

AMIR H. FALLAH
FROM THE PRIMITIVE TO THE PRESENT



CJG CHARLIE JAMES GALLERY
CHINATOWN, LOS ANGELES

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Charlie James Gallery is pleased to present From The Primitive To The Present, the first solo exhibition of Los Angeles-based artist Amir H. Fallah with the gallery.

Fallah began working on this exhibition one year ago by searching through listings of estate sales taking place around Los Angeles. After picking a sale at random, he went on to purchase several objects belonging to a family who had lived in North Hollywood for a generation. Fallah left the sale with diaries, home movies, clothing and other objects chronicling the family's personal history; he then spent the course of the next year sifting through these fragments of the family's life, filling in the gaps where necessary, to create a narrative and build portraits of the family members through painting, sculpture and collage.

Fallah presents five large paintings for the show - abstracted portraits of the family members, who are never named and remain anonymous. The canvases have been crafted and in some cases shaped to resemble objects taken from the home. The figures in Fallah's portraits are faceless, their forms are composed of fabric patterns, objects and details associated with each individual family member. Cast sculptures of personal mementos are exhibited on a large plinth, taking on a fossil-like quality as though excavated. Fallah has also created a collection of collages from old family photographs, using dried oil paint to obscure all recognizable features - the dried oil paint the remnants of

the paint used in the portraits of the family members. Working simultaneously as private eye, archeologist and accidental stalker, Fallah creates new narratives that tell universal stories of love, life, and regret.

Concurrent to the exhibition at the gallery, Fallah is exhibiting a project at the 18th Street Arts Center in Santa Monica running from January 12th thru March 27th. Following the exhibition at Charlie James Gallery, Fallah travels to Overland Park, KS for a site-specific installation at the Nerman Museum of Contemporary Art.

Amir H. Fallah lives and works in Los Angeles, CA. Fallah received his B.F.A. from The Maryland Institute College of Art and his M.F.A from UCLA in 2005. He has exhibited both nationally and internationally. Exhibits include shows at Weatherspoon Art Museum, The Sharjah Biennial 2009, LA Louver, The Third Line Gallery in Dubai, UAE, Gallery Wendi Norris in San Francisco, Baer Ridgway Exhibitions in San Francisco, Cherry And Martin, 31 Grand, Frederieke Taylor Gallery, Mary Goldman Gallery, among others. He has been a visiting lecturer at a range of institutions, including Columbia College, USC, UCLA, Cleveland Institute of Art, California State University, University Of New Mexico, Otis College Of Art, and Maryland Institute College of Art. Additionally, Fallah was the founder and editor of Beautiful Decay magazine for more than a decade.

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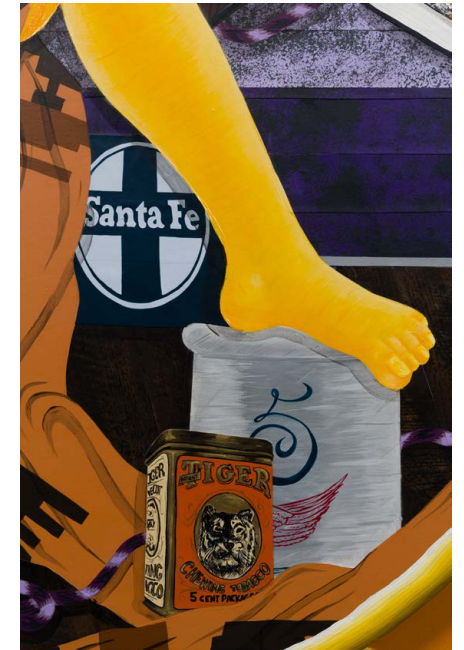
First Person Shooter Game

Acrylic, colored pencil, collage and oil on paper mounted to canvas

60 x 90 inches / 152.4 x 228.6 cm

2015

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All Experience Is An Arch
acrylic, colored pencil,
collage and oil on paper
mounted to canvas
60 x 48 inches /
152.4 x 122 cm
2015

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A Father, A Dad, A Friend (Home Brew)
Acrylic, colored pencil, collage and oil
on paper mounted to canvas
72 x 48 inches / 183 x 122 cm

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Bracing For The Last Step

Acrylic, colored pencil, collage and oil
on paper mounted to canvas

72 x 48 inches / 183 x 122 cm

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Holding The Unraveled Diary
Acrylic, colored pencil,
collage and oil on paper
mounted to canvas
48 x 36 inches /
122 x 91.5 cm
2015

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For Whom The Bell Tolls

acrylic, colored pencil, collage and oil on paper mounted to canvas

24 inches / 61 cm in diameter

2015

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Ancesters 3
c-print, acrylic, and dried oil paint skins
20 x 16 inches / 50.8 x 40.6 cm
Framed
2015



Ancesters 2
c-print, acrylic, and dried oil paint skins
20 x 16 inches / 50.8 x 40.6 cm
Framed
2015

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Ancestors 1
c-print, acrylic, and dried oil paint skins
20 x 16 inches / 50.8 x 40.6 cm
Framed
2015



