Shizu Saldamando, Installation at Scottsdale Museum of Contemporary Art, May 2019
Exhibition on view through October 2019
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About the subjects:

Tiffany is lead singer of the hard core punk band Causa and is from south LA. Kathie is a child therapist. Both are regulars at Club Scum.
About the subject:

Guadalupe Rosales is an artist who chronicles and archives ephemera from the 90s party crew movement in East Los Angeles.
Grace and Ozzie
Colored pencil and spray paint on paper
Paper: 22 x 30 inches
2014

About the subjects:
Friends of the artist and members of the underground Latinx music scene.
About the subject:

Sandra Robles is a hair colorist and a music/fashion aficionado.
About the subject:

Joe plays drums, is a native of east LA and makes illustrations in his spare time. His day job is working for the City of Commerce in their after school program.
Backyard Hardcore
Colored pencil on paper
Paper: 22 x 30 inches
2012

About the subject:
Random punk kid who passed out at a backyard hardcore punk show.
Irina and Ami or Las Tres Adelitas
Mixed media, colored pencil on paper
Paper: 35 x 45 inches
2011

About the subjects:
Irina Contreras is a radical activist, artist and professor. Amitis Motevalli is a radical "artivist" too. She is the director at William Grant Stills Art Center and performance artist.
Daniel y Uriel
Mixed media, colored pencil on paper
Paper: 35 x 40 inches
2009

About the subjects:

Daniel Hernandez is a writer and editor at LA Taco. The artist used a photo of him and his boyfriend at the time (Uriel) at his old apartment in Mexico City.
SHIZU SALDAMANDO
SELECTED WORKS

Grace and Ira, Golden Hour At and Despite Steele Indian School Park
Oil, mixed media on wood panel
48 x 72 inches
2019

About the subjects:
Grace Miles is daughter to Apache Skateboard founder and Artist Douglas Miles. She recently got her dental assisting degree and works in Phoenix. She is from the San Carlos reservation 2 hours outside of Phoenix and is pictured with her son, Ira.
Ramiro Gomez is an artist and activist. His work depicts the intersection of labor and luxury.
La Mariana
Oil, mixed media, collage on wood panel
48 x 36 inches
2019

About the subject:

Mariana Botev is a conceptual artist from Mexico City who currently teaches art at UCSD.
SHIZU SALDAMANDO
SELECTED WORKS

Martin’s Cincuentañera
Oil, mixed media on wood panel
48 x 72 inches
2018

About the subject:
Martin (Crudo) Sorrondeguy is founder of hardcore punk bands Los Crudos and Limp Wrist.
La Gabbi Leather Papi
Oil, mixed media on wood panel
36 x 47 inches
2018

About the subject:
Leather Papi is an up and coming performance/sculpture artist from LA. She recently finished a mural collaboration with Rafa Esparza.
La Star
Mixed media on wood panel
24 x 36 inches
2016

About the subject:

Star Montana is a photographer who just graduated USC Roski school with her MFA degree. She was born and raised in the Boyle Heights neighborhood of East Los Angeles, which is predominantly Mexican American and serves as the backdrop to much of her work.
La Kristi
Mixed media on wood panel
48 x 24 inches
2015

About the subject:
Kristi Yamaguchi is an Olympic medal winner in figure skating.
About the subject:

Rafa Esparza is an American performance artist who lives in Los Angeles. His work often takes the form of physically exhaustive performances and installations constructed out of adobe bricks. Esparza also frequently works with collaborators, including members of his family.
About the subject:

Miljohn Ruperto is a video artist. This portrait was done for the Smithsonian's Asian American Portraiture show at the National Portrait Gallery.

Miljohn with Drink
Oil on wood panel
48 x 36 inches approx.
2011
About the subject:

Rigo Maldonado is a high school art teacher in Santa Ana where he grew up. He does art about the femicides in Juarez and makes personal and beautiful altares and work for dia de los muertos. This photo was taken at Self-Help Graphics’ day of the dead event in East LA.
About the subject:

Lupe is the artist's aunt on her father's side and Gaby is their cousin.

Las Primas, Lupita and Gaby
Graphite, spray paint on wood panel
32 x 40 inches
2019
About the subject:

Ernesto Yrena is a silkscreen, spray can artist. He is known for his iconic posters which are on billboards, campaigns etc.
Sunshine’s Lunchbox
Graphite, spray paint on wood panel
24 x 36 inches
2017

About the subject:
Sunshine is a friend who the artist met at Self-Help Graphics. This is a drawing of her old high school lunch box.
La Maya
Archival pigment print, hand embellished
Edition of 20 w 4 APs
Paper: 22 x 17 inch
Image: 18.5 x 13.5 inch
2018

Printed at MILK Studios, Hollywood
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SHIZU SALDAMANDO
SELECTED WORKS

SHIZU SALDAMANDO
1978 born, San Francisco, CA

EDUCATION
2005  M.F.A., California Institute of the Arts
2000  B.A., University of California, Los Angeles

