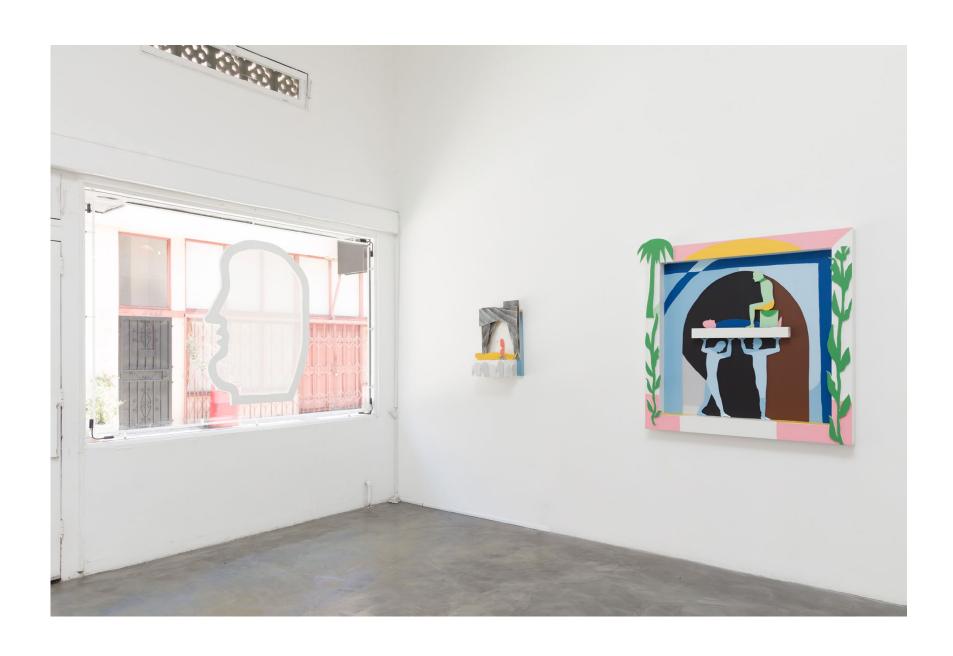


Charlie James Gallery is delighted to present *House Party 2*, a solo exhibition by Los Angeles-based artist Dane Johnson opening Saturday, July 27th and running through August 31st, 2019 at the gallery in Chinatown.

House Party 2 follows up Dane Johnson's House Party exhibition from 2017, wherein in the course of a few short days he activated the whole of a condemned house in Silver Lake with floor-to-ceiling interlocking figurative installations made from wood and painted in bold primary colors. House Party 2 will expand on the first show, presenting a series of paintings and sculptures depicting various forms of human interaction, connected by functional pieces which change the viewer's relationship to the work. The emotional temperature of the figures and their interplay remains warm, their intersections supportive and loving, and essentially chaste. Bodies stretch out in mutual support, hold hands, share ledges, and walk in unison. Sculptural paintings are pieced together to create stages, platforms, ledges, and curtains that frame the actions of the figures: walking, talking, embracing, kissing. The scenes depicted in the works are amplified and connected by an array of functional pieces installed within the gallery space. Benches, stairs, and platforms lead the viewer to rest, climb, and stand while regarding the work, sometimes mirroring the poses in nearby pieces. House Party 2, read against the backdrop of contemporary social tension and general unease, and seasoned with the simplicity of its figuration, operates like a primer on the foundational postures of human kindness and cooperation.

Dane Johnson (b. 1981, Bemidji, MN) earned his BFA from the San Francisco Art Institute in 2003. He has exhibited widely in spaces such as the Museum of Contemporary Art, Los Angeles, 356 Mission, Gallery Paule Anglim, New Image Art, the Luggage Store, and Charlie James Gallery, among others. He lives and works in Los Angeles, CA.









