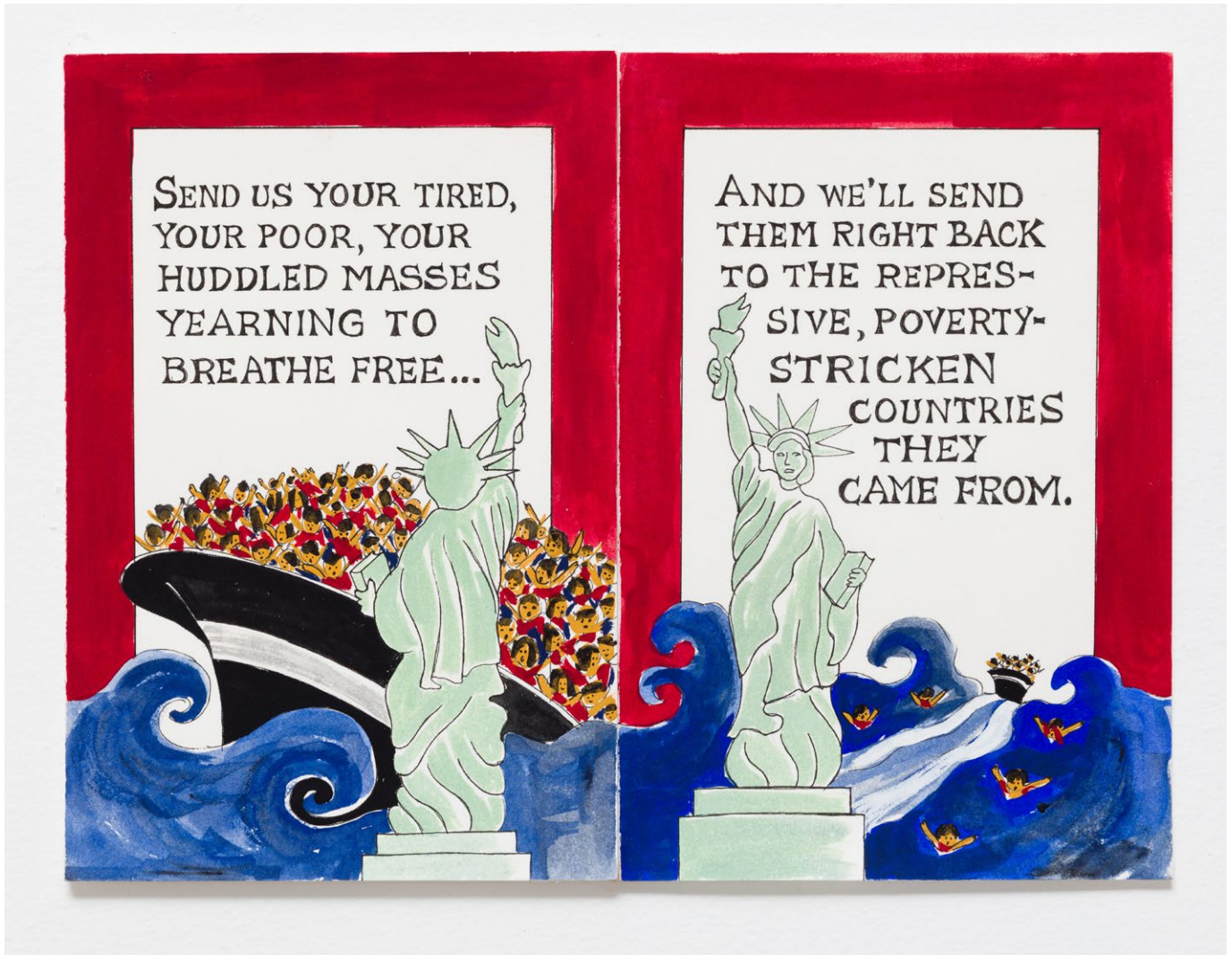


ERIKA ROTHENBERG  
HOUSE OF CARDS



# ERIKA ROTHENBERG

## HOUSE OF CARDS

Charlie James Gallery is proud to present Los Angeles-based artist Erika Rothenberg in her first solo show with the gallery. In House of Cards, Rothenberg reinstalls her 1992 Museum of Modern Art New York exhibition of ninety satirical greeting cards. House of Cards premiered at MoMA right before a presidential election, and here it is again, right before another. First time this work will be exhibited in LA!

Rothenberg has been creating satirical greeting cards since 1991 that address what she describes as “every awful, ignorant thing we do to one another.” Like a traditional Hallmark store, the greeting cards in this exhibition are arranged in sections - except Rothenberg’s cards tackle themes like politics, the economy, racism, religion, etc., and push the envelope of acceptability and taste. Also included in the exhibition will be new cards, with themes such as misogyny vs feminism, that meld into the older cards with ease - perhaps a statement on how little we have progressed as a society since the original installation.

ERIKA ROTHENBERG makes art that takes many forms—painting, sculpture, photography, etc.—and frequently uses words as well as images. Her work has been widely exhibited at galleries and museums including the Museum of Modern Art, New York, the Los Angeles County Museum of Art, the Museum of Contemporary Art, Los Angeles, the Museum of Contemporary Art, Chicago, and Documenta IX in Kassel, Germany, and is in many private and public collections, including the museums cited above. Rothenberg has completed several large-scale public art projects, including The Road to Hollywood in Hollywood, California, and Freedom of Expression National Monument (with architect Laurie Hawkinson and performance artist John Malpede) in New York City.

Rothenberg was born in New York City and lives in Los Angeles. She attended the University of Chicago, but was kicked out for participating in a student protest. At 21, years before becoming a fulltime artist, she was the first woman art director at the ad agency McCann-Erickson in New York.

# ERIKA ROTHENBERG HOUSE OF CARDS - 1992



ERIKA ROTHENBERG  
HOUSE OF CARDS - 1992

POLITICS



You're a Liar, Gouache and ink on paper, 8 x 10.75 inches, 1992



Penis, Gouache and ink on paper, 8 x 11 inches, 1992



A Few Things I Won't Need, Gouache and ink on paper, 8 x 11 inches, 1992



Biggest Ears, Gouache and ink on paper, 8 x 11 inches, 1992

ERIKA ROTHENBERG  
HOUSE OF CARDS - 1992

POLITICS



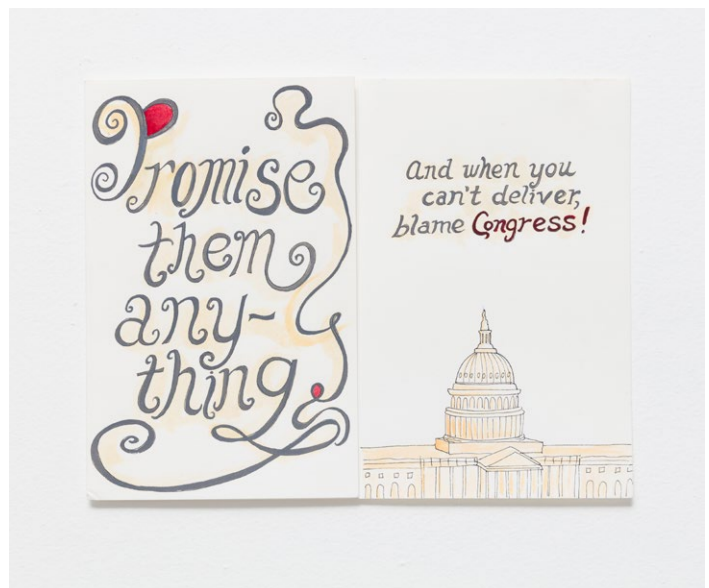
Even Your Mother Won't Vote For You, Gouache and ink on paper, 8 x 11 inches, 1992



