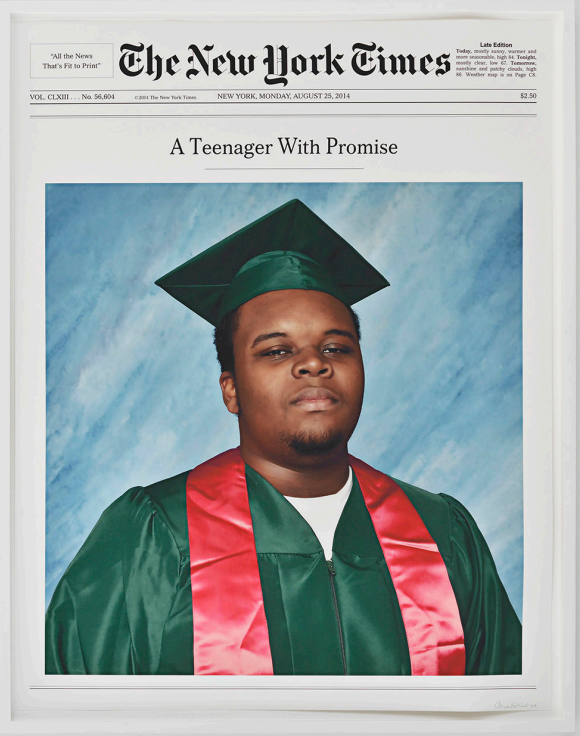
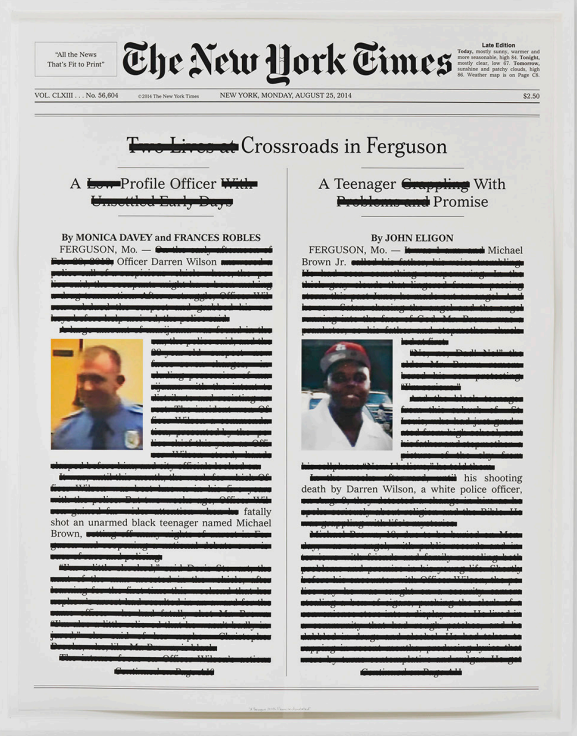
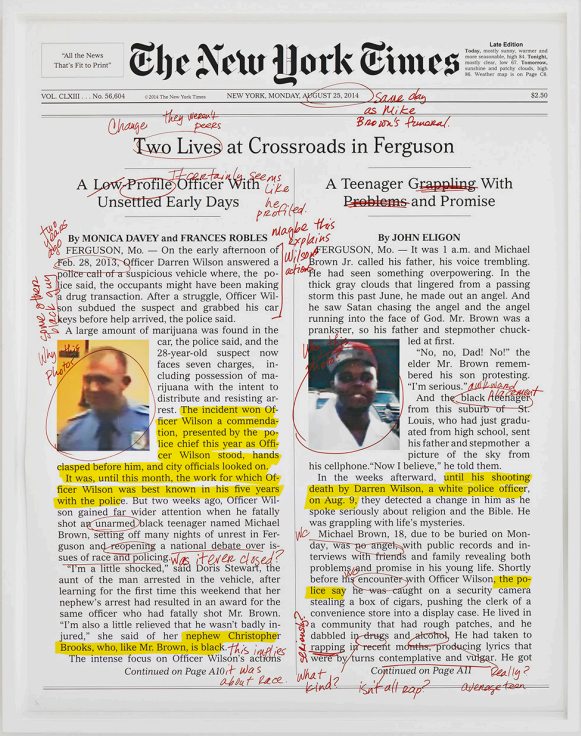


# ALEXANDRA BELL COUNTERNARRATIVES



# ALEXANDRA BELL COUNTERNARRATIVES

Charlie James Gallery is delighted to announce our first solo show with 2019 Whitney Biennial artist Alexandra Bell titled *Counternarratives*, which opens Saturday, April 6th, 2019. This is Bell's first solo show in Los Angeles.