Untitled (HP1)
Latex on wood
23.5 x 15 x 8.5 inches
2019



Untitled (HP2)
Latex on wood
48 x 48 x 4.5 inches
2019



Untitled (HP3)
Latex on wood
27 x 23 x 5 inches
2019



Untitled (HP4)
Latex on wood
44 x 34 x 6 inches
2019



Untitled (HP5)
Latex on wood
15.5 x 13 x 2 inches
2019



Untitled (HP6)
Latex on wood
144 x 72 x 1 inches
2019



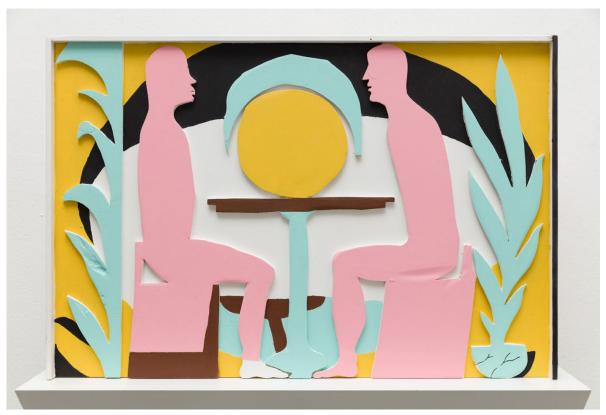
Untitled (HP7)
Latex on wood
50 x 26 x 3 inches
2019

