

**AHORITA!**  
**CURATED BY EVER VELASQUEZ**  
**969 CHUNG KING ROAD**  
**JULY 8 – SEPTEMBER 2, 2023**



Graciela Iturbide, *Rosario y su bebe*, Gelatin Silver Print, 20 x 24 inch, 1984

**Charlie James Gallery** is pleased to present *Ahorita!*, a group exhibition curated by LA artist **Ever Velasquez**. “Ahorita” is a Spanish word meaning “right now.” It is used as a form of command suggesting great urgency, appearing at the beginning or the end of sentences, and is likely first experienced by Spanish speakers in childhood, as exclaimed by parents. Just like the cries of our mothers demanding a response, this show exists as a call to action, galvanized by the work of women and non-binary artists. The artists chosen for this show make work that calls attention to many of the foremost issues facing our communities, be they issues that manifest in the lived environment, issues of historical or contemporary cultural representation, or interior-focused issues. *Ahorita!* is both a call to resilience and a celebration of this ascendant artistic moment which is being defined by impactful women and non-binary artists.

## Participating Artists:

Vani Aguilar	@_muneco	Lady Pink	@ladypinknyc
Tanya Aguiñiga	@tanyaaguiniga	Francesca Lalanne	@francesca_lalanne_art
Estefania Ajcip	@guamomo_steph	Juanita Lanzo	@juanita_lanzo
Jackie Amézquita	@jackieamezquita	Tidawhitney Lek	@tidawhitney
Linda Arreola	@lindaarreolaart	Natia Lemay	@natialemayart
Natalie Ball	@natalie_m_ball	Masie Love	@artbymasielove
Deanna Barahona	@deannabarahona	Carmen Mardóñez	@desbordado
Jessica Taylor Bellamy	@jbellzamy	Kayla Mattes	@kaylamattes
Cindy Bonaparte	@cindybonaparte	Sabrina Mendoza	@sabrina.mendoza
		Malavé	
Nancy Buchanan	@n_buchanan_art	Lorena Ochoa	@_el_ochoa_
Danie Cansino	@daniecansino	Dalia Palacios	@blissone
Jiayun Chen	@11x111	Wendy Park	@wendypark_
Patrisse Cullors	@osopepatrisse	Adele Renault	@adelerenault
Christina Fernandez	@cmfrndz	Guadalupe Rosales	@veteranas_and_rucas
Verónica Gaona	@vero.gaona.art	Erika Rothenberg	@erikarothernberg1
Evelyn Quijas Godinez	@magicconch	Alison Saar	@alison_saar
Jay Lynn Gomez	@jaylynngreezy	Shizu Saldamando	@shizutattoo
Ruby Gomez	@stoneware.slut	Michon Sanders	@michonsandersart
Lucia Hierro	@lucia_hierro_	Tamara	@tamarasantibanez
		Santibañez	
Graciela Iturbide	@gracielaIturbide	Sophie Stark	@sophiegstark
Angela Davis Johnson	@angeladjohnson	Patssi Valdez	@patssi.valdez
Mony Kaos	@monykaos	Ever Velasquez	@ever.a.k.a.thegirlabouttown

## About the Curator:

**Ever Velasquez** (b. 1981, Los Angeles, CA) is an artist and Santera/Curandera based in Los Angeles. Known for her performative work and for her photo-based and collage works, Ever's practice uses the visual language and history of Yoruba religious culture to explore the legacy of colonialism and its interconnections with indigenous spiritual traditions, with a focus on women's issues. Ever is a fully initiated crowned priestess of Obatala in the Lucumi religion. Ever's 2018 solo show Baños in Los Angeles exhibited photo-based works alongside a performance collaboration with LA-based artist rafa esparza. Ever exhibited Baños II in San Pedro, CA in 2019 with a new performance piece at Angels Gate Cultural Center. Ever's work has been exhibited in group exhibitions including Continuum at Sofi Stadium - part of the Kinsey Collection exhibition, in Raiz at Thinkspace / Tlaloc Studios in Los Angeles, CA, as well as in exhibitions at the Brand Library and Art Center, at Charlie James Gallery, Sovern Los Angeles, the South Gate Museum, and The Museum Of Museums in Seattle, WA. Ever curated the group show Ni de Aquí ni de Allá at Charlie James Gallery in July 2021. In 2022 she curated the much lauded group exhibition Rostro, also at Charlie James. Ever is also a writer and editor of Razorcake, one of the longest-standing and most substantial non-profit punk zines. Ever has facilitated zine-making workshops for LAUSD, Self Help Graphics, and The Huntington Library. Her writings for Razorcake have included cover stories with famous musicians and one of her essays is in the permanent collection of the National Baseball Hall of Fame in Cooperstown, NY.