

ZOE CROSER
FOR UR EYES ONLY:
THE UNVEILING OF MICHELLE duBOIS
CURATED BY EMMA GRAY



OCTOBER 21 - DECEMBER 4, 2010
ARTIST'S RECEPTION: OCTOBER 21, 6-10PM

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Charlie James Gallery, Dan Graham, and Emma Gray are pleased to present ZOE CROSER's For Ur Eyes Only: The Unveiling of Michelle duBois. The show will be housed in Charlie James Gallery in Chinatown, and will be supported by two other events in the neighborhood: an installation of work at Dan Graham at 506 Bernard, and a performance featuring actress Liane Balaban, working from a script by writer/curator Lara Taubman at the Royal Pagoda Motel at 995 Broadway, room # 7 from 8:30 to 9:30pm. In this new iteration, comprised of images and ephemera bequeathed to the artist by confidante Michelle duBois, Croser explores ongoing themes such as identity, travel, transience and obsolescence. She has extensively re-photographed, scanned and re-ordered duBois' slippery self-portraits into a re-contextualized archive, thriving in the soft spaces between fantasy and fiction, documentation and theatricality, and individuation and anonymity.

Michelle duBois is one of five aliases kept by the aspiring flight attendant who turned tricks to sustain her travels across the Pacific Rim in the 1970s and 1980s. She took on many different costumed guises and kept fanatical documentation of her many dramatic transformations. Until one day, she

didn't. Which is where Croser's project embarks. The Unveiling of Michelle duBois opens with the final published photographs in the archive, to which the artist refers as "the last four days and nights in Tokyo." The West Coast was Oklahoma-native duBois' last American port of call before setting off for Asia. So it is perhaps fitting that Chung King Road's Hollywood-ized take on Chinese culture should be the place to unveil duBois' Oriental escapism. Croser has fixed in on duBois' transient obsessions, making pictures of pictures - of obfuscated faces, of repeated shadows in dark black & white doorways, of arched backs, of backs of backs of photographs and backs of necks, of notes taken and rewritten, scanned and scratched, kept and held and returned - all archives within archives through which we are momentarily granted access into one woman's fantastical worldview and performed sexuality, framed and reframed by a medium disappearing before our eyes.

Zoe Croser is an artist living in Los Angeles. Her work has been exhibited internationally in Vancouver, Rotterdam, Los Angeles and New York City. In addition to her exhibition practice, she has a monograph, *Out the Window* (LAX), examining space and transience around the Los Angeles airport, and an upcoming

monograph on her newest project *The Reconsidered Archive of Michelle duBois*, to be published by Aperture Books. Croser recently served as visiting faculty at the University of California, Los Angeles and Art Center College of Design in Pasadena, CA as well as associate editor at the journal *Afterall*. She presently has projects with LAXART (September 2010 billboard) and in the 2010 California Biennial at the Orange County Museum of Art.

CROSER holds a MFA in Photography & Integrated Media Cal Arts (Valencia, CA). She lives and works Los Angeles. In 2008 her solo exhibition *The Reconsidered Archive of Michelle du Bois* was shown at the Claremont Museum of Art (CA). She was included in the recent group exhibition *Suddenly: Where We Live Now* at the Douglas F. Cooley Memorial Art Gallery, Reed College (Portland, OR) and the Pomona College Museum of Art, (CA). Her work is included in the permanent collection of the San Francisco Museum of Modern Art. This is her first solo show with Charlie James Gallery.

