



**CHARLIE JAMES GALLERY**  
DALLAS ART FAIR 2024

**CHARLIE JAMES GALLERY**  
DALLAS ART FAIR

PRESENTING  
WORKS BY



**Elmer Guevara**

@3lmski1

**Ozzie Juarez**

@ozziejuarez

**Nery Gabriel Lemus**

@nerygabriellemus

**Manuel López**

@meaunl\_lpoez

**Narsiso Martinez**

@narsisomartinez

**Patrick Martinez**

@patrick\_martinez\_studio

**Kayla Mattes**

@kaylamattes

**Erick Medel**

@erick.medel

**Kristopher Raos**

@kristopher\_raos

**Duke Riley**

@dukerileystudio

**Jeffrey Sincich**

@jeffreysincich

## ELMER GUEVARA

### DALLAS ART FAIR

Elmer Guevara (b.1990) was born and raised in Los Angeles, CA. Guevara's upbringing took place in the South Central neighborhood. In the 1980s, his parents fled a war-torn El Salvador finding refuge in the City of Angels. Along with South Central's vibrant energy and the culture his parents brought with them, he became inspired to reflect on his upbringing and the hybridity of cultures along with the struggles his parents experienced with leaving and adapting to city dwelling. He often constructs narratives by sampling family photos from his youth, reframing compositions that form dialogue about identity and concepts of inter-generational trauma. Furthermore, he depicts observations from his own and neighboring immigrant families and surrounding environment. Reflecting on his adolescence and into his teenage years, he met with friends, commuting throughout the city on public transit and becoming obsessed with exploring the city's crevices. This obsession later opened an appreciation for painting and an education in the arts.

In 2017, Guevara received a BFA in Drawing and Painting from Cal State University Long Beach and in 2022 an MFA in Studio Art from Hunter College in New York City. Elmer's work has been exhibited domestically and internationally at M&B Gallery, F2T Gallery, Residency Art Gallery, Lyles and King, and Barbati Gallery among others.

Artist Instagram: @3lmski1



Photo: Elon Schoenholz



# ELMER GUEVARA

## DALLAS ART FAIR

Elmer Guevara  
*Game Shot Rob*

Oil and gel transfer on canvas  
72 x 60 x 1.5 inches  
2023

### Artist Note:

The scene on the television is Robert Horry's game winning shot in game 4 of the western conference finals in 2002, versus state rivals Sacramento kings. I think it's a strong point to know how severe this rivalry was and how glued LA fans were to these games, some of the most intense games I remember watching. The figures in the work watch intensely as themselves and the city froze that night to watch the ball float in slow motion.

I reinvent the scene of me, my father and my younger brother watching this shot. We were all different ages at the time of this game. I reconstruct the scene creating one connection that bonds all 3 of us and that's sports watching. We form new memories now watching sports of the day, but this particular moment like other intense memory experiences brings me back to the specific place I watched the shot. We're all adults in the particular memory and I attempt to show character in each individual. My father stoic. Myself at the edge of my seat, patient. And my brother the louder one ready to yell and hold me back with his hand.





## OZZIE JUAREZ DALLAS ART FAIR

Ozzie Juarez (b. 1991, Compton, CA) is a multidisciplinary artist who uses the realms of painting and sculpture to honor and revitalize ancient and recent cultural artifacts, languages, and histories. Inspired by the techniques, collaborations, ambitions, and ephemeral qualities of unsanctioned public art, Juarez incorporates excerpts of paintings he observes across the LA landscape into his own work. His ongoing interest in the construction of shared experiences and identities can be equally attributed to time spent as a scenic painter specializing in physical simulation at Disneyland. The omnipresence of American cartoon culture—with its roots in racial stereotypes and its exoticization of global cultures—weaves itself effortlessly into Juarez's motifs.

Juarez earned his BFA from the University of California Berkeley. His work has been exhibited in Los Angeles, San Francisco, England, Paris, Miami, and Mexico City and has been featured in publications including Los Angeles Times , Hyperallergic, Juxtapoz magazine, Artillery Magazine, Purple magazine, Yahoo News , LAist, BBC News and El Economista. Juarez is a pillar of the local arts community and in 2020 he founded TLALOC Studios, an artist-run community gallery and studio building in the South Central neighborhood of Los Angeles. TLALOC evolves with its members, providing a space that encourages and promotes the possibility of a sustainable life as an artist, or as Juarez says, "a lifestyle worth living."

Artist Instagram: @ozziejuarez





**OZZIE JUAREZ**  
DALLAS ART FAIR

Ozzie Juarez  
*First Day of Spring*  
Acrylic, lock on metal gate  
36 x 25 inches  
2024



# **NERY GABRIEL LEMUS**

## **DALLAS ART FAIR**



Nery Gabriel Lemus is a multidisciplinary artist born and raised in Los Angeles, CA. His work explores a range of subjects, including division, stereotypes, and immigration. Additionally, he addresses societal problems that can contribute to the breakdown of families, such as poverty, abuse, and neglect. His work also highlights the poetics of empowerment and self-determination of marginalized communities. Lemus received his BFA at the Art Center College of Design in Pasadena, California (2007) and his MFA at the California Institute of the Arts in Valencia, California (2009). Lemus attended the Skowhegan School of Painting and Sculpture in Maine (2008).