*"It's imperative to show how a turn of phrase or a misplaced photo has real consequences for people at the margins who are still suffering under the weight of unfair and biased representation."*

—Alexandra Bell

Presented as a series of boldly reworked New York Times articles, each of the six works exhibited in *Counternarratives* perform visual examinations that reveal news media's complicity in perpetuating racial prejudice in America. Through redactions of original text, revised headlines, and margins replete with red sharpie annotations, Bell reveals the implicit biases that control how narratives involving communities of color are depicted and in turn disseminated under the aegis of journalistic 'objectivity.' Bell identifies misleading frameworks and false equivalencies in journalism's coverage of events like the murder of the unarmed 18-year-old Michael Brown by Ferguson, MO police officer, Darren Wilson in 2014, which is explored in her work "A Teenager With Promise." The series demonstrates the extent to which white-centered, sympathetic news coverage remains pervasive within even liberal news organizations. By arguing back and calling out these inequities, Bell gives voice to the ways in which power operates through language to articulate our lived, bodily experiences in the world.

Alexandra Bell (b. 1983, Chicago, IL) is a multidisciplinary artist who will exhibit this year in the 2019 Whitney Biennial in New York City. Her work has been exhibited at MoMA PS1, Jeffrey Deitch, We Buy Gold, Koenig & Clinton Gallery, The Nathan Cummings Foundation, Atlanta Contemporary, Pomona College Museum of Art, Spencer Museum of Art, and Usdan Gallery at Bennington College. She received the 2018 International Center of Photography Infinity Award in the applied category and is a 2018 Soros Equality Fellow. Bell holds a B.A. in interdisciplinary studies in the humanities from the University of Chicago and an M.S. in journalism from Columbia University. She lives and works in Brooklyn, NY

# ALEXANDRA BELL COUNTERNARRATIVES



A Teenager with Promise (Annotated)

Triptych

Edition of 3 with 2 AP

Screenprints and Archival pigment print on paper  
Sheet - 44 x 35 inches/each

2018

# ALEXANDRA BELL COUNTERNARRATIVES



Charlottesville  
Diptych  
Edition of 3 with 2 AP  
Screenprint and Archival pigment  
print on paper with Chine-collé  
Sheet - 29.25 x 30 inches each  
2019

# ALEXANDRA BELL COUNTERNARRATIVES

"All the News  
That's Fit to Print"

## The New York Times

Late Edition  
Today, sunshine and patchy clouds, humid, high 88. Tonight, mostly clear, humid, low 79. Tomorrow, sunshine and patchy clouds, humid, high 87. Weather map, Page A16.

VOL. CLXV . . . No. 57,329

© 2016 The New York Times

NEW YORK, MONDAY, AUGUST 19, 2016

\$2.50

### Accused of Fabricating Robbery, Swimmers Fuel Tension in Brazil

By SIMON ROMERO

RIO DE JANEIRO — Soon after the first news media reports surfaced Sunday morning of an armed assault on four American swimmers, the athletes were interviewed at the United States Olympic team's hospitality house by State Department officials, national swim team officials and Olympic officials. They all agreed that the swimmers should avoid further attention and that the United States Olympic Committee would soon put out a statement.

But **Ryan Lochte**, a 12-time medal winner, left the hospitality house and walked across the street to Ipanema Beach, where he gave a lurid interview to NBC, describing a gun-to-head holding by men identifying themselves as police officers.

Mr. Lochte's account touched off a dispute that quickly transcended sports, emerging as a point of tension between the United States and Brazil as the authorities in Rio de Janeiro faced scrutiny over their security preparations for the Olympics in a city on edge over a crime wave and gun battles between drug gangs and the police.