SOLO EXHIBITIONS
2019 Shizu Saldamando, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
2018 To Return, Charlie James Gallery, Los Angeles, CA
2014 Ouroboros, South of Sunset Gallery, Los Angeles, CA
2013 When You Sleep: A Survey of Shizu Saldamando, Vincent Price Art Museum, ELAC, Monterey Park, CA
2012 All Tomorrow’s Parties, Moore College of Art and Design, Philadelphia, PA
2010 There is a place, Steve Turner Contemporary, Los Angeles, CA
2009 Stay Gold, Space 47, San Jose, CA
2007 Shizu Saldamando, Pasadena City College, Walter Shatford Library, Pasadena, CA
Shizu Saldamando, Tropico de Nopal Art Space, Los Angeles, CA
2004 Shizu Saldamando, Lime Gallery, mid-residency exhibition, California Institute of the Arts, Valencia, CA

GROUP EXHIBITIONS
2017 Dis…Miss, Cypress College Art Gallery, CA
Woman’s Place, William Grant Still Arts Center, LA, CA
Official Getty PST LA/LA Exhibitions

Transpacific Borderlands, Japanese American National Museum, LA, CA
Emigdio Vasquez and El Proletariado de Aztlan, Chapman University Guggenheim Gallery, Orange, CA
Legacy of Dia De Los Muertos, Self-Help Graphics and Art, LA, CA
Dark Progressivism, Lancaster Museum of Art and History, CA
Getto Gloss, Chicana Avant Garde, Bermudez Projects, Los Angeles, CA
Day of the Dead: Tilica y Flaca es la Calaca, Mexican Fine Arts Musuem, Chicago, IL
TANKAH, Oxnard College McNish Gallery, CA
Ae’ Kai Smithsonian Apac, AlaMoana Center, HL, HI, Los 4 Meets Los 40, Gregorio Escalante Gallery, S.D. CA
Ni Santas, Southwestern College, Chula Vista, CA
Observations, Long Beach City College Art Gallery, CA
LA/SA, Gravelmouth Gallery, San Antonio Texas
Crosslines, Smithsonian Arts and Industries Building, Washington D.C.
Southland, Charlie James Gallery, Los Angeles, CA
Taste Makers and Earth Shakers, Vincent Price Museum, Los Angeles, CA
ArtBo, Bogota, Colombia
Danger Came Smiling, Feminist Art and Popular Music, Franklin Street Works, Stamford CT
We Must Risk Delight, Magazzino del Sale No.3, (official collateral exhibition of the Venice Bienale Venice Italy)
House on Mango Street, National Museum of Mexican Art, Chicago, IL
Second Wave, UCR Arts Block, Riverside, CA
Art and the Measure of Liberty, The United Nations Turns 70, Korean Mission to the UN, NYC
The Thrill Of Victory The Agony of Defeat, New Image
SHIZU SALDAMANDO
SELECTED WORKS

Art, Los Angeles, CA
Giant Robot Biennial, Japanese American National Museum, Los Angeles, CA

2014 Super Awesome, Oakland Museum of Art, Oakland, CA
Chicano Dream, Musée d’Aquitaine, Bourdeaux, France

2013 Department of Cultural Affairs, Los Angeles International Airport, terminal 7 & 8, Departures Hallway
Artifex, Koplin del Rio Gallery, Culver City, CA

2012 The Full Dollar Collection of Contemporary Art, Outpost for Contemporary Art, Pasadena, CA
Crossing Boundaries in Art, University of Kyoto, Kyoto, Japan
De-constructing Chinatown, Chinese American Museum, Los Angeles, CA
Sueños Libres: West Coast Soñazos, Self-Help Graphics & Art, Los Angeles, CA
Nothing Beside Remains, LA Nomadic Visions, Marfa, Texas
(Travelled to Asia Society Texas Center, Houston, TX; Japanese American National Museum, Los Angeles, CA)
Sonido Pirata, Sonoma Valley Museum of Art, Sonoma, CA
Adelante, Forest Lawn Museum, Glendale, CA
Nanchayette, Gallery Lara, Tokyo, Japan
Summer Soulstice, JAUS Gallery, Santa Monica, CA
Case Study L.A., Post Gallery, Los Angeles, CA
Chica Chic, California Institute of Integral Studies, San Francisco, CA

2010 Psychic Outlaws, Luckman Gallery, California State University, Los Angeles, Los Angeles, CA
Audience as Subject, Yerba Buena Center for the Arts, San Francisco, CA
Seeing is Becoming, Indianapolis Museum of Contemporary Art, Indianapolis, IN
Monte Vista Projects, Torrance Art Museum, Torrance, CA

