



DANIE CANSINO | INDEPENDENT ART FAIR
MAY 9-12, 2024

DANIE CANSINO

INDEPENDENT ART FAIR

Charlie James Gallery is proud to present new works by Danie Cansino at the 2024 Independent Art Fair, the artist's first solo presentation in New York. A Los Angeles-based artist and educator with roots in tattooing, Cansino employs Baroque grisaille techniques in paintings that cast BIPOC and especially Chicano bodies in large, allegorical compositions that propose new subjects for the art historical canon. Drawing inspiration from Old Master paintings in both subject and execution, Cansino emphatically centers Brown, tattooed bodies in grand compositions that elevate her own Los Angeles community. In addition to these large paintings, the Independent presentation will include landscapes, paintings on Mexican serapes, and a tattoo-inflected drawing in ballpoint pen.

Two of the large paintings recast classical demons as Mexican alebrijes, ancestral spirit guides in the form of brightly-colored creatures. *Sueños* takes as its inspiration Francisco Goya's *The Sleep of Reason Produces Monsters*, substituting Goya's benighted European gentleman for a tattooed Chicana nude, while *Pesadillas Con Gatijos* reimagines Henry Fuseli's *The Nightmare*, replacing two menacing monsters with magical renditions of artist's two beloved cats. Cansino's paintings look to the 18th century not just in subject, but also in execution. Using a traditional grisaille technique, she completes the detailed linework in underpainting before adding color and shading in built up layers of glaze. This results in richly toned, deeply saturated color that also seems to catch and refract light.

This luminous transparency lends itself beautifully to Cansino's treatment of flesh. A careful attention to skin and the contour of bodies is inherent to tattooing, a medium in which she has extensive experience. A large painting after Caravaggio's *Narcissus* features a young man peering into his own reflection, allowing the viewer to see the fully-rendered tattoos that cover the back of his bald head, curve around his throat, and blanket his exposed arms. Cansino highlights a very particular style of Chicano tattooing that has roots in prison culture and the political movements of the latter 20th century, whose symbolism and popularity reflects deeply held cultural pride.

The Independent presentation will also include two serape paintings, in which Cansino works directly on traditional Mexican textiles. These works tightly focus on Chicana hands in familiar daily settings that suggest an intimacy borne of shared experience: drinking coffee, smoking, playing pool. They are individuated by their elaborate rings, tattoos, and long painted nails. These works continue Cansino's project of centering Chicano bodies within her work, and especially those of her own community. The serapes are stretched on frames with the excess fabric left to hang from all sides, emphatically asserting their own objecthood.

Cansino archives the tattooed line in *Reinas*, a drawing in ballpoint pen on lined paper executed using a tattoo machine. The paper will weather much like skin, creating a parallel timeline that speaks to the essential ephemerality of the medium. Elsewhere, radiant painted landscapes depict the vast Los Angeles skies criss-crossed with the power lines and barbed wire that are ubiquitous in the neighborhoods south and east of downtown Los Angeles. Throughout the works on view, Cansino continually draws the viewer's attention to her own history and community, anchoring the work in the Chicano experience and centering stories and bodies overlooked in the art historical canon.