His work has been featured at the Los Angeles County Museum of Art, Los Angeles, CA; the California African-American Museum, Los Angeles, CA; Vince Price Art Museum, Los Angeles, CA; New Americans Museum, San Diego, CA; El Paso Museum, El Paso, TX; Bethel University, Saint Paul, MN; Roberts Wesleyan College Rochester, NY; Project Row Houses, Houston, TX; District of Columbia Arts Center, Washington, DC; Indianapolis Art Center, Indianapolis, IN; 9.99 Gallery, Guatemala City, GU; Museo Regional Guadalajara, Jalisco, MX; and the Centro Cultural Tijuana, Tijuana, MX, among other venues.

He is a recipient of a California Community Foundation Fellowship, a COLA Fellowship Grant from the Department of Cultural Affairs, Los Angeles, the Rema Hort Mann Foundation Fellowship Award, and a LACE Lightning Fund Grant. He is represented by Charlie James Gallery in Los Angeles.

Artist Instagram: [@nerygabriellemus](https://www.instagram.com/nerygabriellemus)



**NERY GABRIEL LEMUS**  
DALLAS ART FAIR

Nery Gabriel Lemus  
*Camine Ese Camino*  
Watercolor on paper over panel  
30 x 30 inches  
2024





# MANUEL LÓPEZ

## DALLAS ART FAIR

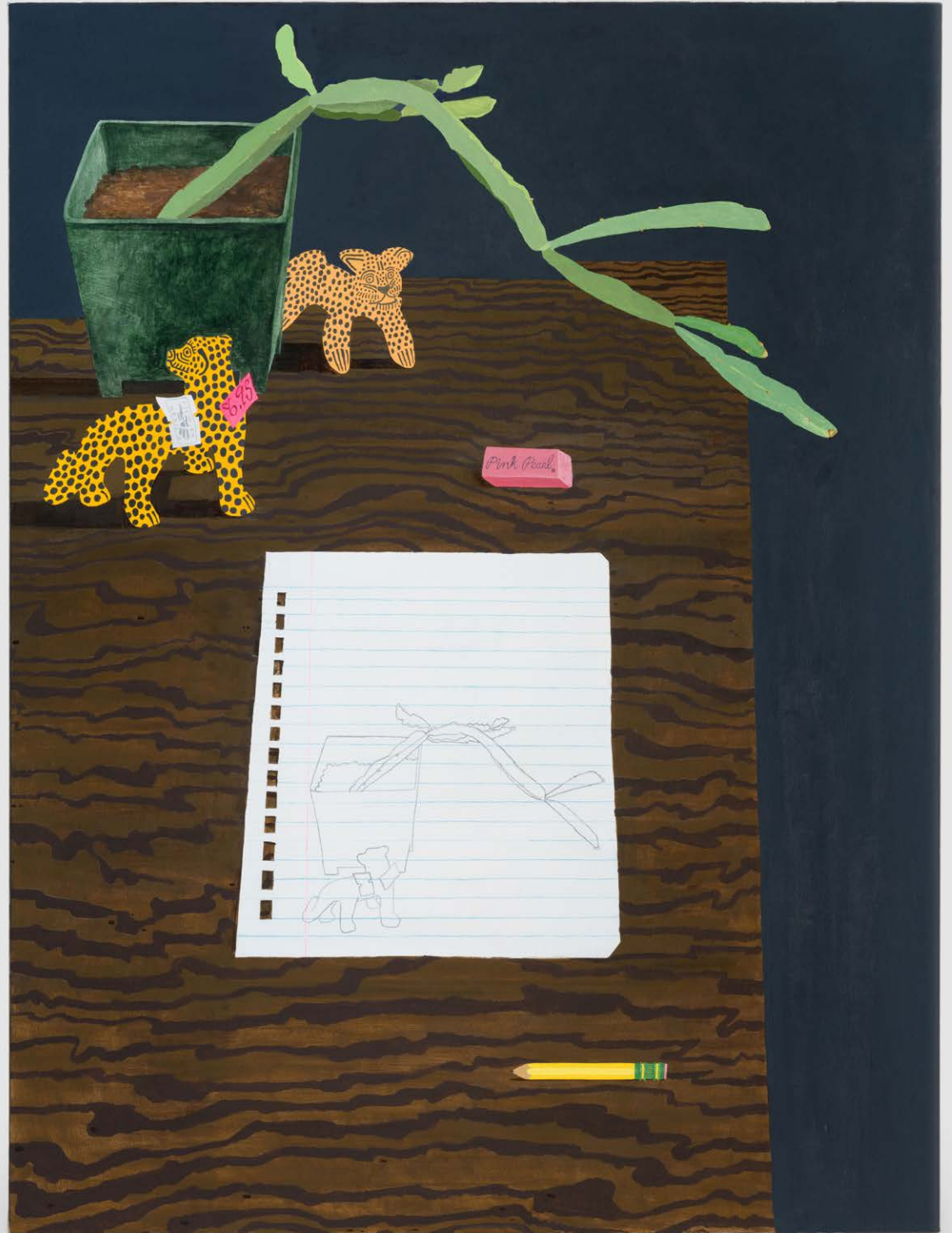
Manuel López's (b.1983, East Los Angeles, CA) drawings and paintings are informed by his immediate surroundings. Each piece is a careful examination of elements found around his environment: books, records, boxes, houseplants, various elements from his home, his neighborhood, and studio. López relies on observation, memories, materiality, touch, and presence to evoke a feeling of familiarity in the compositions. Manuel López grew up in Boyle Heights and East Los Angeles. He attended East Los Angeles College, transferred to The School of the Art Institute of Chicago (SAIC) where he earned his BFA in painting and drawing. He has been included in numerous group exhibitions in institutions, galleries, and museums nationwide including Ni de Aqui, Ni de Alla, Charlie James Gallery, Los Angeles, CA, Youngbloods; Quotidian, Los Angeles, CA, Gardens; Last Projects, in Los Angeles, CA; Now(n) person, place, or thing; Tiger Strikes Asteroid, in Chicago, IL, Dark Progressivism; The Built Environment, at the Museum of Art and History, in Lancaster, CA; Vincent Price Art Museum, Los Angeles, CA; Friends Do Not Fear, at New Image Art, in West Hollywood, CA; Dia de los Muertos Exhibit at Self-Help Graphics, Boyle Heights, CA; Surface Place at Abrazo Interno Gallery at The Clemente, New York, NY; Spill at the Betty Rymer Gallery, Chicago, IL SAIC Undergrad Exhibition, at Sullivan Galleries, Chicago, IL, Solo Exhibition- So Mundane and incomplete (Some drawings and paintings); at Eastern Projects, Los Angeles, CA. He lives and works in East Los Angeles and is represented by Charlie James Gallery.