On Thursday, Mr. Lochte's account came under siege by the Brazilian police in an internationally televised news conference. They said he had fabricated his description of the episode, damaging Rio's image at its moment on the global stage.



DOUG MILLS/THE NEW YORK TIMES

#### Rio2016

#### Triple Double

With gold in the men's 200-meter dash, Usain Bolt of Jamaica became the first to win the 100 and 200 meters in three consecutive Olympics. Page B10.

"We saw our city stained by a fantastical version," said Fernando Veloso, the Civil Police chief for the state of Rio de Janeiro. Beyond the sensitive issues of sovereignty and nationalism around the Rio Olympics, the

episode unleashed a discussion around Brazil about perceptions of privilege, accountability and danger in a society where many Brazilians themselves often lament their exposure to alarming levels of violent crime and police corruption.

The episode "has tapped into one of Brazilians' biggest pet peeves — **gringos who treat their country like a third-rate spring break destination where you can lie to the cops and get away with it**," said Brian Winter, vice president of **South America** **peace, social justice**.

Continued on Page B16

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### Rio Gas Station Footage Reveals White-American Swimmers Were Offenders

By SIMON ROMERO  
RIO DE JANEIRO —

[REDACTED]



MARTIN MESSNER/ASSOCIATED PRESS

#### Rio2016

#### Olympic Threat

CCTV footage taken from a Shell gas station outside Olympic park proves Ryan Lochte's (above) robbery claim to be false. Page B16.

[REDACTED]

[REDACTED] privilege. [REDACTED] in a society where many Brazilians themselves often lament their exposure to alarming levels of violent crime and police corruption.

[REDACTED]

Olympic Threat

Diptych

Edition of 3 with 2 AP

Screenprint and Archival pigment  
print on paper

Sheet - 33 x 36 inches each

2019

# ALEXANDRA BELL COUNTERNARRATIVES

THE NEW YORK TIMES NATIONAL WEDNESDAY, AUGUST 24, 2016

8

A11

## Tulsa Man, Accused of Harassing Lebanese Family, Is Charged With Murder

By CHRISTINE HALSER  
He called the family "dirty Arabs" and tried to run over the media with a car, the authorities said. An Arab family living next door, according to court records, took a fatal turn this month when he shot one of the sons on the porch of their house in Tulsa.



The man, Vernon Majors, 61, was charged Tuesday with first-degree murder in the killing of his neighbor, Khalid Jabara, 37, on Aug. 12, according to a statement by the district attorney, Steve Kuzwiler.

Mr. Majors, who had recently been released on bond after being suspected of hitting Mr. Jabara's mother with a car, was also charged with possession of a firearm by a felon, threatening an act of violence and malicious intimidation or harassment — the last count a misdemeanor reflecting the years of racism and violence that the authorities say has pervaded the stretch of grass connecting the two.

Rebecca Abou-Chedid, a friend who is serving as a spokeswoman for the Jabara family, said Mr. Jabara's death had devastated the tight-knit Lebanese community in Tulsa.

From a larger community's perspective, what they see is a 37-year-old man shot and killed by a man who called them "dirty Arab." Ms. Abou-Chedid said in a telephone interview. "There is no nuance. When people are using ethnic and racial slurs, this isn't just people being sensitive about it, but that should be taken seriously."

Marvin Lizama, Mr. Majors's lawyer for the earlier case, said in an email on Tuesday that he had no comment on the new charges.

St. Anthony Orthodox Christian Church, where Mr. Jabara's funeral was held last Thursday, posted a smiling photograph of him on its website, mourning the "tragedy" of his killing.

"Those of us at St. Anthony will always remember the young man

who grew up in our parish," the announcement said. "Khalid had a huge heart."

The American-Arab Anti-Discrimination Committee said that Mr. Jabara was clearly targeted because of his ethnicity. The case is a reflection of the impact and power of hateful rhetoric in politics and in society at large, the group said, adding that allowing such to continue "will lead to additional hate crimes against minority and immigrant communities."

News of Mr. Jabara's death within the national discussion on race and violence.