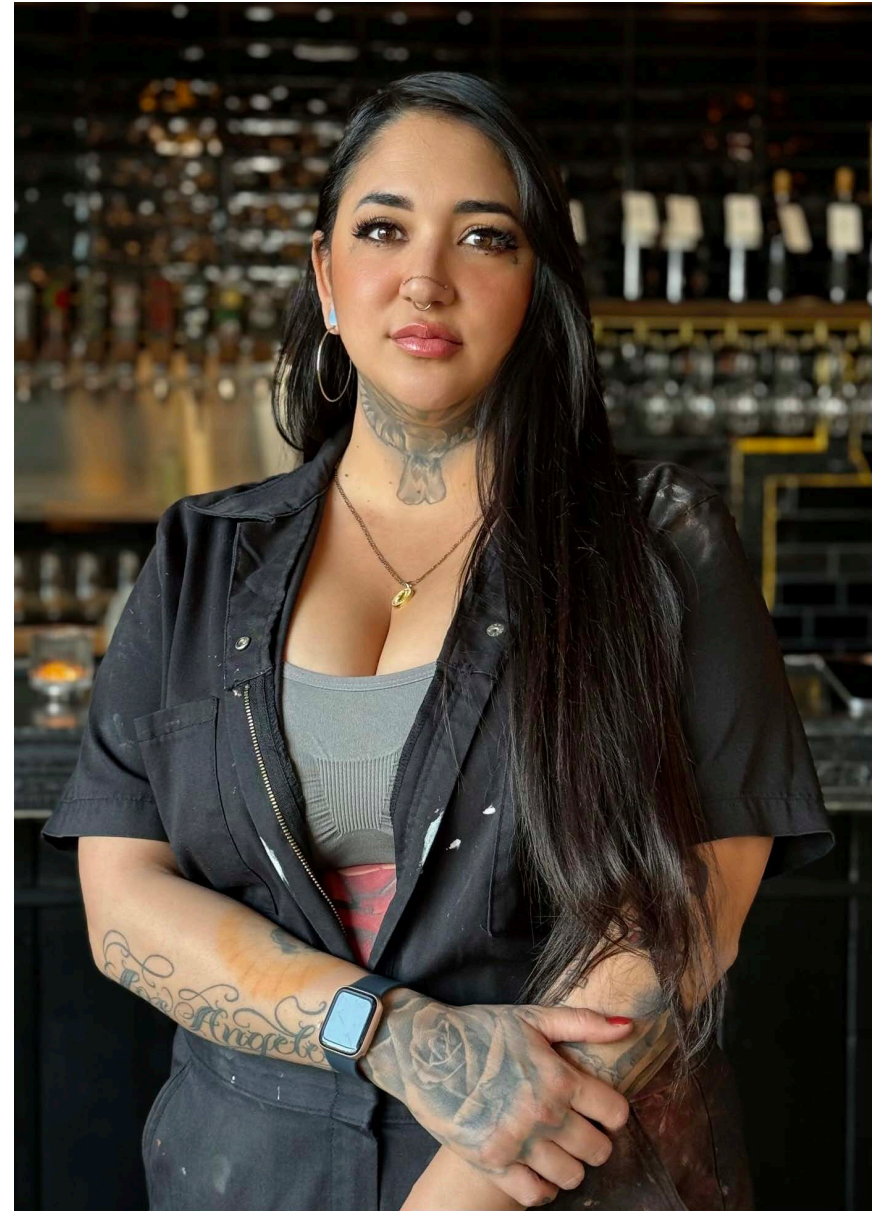
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Danie Cansino (b. 1986) is an artist and educator living and working in Los Angeles. Danie Cansino's work manifests in bold chiaroscuro oil paintings and vividly rendered ballpoint drawings on loose-leaf paper, mounted to panel. The subject territory of her drawings and paintings originates from herself, her family members and close friends, and the geography of their shared surroundings - their homes, their neighborhoods, their city. The geographies of the work all stand in evidence of long-standing inhabitation by generations of Cansino's people as they grow up, move forward, and pass on. Cansino describes her work as a love letter to her family, city, and culture, and a remembrance of the suffrage of the Chicax and Latinx people of Los Angeles.

Cansino completed her Master of Fine Arts degree at the University of Southern California, and is an Adjunct Professor of USC Roski School of Art and Design. Cansino's work has been featured in ArtForum, Artillery, and ArtNews magazine. Her work resides in the collections of the Rubell Museum, Los Angeles County Museum of Art, the Xiao Museum of Contemporary Art, AltaMed, in addition to numerous private collections. She has exhibited in the Rubell museum, Long Beach Museum of Art, Muzeo museum, Vincent Price museum, UCLA, AMOCA, UTA Artists Space, Felix Art Fair, Human Resources Gallery, The Mistake Room, USC Roski, Thinkspace, Tlaloc studios and Charlie James Gallery. Danie Cansino is represented by Charlie James Gallery, Los Angeles.

