SHIZU SALDAMANDO
SELECTED WORKS
About the subject:

Michael Alvarez is a figurative painter and skateboarder. Shizu met Michael because they were in a few art shows together. He is from Alhambra but lives in Montebello.

Michael Alvarez
Oil paint, wash paper, spray paint glitter on wood panel
36 x 72 inches
2020
About the subject:

Maria Maea is a Samoan/Latinx Los Angeles-based multidisciplinary artist working in production, installation and performance. She was Co-Founder + director of MATA Gallery (2012-2016).
About the subject:

Ramiro Gomez is an artist and activist. His work depicts the intersection of labor and luxury.
SHIZU SALDAMANDO
SELECTED WORKS

La Mariana
Oil, mixed media, collage on wood panel
48 x 36 inches
2019

About the subject:
Mariana Botey is a conceptual artist from Mexico City who currently teaches art at UCSD.
Waylon Allison
Oil paint, collage, glitter on wood panel
48 x 36 inches
2020

About the subject:
Waylon Allison is Native and goth from Boyle Heights who went to Roosevelt High School. The artist would see them every time she went to a concert or club night.
Miljohn with Drink
Oil on wood panel
48 x 36 inches approx.
2011

About the subject:
Miljohn Ruperto is a video artist. This portrait was done for the Smithsonian’s Asian American Portraiture show at the National Portrait Gallery.
La Gabbi Leather Papi
Oil, mixed media on wood panel
36 x 47 inches
2018

About the subject:
Leather Papi is an up and coming performance/sculpture artist from LA. She recently finished a mural collaboration with Rafa Esparza.
La Kristi
Mixed media on wood panel
48 x 24 inches
2015

About the subject:
Kristi Yamaguchi is an Olympic medal winner in figure skating.
About the subject:

Rafa Esparza is an American performance artist who lives in Los Angeles. His work often takes the form of physically exhaustive performances and installations constructed out of adobe bricks. Esparza also frequently works with collaborators, including members of his family.
La Star
Mixed media on wood panel
24 x 36 inches
2016

About the subject:

Star Montana is a photographer who just graduated USC Roski school with her MFA degree. She was born and raised in the Boyle Heights neighborhood of East Los Angeles, which is predominantly Mexican American and serves as the backdrop to much of her work.
Rudy and Lorenzo
Graphite, spray paint, glitter on wood panel
48 x 60 inches
2019

About the subjects:

Rudy Garcia is a producer and manager. He is a founding member of the Maricon Collective and founder of Club Scum amongst other major music events. He manages a number of different musical acts as well as curator of different art exhibitions. He lives and works in LA. Lorenzo is his partner of several years. Lorenzo is getting his PhD at University of San Francisco and commutes back and forth between LA and SF.
About the subject:
Lupe is the artist's aunt on her father's side and Gaby is their cousin.
Ernesto Yrena is a silkscreen, spray can artist. He is known for his iconic posters which are on billboards, campaigns etc.
About the subject:

Raquel Gutierrez is a writer/poet academic who is getting her masters at University of Arizona. She is a native of Huntington Park LA.
Irina and Ami or Las Tres Adelitas
Mixed media, colored pencil on paper
Paper: 35 x 45 inches
2011

About the subjects:
Irina Contreras is a radical activist, artist and professor. Amitis Motevalli is a radical “artivist” too. She is the director at William Grant Stills Art Center and performance artist.
Daniel y Uriel
Mixed media, colored pencil on paper
Paper: 35 x 40 inches
2009

About the subjects:
Daniel Hernandez is a writer and editor at LA Taco. The artist used a photo of him and his boyfriend at the time (Uriel) at his old apartment in Mexico City.
La Mina
Colored pencil, spray paint, glitter on paper
40 x 32 inches
2019

About the subject:
Mina Mejia is a high school student who is the daughter of Shizu’s tattoo mentor Antonio Mejia. She is a tattoo apprentice and artist. She lives in Pomona with her family.
About the subject:

April Baca is a writer/theorist/curator and recent grad student of USC. She currently is an art history professor at East LA City College.
SHIZU SALDAMANDO
SELECTED WORKS

La Brownskin
Colored pencil and
collage on paper
Paper: 40 x 32 inches
2020

About the subject:
Sebastian Hernandez is an LA native and multi-disciplinary artist who received a B.A. in both Art Practice and Dance and Performance Studies from the University of California Berkeley in 2016.
Tiff and Kathie
Colored pencil and spray paint on paper
Paper: 40 x 32 inches
2019

About the subjects:

Tiff is lead singer of the hard core punk band Causa and is from south LA. Kathie is a child therapist. Both are regulars at Club Scum.
SHIZU SALDAMANDO
SELECTED WORKS

Jolie and Belly
Colored pencil and spray paint on paper
Paper: 22 x 30 inches
2015

About the subjects:
Dr. Jolie Chea is an Asian American Studies professor at UCLA who specializes in how Cambodian refugees have been incorporated into the American landscape, shown with their dog Belly.
La Star Montana
Colored pencil and spray paint on paper
Paper: 22 x 30 inches
2015

About the subject:
Star Montana is a photo-based artist who lives and works in Los Angeles, CA. She was born and raised in the Boyle Heights neighborhood of East Los Angeles, which is predominantly Mexican American and serves as the backdrop to much of her work.
About the subject:

Joe plays drums, is a native of east LA and makes illustrations in his spare time. His day job is working for the City of Commerce in their after school program.
La Maya
Archival pigment print, hand embellished
Edition of 20 w 4 APs
Paper: 22 x 17 inch
Image: 18.5 x 13.5 inch
2018
Printed at MILK Studios, Hollywood
SHIZU SALDAMANDO
1978 born, San Francisco, CA

EDUCATION
2005 M.F.A., California Institute of the Arts
2000 B.A., University of California, Los Angeles

SOLO EXHIBITIONS
2019 Shizu Saldamando, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
2018 To Return, Charlie James Gallery, Los Angeles, CA
2014 Ouroboros, South of Sunset Gallery, Los Angeles, CA
2013 When You Sleep: A Survey of Shizu Saldamando, Vincent Price Art Museum, ELAC, Monterey Park, CA
2012 All Tomorrow’s Parties, Moore College of Art and Design, Philadelphia, PA
2010 There is a place, Steve Turner Contemporary, Los Angeles, CA
2009 Stay Gold, Space 47, San Jose, CA
2007 Shizu Saldamando, Pasadena City College, Walter Shatford Library, Pasadena, CA
Shizu Saldamando, Tropico de Nopal Art Space, Los Angeles, CA
2004 Shizu Saldamando, Lime Gallery, mid-residency exhibition, California Institute of the Arts, Valencia, CA

GROUP EXHIBITIONS
2017 Dis…Miss, Cypress College Art Gallery, CA
Woman’s Place, William Grant Still Arts Center, LA, CA
Official Getty PST LA/LA Exhibitions

SHIZU SALDAMANDO
SELECTED WORKS

Transpacific Borderlands, Japanese American National Museum, LA, CA
Emigdio Vasquez and El Proletariado de Aztlan, Chapman University Guggenheim Gallery, Orange, CA
Legacy of Dia De Los Muertos, Self-Help Graphics and Art, LA, CA
Dark Progressivism, Lancaster Museum of Art and History, CA
Getto Gloss, Chicana Avant Garde, Bermudez Projects, Los Angeles, CA
Day of the Dead: Tilica y Flaca es la Calaca, Mexican Fine Arts Museum, Chicago, IL
TANKAH, Oxnard College McNish Gallery, CA
Ae’ Kai Smithsonian Apac, AlaMoana Center, HL, HI, Los 4 Meets Los 40, Gregorio Escalante Gallery, S.D. CA
Ni Santas, Southwestern College, Chula Vista, CA
Observations, Long Beach City College Art Gallery, CA
LA/SA, Gravelmouth Gallery, San Antonio Texas
Crosslines, Smithsonian Arts and Industries Building, Washington D.C.
Southland, Charlie James Gallery, Los Angeles, CA
Taste Makers and Earth Shakers, Vincent Price Museum, Los Angeles, CA
ArtBo, Bogota, Colombia
Danger Came Smiling, Feminist Art and Popular Music, Franklin Street Works, Stamford CT
We Must Risk Delight, Magazzino del Sale No.3, (official collateral exhibition of the Venice Biennale Venice Italy)
House on Mango Street, National Museum of Mexican Art, Chicago, IL
Second Wave, UCR Arts Block, Riverside, CA
Art and the Measure of Liberty, The United Nations Turns 70, Korean Mission to the UN, NYC
The Thrill Of Victory The Agony of Defeat, New Image
Art, Los Angeles, CA
Giant Robot Biennial, Japanese American National Museum, Los Angeles, CA