Mazel Tov, Gouache and ink on paper, 6 x 12.25 inches, 1992



Solve the Problems, Gouache and ink on paper, 8 x 11 inches, 1992



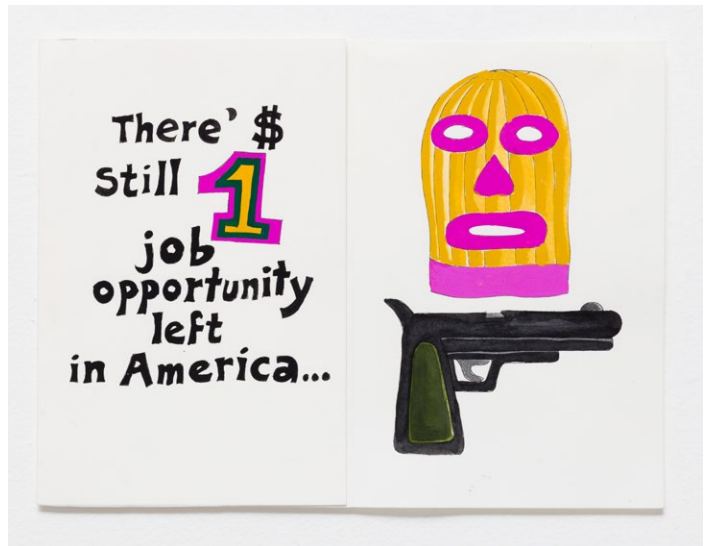
Blame Congress, Gouache and ink on paper, 8 x 11 inches, 1992

ERIKA ROTHENBERG  
HOUSE OF CARDS - 1992

THE ECONOMY



Unemployed, Gouache and ink on paper, 8 x 11 inches, 1992



#1 Job Opportunity, Gouache and ink on paper, 9 x 12 inches, 1992



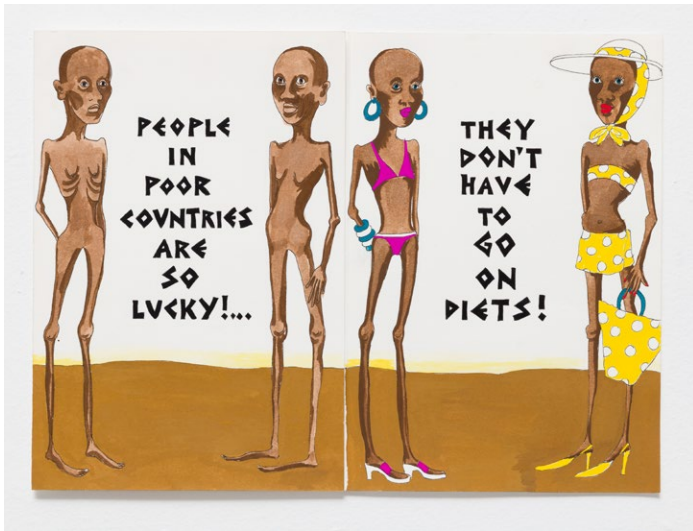
Executive Pay Cut, Gouache and ink on paper, 7.5 x 20 inches, 1992



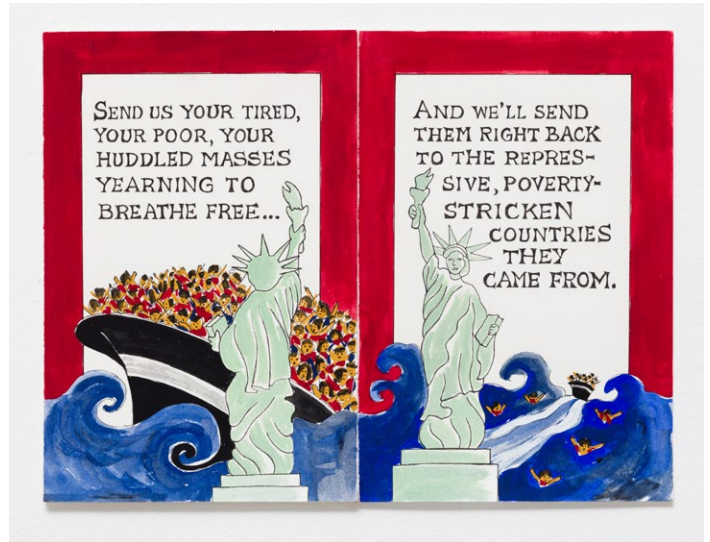
Buy, Spend..., Gouache and ink on paper, 10 x 14.5 inches, 1992

ERIKA ROTHENBERG  
HOUSE OF CARDS - 1992

FOREIGN AFFAIRS



Diets, Gouache and ink on paper, 9.5 x 13 inches, 1992



Send Us Your Tired, Gouache and ink on paper, 9 x 12 inches, 1992



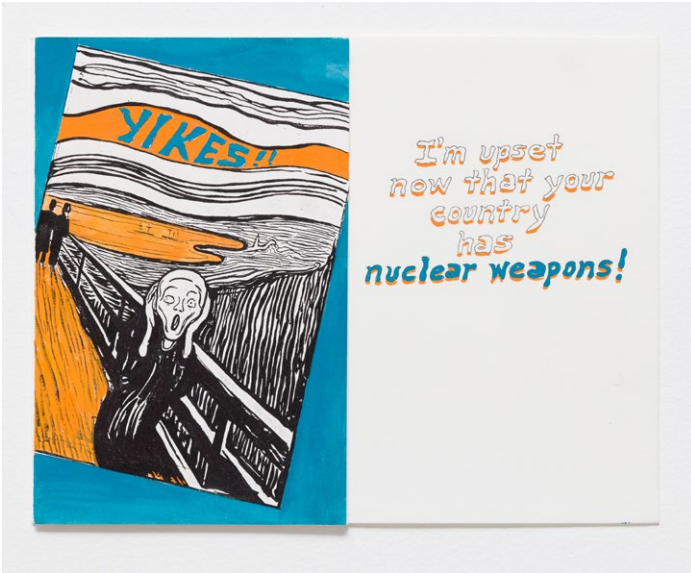
CIA, Gouache and ink on paper, 8.5 x 11 inches, 1992



