

**JULY 16, 2019**

**MEDIA RELEASE**

**FOR IMMEDIATE RELEASE:**

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Charlie James Gallery is delighted to present the exhibition:

**DANE JOHNSON – *HOUSE PARTY 2***

**JULY 27 – AUGUST 31, 2019**

**ARTIST'S RECEPTION - SATURDAY, JULY 27TH 2019 FROM 6-9PM**

Charlie James Gallery is delighted to present *House Party 2*, a solo exhibition by Los Angeles-based artist **Dane Johnson** opening Saturday, July 27<sup>th</sup> and running through August 31<sup>st</sup>, 2019 at the gallery in Chinatown.

*House Party 2* follows up Dane Johnson's *House Party* exhibition from 2017, wherein in the course of a few short days he activated the whole of a condemned house in Silver Lake with floor-to-ceiling interlocking figurative installations made from wood and painted in bold primary colors. *House Party 2* will expand on the first show, presenting a series of paintings and sculptures depicting various forms of human interaction, connected by functional pieces which change the viewer's relationship to the work. The emotional temperature of the figures and their interplay remains warm, their intersections supportive and loving, and essentially chaste. Bodies stretch out in mutual support, hold hands, share ledges, and walk in unison. Sculptural paintings are pieced together to create stages, platforms, ledges, and curtains that frame the actions of the figures: walking, talking, embracing, kissing. The scenes depicted in the works are amplified and connected by an array of functional pieces installed within the gallery space. Benches, stairs, and platforms lead the viewer to rest, climb, and stand while regarding the work, sometimes mirroring the poses in nearby pieces. *House Party 2*, read against the backdrop of contemporary social tension and general unease, and seasoned with the simplicity of its figuration, operates like a primer on the foundational postures of human kindness and cooperation.

**Dane Johnson**, (b. 1981, Bemidji, MN) earned his BFA from the San Francisco Art Institute in 2003. He has exhibited widely in spaces such as the Museum of Contemporary Art, Los Angeles, 356 Mission, Gallery Paule Anglim, New Image Art, the Luggage Store, and Charlie James Gallery, among others. He lives and works in Los Angeles, CA.