Ancestors 4
c-print, acrylic, and dried oil paint skins
20 x 16 inches / 50.8 x 40.6 cm
Framed
2015

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Between The Folds 15
Acrylic on panel
14 x 11 inches /
35.5 x 28 cm
2015



Between The Folds 17
Acrylic on panel
14 x 11 inches /
35.5 x 28 cm
2015



Between The Folds 14
Acrylic on panel
14 x 11 inches /
35.5 x 28 cm
2015



Between The Folds 18
Acrylic on panel
14 x 11 inches /
35.5 x 28 cm
2015

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Between The Folds 16
Acrylic on panel
14 x 11 inches /
35.5 x 28 cm
2015



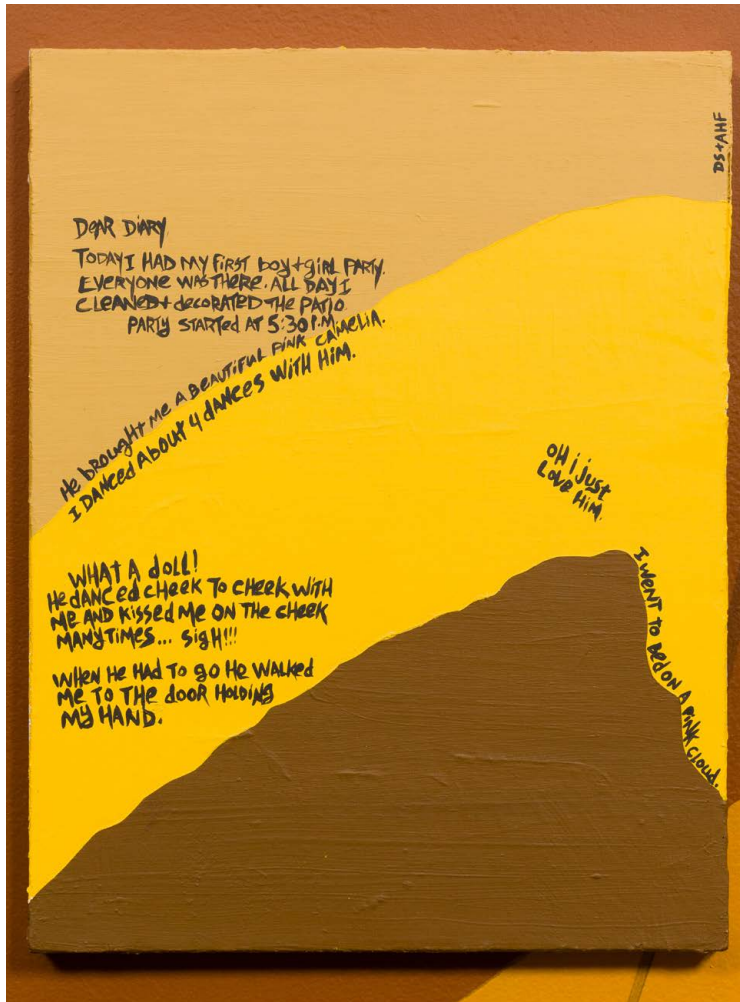
Between The Folds 19
Acrylic on panel
18 x 14 inches /
45.7 x 35.5 cm
2015