Artist Instagram: @meaunl\_lpoez



**MANUEL LÓPEZ**  
DALLAS ART FAIR

Manuel López  
*Two ocelotl figures and a succulent*  
Acrylic on canvas  
48 x 36 inches  
2024





# NARSISO MARTINEZ

## DALLAS ART FAIR

Narsiso Martinez's drawings and mixed media installations include multi-figure compositions set amidst agricultural landscapes. Drawn from his own experience as a farmworker, Martinez's work focuses on the people performing the labors necessary to fill produce sections and restaurant kitchens around the country. Martinez's portraits of farmworkers are painted, drawn, and expressed in sculpture on discarded produce boxes collected from grocery stores. In a style informed by 1930s-era Social Realism and heightened through use of found materials, Martinez makes visible the difficult labor and onerous conditions of the "American farmworker," itself a compromised piece of language owing to the industry's conspicuous use of undocumented workers.

Narsiso Martinez (b. 1977, Oaxaca, Mexico) came to the United States when he was 20 years old. He attended Evans Community Adult School and completed high school in 2006 at the age of 29. He earned an Associate of Arts degree in 2009 from Los Angeles City College. In the fall of 2012 Narsiso earned his Bachelor of Fine Arts from California State University Long Beach. In the spring of 2018 he received a Master of Fine Arts degree in drawing and painting from California State University Long Beach, and was awarded the prestigious Dedalus Foundation MFA Fellowship in Painting and Sculpture. His work has been exhibited both locally and internationally. His work is in the collections of the Museum of Fine Arts Houston, Orange County Museum of Art, Phoenix Art Museum, Hammer Museum, Amon Carter Museum of American Art, MOLAA, University of Arizona Museum of Art, Long Beach Museum of Art, Crocker Art Museum, Jordan Schnitzer Museum of Art at the University of Oregon, and the Santa Barbara Museum of Art. Martinez was awarded the Frieze Impact Award in 2023. Martinez lives and works in Long Beach, CA.

Artist Instagram: @narsisomartinez



**NARSISO MARTINEZ**  
**DALLAS ART FAIR**

Narsiso Martinez  
*Do Not Chill, Do Not Frieze, No Ice*  
Lino Cut, Collage, Acrylic, Simple Leaf,  
and Matte Gel on Papaya Box  
14.5 x 10.5 x 5.5 Inches  
2017-2024





**NARSISO MARTINEZ**  
DALLAS ART FAIR

Narsiso Martinez  
*Only The Fresh*  
Lino Cut, Collage, Acrylic, Simple Leaf,  
and Matte Gel on Blackberries Box  
16 x 10.5 x 5 Inches  
2017-2024





**NARSISO MARTINEZ**  
DALLAS ART FAIR

Narsiso Martinez

*Sunshine*

Lino Cut, Simple Leaf, and Matte Gel  
on Raspberries Box

16 x 10 x 4.25 inches

2017-2024





# PATRICK MARTINEZ

## DALLAS ART FAIR

Patrick Martinez (b. 1980, Pasadena, CA) earned his BFA with honors from Art Center College of Design in 2005. His work has been exhibited domestically and internationally in Los Angeles, Mexico City, San Francisco, Minneapolis, Miami, New York, Seoul, and the Netherlands, at venues including the Studio Museum in Harlem, the Smithsonian National Portrait Gallery, the Smithsonian NMAAHC, the Tucson Museum of Art, the Albright-Knox Art Gallery, the Columbus Museum of Art, the Vincent Price Art Museum, the Museum of Latin American Art, the Crocker Art Museum, the Rollins Art Museum, the California African American Museum, the Nerman Museum of Contemporary Art, and El Museo del Barrio, among others.

Patrick's work resides in the permanent collections of The Broad, the Whitney Museum of American Art, the Crystal Bridges Museum of American Art, the Museum of Contemporary Art Los Angeles (MOCA), the Rubell Museum, the Smithsonian National Museum of American History, the California African American Museum, the Autry Museum of the American West, the Benton Museum of Art at Pomona College, the Nerman Museum of Contemporary Art, the Smithsonian National Museum of African American History and Culture, the Los Angeles County Museum of Art (LACMA), the Tucson Museum of Art, the Pizzuti Collection of the Columbus Museum of Art, the University of North Dakota Permanent Collection, the JPMorgan Chase Art Collection, the Crocker Art Museum, the Escalette Permanent Collection of Art at Chapman University, the Manetti-Shrem Museum of Art at UC Davis, the Rollins Museum of Art, and the Museum of Latin American Art, among others.