If You Work Hard, Gouache and ink on paper, 9 x 12 inches, 1992

ERIKA ROTHENBERG  
HOUSE OF CARDS - 1992

FOREIGN AFFAIRS



Yikes, Gouache and ink on paper, 8.5 x 11 inches, 1992



Surprise, Gouache and ink on paper, 11.25 x 10 inches, 1992



Suicide Bomber, Gouache and ink on paper, 7 x 11 inches, 1992



ERIKA ROTHENBERG  
HOUSE OF CARDS - 1992

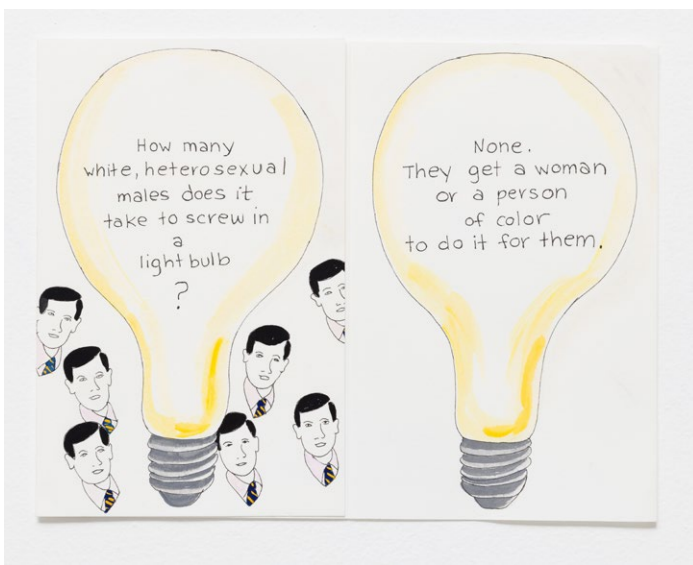
RACISM



It's So Unfair, Gouache and ink on paper, 8.5 x 11.25 inches, 1992



Welcome to our Neighborhood, Gouache and ink on paper, 8.5 x 12 inches, 1992



Lightbulb, Gouache and ink on paper, 8.5 x 11 inches, 1992



Victim of Discrimination Gouache and ink on paper, 9.5 x 13 inches, 1992

ERIKA ROTHENBERG  
HOUSE OF CARDS - 1992

RACISM



Graveyard, Gouache and ink on paper, 9.5 x 13.25 inches, 1992

CIVIL RIGHTS



American Protest Kit, Gouache and ink on paper, 9.75 x 13 inches, 1992



Affirmative Action, Gouache and ink on paper, 8 x 11 inches, 1992

ERIKA ROTHENBERG  
HOUSE OF CARDS - 1992

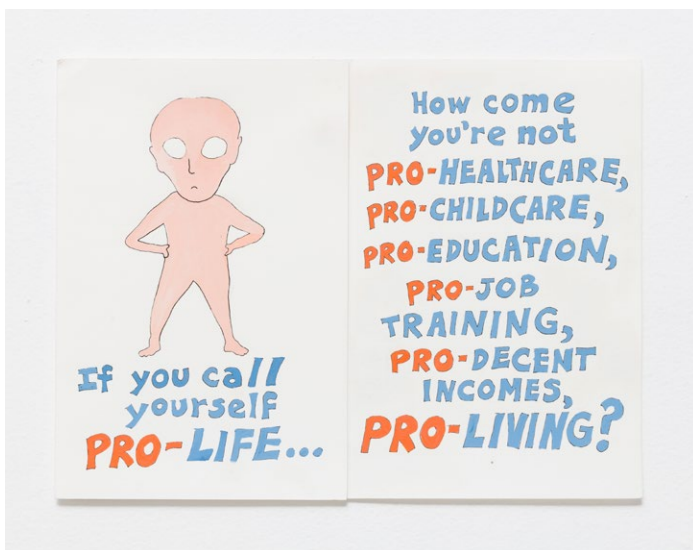
ABORTION



Don't Go Alone, Gouache and ink on paper, 8.5 x 11 inches, 1992



Note from Fetus, Gouache and ink on paper, 8.5 x 11 inches, 1992



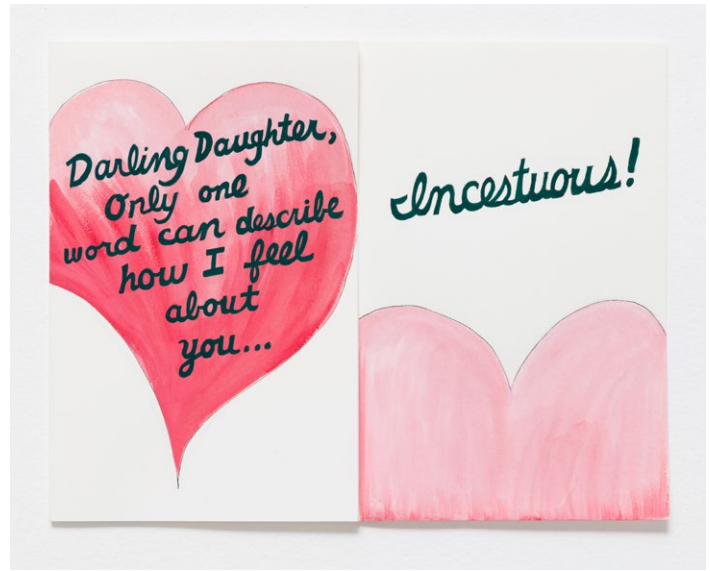
You Call Yourself Pro-Life, Gouache and ink on paper, 9 x 12 inches, 1992

ERIKA ROTHENBERG  
HOUSE OF CARDS - 1992

SEXUAL ABUSE



It Was My Fault, Gouache and ink on paper, 8.5 x 11 inches, 1992



Incestuous, Gouache and ink on paper, 8.5 x 11 inches, 1992



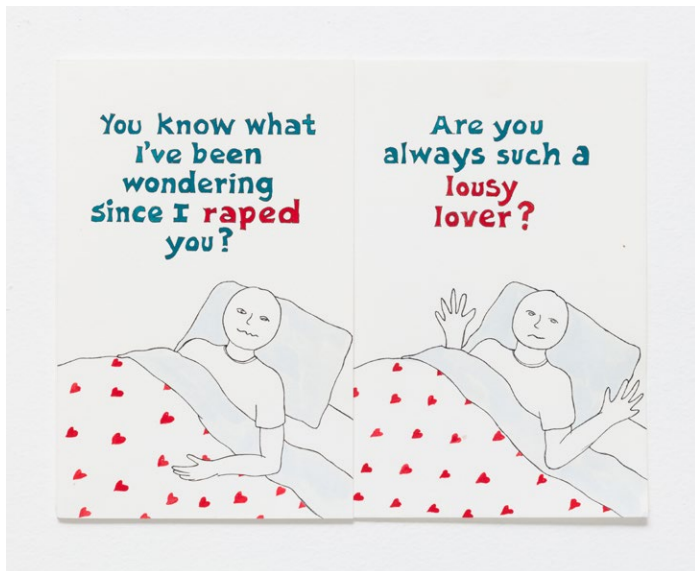
Hey Boss, Gouache and ink on paper, 9 x 12 inches, 1992



Thought No Meant Yes, Gouache and ink on paper, 9 x 12 inches, 1992

ERIKA ROTHENBERG  
HOUSE OF CARDS - 1992

SEXUAL ABUSE



Lousy Lover, Gouache and ink on paper, 8.5 x 11 inches, 1992



No One Will Believe I Raped You, Gouache and ink on paper, 9 x 12 inches, 1992



Someone Famous, Gouache and ink on paper, 9 x 12 inches, 1992



If You Tell, I'll Kill You, Gouache and ink on paper, 7.5 x 10.5 inches, 1992

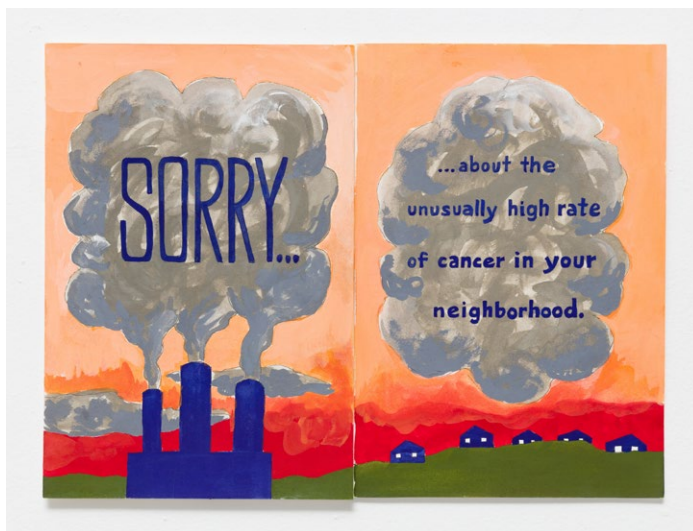
ERIKA ROTHENBERG  
HOUSE OF CARDS - 1992