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Silhouetted #6, 2009, inkjet print,
edition of 3, 24 x 20", \$1,500



Silhouetted #1, 2009, inkjet print,
edition of 5, 32 1/2 x 24", \$3,500



Silhouetted #10, 2009, inkjet print,
edition of 3, 24 x 20", \$1,500

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Silhouetted #3, 2009, inkjet print,
edition of 3, 24 x 20", \$1,500



The Unveiling of Michelle duBois,
2010, inkjet print, edition of 3, 30x
45", \$4,500



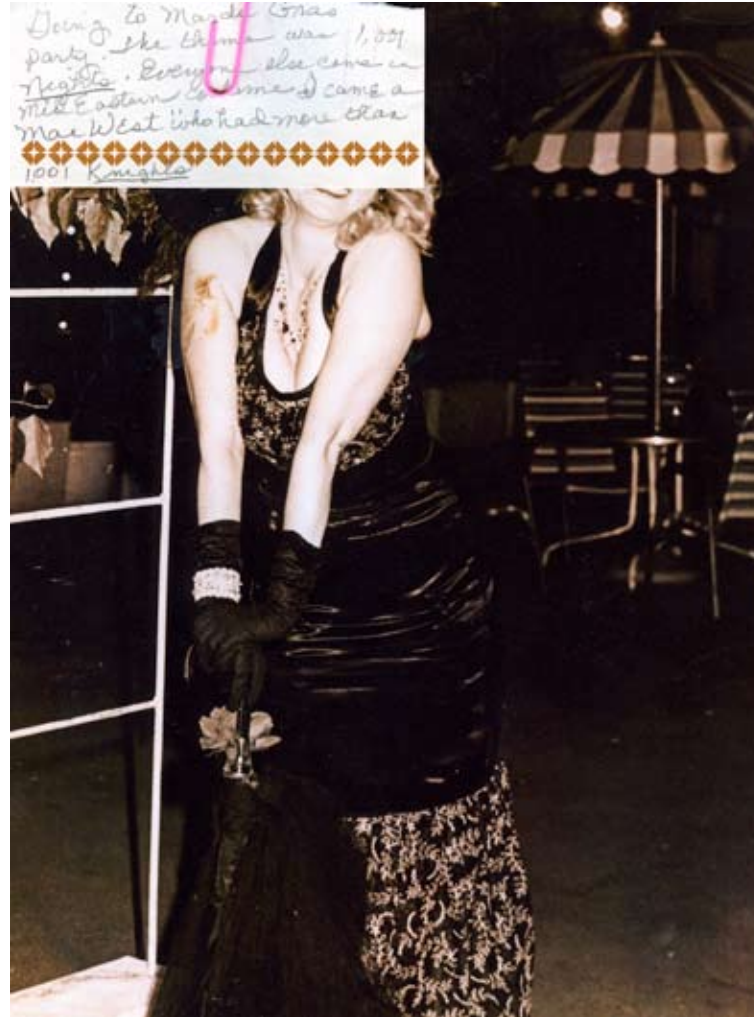
Silhouetted #2, 2009, inkjet print,
edition of 3, 24 x 20", \$1,500

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Mirrored Autoportrait #1-3, 2009, inkjet prints,
edition of 10, 24 x 34", \$2,500 each

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Obfuscated Mae West (and the 1,001 Knights), 2009,
inkjet print mounted on Sintra & plexiglass, edition of
5, 32 1/8 x 23 3/4", \$3,500

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One of the Only Images from the Archives with Her Eyes Closed, 2008
Polaroid, ink, 4 1/8 x 3 1/2", \$1,800



Looking Another Way, 2008,
Polaroid, ink, 4 1/8 x 3 1/2", \$1,800



Double Shadow, 2008, Polaroid, ink,
4 1/8 x 3 1/2", \$1,800

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Obfuscated Governor's Ball (Held at Xmas time),
2009, inkjet print mounted on Sintra & plexiglass,
ed. of 5, 32 1/8 x 23 3/4", \$3,500

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Color Back of Neck, 2008, LightJet print with glossy lamination mounted on aluminum, Edition 1/3, \$3,000



Double-Flipped, 2008, LightJet print with glossy lamination mounted on aluminum , 22 1/2 x 29", \$3,000

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(in collaboration with Leslie Grant), The Gypsy Cluster (with the 2 wigs), 2005, 13 Inkjet prints – 11 x 14” each mounted to plexi, \$9,500

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duBois As Spy, 2010, Digital C-Print, 30x23", Mounted to Sintra with Glossy Lamination, \$4,000