Patrick was awarded a 2020 Rauschenberg Residency on Captiva Island, FL. In the fall of 2021 Patrick was the subject of a solo museum exhibition at the Tucson Museum of Art entitled Look What You Created. In 2022, Patrick was awarded a residency at the Atlantic Center for the Arts. Patrick's suite of ten neon pieces purchased by the Whitney Museum of American Art is on yearlong exhibition installed on the Kenneth C. Griffin Hall in the entrance of the Museum. Patrick Martinez's "Ghost Land" exhibition is on view at the ICA San Francisco through January 2024.

Through April 7, 2024, Patrick's work will be shown at The Broad in Los Angeles as part of the exhibition "Desire, Knowledge, and Hope (with Smog)". Patrick will also be the subject of a solo exhibition at the Dallas Contemporary Museum opening in April 2024.

Patrick lives and works in Los Angeles, CA and is represented by Charlie James Gallery, Los Angeles.

Artist Instagram: @patrick\_martinez\_studio



**PATRICK MARTINEZ**  
DALLAS ART FAIR

Patrick Martinez  
*Freedom*  
Neon on plexiglas  
30 x 36 inches  
Edition of 3  
2024





## KAYLA MATTES

### DALLAS ART FAIR

Kayla Mattes archives the ephemeral vernacular of digital culture through the interconnected threads of tapestry weaving. Mattes received her BFA from Rhode Island School of Design in 2011 and her MFA from University of California Santa Barbara in 2019. She has exhibited her work nationally and internationally including Asia Art Center (Taipei), Jordan Schnitzer Museum of Art (Portland, OR), Torrance Art Museum, Monya Rowe Gallery (NY), Richard Heller Gallery (Los Angeles), and Collaborations (Copenhagen). Her work has been featured in *New American Paintings*, *i-D*, *It's Nice That*, and she is one of twenty weavers included in the 2018 book, *Weaving: Contemporary Makers on the Loom*. [Kayla Mattes: DOOMSCROLLING](#) is currently on view at the Eli and Edythe Broad Art Museum at Michigan State University through August 18, 2024. She lives and works in Los Angeles, CA.