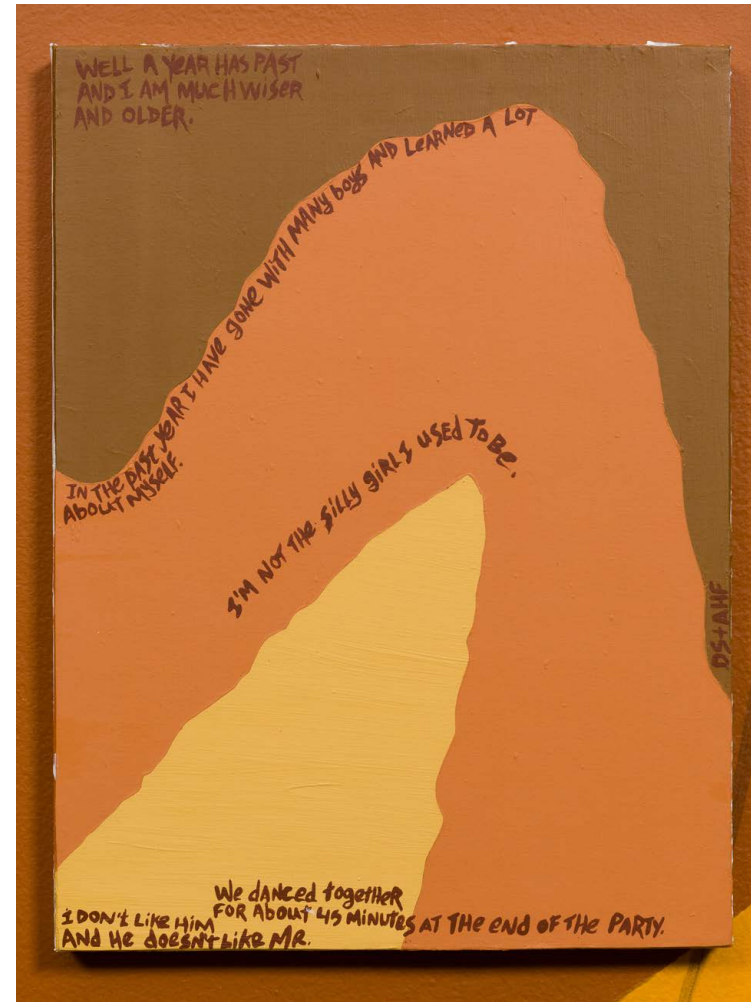
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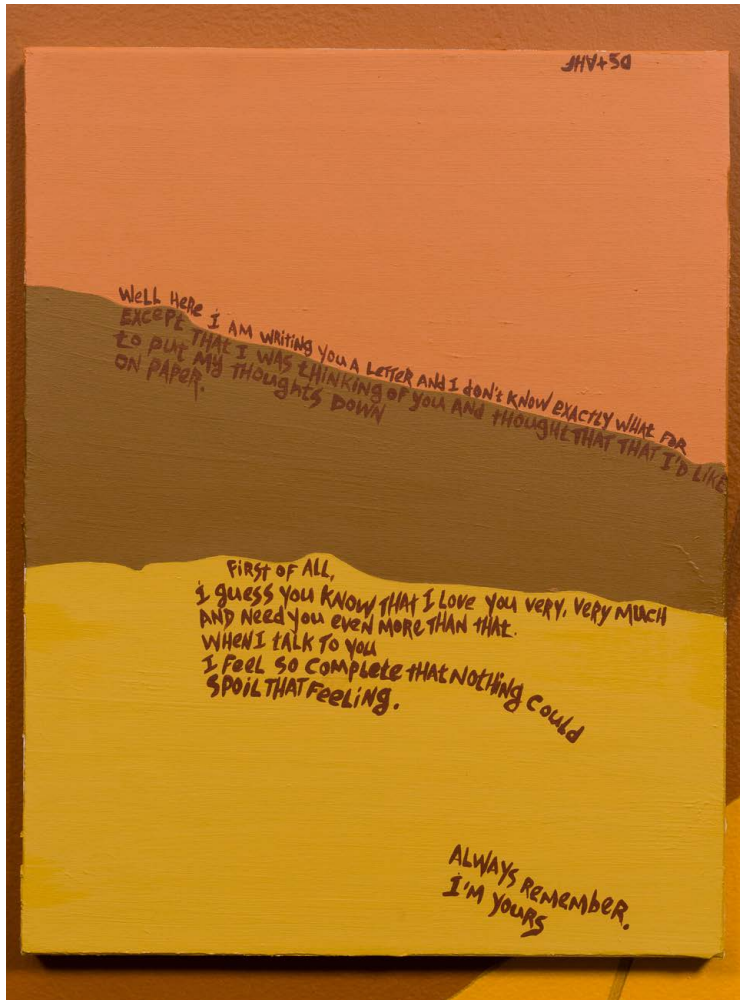