SEXUAL ABUSE

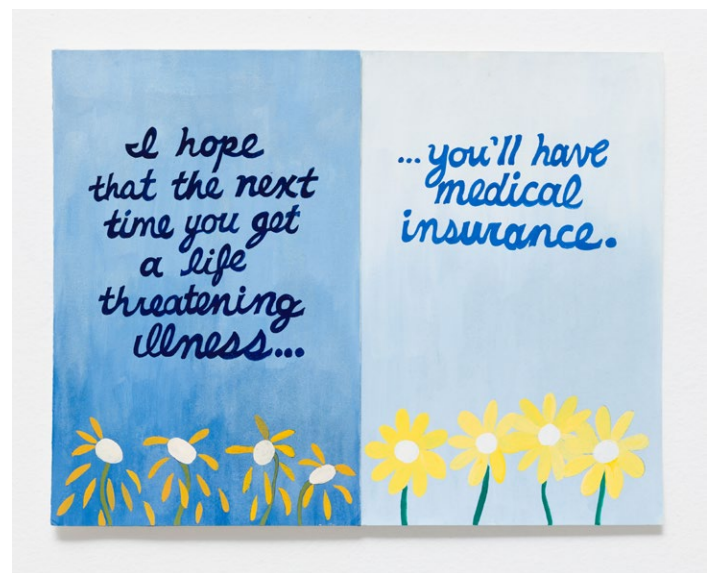


Hope You Get Over It Soon, Gouache and ink on paper, 9.5 x 13 inches, 1992

HEALTH EDUCATION AND WELFARE



Cancer in Your Neighborhood, Gouache and ink on paper, 9.5 x 13 inches, 1992



Medical Insurance, Gouache and ink on paper, 8.5 x 11 inches, 1992

ERIKA ROTHENBERG  
HOUSE OF CARDS - 1992

HEALTH EDUCATION AND WELFARE



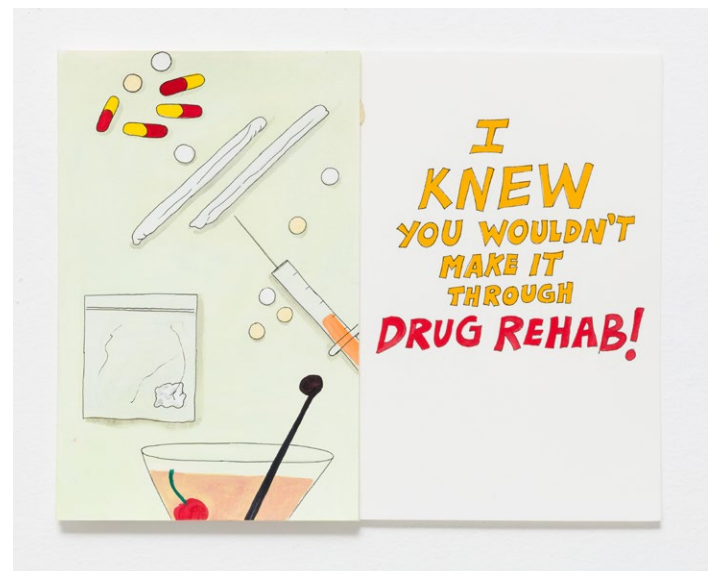
Bulletproof Vest, Gouache and ink on paper, 8.5 x 11 inches, 1992



Publik School, Gouache and ink on paper, 8.5 x 11 inches, 1992



Homeless, Gouache and ink on paper, 8.5 x 11 inches, 1992



Drug Rehab, Gouache and ink on paper, 8.5 x 11 inches, 1992

ERIKA ROTHENBERG  
HOUSE OF CARDS - 1992

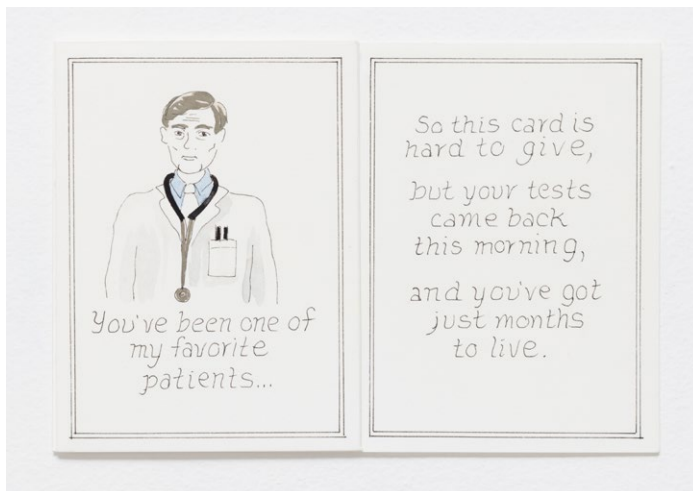
HEALTH EDUCATION AND WELFARE



Welfare, Gouache and ink on paper, 9 x 12 inches, 1992



Suicide, Gouache and ink on paper, 11 x 11.5 inches, 1992



Months to Live, Gouache and ink on paper, 6 x 8.5 inches, 1992



Get Well or I'll Kill You, Gouache and ink on paper, 8.5 x 11 inches, 1992

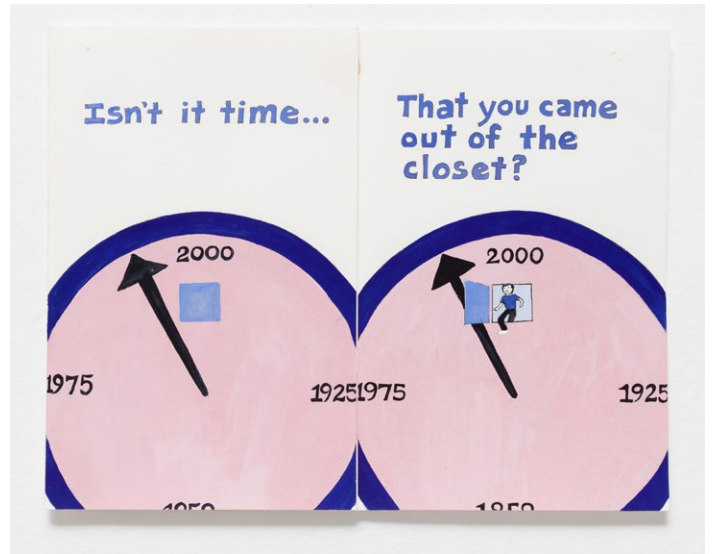


ERIKA ROTHENBERG  
HOUSE OF CARDS - 1992

LIFESTYLE



Depressed, Gouache and ink on paper, 8.5 x 11 inches, 1992



Closet, Gouache and ink on paper, 8.5 x 11 inches, 1992



Multiple Personalities, Gouache and ink on paper, 7.75 x 10.5 inches, 1992



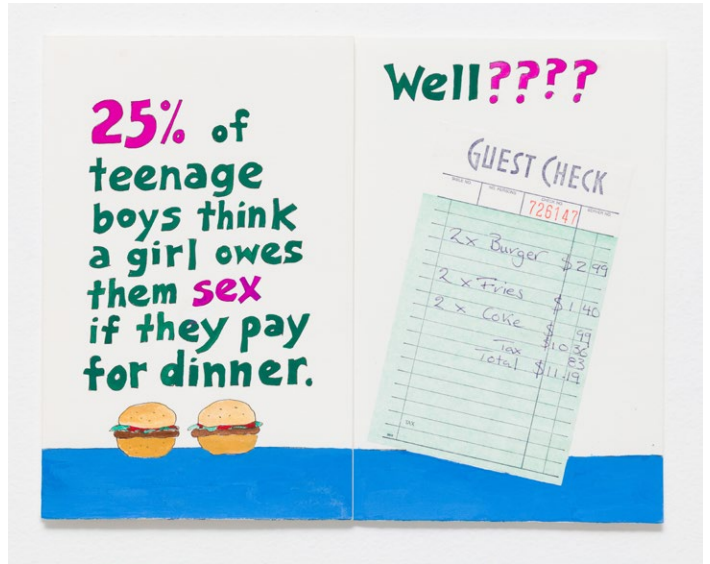
Daughter Pregnant, Gouache and ink on paper, 8.5 x 11 inches, 1992

ERIKA ROTHENBERG  
HOUSE OF CARDS - 1992

LIFESTYLE



Grow Up, Gouache and ink on paper, 8.5 x 11 inches, 1992



Sex for Dinner, Gouache and ink on paper, 8.5 x 11 inches, 1992



Old and Fat, Gouache and ink on paper, 9 x 12 inches, 1992



4% of Families, Gouache and ink on paper, 10 x 9.75 inches, 1992

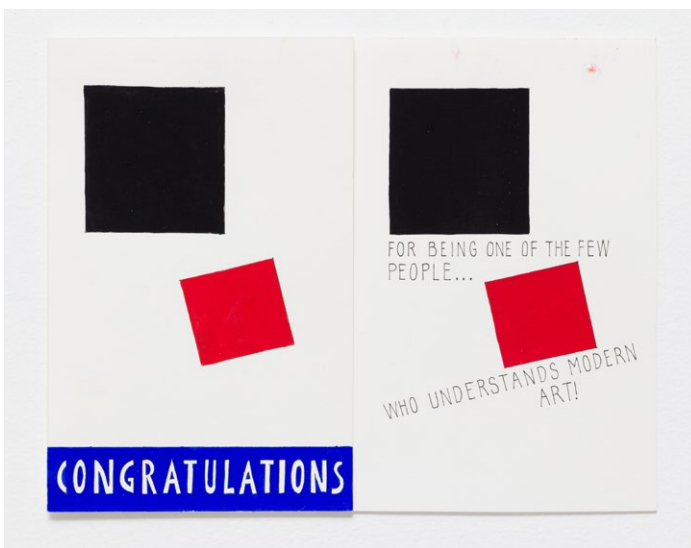
ERIKA ROTHENBERG  
HOUSE OF CARDS - 1992

