We are mysteries to ourselves.
A synthesizing breath called “Pneuma” inhabits the air around us like a divine aerosol.
It gives these objects here qualities we call aura and energy. Our pineal gland allows us to
engage in distinctive yet unexplained cognitive vibrations, absorb knowledge through omens
and connect us all in mysterious ways. However, we have all embraced different forms of what
I’m going to call...“bureaucracy” to help diffuse the power of that magic, to shift it into a safer
space, one that is more acceptable by society, civilization, culture... your parents. These things
become dismissed as an unexplainable coincidence, a superstition, an artificial intelligence or
a voice in your head. For some extreme cases, it has caused what we call a Pineal Eye Infection.

Through case studies and the building of this vocabulary, we map realities that are trauma-
tized by psychedelics, perception or madness. Divine intuition is both a gift and a curse. In
rare cases, we have seen symptoms such as extreme vision, total clarity and even a sickness
from the pure desire to see in the patients we bring before you in this groundbreaking study.
But you have to physically see it to believe it... to feel it.

While an art exhibition doesn’t seem like a place for healing, it is in fact a portal and a place
for energy alignment. Imagine it just like an altar and a superstitious ritual. The cumulative
power of these energies will have a grand effect.

We believe the aboriginal function of art is as a vehicle for spirituality. We know this from the
shaman and his cave paintings up through the transcendental bureaucracy of the church,
religion, Socialist realism and now our current age of marketing utopias. These are different ways of helping humans manifest and discipline their transcendental aspirations and manage perceptions of energy systems, and avantgarde impulses. Is it possible that art is a misnaming? Because I will tell you something media is not just what is revealed but it’s also what is not revealed.

We are these simple energy receptors and producers and there’s ways to imagine that energy can be controlled and purposed. Creative expression, the act of creation, is the release of an energy from a body to create a new form. It is the sorcery of a Duchamp readymade, a perception of energy transference, coming directly from the body and held within the material in that new environment.

Mysticism is just tomorrow’s science dreamed today. We’re thinking about esoteric energy phenomena in a scientific way through the natural creative impulse. Using an anthropology of patterns we reveal mutations and anomalies that embody cultural conditions - structures that inhibit how we communicate: language itself. This study is here to tease out these occult systems, divine intuitions and spiritual cosmologies that we know are there but they’re elusive and we need these prisms to see them through. I’m here to show you where all that energy is coming from and how to set it free.

Artists in the exhibition

Seasons
676 North Spring Street, 90012
Contact: 808-800-3558
Email: info@seasons.la
Hours: Tuesday - Saturday 11-6

Press and Sales Inquiries
Contact: Aaron Moulton
Email: aaronkmoulton@gmail.com
Phone: 310-941-3990

Seasons is an itinerant program of exhibitions occurring Winter, Spring, Summer and Fall.

The Building at 676 North Spring Street
Aaron Moulton and Seasons would like to thank Carle Pierose and the innovative team at RedCar Ltd for the generous collaboration and provision of the venue for Pineal Eye Infection. For inquiries regarding this 5,000 square foot structure at 676 North Spring Street in the heart of Chinatown please visit redcarltd.com.

WARNING
This exhibition features an ambient placebo scent that is designed to trigger a hallucinogenic response. Exposure to the environment may cause: Rapid heart rate, Confusion, Hallucinations, Agitation, Dizziness, Rapid eye movement, Dilated pupils, Headache, Euphoria. By entering the exhibition space, you consent to such exposure, and assume full responsibility for any potential side effects.