Dear Diary 3
Acrylic on panel
18 x 14 inches /
45.7 x 35.5 cm
2015

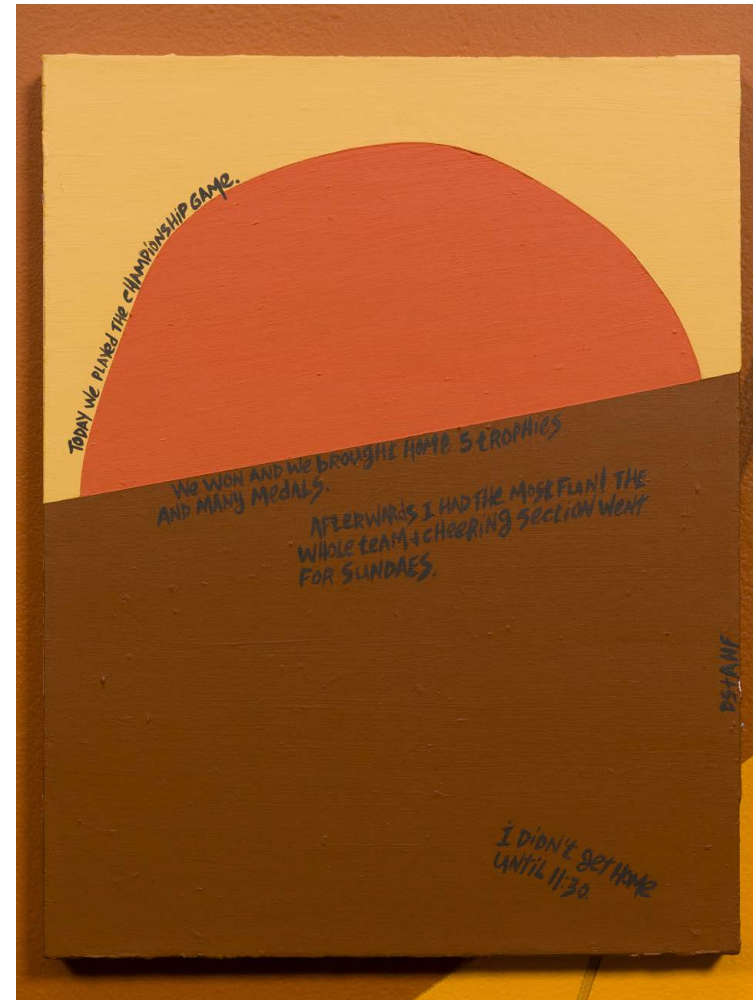


Dear Diary 2
Acrylic on panel
18 x 14 inches /
45.7 x 35.5 cm
2015

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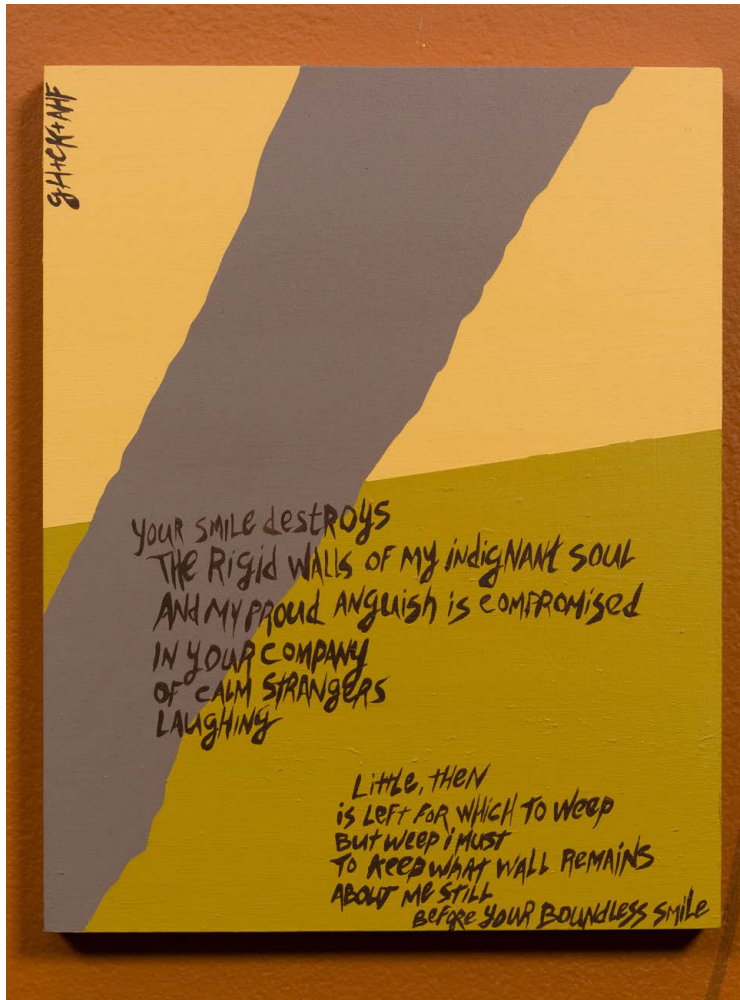