KODAK COLOR FILM, 2010, Digital C-Print, 40X30", \$4,000

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(in conjunction with Leslie Grant), Cindy Shermanesque (But She's the Real Thing), 2005, 12 LightJet prints mounted on plexiglass, ed. of 3, dimensions variable: approx. 60x80" installed, \$12,000

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Obfuscated Island Nights (Hot & Muggy), 2009,
inkjet print mounted on Sintra & plexiglass, ed. of
5, 32 1/8 x 23 3/4", \$3,500

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Like Miko
 Smiling for
 Christopher
 Williams, 2008
 black & white
 fiber print
 1/10 20 x
 24", \$3,000



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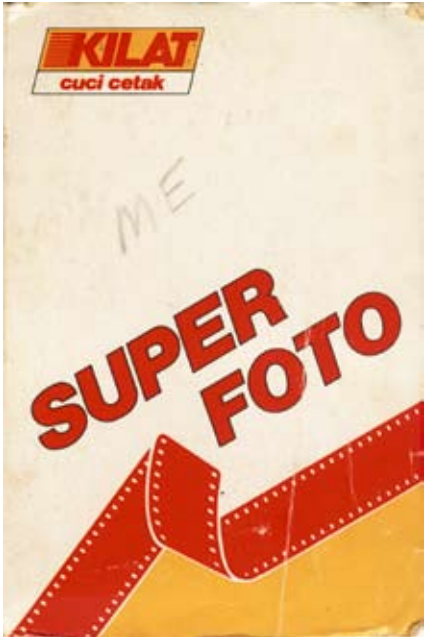


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Pigmented Ink on Museo Silver Rag Printed by Lapis Press,
 Culver City, CA 22x35", \$5,000



Super Foto (Me),
 2009 LightJet
 print with glossy
 lamination
 mounted on
 aluminum 1/3
 30 x 20"
 \$3,000

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FINAL IMAGE FROM THE
DISAPPEARING OF MICHELLE
DUBOIS, 2010. Pigmented Ink
on Museo Silver Rag Printed by
Lapis Press, Culver City, CA
22x35", \$5,000



DOUBLED (Considering), 2010 Digital C-Prints
20x14" image / 16x22 with Borders (each) Edition of 2, \$3,000



HER FANTASY FILM SHOOT
ON THE BEACH, 2010
Digital C-Print, 40X30",
Edition of 5, \$4,000

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DOUBLED (Pilot?),
2010
Digital C-Prints
15x22" with
Borders (each)
Edition of 2
\$3,000



DOUBLED (Hotel
Sun-Royal OR 8-17-
86), 2010
Digital C-Prints
13x20" Image
/ 15x22" with
Borders (each)
Edition of 2
\$3,000



DOUBLED
(Whiteout), 2010
Digital C-Prints
13x20" Image
/ 15x22" with
Borders (each)
Edition of 2
\$3,000



DOUBLED (Really
Disguised), 2010
Digital C-Prints
13x20" Image
/ 15x22" with
Borders (each)
Edition of 2
\$3,000

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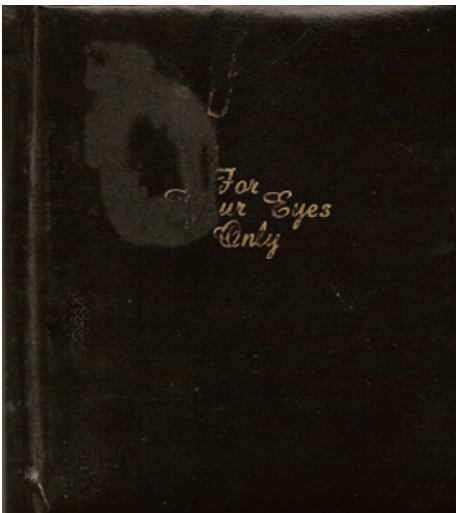