Artist Instagram: @daniecansino



DANIE CANSINO
INDEPENDENT ART FAIR

Danie Cansino
Sueños Con Alebrijes
Oil on linen
96 x 72 inches
2024



DANIE CANSINO
INDEPENDENT ART FAIR



DANIE CANSINO
INDEPENDENT ART FAIR

Danie Cansino
Majas At the Opera
Oil on linen
96 x 72 inches
2024



DANIE CANSINO
INDEPENDENT ART FAIR



DANIE CANSINO
INDEPENDENT ART FAIR

Danie Cansino
Narciso
Oil on linen
48 x 72 inches
2024



DANIE CANSINO
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DANIE CANSINO
INDEPENDENT ART FAIR

Danie Cansino
Pesadillas Con Gatijos
Oil on linen
48 x 72 inches
2024



DANIE CANSINO
INDEPENDENT ART FAIR



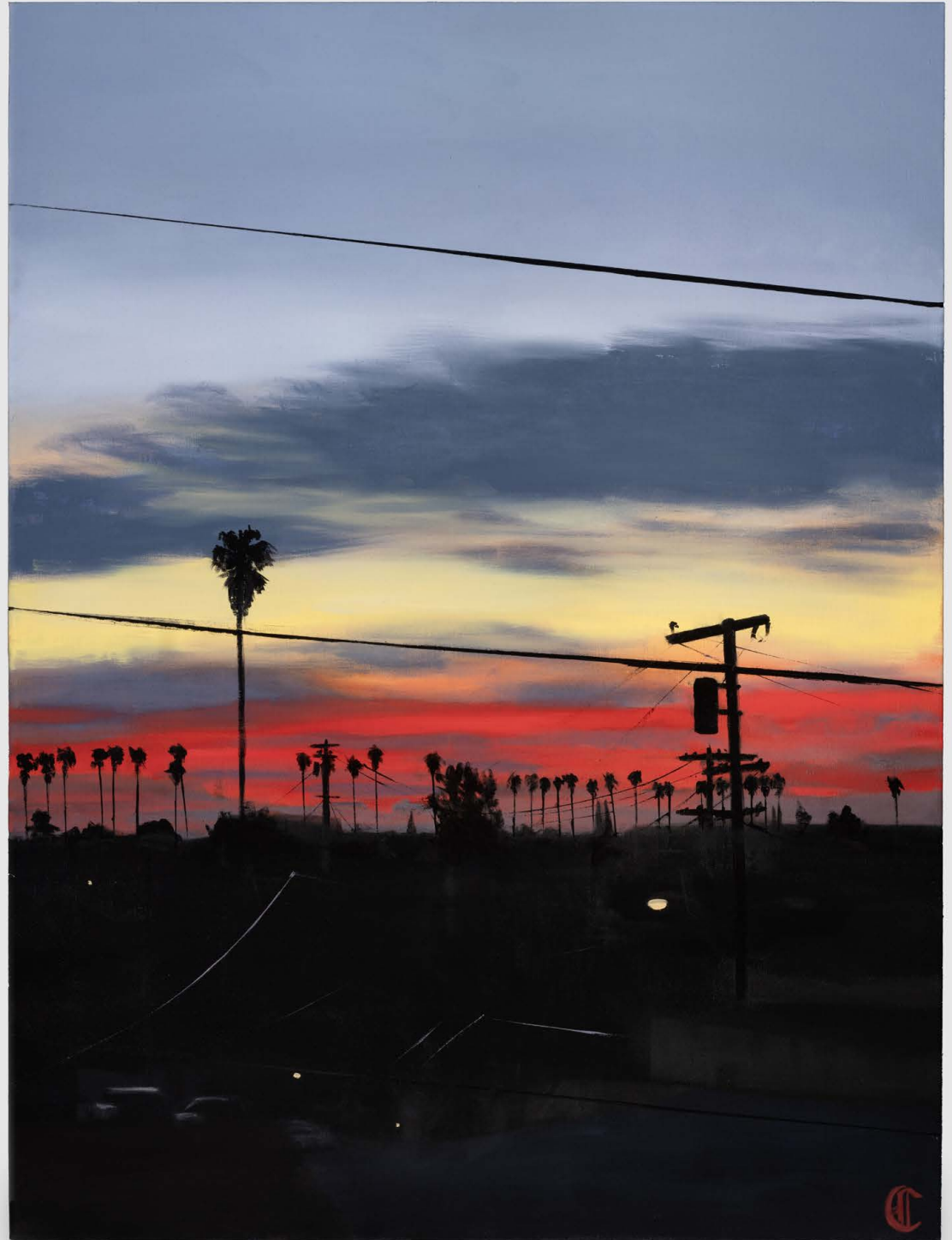
DANIE CANSINO
INDEPENDENT ART FAIR

Danie Cansino