LIFESTYLE



To a Good Samaritan, Gouache and ink on paper, 8.5 x 11 inches, 1992

ART AND CULTURE



Congratulations, Gouache and ink on paper, 8.5 x 11 inches, 1992



Van Gogh, Gouache and ink on paper, 9 x 12 inches, 1992

ERIKA ROTHENBERG  
HOUSE OF CARDS - 1992

ART AND CULTURE



Famous, Gouache and ink on paper, 8 x 10.5 inches, 1992



Too Famous, Gouache and ink on paper, 8 x 10.5 inches, 1992



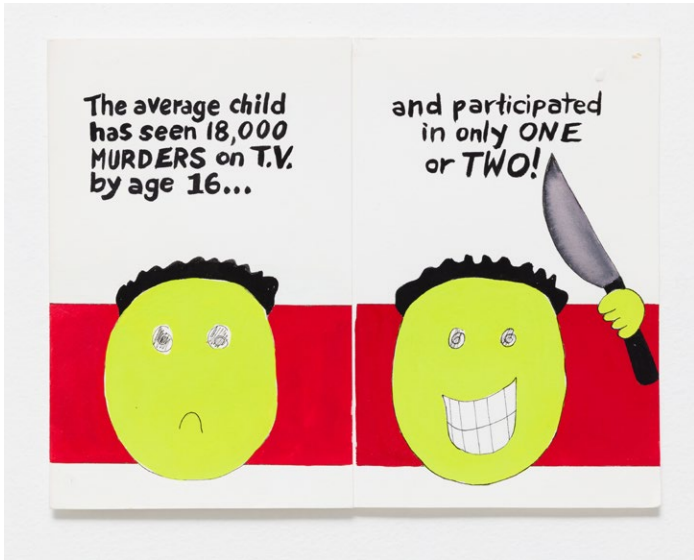
I'm Angry, Gouache and ink on paper, 8.5 x 11 inches, 1992



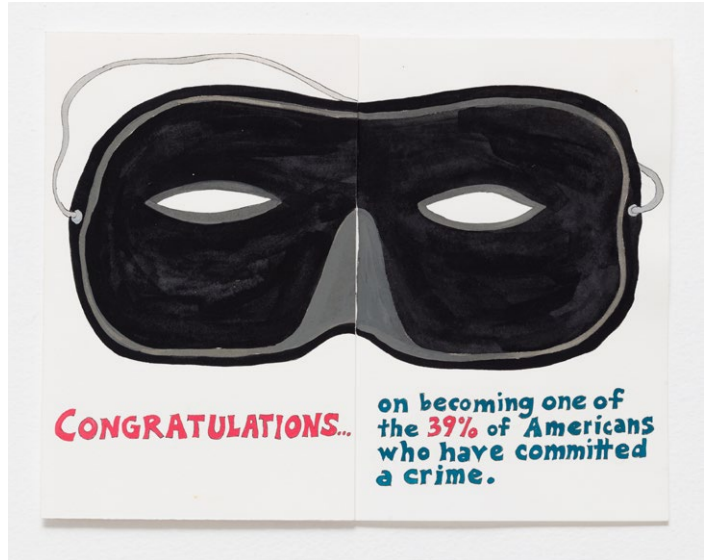
Hollywood, Gouache and ink on paper, 11 x 13.75 inches, 1992

ERIKA ROTHENBERG  
HOUSE OF CARDS - 1992

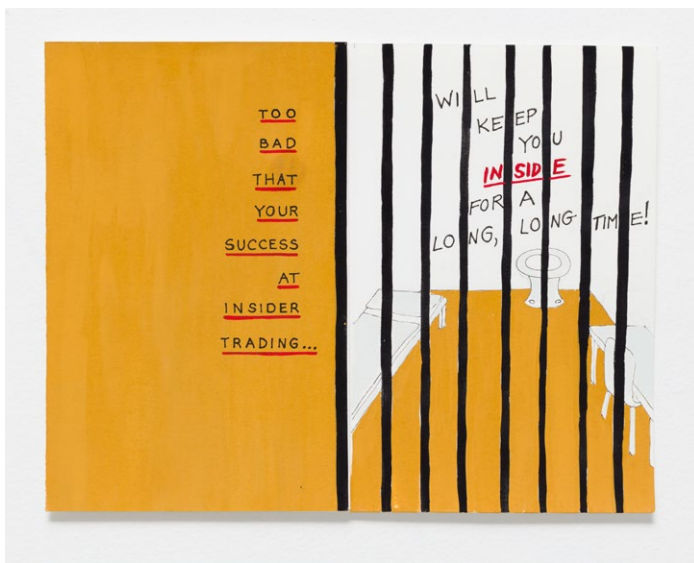
CRIME



Murders on TV, Gouache and ink on paper, 8.5 x 11 inches, 1992



39% of Americans, Gouache and ink on paper, 8.5 x 11 inches, 1992



Insider Trading, Gouache and ink on paper, 8.5 x 11 inches, 1992



Wham, Gouache and ink on paper, 9 x 12 inches, 1992

ERIKA ROTHENBERG  
HOUSE OF CARDS - 1992

CRIME



Nice Quiet Guy, Gouache and ink on paper, 8.5 x 11 inches, 1992



Didn't Eat Them, Gouache and ink on paper, 8.5 x 11 inches, 1992



Protection, Gouache and ink on paper, 8 x 11 inches, 1992



Blacks Who Kill Whites, Gouache and ink on paper, 8.5 x 11 inches, 1992

ERIKA ROTHENBERG  
HOUSE OF CARDS - 1992

CRIME



Society's Fault, Gouache and ink on paper, 8.5 x 11 inches, 1992



Dear Father, Gouache and ink on paper, 7.25 x 10.25 inches, 1992



Guernica Neighborhood, Gouache and ink on paper, 5 x 21.5 inches, 1992

ERIKA ROTHENBERG  
HOUSE OF CARDS - 1992

RELIGION



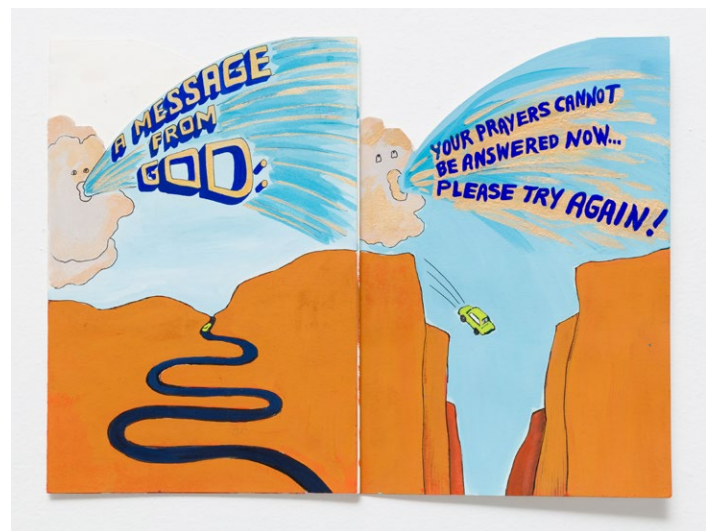
Book Burning Invite, Gouache and ink on paper, 8.5 x 11 inches, 1992