Nearly 3.6 million Americans trace their roots to an Arab country, many with ancestral ties to Lebanon, according to the Arab American Institute. While Oklahoma is not among the states with large Arab-American populations, it does have a close-knit Lebanese-American community in Tulsa and Oklahoma City. Ms. Abou-Chedid, a lawyer and former employee of the institute, said

Like others in Tulsa, the Jabara family, who are Orthodox Christians, can trace their roots back to a village in southern Lebanon called Marjayoun, which families fled to escape war.

Mr. Jabara's parents, moved with Khalid and his older sister Victoria in 1983 and settled in the United States, where his younger brother Karam was born. Ms. Abou-Chedid said.

While his siblings have moved away, Mr. Jabara had stayed to help with his parents' catering business and medical care.

"Khalid's heart was big," his sister Victoria, Jabara Williams said in a Facebook post. "He cared for our entire family, our friends, and people he didn't even know."

Mr. Majors, also known as Stanley Vernon Majors, moved next door to the Jabara family in 2011.

White his siblings have moved away, Mr. Jabara had stayed to help with his parents' catering business and medical care.

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Mr. Majors, also known as Stanley Vernon Majors, moved next door to the Jabara family in 2011.

A suspect is said to have hit the victim's mother with a car.

Ms. Abou-Chedid said. While it was not immediately clear when the troubles started, family and court records document a history of racial slurs, harassment and threats by Mr. Majors.

In 2003, Mr. Jabara's mother, Haifa, took out a protective order against Mr. Majors, which court records show that he violated. In September 2015, Mr. Majors rammed Ms. Jabara with his car, and he was charged with assault and battery, according to the documents.

Mr. Jabara had broken bones and a collapsed lung, the family said.

In May 2016, the district attorney's office tried to keep Mr. Majors in jail to await trial, citing his "wanton disregard for the life of the victim and the safety of the public."

Mr. Majors, however, was able to make bail and was released. According to the police and Ms. Abou-Chedid, Mr. Jabara was home with his father on Aug. 12 when he called the police out of fear of Mr. Majors. Officer Leif Ashley said the police received a

call from the Jabara house saying that Mr. Majors had barged on a window. Ms. Williams said her brother had called the police to report that Mr. Majors had a gun.

The police responded but left without taking any action. Then, just before 7 p.m., Officer Ashley said, a neighbor reported that there had been a shooting. Mr. Jabara was taken to the hospital, where he died of his wounds.

Mr. Majors was arrested, hiding near a library about 11 p.m., the officer said.

Mr. Kuzwiler, the district attorney, said in an emailed statement before announcing the charges that the family "did everything they were supposed to do and the system failed them."

Ms. Williams said her family had lived "in fear of this man and his actions for years."

"He should not have been released without monitoring," she wrote. "Yet he was released and put back next door to us, the family he assaulted just months before. This is troubling at any time, but profoundly disturbing given the current climate of our country and the increase nationally in cases of hate crimes."

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THE NEW YORK TIMES NATIONAL WEDNESDAY, AUGUST 24, 2016

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A11

## After Years of Racism Toward Neighbors, White-American Man Charged With Murder

By CHRISTINE HALSER  
He called the family "dirty Arabs" and tried to run over the mother with a car, the authorities said. A White-American man, animosity toward the Lebanese-American family living next door, according to court records, took a fatal turn this month when he shot one of the sons on the porch of their house in Tulsa, Oklahoma.



The man, Vernon Majors, 61, was charged Tuesday with first-degree murder in the killing of his neighbor, Khalid Jabara, 37, on Aug. 12, according to a statement by the district attorney, Steve Kuzwiler.

Mr. Majors, who had recently been released on bond after being suspected of hitting Mr. Jabara's mother with a car, was also charged with possession of a firearm by a felon, threatening an act of violence and malicious intimidation or harassment — the last count a misdemeanor reflecting the years of racism and violence that the authorities say has pervaded the stretch of grass connecting their yards.

Rebecca Abou-Chedid, a friend who is serving as a spokeswoman for the Jabara family, said Mr. Jabara's death had devastated the tight-knit Lebanese community in Tulsa.