Cheeto Fingers
Oil on wood
36 x 48 inches
2024



DANIE CANSINO
INDEPENDENT ART FAIR

Danie Cansino
Last Goodbye
Oil on linen
48 x 36 inches
2024



DANIE CANSINO
INDEPENDENT ART FAIR

Danie Cansino
Fowler Street
Oil on linen
36 x 48 inches
2024



DANIE CANSINO
INDEPENDENT ART FAIR

Danie Cansino
Hold On
Oil on wood
24 x 30 inches
2024



DANIE CANSINO
INDEPENDENT ART FAIR

Danie Cansino
Chismosas
Oil on serape, mounted to wood
24 x 18 inches
2024



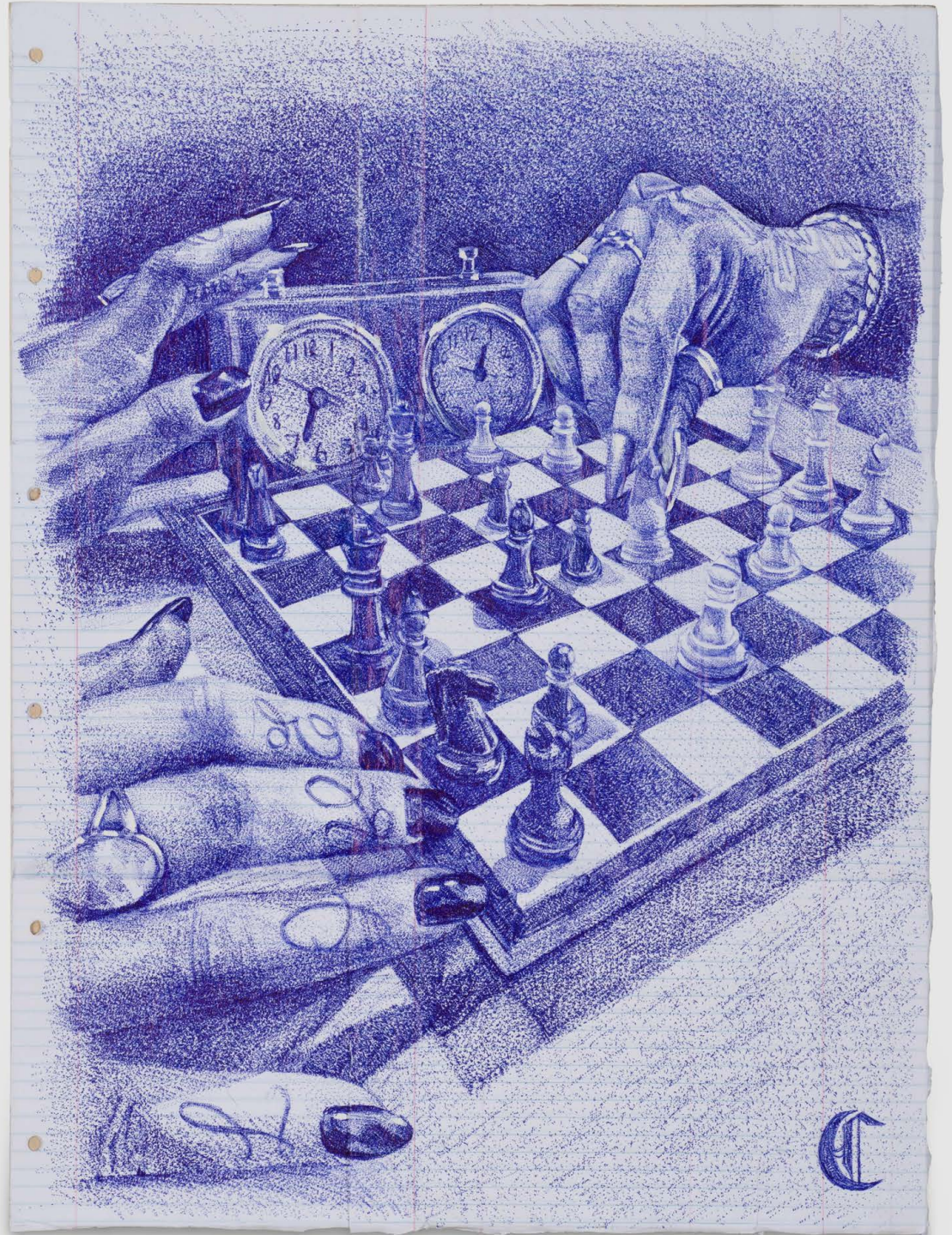
DANIE CANSINO
INDEPENDENT ART FAIR

Danie Cansino
Tiburonas
Oil on serape
24 x 20 inches
2024



DANIE CANSINO
INDEPENDENT ART FAIR

Danie Cansino
Reinas
Tattooed Ballpoint on Lined Paper,
mounted to wood
24 x 18 inches
2024