2014  Super Awesome, Oakland Museum of Art, Oakland, CA
Chicano Dream, Musée d’Aquitaine, Bourdeaux, France

2013 Department of Cultural Affairs, Los Angeles International Airport, terminal 7 & 8, Departures Hallway
Artifex, Koplin del Rio Gallery, Culver City, CA

2012 The Full Dollar Collection of Contemporary Art, Outpost for Contemporary Art, Pasadena, CA
Crossing Boundaries in Art, University of Kyoto, Kyoto, Japan
De-constructing Chinatown, Chinese American Museum, Los Angeles, CA
Sueños Libres: West Coast Soñazos, Self-Help Graphics & Art, Los Angeles, CA

2011 Nothing Beside Remains, LA Nomadic Visions, Marfa, Texas
(Travelled to Asia Society Texas Center, Houston, TX; Japanese American National Museum, Los Angeles, CA)
Sonido Pirata, Sonoma Valley Museum of Art, Sonoma, CA
Adelante, Forest Lawn Museum, Glendale, CA
Nanchayette, Gallery Lara, Tokyo, Japan
Summer Soulstice, JAUS Gallery, Santa Monica, CA
Case Study L.A., Post Gallery, Los Angeles, CA
Chica Chic, California Institute of Integral Studies, San Francisco, CA

2010 Psychic Outlaws, Luckman Gallery, California State University, Los Angeles, Los Angeles, CA
Audience as Subject, Yerba Buena Center for the Arts, San Francisco, CA
Seeing is Becoming, Indianapolis Museum of Contemporary Art, Indianapolis, IN
Monte Vista Projects, Torrance Art Museum, Torrance, CA

2009 18 with a Bullet, CAM Contemporaneo, Guadalajara, Mexico
MixTape, Federal Art Project, Los Angeles, CA
Backyard, Sam Lee Gallery, Los Angeles, CA
Crossings, Japanese American National Museum, Los Angeles, CA
Year of the Ox Show, Giant Robot, Los Angeles, CA
Dibujo, Tropico de Nopal Gallery, Los Angeles, CA
Drawing the Line, Museum of Contemporary Art, San Diego, San Diego, CA
The Whole World Is Watching, Glendale College Art Gallery, Glendale, CA
East of Eden, Los Angeles Municipal Art Gallery, Los Angeles, CA
The Art of Style, Movimiento de Arte y Cultura Latino Americana, San Jose, CA
Arte Contemporaneo, Puerto Vallarta, Puerto Vallarta, Mexico
Vexing: Female Voices from East L.A. Punk, Claremont Museum of Art, Claremont, CA
Lowrider Arte, Petersen Automotive Museum, Los Angeles, CA
Con Safos, National Museum of Mexican Art, Chicago, IL

2008 Phantom Sightings: Art After the Chicano Movement, Los Angeles County Museum of Art, Los Angeles, CA
(Travelled to Museo Tamayo, Mexico City, Mexico; Alamenda Museum, San Antonio, TX; Phoenix Art Museum, Phoenix, AZ; Museo Zapopan, Guadalajara, Mexico; Museo Del Barrio, New York, NY)