Artist Instagram: @kaylamattes

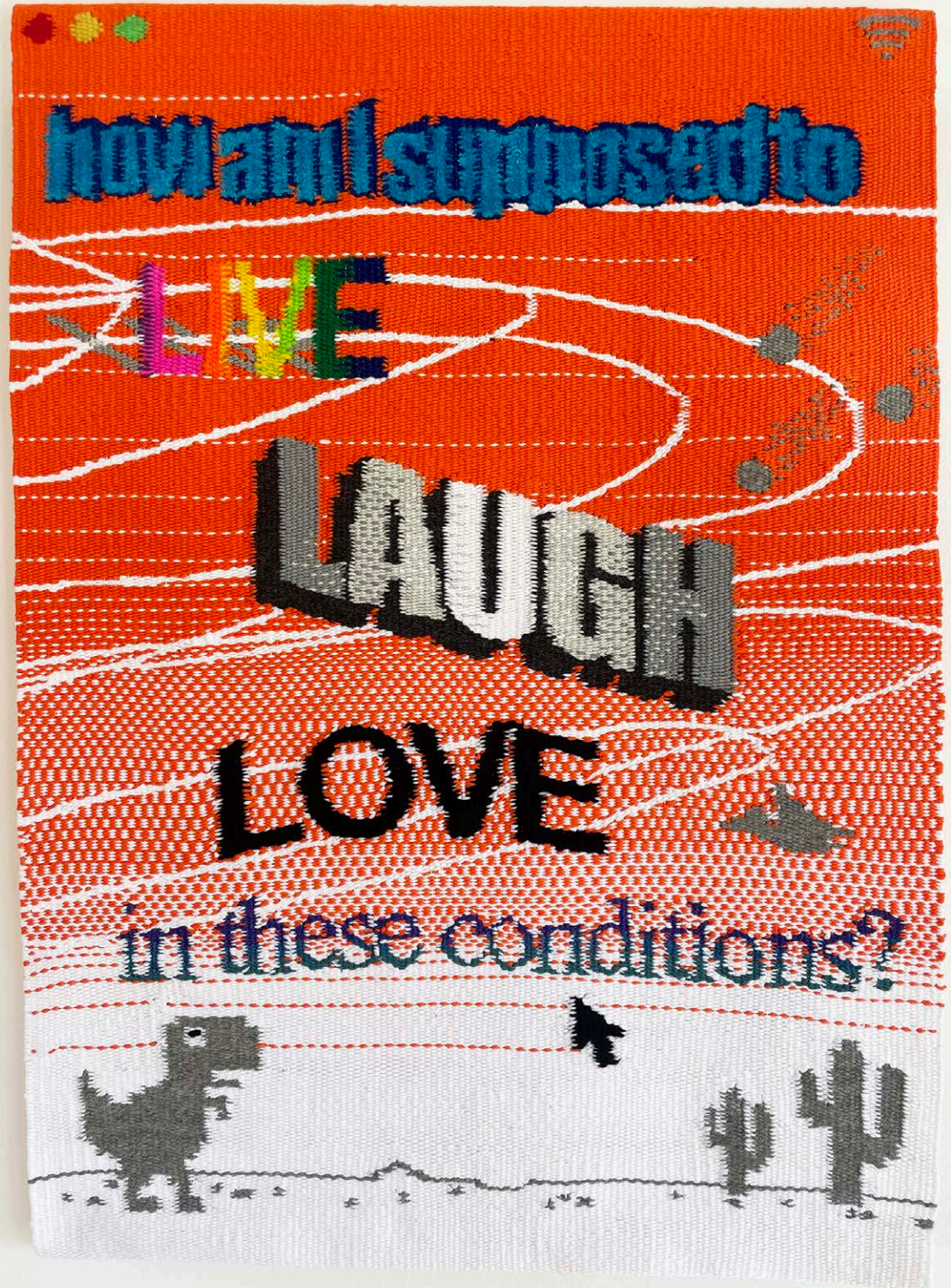




**KAYLA MATTES**  
DALLAS ART FAIR

Kayla Mattes  
*Live Laugh Love*  
Handwoven wool, cotton, and chenille  
26.5 x 19 inches  
2024

This piece blends Google's dinosaur game—a built-in browser game that loads in Chrome when the internet is down—with a popular new meme format (ex: @69possums420) that utilizes WordArt effects from the 1990's to ask existential questions about the present moment.

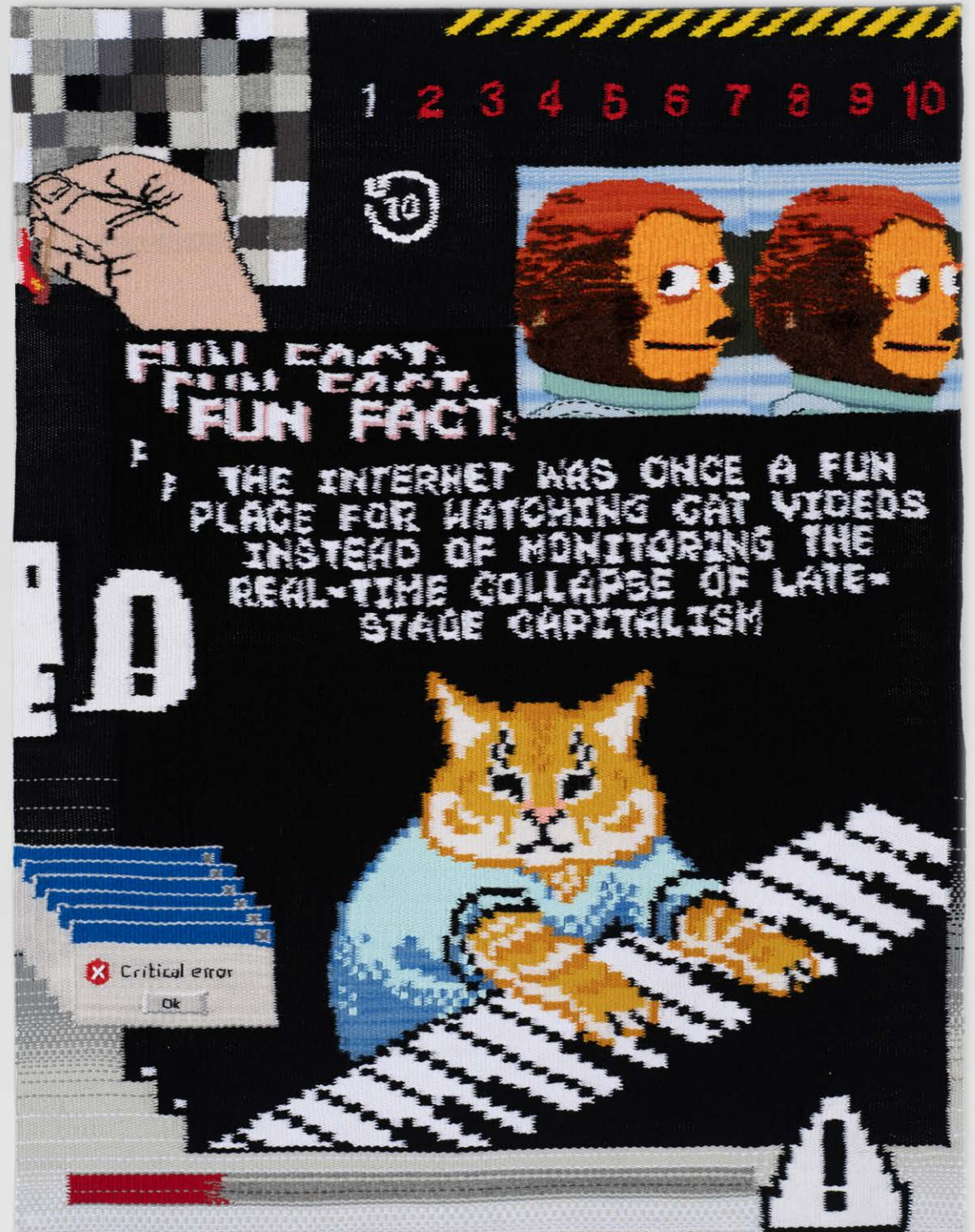




**KAYLA MATTES**  
DALLAS ART FAIR

Kayla Mattes  
*FUN FACT*  
handwoven cotton, wool, and acrylic  
38.5 x 29.5 inches  
2023

*On view at Eli and Edythe Broad Art  
Museum at Michigan State University  
through August 18, 2024*



## ERICK MEDEL DALLAS ART FAIR

Based in Los Angeles, **Erick Medel** was born in Puebla, Mexico in 1992. He holds an MFA from the Rhode Island School of Design.