DOUBLED
 (Considering),
 2010
 Digital C-Prints
 20x14" image /
 16x22 with Borders
 (each)
 Edition of 2
 \$3,000

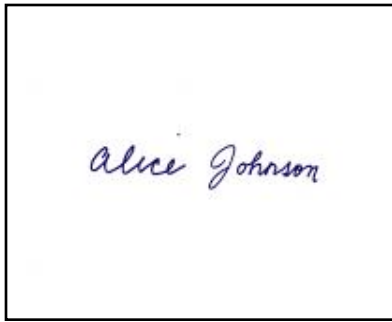


DOUBLED (Flip Flops & The Poofie), 2010
 Digital C-Prints, 13x20" Image / 15x22" with Borders (each)
 Edition of 2, \$3,000

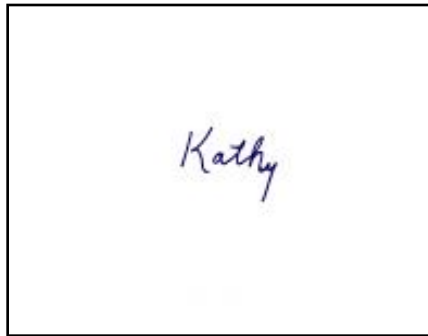
For Your Eyes
 Only, 2007,
 LightJet print
 mounted on
 aluminum, ed.
 of 5, 16 7/8 x
 16 7/8"
 \$2,000



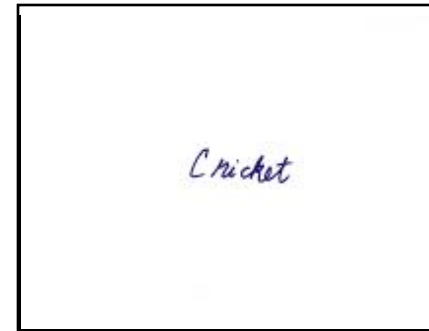
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Alice - Tokyo, 2008, Inkjet
print, edition of 3, 15 3/4 x
19 3/4"
\$1,300



Kathy - Hokaido, 2008, Inkjet
print, edition of 3, 15 3/4 x
19 3/4"
\$1,300



Cricket - Tokyo, 2008, Inkjet
print, edition of 3, 15 3/4 x
19 3/4"
\$1,300



Mitchi - Okinawa, 2008
inkjet print, edition of 3
15 3/4 x 19 3/4"
\$1,300

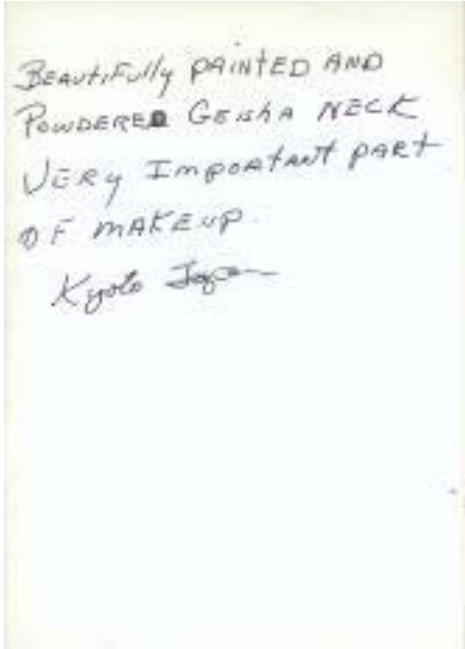


Michelle duBois - Osaka,
2008, Inkjet print, edition of
3, 15 3/4 x 19 3/4"
\$1,300

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A Kodak Paper #1, 2009
 Unique C-print
 6 x 6"
 \$1,300



'This Paper Manufactured by Kodak / Papier Fabrique Par Kodak #5, 2008
 LightJet print with glossy lamination mounted on aluminum, edition of 3
 28 3/4 x 19 7/8"
 \$3,000



p17 to back cover, 2009
 inkjet print, edition of 5
 21 1/4 x 16"
 \$1,500