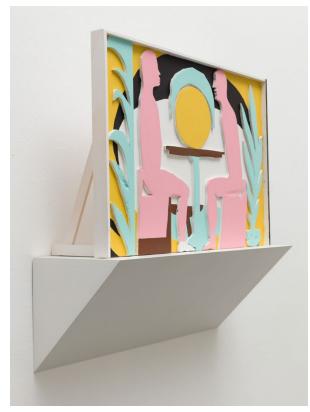


Untitled (HP8)
Latex on wood
34 x 18 x 3.5 inches
2019



Untitled (HP9)
Latex and textilene
on wood
40 x 36 x 7 inches
2019



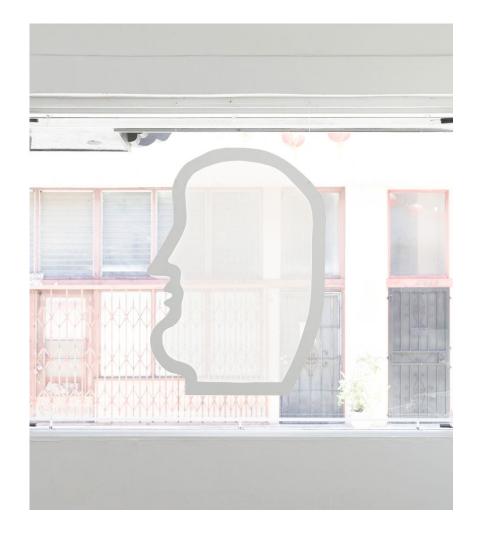


Untitled (HP10) Latex on wood 24 x 24 x 8 inches 2019



Untitled (HP11)
Latex on wood
69 x 13 x 47 inches
2019





Untitled (HP12)
Latex and textilene on wood
48 x 35 x 1 inches
2019

Untitled (HP14)
Latex and textilene on wood
48 x 35 x 1 inches
2019



Untitled (HP13)
Latex on wood
25 x 24 x 8 inches
2019



Untitled (HP15)
Latex and textilene on wood
168 x 72 x 3 inches
2019



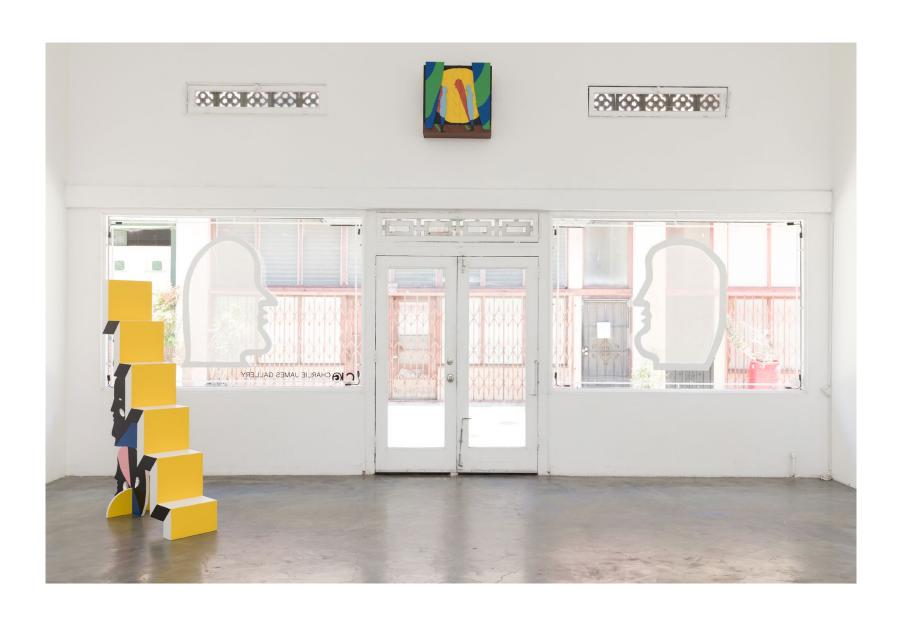




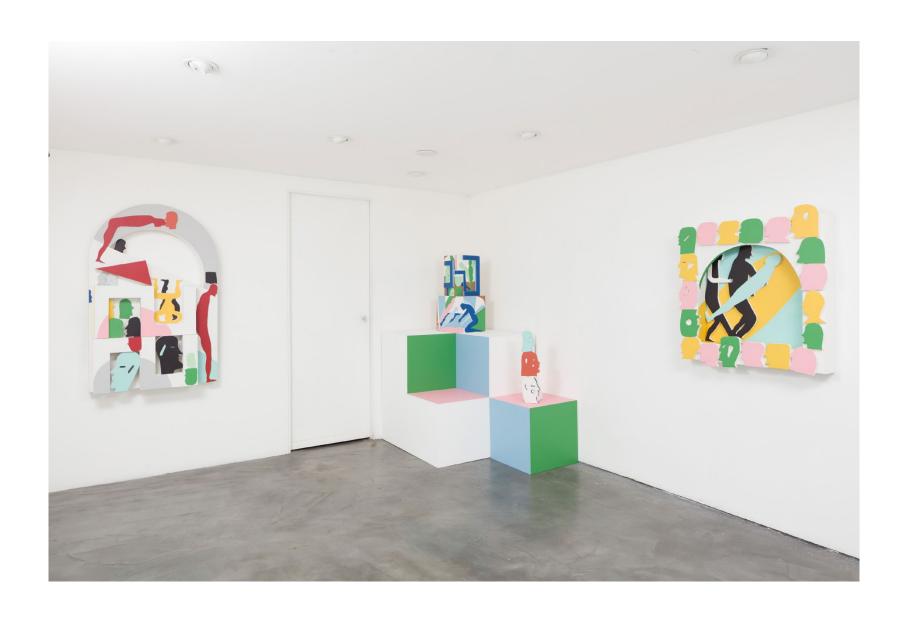
Untitled (HP16)
Latex on wood
14 x 16 x 8.5 inches
2019