Embroidering denim with an industrial sewing machine, Medel's works touch on everyday life in Los Angeles, particularly those living and working in Boyle Heights and the city's East Side. The painstaking craft of his embroidery is slow and meticulous, a compliment to the snapshot-like scenes it depicts. Equal parts documentarian and synthesizer, Medel strings together his own experiences as well as those of his family and his community into stitched scenes of vibrant color, tactile textures, and labored surfaces which convey his strong sense of identification with and care for his environment.

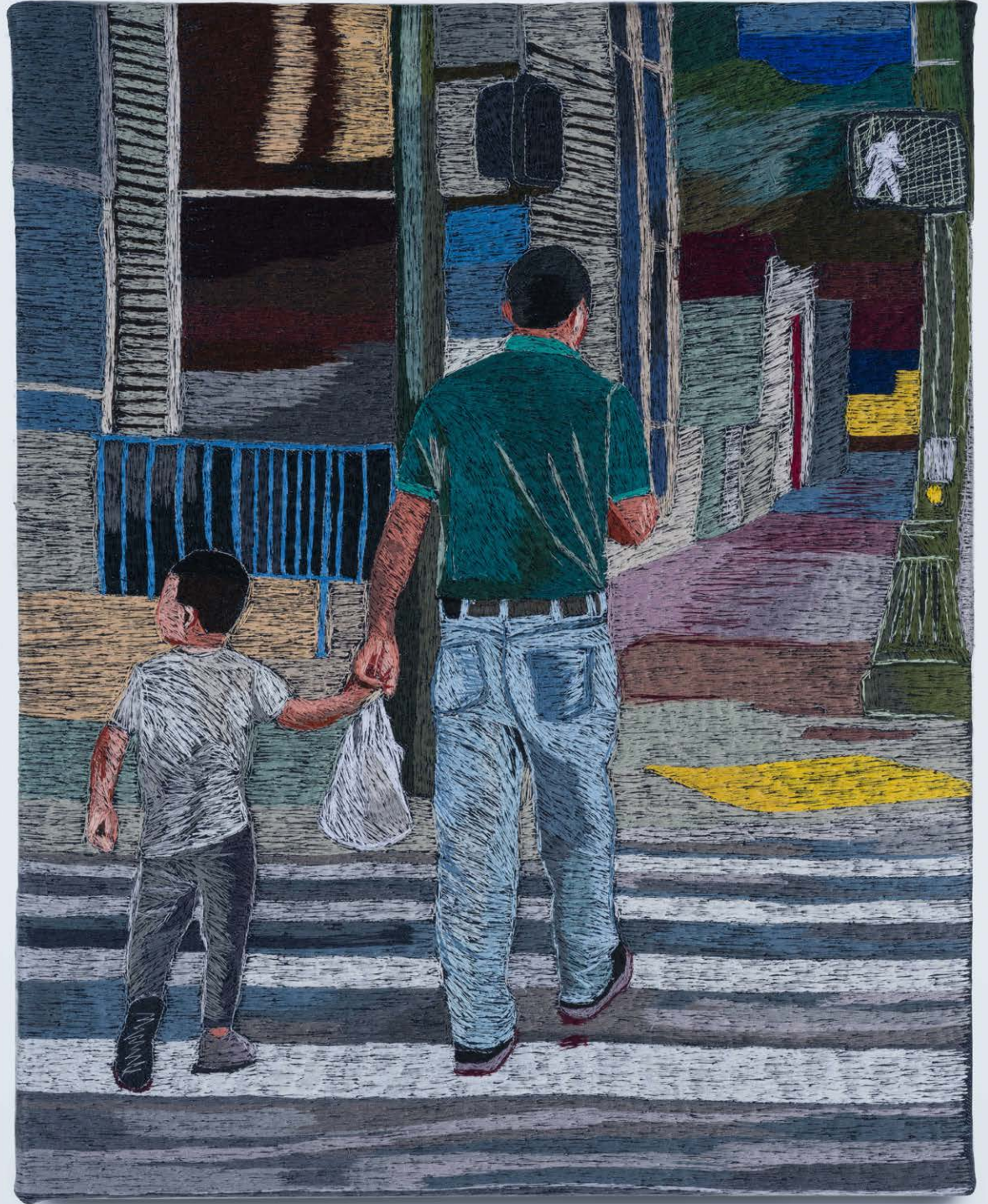
Artist Instagram: [@erick.medel](#)





**ERICK MEDEL**  
DALLAS ART FAIR

Erick Medel  
*Con Mi Apá (crossing the street)*  
Polyester thread on denim  
20 x 16 inches  
2024





**ERICK MEDEL**  
DALLAS ART FAIR

Erick Medel  
*Violin*  
Polyester thread on denim  
14.25 x 11.25 x 1.25 inches  
2023