Dear Diary 2
Acrylic on panel
18 x 14 inches /
45.7 x 35.5 cm
2015

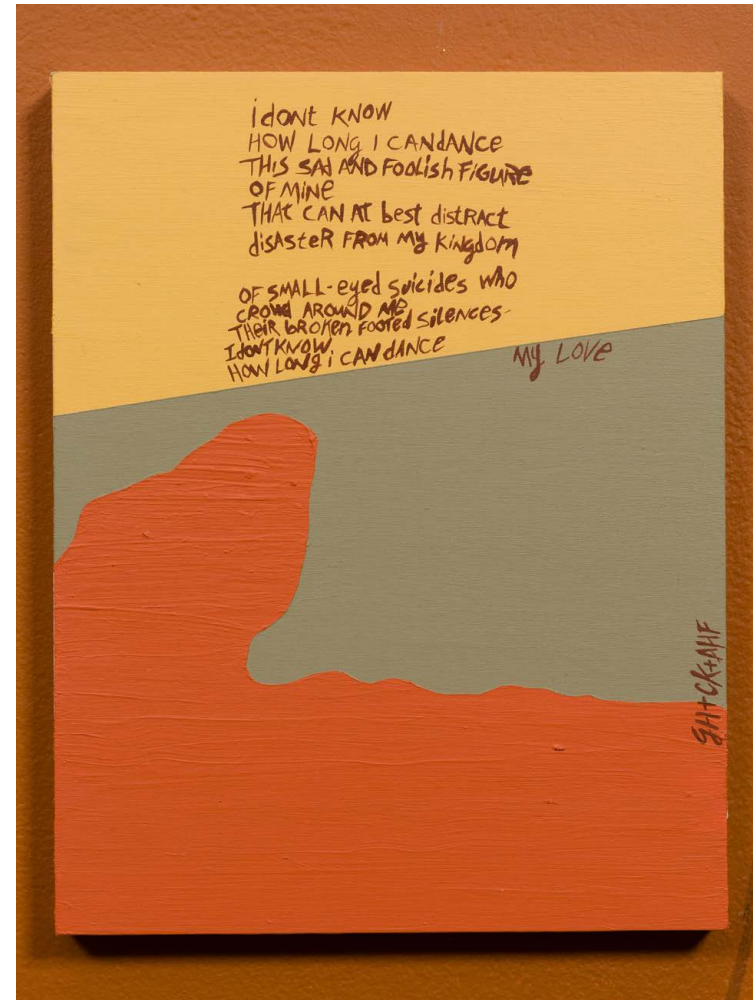


Dear Diary 1
Acrylic on panel
18 x 14 inches /
45.7 x 35.5 cm
2015

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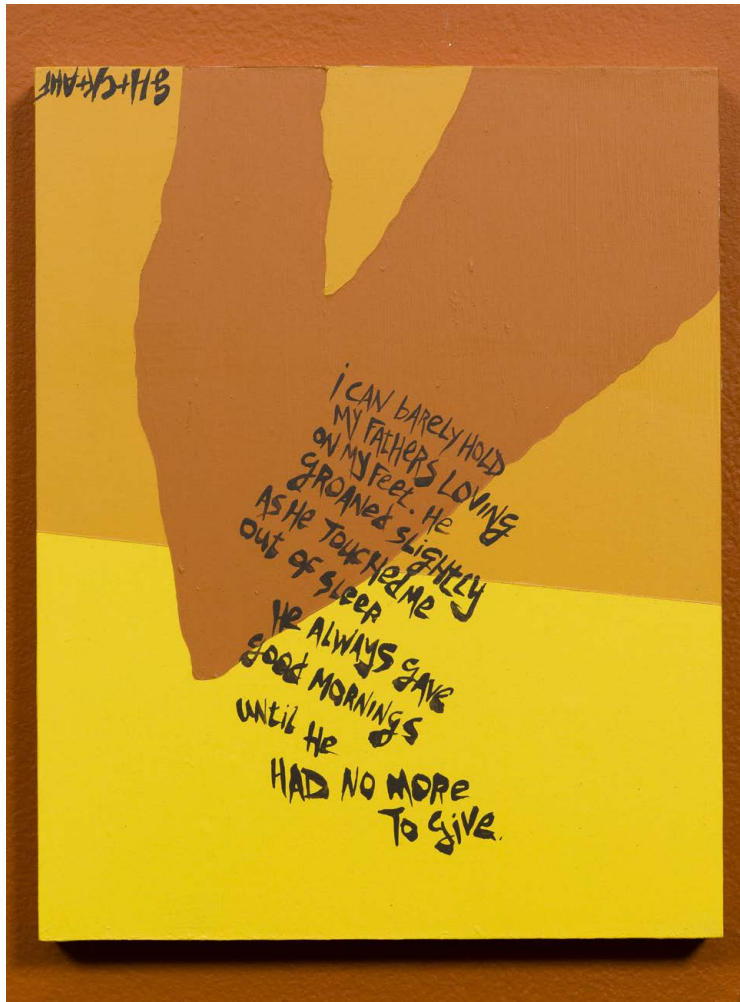