From a larger community's perspective, what they see is a 37-year-old man shot and killed by a man who called them "dirty Arab." Ms. Abou-Chedid said in a telephone interview. "There is no nuance. When people are using ethnic and racial slurs, this isn't just people being sensitive about it, but that should be taken seriously."

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Tulsa Hate Crime  
Dptych  
Edition of 3 with 2 AP  
Screenprint and Archival  
pigment print on paper with  
Chine-collé  
Sheet - 24 x 46 inches each  
2019



# ALEXANDRA BELL COUNTERNARRATIVES



## The Original Fake News

**By RORY SMITH**  
Does the fact that Borussia Dortmund's jersey is yellow in Germany, instead of a shade of black, O Canada, a purple, red, orange, and white, or the blue and white of the United States, mean it is supposed to be the best soccer jersey in the world? Or is it just a marketing ploy? It was the story which got me thinking.

It's not just the jersey, though. Soccer, which was introduced to America by German immigrants in the 1840s, is now the most popular sport in the United States. It's the only sport in which the American flag is prominently displayed on the field. It's the only sport in which the American flag is prominently displayed on the field.

It's not just the jersey, though. Soccer, which was introduced to America by German immigrants in the 1840s, is now the most popular sport in the United States. It's the only sport in which the American flag is prominently displayed on the field. It's the only sport in which the American flag is prominently displayed on the field.



## A Golfer and Her Mother Focus on Each Other

**By KAREN ROSE**  
It's not just the golfer, though. Tiger Woods, who is now the most popular golfer in the world, is the only golfer in which the American flag is prominently displayed on the field. It's the only golfer in which the American flag is prominently displayed on the field.

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## 37 and Still Winning

**By CHRISTOPHER CLARY**  
WILMINGTON, Del. — In her 20th Wimbledon, Venus Williams is in the range of a young woman's prime. She is still a young woman, still a young woman, still a young woman.

It's not just the tennis, though. Venus Williams, who is now the most popular tennis player in the world, is the only tennis player in which the American flag is prominently displayed on the field. It's the only tennis player in which the American flag is prominently displayed on the field.



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Venus Williams (Large) Diptych Edition of 3 with 2 AP Screenprint and Archival pigment print on paper Sheet - 44 x 25 inches each 2019

Venus Williams (Small) Diptych Edition of 5 with 2 AP Screenprint and Archival pigment print on paper Sheet - 22 x 12.5 inches each 2019



# ALEXANDRA BELL

## COUNTERNARRATIVES

Born in Chicago, IL, 1983  
Lives and works in Brooklyn, NY

### EDUCATION

2013 M.S. Journalism (Print), Columbia University, New York, NY  
2005 B.A. Interdisciplinary Studies in the Humanities,  
University of Chicago, Chicago, IL

### SOLO EXHIBITIONS

2019 Counternarratives, Charlie James Gallery, Los Angeles, CA

### GROUP EXHIBITIONS

2019 Whitney Biennial 2019, Whitney Museum of Art, New York, NY  
The Value of Sanctuary, Cathedral of St. John the Divine,  
New York, NY  
2018 Punch, Curated by Nina Chanel Abney, Jeffrey Deitch, New  
York, NY  
Original Language, Cue Foundation, New York, NY  
Cit.i.zen.ship: Reflections on Rights, Jeffrey Deitch  
Gallery, New York, NY  
The Legacy of Lynching, Cantor Fitzgerald Gallery,  
Haverford, PA  
Fikra Graphic Design Biennial, Sharjah, UAE  
2017 An unassailable and monumental dignity, CONTACT Gallery,  
Toronto, ON  
Lack of Location Is My Location, Koenig & Clinton Gallery,  
Brooklyn, NY  
Hold These Truths, The Nathan Cummings Foundation, New  
York, NY

### INSTALLATIONS

2017 A Teenager With Promise, Annotated, MoMA PS1, Long Island  
City, NY  
Olympic Threat, MoMA PS1, Long Island City, NY

