

JANUARY 16, 2024

FOR IMMEDIATE RELEASE:

ANGELITOS DE PLATA

CURATED BY OZZIE JUAREZ &

TLALOC STUDIOS

969 CHUNG KING ROAD

JANUARY 20 –

MARCH 3, 2024

ARTIST'S RECEPTION:

JANUARY 20, 6-9pm

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Charlie James Gallery is pleased to present the exhibition *Angelitos De Plata* curated by **Ozzie Juarez & Tlaloc Studios**, opening January 20th at Charlie James Gallery. The show will coincide with Ozzie Juarez's solo exhibition *OXI-DIOS*. Both shows will be on view at the gallery's 969 Chung King Road space through March 3rd.

The group show features over 20 Los Angeles artists working in sculpture, ceramics, painting, photography, and drawing. This community represents a network of influence, support, and inspiration; Juarez refers to them as his guides and his angels.

Featured artists in *Angelitos De Plata*:

Alake Shilling, Mario Ayala, Aryana Minai, Andrea Aragon, Alex/2tone, Gregory Bojórquez, Emily Yong Beck, Jasmine Monsegue, Paul Flores, Isaac Psalm Escoto, Henry Fey, Tamara Santibañez, Lizette Hernandez, Guillaume Ollivier, Saj Issa, Mia Scarpa, Carlos Jaramillo, Aaron Jupin, Georgina Trevino, Andrew Park, Maya Fuji, Jaime Muñoz, Sachi Moskowitz, Devin Reynolds, Ade Ogunmowo, Kalan Strauss, Christopher Suárez, Willbert Olivar, and Lalo Avila.

Ozzie Juarez (b. 1991, Compton, CA) is a multidisciplinary artist who uses the realms of painting and sculpture to honor and revitalize ancient and recent cultural artifacts, languages, and histories. Inspired by the techniques, collaborations, ambitions, and ephemeral qualities of unsanctioned public art, Juarez incorporates excerpts of paintings he observes across the LA landscape into his own work. His ongoing interest in the construction of shared experiences and identities can be equally attributed to time spent as a scenic painter specializing in physical simulation at Disneyland. The omnipresence of American cartoon culture—with its roots in racial stereotypes and its exoticization of global cultures—weaves itself effortlessly into Juarez’s motifs.

Juarez earned his BFA from the University of California Berkeley. His work has been exhibited in Los Angeles, San Francisco, England, Paris, Miami, and Mexico City and has been featured in publications including Los Angeles Times , Hyperallergic, Juxtapoz magazine, Artillery Magazine, Purple magazine, Yahoo News , LAist, BBC News and El Economista_ Juarez is a pillar of the local arts community and in 2020 he founded TLALOC Studios, an artist-run community gallery and studio building in the South Central neighborhood of Los Angeles. TLALOC evolves with its members, providing a space that encourages and promotes the possibility of a sustainable life as an artist, or as Juarez says, “a lifestyle worth living.”

Artist Instagrams: @sillyshilli @lostbros @yanaminai @aaragonb_art @alex2tone @bojorquez5 @gregorybojorquezphotography @emilyyongbeck @spacebrat @plflrs @serol7 @sickid1 @henry200021 @tamarasantibanez @lizette_hernandez._ @funkysquash @saj_issa @mia.scahpa @_carlosjaramillo_ @jupescoops @georginatrevino @andrewjpark @fuji1kenobe @flan_jm @sachimoskowitz @devinreynolds_ @polo_cutty @kalanstrauss @toe_fair @terrorssupply
Flyer by @ozziejuarez & @plflrs