2009 18 with a Bullet, CAM Contemporaneo, Guadalajara, Mexico
MixTape, Federal Art Project, Los Angeles, CA
Backyard, Sam Lee Gallery, Los Angeles, CA
Crossings, Japanese American National Museum, Los Angeles, CA
Year of the Ox Show, Giant Robot, Los Angeles, CA
Dibujó, Tropico de Nopal Gallery, Los Angeles, CA
Drawing the Line, Museum of Contemporary Art, San Diego, San Diego, CA
The Whole World Is Watching, Glendale College Art Gallery, Glendale, CA
East of Eden, Los Angeles Municipal Art Gallery, Los Angeles, CA
The Art of Style, Movimiento de Arte y Cultura Latino Americana, San Jose, CA
Arte Contemporaneo, Puerto Vallarta, Puerto Vallarta, Mexico
Vexing: Female Voices from East L.A. Punk, Claremont Museum of Art, Claremont, CA
Lowrider Arte, Petersen Automotive Museum, Los Angeles, CA
Con Safos, National Museum of Mexican Art, Chicago, IL
Phantom Sightings: Art After the Chicano Movement, Los Angeles County Museum of Art, Los Angeles, CA
(Travelled to Museo Tamayo, Mexico City, Mexico; Alamenda Museum, San Antonio, TX; Phoenix Art Museum, Phoenix, AZ; Museo Zapopan, Guadalajara, Mexico; Museo Del Barrio, New York, NY)

2007 The Pyramid Show, Monte Vista Projects, Highland Park, CA
Aqui No Hay Virgenes, L.A. Gay and Lesbian Center, Los Angeles, CA
Exquisite Acts and Everyday Rebellions, California Institute of the Arts, Valencia, CA
Unprimed, Cerritos College Art Gallery, Norwalk, CA
2006 The News Stand Show, Los Angeles, CA
Color Exchange 2, Setagaya Museum, Tokyo, Japan
Leaving Aztlán, Wignall Museum, Chaffey College, Rancho Cucamonga, CA
Tigers and Jaguars, The Craft and Folk Art Museum, Los Angeles, CA
Folding Screens, Hollyhock House Gallery at Barnsdall Art Park, Los Angeles, CA
Color Exchange, SOMArts Space, San Francisco, CA
2005 Shipping and Receiving, Armory Northwest, Pasadena, CA
Supersonic, Los Angeles Design Center, Los Angeles, CA
Brown on Brown, Slanguage Studio, Wilmington, CA
2004 The Bumper Sticker Show, Ruben Ochoa’s Mobile Class C Gallery, Los Angeles, CA
Hecho en Califas, Yerba Buena Center for the Arts, San Francisco, CA
Visions of a Post-Modern Aztlán, Taller Puertorriqueño, Philadelphia, PA
13 y 13: Emerging Chicana/o Artists of Los Angeles, Self-Help Graphics & Art, Los Angeles, CA
2003 Redo China, Ethan Cohen Fine Arts, New York, NY
Mexicanidad, National Museum of Mexican Art, Chicago, IL
Che y Que, Self-Help Graphics & Art, Los Angeles, CA
2002 Substance of Choice, Galeria de la Raza, San Francisco, CA
The Game, Korean Cultural Center, Los Angeles, CA
A Legacy of Printmakers, Pico Rivera Center for the Arts, Pico Rivera, CA
2001 Air Raids, L.A. Freewaves Festival 7th celebration of Experimental Media Arts held at Side Street Live, Armory Center for the Arts, Pasadena, CA; California Museum of Photography, Riverside, CA; California State University, Northridge Art Galleries, Northridge, CA
2000 LATITUDES: A collaborative installation, Self-Help Graphics & Art, Los Angeles, CA
Back to the Future, California State University, Dominguez Hills University Art Gallery, Carson, CA
Soup, Senior Exhibition, Wight Art Gallery, University of California, Los Angeles, Los Angeles, CA

FELLOWSHIPS & COMMISSIONS
2013 Los Angeles County Metropolitan Transportation Authority Artist Commission, Expo Line, Palms Station
2013 California Community Foundation Fellowship for Mid-Career Visual Artists
2013 ARC Grant, Center for Cultural Innovation
2006 California Community Foundation Fellowship for Emerging Visual Artists

RESIDENCIES
Can Serrat, International Arts Residence, Bruc, Spain, 2011
Art Omi International Artist Colony, County Route 22, New York, 2002

SELECTED BIBLIOGRAPHY
Annie Buckley, ARTFORUM Critic’s Pick, artforum.com, 11.11.2013.
Interview with Shizu Saldamando, Lowrider Japan, 12.2008, no. 89, p.52-3.
Diana McClure, Projects in the Making, Art Asia Pacific, Summer 2004 no. 41, p. 96.
David Buck, “Soy y Que at Yerba Buena Center for the Arts,” reviews Artweek, 2.2005, no. 36, p.16.
Caribbean Fregoso “What is Latino Art?,” LA Weekly, Sept. 12, 2017 Cover Image
Grace Bonney, “In the Company of Women,” 2016 p.106

INSTITUTIONAL COLLECTIONS
Los Angeles County Museum of Art, Los Angeles, CA
National Museum of Mexican Art, Chicago, IL
White Memorial Hospital, Los Angeles, CA