2007 The Pyramid Show, Monte Vista Projects, Highland Park, CA
Aquí No Hay Virgenes, L.A. Gay and Lesbian Center, Los Angeles, CA
SHIZU SALDAMANDO
SELECTED WORKS

Exquisite Acts and Everyday Rebellions, California Institute of the Arts, Valencia, CA
Unprimed, Cerritos College Art Gallery, Norwalk, CA

2006
The News Stand Show, Los Angeles, CA
Color Exchange 2, Setagaya Museum, Tokyo, Japan
Leaving Aztlán, Wignall Museum, Chaffey College, Rancho Cucamonga, CA
Tigers and Jaguars, The Craft and Folk Art Museum, Los Angeles, CA
Folding Screens, Hollyhock House Gallery at Barnsdall Art Park, Los Angeles, CA
Color Exchange, SOMArts Space, San Francisco, CA

2005
Shipping and Receiving, Armory Northwest, Pasadena, CA
Supersonic, Los Angeles Design Center, Los Angeles, CA
Brown on Brown, Slanguage Studio, Wilmington, CA

2004
The Bumper Sticker Show, Ruben Ochoa’s Mobile Class C Gallery, Los Angeles, CA
Hecho en Califas, Yerba Buena Center for the Arts, San Francisco, CA
Visions of a Post-Modern Aztlán, Taller Puertorriqueño, Philadelphia, PA
13 y 13: Emerging Chicana/o Artists of Los Angeles, Self-Help Graphics & Art, Los Angeles, CA

2003
Redo China, Ethan Cohen Fine Arts, New York, NY
Mexicanidad, National Museum of Mexican Art, Chicago, IL
Che y Que, Self-Help Graphics & Art, Los Angeles, CA

2002
Substance of Choice, Galería de la Raza, San Francisco, CA
The Game, Korean Cultural Center, Los Angeles, CA
A Legacy of Printmakers, Pico Rivera Center for the Arts, Pico Rivera, CA

2001
Air Raids, L.A. Freewaves Festival 7th celebration of Experimental Media Arts held at Side Street Live, Armory Center for the Arts, Pasadena, CA; California Museum of Photography, Riverside, CA; California State University, Northridge Art Galleries, Northridge, CA

2000
LATITUDES: A collaborative installation, Self-Help Graphics & Art, Los Angeles, CA
Back to the Future, California State University, Dominguez Hills University Art Gallery, Carson, CA
Soup, Senior Exhibition, Wight Art Gallery, University of California, Los Angeles, Los Angeles, CA

FELLOWSHIPS & COMMISSIONS
2013 Los Angeles County Metropolitan Transportation Authority Artist Commission, Expo Line, Palms Station
2013 California Community Foundation Fellowship for Mid-Career Visual Artists
2013 ARC Grant, Center for Cultural Innovation
2006 California Community Foundation Fellowship for Emerging Visual Artists

RESIDENCIES
Can Serrat, International Arts Residence, Bruc, Spain, 2011
Art Omi International Artist Colony, County Route 22, New York, 2002

SELECTED BIBLIOGRAPHY
Annie Buckley, ARTFORUM Critic’s Pick, artforum.com, 11.11.2013.
SHIZU SALDAMANDO
SELECTED WORKS

Max Benavidez, “Three Questions for Shizu Saldamando,”
Fred Camino, “Shizu Saldamando: Metro Artist Interview,”
Interview with Shizu Saldamando, Lowrider Japan, 12.2008, no. 89, p.52-3.
Diana McClure, Projects in the Making, Art Asia Pacific, Summer 2004 no. 41, p. 96.
David Buck, “Soy y Que at Yerba Buena Center for the Arts,” reviews Artweek, 2.2005, no. 36, p.16.
Grace Bonney, “In the Company of Women,” 2016 p.106

INSTITUTIONAL COLLECTIONS
Los Angeles County Museum of Art, Los Angeles, CA
National Museum of Mexican Art, Chicago, IL
White Memorial Hospital, Los Angeles, CA