Father Poems 3
Acrylic on panel
14 x 11 inches /
35.5 x 28 cm
2015

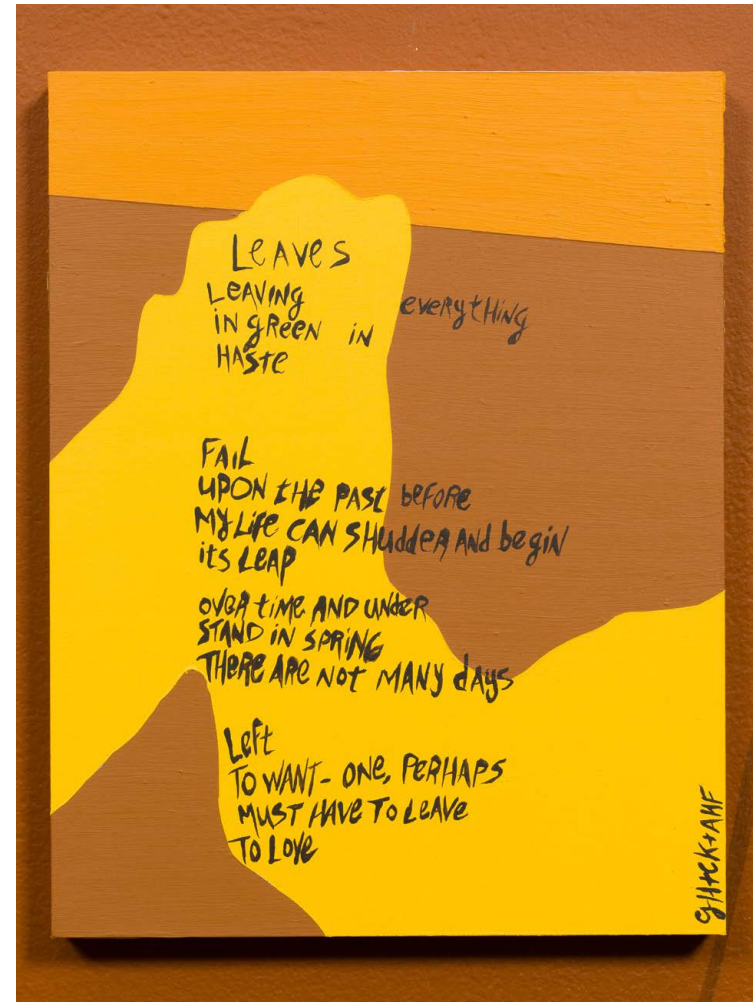


Father Poems 4
Acrylic on panel
14 x 11 inches /
35.5 x 28 cm
2015

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Father Poems 2
Acrylic on panel
14 x 11 inches /
35.5 x 28 cm
2015



Father Poems 1
Acrylic on panel
14 x 11 inches /
35.5 x 28 cm
2015

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Crucified 2
Aquaresin, steel
rod and wooden
pedestal
2015



Crucified 1
Aquaresin, steel
rod and wooden pedestal
2015



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Mirror, Mirror
Aquaresin and wood
Edition of 5
Unique Colorway
2015

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Father, Dad, Friend
Aquaresin and wood
Edition of 5
Unique Colorway
2015

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Infirmary
Aquareasin and fiberglass
Edition of 5
Unique Colorway
2015

AMIR H. FALLAH
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Belle
Aquaresin and wooden pedestal
Edition of 5
Unique Colorway
2015

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The Triplets
c-print, acrylic, and dried oil paint skins
10 x 8 inches / 25.4 x 20.3 cm
Framed
2015



The Priest
c-print, acrylic, and dried oil paint skins
10 x 8 inches / 25.4 x 20.3 cm
Framed
2015

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EDUCATION

MFA in Painting

2005 University of California, Los Angeles (UCLA)
Los Angeles, California

BFA in Fine Art / Painting

2001 Maryland Institute College of Art (MICA) Baltimore,
Maryland

AWARDS

2015 18th Street Arts Center Artist Lab Residency,
Santa Monica, CA

2002-2005 Jacob Javits Fellowship

2001 Maryland Institute, College of Art Barry Holniker Merit
Scholarship

2001 Ovissi Gallery & Evolving Perceptions Iranian Artist
Scholarship

2000-2001 Maryland Institute, College of Art / New York Studio
Program

1998 Maryland Institute, College of Art Trustee Award and
Presidents Scholarships

EXHIBITIONS

2015 Solo Exhibitions

- Perfect Strangers, 18th Street Art Center, Los Angeles, CA
- From The Primitive To The Present, Charlie James Gallery,
Los Angeles, CA

2015 Group Exhibitions

- Bloom, Nerman Museum Of Art, Overland, KS (forthcoming)
- Darkness Invisible, Tempus Projects, Tampa, FL (forthcoming)
- A Curious Blindness, Wallach Art Gallery Columbia University,
New York, NY (forthcoming)

2014 Solo Exhibitions

- Between The Folds, JOYCE Gallery, Hong Kong

2014 Group Exhibitions

- When It Is Dark Enough, CES Gallery, Los Angeles, CA - Hey
Stranger, Plug Projects, Kansas City, MO
- I'll Show You Mine, Palo Alto Art Center, Palo Alto, CA -
Exquisite Corpse, Mass Gallery, Austin, TX
- Theory Of Survival:Fabrications, Southern Exposure, San
Francisco, CA

- Ten, Cindy Rucker Gallery, New York, NY

- Illusions Of A Perfect Utopia, Walter Maciel Gallery, Los
Angeles, CA -New Neon, Bedford Gallery, Leshar Center For
The Arts, Walnut Creek,CA

2013 Solo Exhibitions

- The Collected, The Third Line, Dubai United Arab Emirates
- The Arrangement, The Third Line, Dubai, United Arab Emirates
- The Collected, Gallery Wendi Norris, San Francisco, CA

2013 Group Exhibitions

- Sense And Sensibility I, Mt. San Antonio College Art
Gallery, Walnut, CA
- 10 Year Anniversary Show, Gallery Poulsen , Copenhagen,
Denmark
- Fever Dreams, Koplin Del Rio, Los Angeles, CA
- Desaturated Rainbow, Kopeikin Gallery, Los Angeles, CA
- SuperCallaFragileMysticEcstasyDioecious, Lancaster Museum Of
Art And History, Lancaster, CA
- Cash, Cans & Candy, Galerie Ernst Hilger, Vienna, Austria
- The Archaic Revival, Gallery Zic Zerp, Rotterdam, The
Netherlands
- Desaturated Rainbow, Field Projects, New York, NY
- Chockablock, University Art Museum, California State
University Long Beach, Long Beach, CA

2012 Group Exhibitions

- Drown Me In Pictures, Latned Atsär, Los Angeles, CA
- Line Dancing, 5790projects, Los Angeles, CA
- Frey Norris Contemporary & Modern, San Francisco, CA
- Art Dubai, The Third Line, Dubai, United Arab Emirates