Communism, Gouache and ink on paper, 8.5 x 11 inches, 1992



Swastika, Gouache and ink on paper, 7.75 x 10.75 inches, 1992

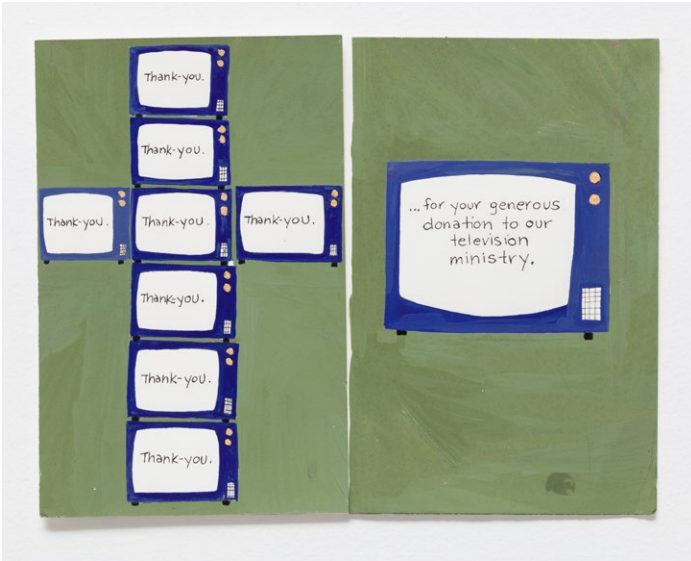


Message from God, Gouache and ink on paper, 9.5 x 13 inches, 1992



ERIKA ROTHENBERG  
HOUSE OF CARDS - 1992

RELIGION



TV Ministry, Gouache and ink on paper,  
8.5 x 11 inches, 1992

HOPE



Someday, Gouache and ink on paper,  
10 x 17 inches, 1992

ERIKA ROTHENBERG  
HOUSE OF CARDS - 1992

POP\_UP CARDS



Please don't execute my son, Gouache and ink on paper, 1992



Please execute my son's murderer, Gouache and ink on paper, 1992



Sorry the police beat you, Gouache and ink on paper, 1992



We had a great time aboard your UFO, Gouache and ink on paper, 1992

ERIKA ROTHENBERG  
HOUSE OF CARDS - 1992

POP\_UP CARDS



You Need therapy, Gouache and ink on paper, 1992



If you miss one more child support payment, Gouache and ink on paper, 1992



Vomit, Gouache and ink on paper, 1992



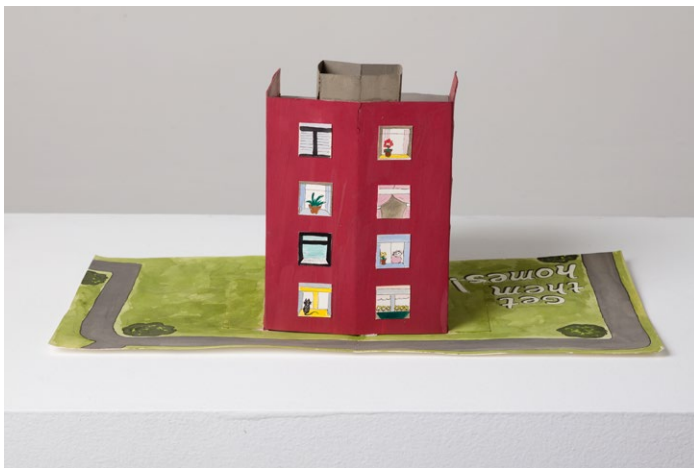
Hurt me, burn me, throw garbage on me, Gouache and ink on paper, 1992

ERIKA ROTHENBERG  
HOUSE OF CARDS - 1992

POP\_UP CARDS



Men and Women aren't miles apart,  
Gouache and ink on paper, 1992



Great idea for how to help the homeless, Gouache and ink on paper, 1992

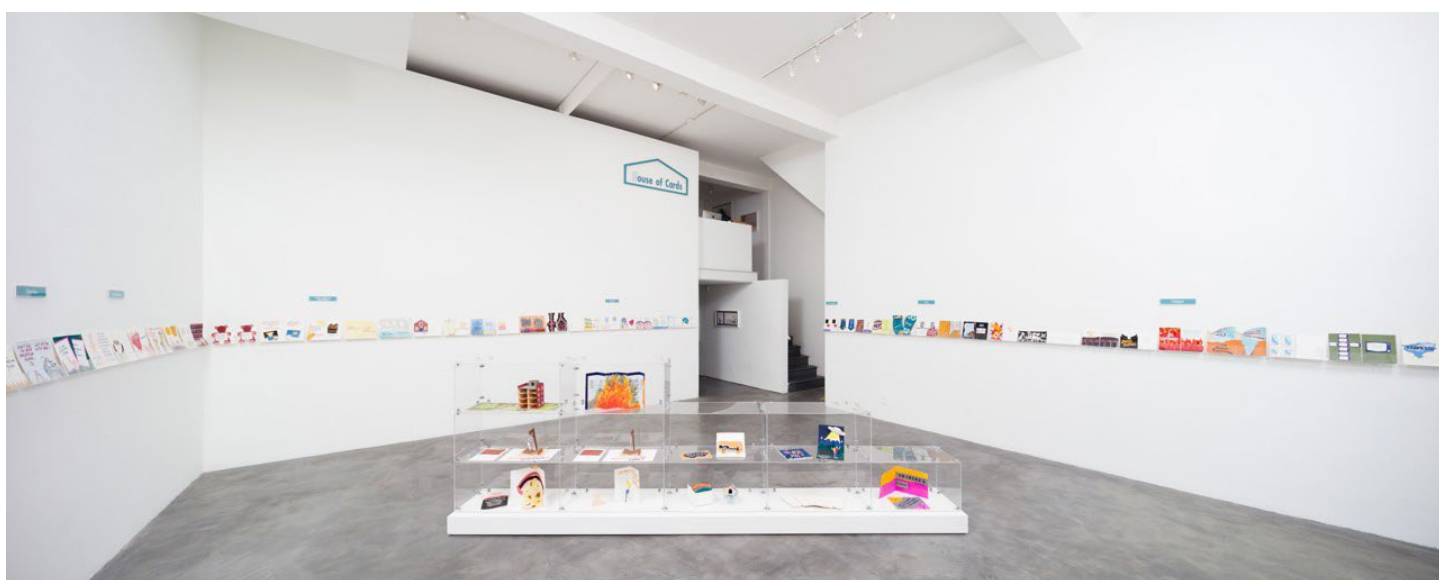
ERIKA ROTHENBERG  
HOUSE OF CARDS - 1992