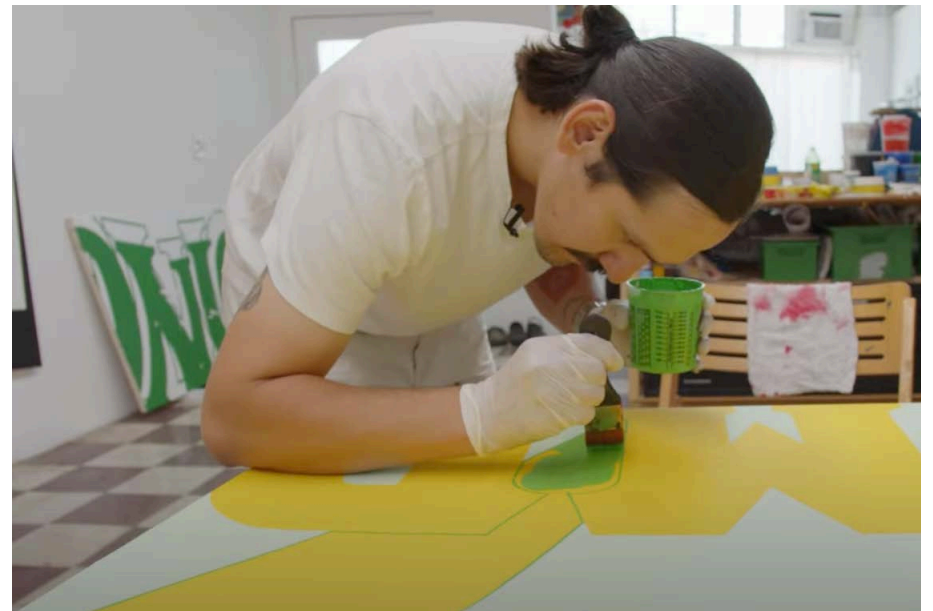


# KRISTOPHER RAOS

## DALLAS ART FAIR

Kristopher Raos (b. 1987, Bakerfield, CA) is self-taught painter based in Los Angeles, CA. Raos grew up between Bakersfield, CA and Mexico City, Mexico, his early domestic life characterized by instability and privation. He found focus in graffiti art, painting the trains that move through the agricultural landscapes of Bakersfield. His street art practice took him all over the world and ultimately led him to Los Angeles. It also shaped his name, RAOS being his former graffiti moniker which he adopted as his surname. A visit to LA's Museum of Contemporary Art in 2007 was formative, as Raos saw Ellsworth Kelly's works for the first time and became fascinated with Minimalism and hard-edge abstraction. Raos transitioned from graffiti art to his studio painting practice in 2011. Raos's work has been featured at galleries including As-is Gallery and MaRS Gallery in Los Angeles, CA, F2T Gallery in Milan, Italy, Baik Art in Seoul, South Korea, Venus Over Manhattan in New York, NY, Chris Sharp Gallery in Los Angeles, CA, and the Torrance Art Museum, RDFA, and Peripheral Space all in Los Angeles. In 2022 Raos had his debut solo show at Charlie James Gallery titled No Escaping the Housework. In 2023 Raos had a solo booth at EXPO CHICAGO and was featured in a two-person booth at Feria Material in CDMX, Mexico. Raos is currently exhibiting in Tracing the Edge at the Benton Museum of Art at Pomona College, curated by Nicolas Orozco-Valdivia and Ananya Goel, which is on view thru January of 2024. Painter/Piloto is Raos's second solo show with Charlie James. Kristopher Raos lives and works in Los Angeles and is represented by Charlie James Gallery.

Artist Instagram: @kristopher\_raos



[Click Image to See Video:](#)  
[Benton Museum of Art Studio Visit with Kristopher Raos](#)  
Video by Noah Rosenberg

**KRISTOPHER RAOS**  
DALLAS ART FAIR

Kristopher Raos  
*Untitled (Good Times coming,  
Good Times going)*  
Acrylic, gouache, and flashe on canvas  
72 x 72 Inches  
2024

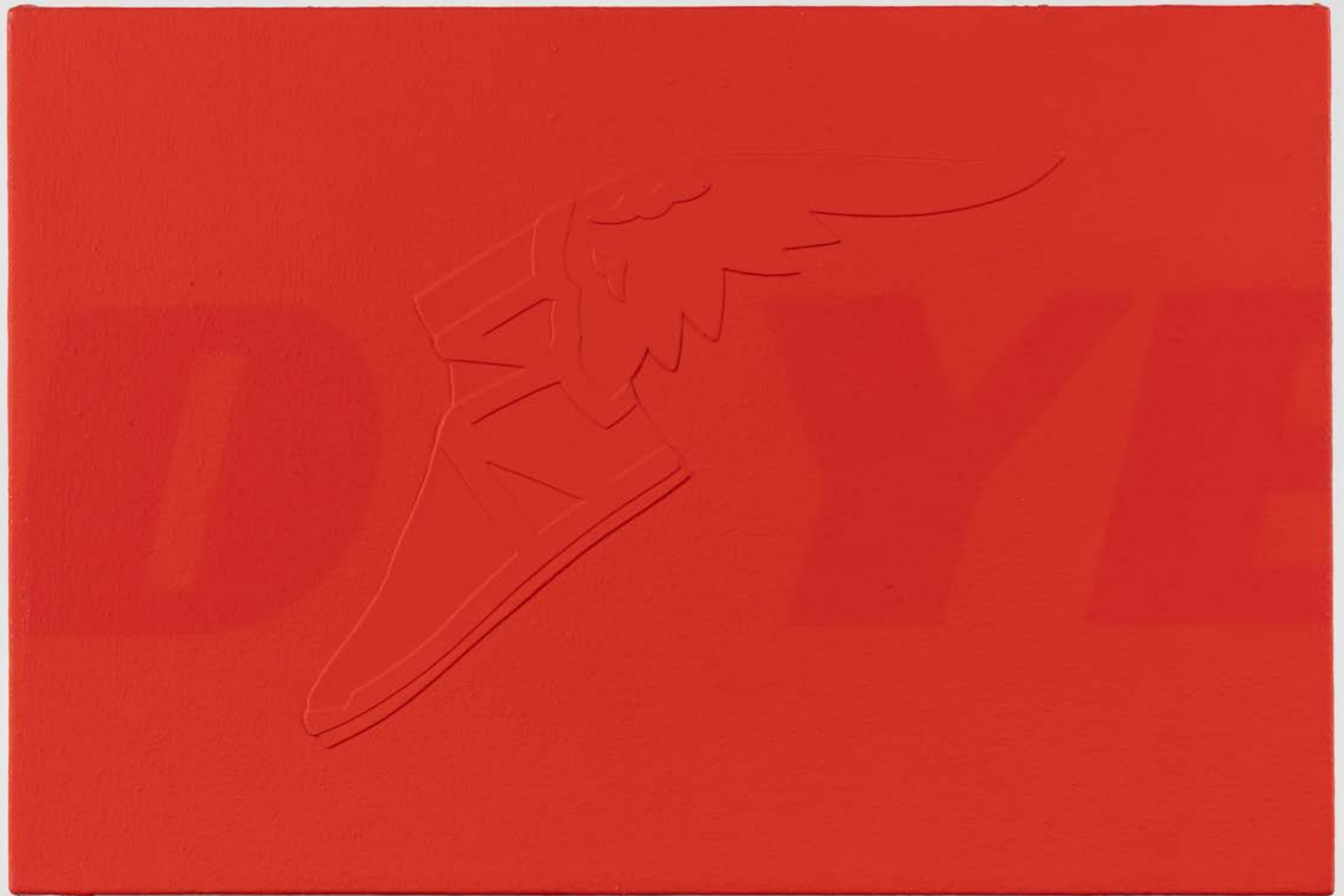
**Artist Note:**  
The abstract painting depicts Bib,  
the Michelin Man, holding a tire with  
embossed details reading "Good Times."