2011 Group Exhibitions

- Show Off!, Salsali Private Museum, Dubai, United Arab
Emirates
- Group Show, Guerrero Gallery, San Francisco, CA
- The State: Social / Antisocial?, The Third Line, Dubai,
United Arab Emirates
- About Paint, Carl Berg Projects Los Angeles, CA
- I Don't Need Your Money Honey, All I Need Is Love. Works
From the Farook Collection, Traffic, Dubai, United Arab
Emirates

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2010 Solo Exhibitions

- Spaced Case (Bong Rips, Magical Potions, Mystical Flora and Avatars), Baer Ridgway Exhibitions, San Francisco, CA

2010 Group Exhibitions

- Western Project, Los Angeles, CA
- Brain Drain, Nudashank, Baltimore, MD
- Tilt, Artist Curated Projects, Los Angeles, CA

2009 Solo Exhibitions

- Flowers & Terrorists, David Castillo Gallery, Miami, FL
- Make It Believe, The Third Line, Dubai, United Arab Emirates
- Ninth Sharjah Biennial, Sharjah, United Arab Emirates

2009 Group Exhibitions

- The Pop Of Colors, POV Evolving, Los Angeles, CA
- Re-mix, Catharine Clark Gallery, San Francisco, CA
- Almost Home, Frederieke Taylor Gallery, New York, NY
- All Under One Roof, Tarryn Teresa Gallery, Los Angeles, CA
- Group Show Part 1, David B. Smith Gallery, Denver, CO

2008 Solo Exhibitions

- Post Stagecraft, Redux Art Center, Charleston, SC
- Pedestal, Nathan Larramendy Gallery, Ojai, CA

2008 Group Exhibitions

- Art on Paper 2008 Biennial, Weatherspoon Art Museum, Greensboro, NC
- Art After The Revolution: Contemporary Photography from Iran And California, SF Arts Commission, San Francisco, CA
- Terradome, Art Dubai (Rhys Gallery), Dubai, United Arab Emirates
- The Aerials of Sublime Transscapes, Lookal 01, Breda, The Netherlands
- Group Show curated by Barnaby Whitfield, 31 Grand, New York, NY
- Feel The Difference - Cultural Branding Remix, Works, San Jose, CA
- What Do You Care?, Mary Goldman Gallery, Los Angeles, CA
- Some Paintings, the 3rd LA Weekly Annual Biennial, Track 16, Los Angeles, CA

2007 Solo Exhibitions

- Rhys Gallery, Boston, MA (with Evelyn Rydz)
- Under The Indigo Dome, The Third Line, Dubai, United Arab Emirates

2007 Group Exhibitions

- Rogue Wave, LA Louver, Venice, CA
- Artists Annual 2007, Blk/MRKT Gallery, Los Angeles, CA

2006 Solo Exhibition

- I Wanted To Change The World But All I Changed Was Myself, M.Y. Art Prospects, New York, NY

2006 Group Exhibitions

- Mulvane Museum of Art Re-Opening, Mulvane Art Museum, Washburn University, Topeka, KS
- Planescapes, Laband Gallery: Loyola Marymount University, Los Angeles, CA

2005 Solo Exhibitions

- You know where you came from, you know where you are going, and you know where you belong, The Third Line, Dubai, United Arab Emirates

2005 Group Exhibitions

- Supersonic, LA Design Center, Los Angeles, CA
- Thesis Exhibition, UCLA, Los Angeles, CA
- Love Songs, Overtones, Los Angeles, CA

2004 Group Exhibitions

- Scope Art Fair (Cherrydelosreyes), Miami, FL
- Cornceptual Popstraction, Cherrydelosreyes, Los Angeles, CA
- Lost In _ _ _ _ , 4-F, Los Angeles, CA
- Painting LA, Raid Projects, Los Angeles, CA
- New York Armory Show, Raid Projects, New York, NY

2003 Group Exhibitions

- Emotional Sensibilities, CP Artspace, Washington, D.C.
- I Am Human And I Deserve To Be Loved, Overtones, Los Angeles, CA
- Amirica, Artspace, Richmond, VA

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2002 Group Exhibitions

- New Talent IV, Siganal 66, Washington, D.C.
- M.Y. Art Prospects, New York, NY

2001 Group Exhibitions

- PORNGLOSSDOPE, Southfirst Gallery, Brooklyn, NY
- Calligraphic Legacy, Transamerica Pyramid Gallery, San Francisco, CA

SELECTED BIBLIOGRAPHY

2015

- Anna Nelson, Amir H. Fallah: Expressions Of Identity, KCET.org, 02/20/2015

2014

- Victoria Casal-Data, To Deconstruct And Veil, Art At Bay Issue 1.3, 06/01/2014
- Gabe Scott, Amir H. Fallah, Juxtapoz Magazine, 02/01/14
- Stephanie Sykes, Two Of A Kind, Harpers Bazaar Art Arabia, 01/10/2014
- Sara Mohazzebi, Possessions Of Sincerity, Canvas Magazine 01/10/2014