POP\_UP CARDS



From the desk of...  
(5 memo pads)  
Ink on paper  
1992

ERIKA ROTHENBERG  
HOUSE OF CARDS - 1992

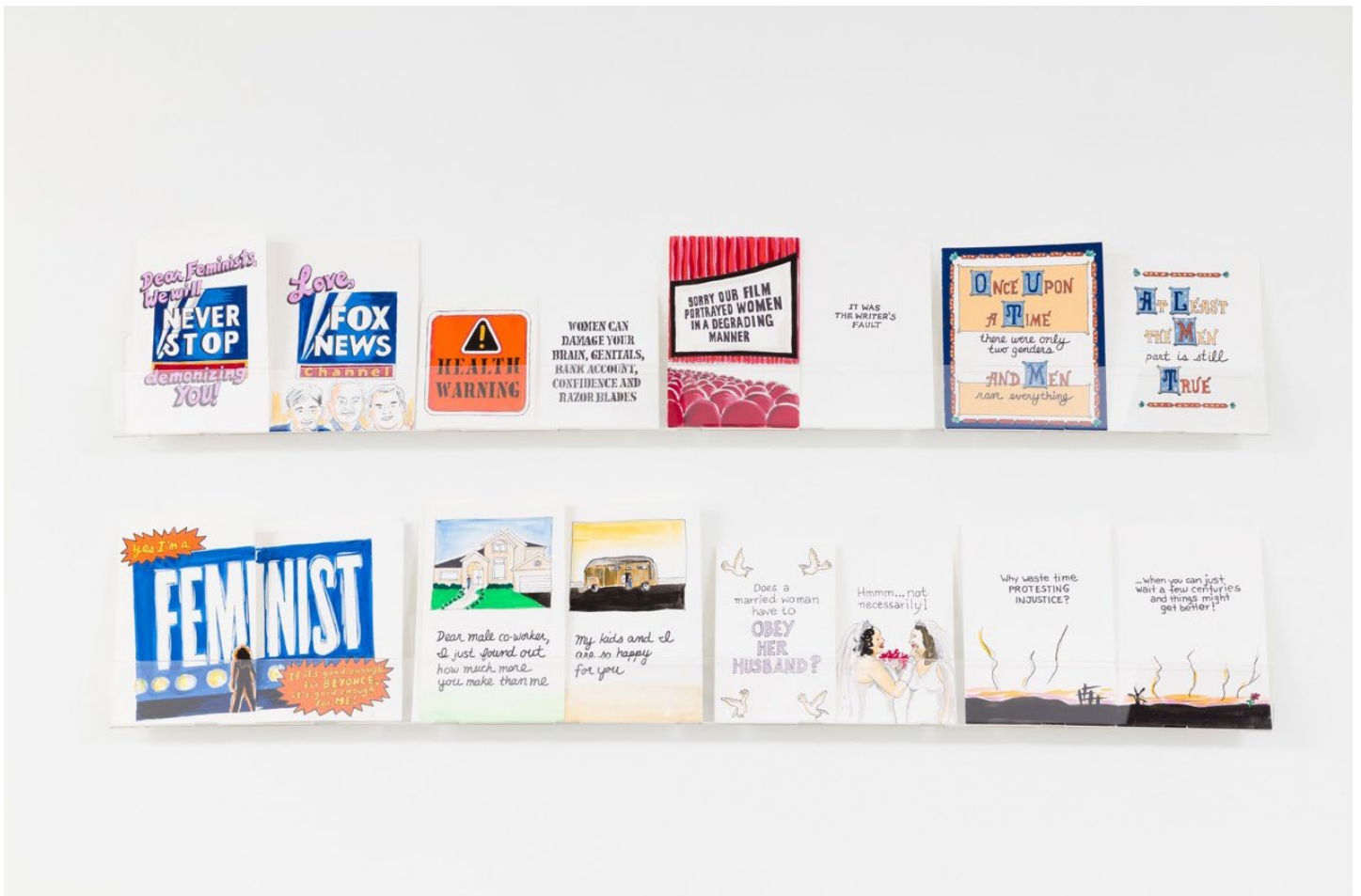


ERIKA ROTHENBERG  
HOUSE OF CARDS - NEW WORK



One World So Many Ways It Could End  
Acrylic on panel and wood construction  
36 x 30 x 13.5 inches  
Edition of 5  
2015

ERIKA ROTHENBERG  
HOUSE OF CARDS - NEW WORK



Misogynist/Feminist  
Installation of 8 cards  
Gouache and ink on paper  
21 x 48 inches  
2015



ERIKA ROTHENBERG  
HOUSE OF CARDS - NEW WORK



Trump Cards, Gouache and ink on paper  
14 x 31 inches, 2016

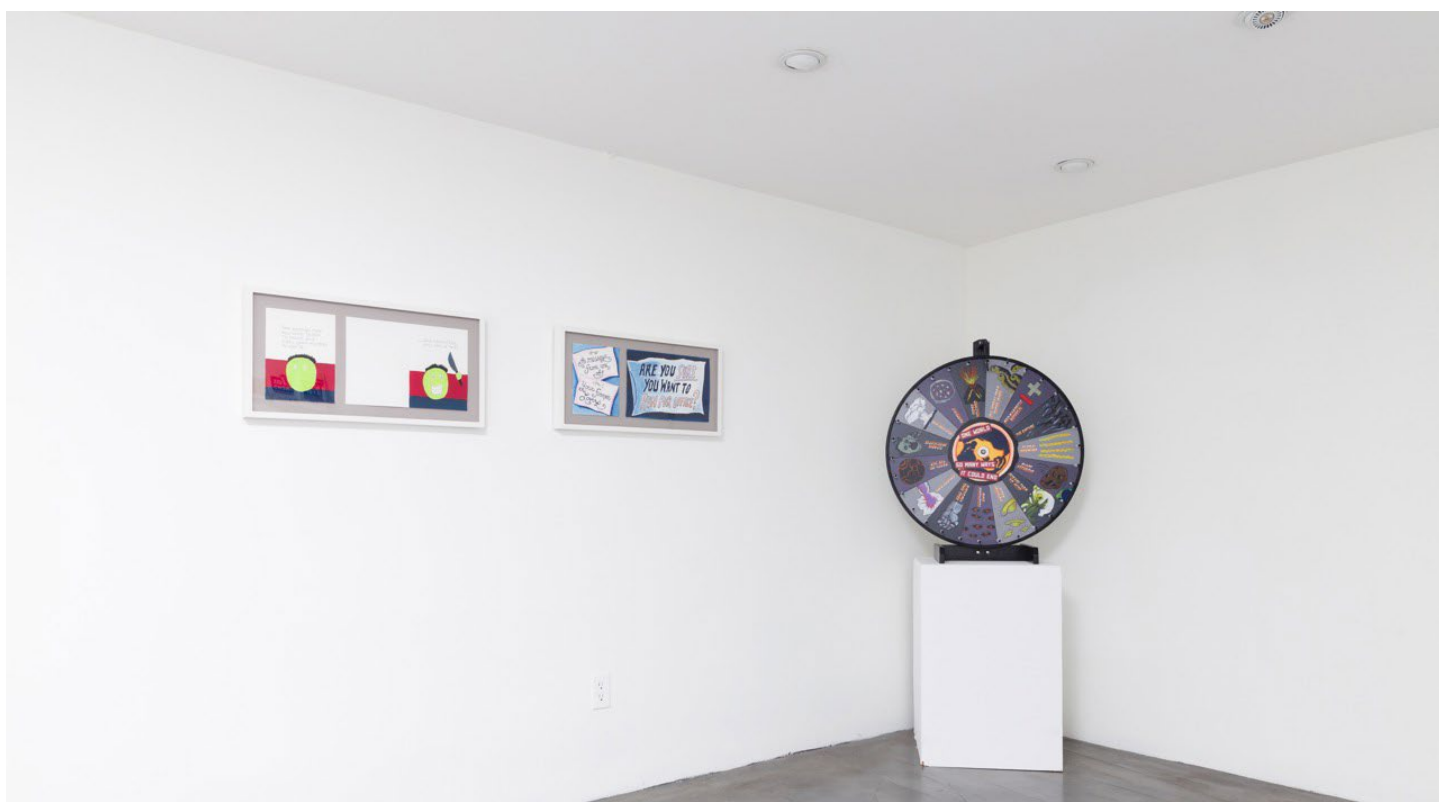


18,000 Murders, Gouache and ink on paper,  
13.5 x 26 inches, 2015

ERIKA ROTHENBERG  
HOUSE OF CARDS - NEW WORK



Run for Office, Gouache and ink on paper  
13 x 26 inches, 2015



# ERIKA ROTHENBERG

## HOUSE OF CARDS

### ERIKA ROTHENBERG CV

Born: New York, NY | Education: University of Chicago | Lives in Los Angeles

#### ONE ARTIST EXHIBITIONS

2016 Charlie James Gallery, Los Angeles  
2015 Zolla/Lieberman Gallery, Chicago, IL  
2008 Zolla/Lieberman Gallery, Chicago, IL  
2005 Rosamund Felsen Gallery, Los Angeles, CA  
2001 Zolla/Lieberman Gallery, Chicago, IL  
2000 Rosamund Felsen Gallery, Los Angeles, CA  
1999 PPOW Gallery, New York, NY  
1997 Galerie Praz-Delavallade, Paris, France  
1996 P.P.O.W. Gallery, New York, NY  
Rosamund Felsen Gallery, Los Angeles, CA  
1995 Rosamund Felsen Gallery, Los Angeles, CA  
Centre for Contemporary Arts, Glasgow, Scotland  
1994 Laguna Art Museum, Costa Mesa, CA  
Janus Avivson Gallery, London, England  
1993 Gallery 210, University of Missouri, St. Louis, MO  
Rosamund Felsen Gallery, Los Angeles, CA  
Jewish Museum of San Francisco, San Francisco, CA  
PPOW Gallery, New York, NY  
Zolla/Lieberman Gallery, Chicago, IL  
1992 Museum of Modern Art, New York, NY  
P.P.O.W., New York, NY  
Galerie Hubert Winter, Vienna, Austria  
1991 Rosamund Felsen Gallery, Los Angeles, CA  
Zolla/Lieberman Gallery, Chicago, IL  
1990 P.P.O.W., New York, NY  
1989 "New California Artist XV," Newport Harbor Art Museum, Newport Beach, CA  
Rosamund Felsen Gallery, Los Angeles, CA  
"Have You Attacked America Today?" New Museum, New York, NY  
1988 Rosamund Felsen Gallery, Los Angeles, CA  
1987 W.P.A., Washington, D.C.  
San Francisco Airport, San Francisco, CA  
PPOW Gallery, New York  
1986 P.P.O.W., New York, NY

