in a residency, Painting's Edge, in Idyllwild Arts. She is currently living and working in Los Angeles.

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Megan Sant



*Jack (dad) asleep,
Agnes (baby) asleep*
Oil on linen
12 x 14 inches

Honor and Jack
Oil on linen
12 x 14 inches

Sick Agnes
Oil on linen
12 x 14 inches

Frida, from Uncle Taryn
Oil on linen
14 x 12 inches

Agnes after bath
Oil on linen
12 x 14 inches

Mimmy
Oil on linen
12 x 14 inches

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Sadie
Barnette



Untitled (Cassandra's)
Graphite on paper
20 x 16 inches

Untitled (Rodney's)
Graphite on paper
20 x 16 inches

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Kenyatta
A.C. Hinkle



The Sanak from Southern Kentrification: Recreated by Kevin Robinson, Eugene Moon, and Kenyatta A.C. Hinkle for the Kentrifica Is: An Ethnomusicology Concert, 2012
Wood, copper, pigment, beads, raffia

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Zach Kleyn



Removing All Trace (of the Family), 2009
Singe Channel Video
Edition of 5
4:51

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Stephanie Owens



Making a Past Present, 2013
Single Channel Video
Edition of 5
6:35

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