2013

- 100 Best Fall Shows, Modern Painters, 10/09/2013
- A. Moret, Fever Dreams Review, art ltd., 09/2013
- A. Moret, The Color Theory Of Two Coasts, Installation Magazine, 08/24/2013
- Shana Nys Dambrot, Desaturated Rainbow, LA Weekly, 08/20/2013
- Anna Seaman, Dubai Still Life Exhibit Inspired By Classics, The National 07/20/2013
- Jenny Hewett, Flemish Floral Art In Dubai, Time Out Dubai, 07/16/2013
- "The Arrangement" By Amir H. Fallah, Islamic Arts Magazine, 07/12/2013
- Megan Koester, Fever Dreams At Koplin Del Rio, Fabrik Magazine, 07/10/2013
- Maymanah Farhat, In Conversation With Amir H. Fallah, Jadaliyya, 07/03/2013
- Hilary Harkness, Studio View: Painter Amir H. Fallah, 4/30/2013
- Rachelle Reichert, Artist Interview: Amir H. Fallah, Art-Rated 4/29/2013

- Kelly Inouye, Amir H. Fallah: The Collected at Gallery Wendi Norris, San Francisco Arts Quarterly, 4/17/2013
- Amelia Sechman, The Right Stuff: Amir H. Fallah At Gallery Wendi Norris, Dailyserving.com, 3/21/2013
- George Melrod, Artist Profile: Amir H. Fallah, art ltd., 03/01/2013
- A. Moret, Featured Cover Article, Installation Magazine Issue:01, 03/12/2013

2012

- Tracy Harnish, Amir H. Fallah: The Coded Portrait Of A Ghost, Huffington Post Arts, 11/28/2012
- Catlin Moore, Fresh Faces In Art: Eight LA Artists You Should Know, Fabrik Magazine, 10/02/2012
- Shana Nys Dambrot, 10 Great Artworks At Art Platform Los Angeles, LA Weekly 10/02/2012
- Matt Bua & Maximillian Goldfarb, Architectural Inventions: Visionary Drawings, Laurence King, 10/1/2012
- Priscilla Frank, Amir Fallah's Still Lifes Electrify Frey Norris Gallery, Huffington Post Arts, 02/29/2012
- Kyle Fitzpatrick, Beauty, Decay, And Art Making In Los Angeles: An Interview with Amir H. Fallah, Los Angeles I'm Yours, 1/1/2012

2011

- Bill Donovan. In Conversation with Amir H. Fallah, Whitehot Magazine, 11/15/2011
- Yasmin Mohseni. Beyond The White Cube, Artistvisit.com, 10/4/2011
- The Belle Campagne Issue, Kultorama, 2011
- Editors Pick, New American Paintings #91, 2011

2010

- David Page. Culture Monster, Los Angeles Times, 8/29/2010
- Hiya Swanhuysen. "In Which We Get Told," SF Weekly, 1/3/2010

2009

- Charles Crowell. "Macabre, But Colorful," The National, 4/29/2009
- Jyoti Kalsi. "Fantastical By Second Nature," Gulf News, 4/30/2009
- Paul Laster. "A Cultural Hybrid With A Vision," Artkrush.com, 4/5/2009

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- Staff. "The New Ways Of Seeing," The National, 3/2009

2008

- Josef Woodard. Pedestal, Artweek, 7/2008
- Jessica Jardine. "Pedestal," Flavorpill.com, 3/5/2008
- Jeffrey Ryan. What Do You Care?, Frieze Magazine Online, 2/5/2008
- Doug Harvey. "Some Paintings," LA Weekly, 9/9/2008

2007

- Seth Curcio. Interview, Dailyserving.com, 2/9/2007
- Cate McQuaid. "Constructing Forts On Canvas," Boston Globe, 9/27/2007
- George Melrod. "Rogue Wave," Art Ltd Magazine, 9/2007
- Emma Gray. "LA Confidential," Artnet.com, 7/23/2007
- Leah Olman. "The Good Type of Rogue," Los Angeles Times, 7/6/2007

2006

- Peter Frank. "10 Emerging Artists," LA Weekly, 1/6/2006

2005

- Dolly Amez. "Art Scene: Where Graffiti Meets Art," Inside Out Dubai, 10/2005
- Soraya Roberts. "American Graffiti," Time Out Dubai, 9/1/2005
- Arts Editor. "Portraits of a Lady," What's On Dubai, 9/2005
- Nadine K. "A Space Exploration," The Buzz Dubai, 9/13/2005

2004

- Peter Frank. "Pick Of The Week: Conceptual Popstraction," LA Weekly, 12/3/2004
- Maryam Ovissi. "Amir H. Fallah," Bidoun Magazine Issue: 00

2003

- Doug Harvey. "Apocalypse Maintenant," LA Weekly, 8/7/2003

2002

- Emily Hall. "Art : Review / Painters and Emperors," The Stranger, 1/30/2002

2001

- Anna Fahey. "Tagging Westward," Seattle Weekly, 12/20/2001
- Emily Hall. "The Stranger Suggests," The Stranger, 12/6/2001