**KRISTOPHER RAOS**  
DALLAS ART FAIR

Kristopher Raos  
*Untitled (America's Tyre(D)*  
Acrylic, gouache, and  
flashe on canvas  
12 x 18 inches  
2024



## DUKE RILEY

### DALLAS ART FAIR

Duke Riley (Boston-born artist based in Brooklyn, NY) is a former tattoo artist who lived in a pigeon coop while attending RISD in the early 90s before earning his MFA from Pratt Institute. He taught art in underserved communities and domestic violence shelters in Boston and New York City in the late 90s and early 2000s. In 2007, Riley made headlines after being arrested for piloting a homemade submarine into the security zone of the Queen Mary 2 in New York Harbor as part of the project *After the Battle of Brooklyn*. Over the past two decades, he has produced critically acclaimed works that explore the interface of institutional power and the natural world. Some of these often extralegal projects include trained pigeons smuggling cigars from Cuba to Key West, a suitcase of bed bugs that appeared in a Trump hotel, flying 2000 pigeons wearing LED lights over the East River from an aircraft carrier, and an action movie written and filmed by inmates in a Somali pirate detention center. Duke Riley has had solo exhibitions at the Queens Museum of Art, Havana Biennale, MOCA Cleveland, the Sydney Biennale, and recently closed a year long exhibition at the Brooklyn Museum of Art titled *Death to the Living, Long Live Trash*.

Artist Instagram: @dukerileystudio



Written, directed, and produced by Duke Riley, cinematography by Alexandra Egan, and edited by Brett Land and Duke Riley. *Welcome Back to Wasteland Fishing, Episode Two*, 2019. Single-channel video, color, sound, 6 min. 12 sec. Courtesy of the artist



**DUKE RILEY**  
**DALLAS ART FAIR**

**Duke Riley**  
*There is a season, tern tern tern*  
Ink on canary paper  
16.25 x 16.25 inches  
2022



**DUKE RILEY**  
DALLAS ART FAIR

Duke Riley  
*I was on my way home  
from visiting a friend  
and...*  
Ink on canary paper  
14.5 x 16.25 inches  
2022





# JEFFREY SINCICH

## DALLAS ART FAIR

Jeffrey Sincich (b. 1990 • Belleair, FL, he/him) is an artist living and working in San Francisco, CA. After studying ceramics, Jeffrey learned the trade of sign painting and continued full time for seven years. His love of hand painted signage, typography and architecture later merged with his fascination for handmade quilts. Jeffrey has developed a process of quilting that he combines with neon signage, salvaged window grates, and building materials. Jeffrey works to highlight the overlooked, everyday signs and objects that help a city function day-to-day.

Jeffrey earned his BFA from the University of Florida in 2012. His work has been exhibited domestically and internationally in San Francisco, Los Angeles, Oakland, Miami, Portland, OR and Tokyo, Japan, at venues including the de Young Museum in San Francisco and Charlie James Gallery in Los Angeles. He has been featured in publications including Juxtapoz Magazine and Popeye Magazine. Jeffrey is currently working towards an upcoming exhibition at Gallery 16 in San Francisco and will participate in a group show at the Petersen Automotive Museum in Los Angeles.

Artist Instagram: @jeffreysincich



**JEFFREY SINCICH**  
DALLAS ART FAIR

Jeffrey Sincich  
*Café Bustelo*  
Cotton fabric, cotton batting,  
wooden panel, walnut artist frame  
31 x 23 x 1.5 inches  
2024





**JEFFREY SINCICH**  
DALLAS ART FAIR

Jeffrey Sincich

*BIC*

Cotton fabric, cotton batting,  
wooden panel, walnut artist frame

34 x 18 x 1.5 inches

2024