DANIE CANSINO

CV

Danie Cansino

Lives and works in Los Angeles

Education

- 2019-2021 University of Southern California, Los Angeles, CA
Master of Fine Arts - Art
- 2015-2017 Laguna College Of Art and Design (LCAD), Laguna Beach, CA
Bachelor of Fine Arts- Drawing and Painting - emphasis in Sculpture
- 2012-2014 Rio Hondo College, Whittier, CA
Fine Arts - Drawing and Painting, Ceramics
- 2004-2007 Cal State University, Long Beach, CA
English- Creative Writing

Solo Exhibitions

- 2024 Independent Art Fair, Charlie James Gallery, New York, NY
- 2023 This Is My Blood, Charlie James Gallery, Los Angeles, CA
- 2022 Después, Rio Hondo Art Gallery, Los Angeles, CA
- 2022 I'm Starting to Forget, Charlie James Gallery Los Angeles, CA
- 2021 ART FORUM, MFA Spotlight, Online Exhibition New York, New York

Group Exhibitions/Projects

- 2023 Singular Views: Los Angeles, Rubell Museum, Miami, FL
- 2023 Traditions, MUZEO Museum and Cultural Center, Santa Ana, CA
- 2023 Ahorita! Charlie James Gallery, Los Angeles, CA
- 2023 Black and Blue Fantasy, Dream Child, Los Angeles, CA
- 2023 Felix Art Fair, Charlie James Gallery Hollywood, CA
- 2022 Suenx, The Mistake Room, Los Angeles, CA
- 2022 Southland, Vol.2, Charlie James Gallery, Los Angeles, CA
- 2022 Rostro, Charlie James Gallery, Los Angeles, CA
- 2022 Out of Step, Out of Line, Long Beach Museum of Art
- 2021 Corporeality, PRJCT LA Art Space Los Angeles, CA
- 2021 Descifrando Terrenos, UCLA New Wight Gallery Los Angeles, CA

- 2021 Ni de aqui, Ni de alla, Charlie James Gallery Los Angeles, CA
- 2021 Felix Art Fair, Charlie James Gallery Hollywood, CA
- 2021 In Cahoots, OVR, UTA Artists Space Beverly Hills, CA
- 2021 La Frontera, A New Latinx Lexicon- Humble Arts Foundation Los Angeles, CA
- 2020 MFA Group Exhibition, University of Southern California (USC) Los Angeles, CA
- 2019 SUR Biennial, Rio Hondo Community College Whittier, CA
- 2017 LCAD BFA Fine Arts Exhibition, Orange County Great Park Irvine, CA
- 2016 Cove Gallery Laguna Beach, CA
- 2014 Student and Faculty Exhibition- American Museum of Ceramic Art Pomona, CA
- 2012-2014 Visual Syntax Output, Chronos Gallery Los Angeles, CA
- 2013 Doha Film Institute Doha, Qatar
- 2013 Casita Del Pueblo Art Gallery Whittier, CA

Selected Talks/ Lectures

- 2021 10 Latinx Artists Who Challenge the Culture- Glendale Community College Glendale, CA
- 2021 Descifrando Terranos: Zoom Panel Discussion- UCLA MFA Los Angeles, CA

Selected Published Works

- 2024 Artillery Magazine, Eva Recinos
- 2022 ARTnews, Maximilano Duron
- 2021 Hyperallergic
- 2021 ARTFORUM
- 2021 X-tra
- 2021 USC Public Archives
- 2016 "DAMMN BABY" JANET JACKSON (2016) Official Music Video - Dancers, Makeup/visual Artist
- 2016 "NO" MEGHAN TRAINOR (2016) Official Music Video - Dancers, Makeup/visual Artist
- 2016 "BLACKER THE BERRY/ALRIGHT" KENDRICK LAMAR (2016) 58th Annual Grammy Awards - Dancers and Performers,

DANIE CANSINO

CV

Makeup Artist/ body painting/ Visual Artist

Awards

- 2021 MFA Teaching Assistant Fellowship Award- USC
Los Angeles, CA
- 2019-Present MFA honors Dean's List - USC, Los Angeles, CA
- 2017 BFA Honors, Magna Cum Laude
- 2015-2017 LCAD Merit Scholarship- LCAD, Laguna Beach, CA
- 2015-2017 Dean's List- LCAD, Laguna Beach, CA
- 2016 Plotkin Award Scholarship- Peter and Marsha Plotkin
Foundation, Lake Forest, CA
- 2015 1st Place- Student Juried Exhibition- LCAD, Laguna
Beach, CA

Selected Collections

- LACMA - 2024
- Rubell Museum – 2022
- Xiao Museum of Contemporary Art – 2022