Untitled (Stairs)
Latex on wood
51 x 132 x 132 inches
2019









Untitled (HP17)
Latex on wood
26 x 43 x 6 inches
2019



Untitled (HP18)
Latex on wood
32 x 24 x 4.5 inches
2019



Untitled (HP19) Latex on wood 23.5 x 18 x 3 inches 2019



Untitled (HP20)
Latex on wood
48 x 30 x 8 inches
2019



Untitled (HP21)
Latex on wood
25.5 x 16.5 x 9 inches
2019



Untitled (HP22)
Latex on wood
20.5 x 6 x 8 inches
2019



Untitled (HP23) Latex on wood 30 x 30 x 5 inches 2019



Untitled (HP24) Latex on wood 39 x 32 x 5 inches 2019



Untitled (Cubes)
Latex on wood cubes
36 x 58 x 36 inches
2019

#### CA, 2003 Solo and 2 Person Exhibitions 2019 House Party 2, Charlie James Gallery, Los Angeles, CA 2017 Houseparty, Teardown Gallery, Los Angeles CA 2016 Cardboard Man, The Forge, Los Angeles CA 2014 Clothes, Either Way LA, Los Angeles, CA 2013 Blocks, Dane Johnson and Chris Lux, Either Way LA, Los Angeles, CA 2012 Eating Out Of The Drain, Dane Johnson and Chris Lux, The Popular Workshop, San Francisco, CA 2010 Discard, XY&Z Gallery, Minneapolis MN Paper, Sabina Lee Gallery, Los Angeles CA 2007 Starting Never Stopping, Minneapolis, MN Solo, Motherland Gallery, Chicago, IL 2006 Solo, Porter/Kolden Residence, Seattle WA Group Exhibitions 2016 Wear Are They Now, Pickles, Los Angeles CA Sold Out, Virgil Normal, Los Angeles CA 2015 Winners and Ilamas, The Paper Agency, Los Angeles, CA Curated by Matt Nichols Café Legs Artist in Residence, Virgil Normal, Los Angeles CA The Cats in Residence Program, 356 Mission Road, Los 2014 Angeles, CA Another Cats Show, 356 Mission Road, Los Angeles, CA Incognito, Santa Monica Museum of Art 2013 How About Now, Namaste, Los Angeles CA, Curated by J. Frede Incognito, Santa Monica Museum of Art 2012 Contemporary Art Centre, Paule Anglim Gallery, San Francisco, CA, Curated by Barry McGee Incognito, Santa Monica Museum of Art Drugs Crew, New Image Art, Los Angeles, CA Art In the Streets, Museum Of Contemporary Art, Los Angeles, Two: XY&Z Gallery's 2 Year Anniversary Exhibition

XY&Z Gallery, Minneapolis, MN

Bachelor of Fine Arts, San Francisco Art Institute, San Francisco

Education

2010	Pulse Miami, Charlie James Gallery, Miami Beach, FL
	Partners & Spade, New York, NY
	RE:FORM SCHOOL, New York, NY
2009	Grown And Sexy, Walker Art Center Teen Arts Council
	Alumni Exhibition, Minneapolis MN
	18 Months, XY&Z Gallery, Minneapolis, MN
	Playhouse, Furniture Expo, Los Angeles, CA
2008	Beating Art, Hansford Art Works, Charleston, WV
2007	Mid Century Jones, Harrison Gardens Space, San
	Francisco, CA
2005	Group Show, Hayes Valley Market, San Francisco CA
2003	Group Show, 157 Cedar, San Francisco CA
	BFA Show, San Francisco Art Institute, San Francisco CA
2002	Dia de los Muertos, San Francisco Art Institute, San
	Francisco CA
	SFAI at Stanford, CCRMA, Palo Alto, CA
	Art at the Oakland Public Library, Lakeview Library,
	Oakland CA
	Urban Perspectives, Diego Rivera Gallery, San Francisco CA
2001	Urban Perspectives, Instituto Italiano di Cultura, San
	Francisco CA
	Urban Perspectives, Italy
	Spring Show, San Francisco Art Institute, San Francisco CA
2000	Shortcuts, The Luggage Store Gallery, San Francisco CA
	Spring Show, San Francisco Art Institute, San Francisco CA
1999	Involved. Intermedia Arts. Minneapolis MN

#### Curated Projects and Residencies

- Theyre There, Charlie James Gallery, Los Angeles CA How About Now, Sabina Lee Gallery, Los Angeles, CA
- 2012 Residency-Atlantic Center for the Arts