### PUBLIC WORKS

2017 A Teenager With Promise, Sincerely, Tommy, Brooklyn, NY  
A Teenager With Promise, We Buy Gold, Brooklyn, NY  
Olympic Threat, Sincerely, Tommy, Brooklyn, NY  
Tulsa Hate Crime, Sincerely, Tommy, Brooklyn, NY  
Venus Williams, Sincerely, Tommy, Brooklyn, NY  
A Teenager With Promise, Annotated, AFROPUNK, Brooklyn, NY

A Teenager With Promise, Bennington College,  
Bennington, VT  
Olympic Threat, Bennington College, Bennington, VT  
Tulsa Hate Crime, Bennington College, Bennington, VT  
Venus Williams, Bennington College, Bennington, VT  
Charlottesville, Sincerely, Tommy, Brooklyn, NY

### ARTIST TALKS, PANELS

2019 Panelist, Accelerator Series, Tang Teaching Museum,  
Saratoga Springs, NY  
Panelist, Art and Activism, The Jewish Museum, New  
York, NY  
2018 Speaker, The Merits of Micro-sabotage, SFMOMA, San  
Francisco, CA  
Speaker, Brooklyn Talks, Brooklyn Museum, Brooklyn, NY  
Speaker, Material + Meaning Conference, Baton Rouge, LA  
Guest Lecturer, School of the Art Institute Chicago,  
Chicago, IL  
Speaker, Oberlin College, Oberlin, OH  
Speaker, DePauw University, Greencastle, IN  
Panelist, Women in Focus, London, England  
Panelist, Counting on the Aesthetic, Haverford College  
Haverford, PA  
Panelist, False Flag: The Space Between Paranoia and  
Reason, Stamford, CT  
2017 Speaker, MAMI presents: Sunday Service, Knockdown  
Center, New York, NY  
Panelist, For Freedoms presents: Art x Activism,  
MoMA PS1 | New York, NY  
Guest Lecturer, Academy of Innovative Technology,  
New York, NY  
Guest Lecturer, Teen Academy, International Center of  
Photography | New York, NY  
Artist Talk, Graduate Program in Media Studies,  
Pratt Institute, Brooklyn, NY  
Guest Lecturer, First Year Studio Research Seminar,  
Cornell University, Ithaca, NY  
Panelist, Artist and the Archive, Schomburg Center for  
Research, New York Public Library, New York, NY  
Speaker, PolicyLink, New York, NY  
Speaker, Bennington College, Bennington, VT  
Panelist, Frantz Fanon: Black Skin, White Masks, BAM,

# ALEXANDRA BELL COUNTERNARRATIVES

Brooklyn, NY  
Guest Speaker, Media Portrayals, New York University, NY  
Panelist, Sunday Sessions, MoMA PS1, Long Island City, NY  
Panelist, Reflections on Liberation: American Civil  
Rights Past, Present, and Future, Humanities New York  
New York, NY

## TEACHING EXPERIENCE

Guest Instructor, Counternarratives: Disrupting Media  
Bias, Bennington College, Bennington, VT

## RESIDENCIES

2018 Recess Assembly Guest Artist  
Elizabeth Foundation of the Arts - Summer Intensive  
Program Fellow

## FELLOWSHIPS

2018 Open Society Foundations - Soros Equality Fellow  
Bard at Brooklyn Public Library Fellow

## AWARDS

2018 International Center of Photography - ICP Infinity Award  
- Applied Category

## SELECTED PRESS

- Bryant, T., "This Public Art Project Makes a Powerful Statement about "Fake News"", NYLON
- Garcia, K., "The Powerful Michael Brown Protest Piece that Will Stop You in Your Tracks", POPSUGAR
- Trouillot, T., "How a Trained Journalist Is Using Public Art to Expose Media Racism", artnet
- Navas, F., "It feels important: the counter-narrative artist challenging how news is reported", Guardian
- Neason, A., "This Brooklyn Artist is Taking on the Media" The Village Voice
- St. Felix, D., "The "Radical Edits" of Alexandra Bell" The New Yorker
- Chang, A., "Prints in a Time of Political Madness", Art in Print
- Baxter, M., "Racial Bias in News Media", Freq. Magazine
- Stevenson, S., "Analyzing Race and Gender Bias Amid All the News That's Fit to Print", The New York Times