#### PUBLIC PROJECTS & COMMISSIONS

First International Outdoor Sculpture Biennale. Mesoamerican Cultural Center, Merida, Mexico, 2009-12  
Friend Paper Company, Pasadena, "Modern Screen" permanent public art work, 2007  
Foley Square, New York City, "Freedom of Expression National Monument," August, 2004  
Hollywood & Highland, Los Angeles, permanent public art work, "The Road to Hollywood" 1999-2001  
Los Angeles Public Library Robertson Branch permanent public art work, "Under the Covers," 1994-8  
Billboard for Hartford, CT and Philadelphia, PA, 1992: "There are Still Traditional Families"  
Los Angeles County Metropolitan Transportation Commission, Lakewood Boulevard Green Line Station, permanent sculpture installation, "The Wall of (Un)fame," 1991-7  
Two projects for the Los Angeles Festival, 1990:  
Billboard: "There Are Still Traditional Families," Van Nuys Boulevard, Los Angeles.  
Window Installation: "Have You Attacked America Today?," SoapPlant, Los Angeles Billboard for Art

# ERIKA ROTHENBERG

## HOUSE OF CARDS

Against Aids, San Francisco and Washington, D.C., 1989: "Teenagers Don't Die From Aids."  
Sculpture for Creative Time's "Art on the Beach," New York, 1984: "Freedom of Expression National Monument," with Laurie Hawkinson, architect and John Malpede, performance artist.

### SELECTED GROUP EXHIBITIONS

- 1992-2015 Museum of Contemporary Art, Chicago, permanent collection exhibition of America's Joyous Future
- 2004-present Museum of Contemporary Art San Diego, permanent installation of Monument to a Bear in sculpture garden, La Jolla
- 2014 Gildar Gallery, Denver  
Westmont Museum Of Art, Santa Barbara
- 2013 Onomatopee, Eindhoven, Netherlands
- 2012 "Truth vs. Family," Onomatopee, Eindhoven, Netherlands  
"Fix-it-up," a benefit for Sassas, Blum & Poe Gallery, Los Angeles,  
"Beasts of Revelation," DC Moore Gallery, New York  
"Read Into it," Dorfman Projects, New York  
"Go Tell It On The Mountain," California African American Museum, Los Angeles and Charlie James Gallery, Los Angeles  
"Public Domain," a project for the Stockholm Independent Art Fair  
"Read Into It," Dorfman Projects, NY
- 2011 "A Show About CoLab," Printed Matter, NY
- 2010 "Sense of Humor," Kohler Arts Center, Sheboygan, WI  
"No Laughing Matter," Los Angeles Valley College Art Museum
- 2009 "2,191 Days and Counting," Powerhouse Arena, Brooklyn, NY  
Selected Works from the Collections, Museum of Contemporary Art Chicago, Chicago, IL
- 2008 "Index: Conceptualism in California from the Permanent Collection,"  
Museum of Contemporary Art, Los Angeles CA  
Japanese American Museum, Los Angeles, CA
- 2007 "Multiple Vantage Points: Southern California Women Artists 1980-2007,"  
Municipal Art Gallery, Barnsdall Park, Los Angeles, CA  
"40 Years of Public Art," New York City Cultural Affairs Dept.  
Track 16 Gallery, Los Angeles, CA  
"Loyal Opposition," Texas State University Art Gallery, San Marcos, TX
- 2006 "Copilandia," Centro de Arte de Sevilla, Seville, Spain  
Burlington City Arts, Burlington, VT
- 2005 "Situation Comedy," Contemporary Art Museum Honolulu, HI and other venues  
Museum of Contemporary Art, San Diego, permanent installation, sculpture garden
- 2004 "Artists Interrogate: Politics and War," Milwaukee Art Museum, Milwaukee, WI  
"A Sharp Eye: An Art Dealer's 40 year Journey," Evanston Art Center, Evanston, IL  
"100 Artists See Satan," Fullerton Art Museum and traveling, Fullerton, CA
- 2003 "American Dreams," Ronald Feldman Gallery, New York, NY  
"Whiteness: A Wayward Construct," Laguna Art Museum, Laguna Beach, CA  
Zolla/Lieberman, Chicago, IL  
"Me, We," Art In General, New York, NY
- 2002 "Show: the Flag," Armory Center for the Arts, Pasadena, CA  
Selections from the Permanent Collection, Los Angeles County Museum of Art, LA
- 2001 "Lighten Up: Art with a Sense of Humor," DeCordova Museum, Lincoln, MA  
Group Show, Zolla/Lieberman, Chicago, IL  
"Artist Writing Reading Room," Side Street Projects, Los Angeles, CA  
"Amusement" Carrie Secrist Gallery, Chicago, IL  
"Beverly Hills Collects," Beverly Hills Municipal Gallery, Beverly Hills, CA
- 2000 "Made In California: Now," Los Angeles County Museum of Art, Los Angeles, CA  
"Made in California 1980-2000," Los Angeles County Museum of Art, Los Angeles, CA  
"Private to Public: Gifts to the Boise Art Museum from Eileen and Peter Norton",  
Boise, ID

# ERIKA ROTHENBERG

## HOUSE OF CARDS

- 1999 "Billboard," MassMoca, North Adams, MA  
Group Show, Zolla/Lieberman Gallery, Chicago, IL
- 1998 "Taboo, Repression and Revolt," Galerie St. Etienne, New York, NY  
"5729-5756: The Jewish Museum List Graphic Commission," The Jewish Museum, New York, NY  
"The Bean Show," Dirt Gallery, Los Angeles, CA  
Group Show, Zolla/Lieberman Gallery, Chicago, IL  
"Draw, Stranger, Draw," Plug in, Winnipeg, Manitoba  
"Original Accounts of the Lone Woman of San Marcos Island," Side Street Projects, Los Angeles, CA  
"Life lessons: The Judy and Stuart Spence Collection," Laguna Art Museum, Laguna Beach, CA  
Group show, Susan Inglett Gallery, New York, NY  
Selections from the Permanent Collection, Los Angeles County Museum of Art, LA
- 1997 "The End of the Century: Prints 1970-1997," Los Angeles County Museum of Art, LA  
Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles, CA  
20/20: CAF looks forward and back, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
"Auto-portrait," Exit Art, New York, NY  
"Wit, Whimsy and Humor," Castle Gallery, College of New Rochelle, New Rochelle, NY  
"Bioethics," Side Street Projects, Los Angeles, CA
- 1996 New Building Inaugural Exhibition, Museum of Contemporary Art, Chicago, IL  
"Cultural Economies: Histories from the Alternative Arts Movement," The Drawing Center, New York, NY  
Group Exhibition, Zolla/Lieberman Gallery, Chicago, IL  
"Sex in America." Galerie Im, Munich, Germany  
"Watercolors" PPOW, New York, NY  
"Private Spaces, Public Rooms: Freewaves Video Festival" Museum of Contemporary Art, Los Angeles, CA  
"Blessings and Beginnings," Skirball Museum, Los Angeles, CA
- 1995 "Re-inventing the Emblem: Contemporary Artists Recreate a Renaissance Idea," Yale University Art Gallery, New Haven, CT  
"Oppose Any Authority," Janus Avivson Gallery, London, England  
Group exhibition, Zolla/Lieberman Gallery, Chicago, IL  
"Temporarily Possessed," The New Museum, New York, NY  
"From L.A. With Love," Galerie Praz-Delavallade, Paris, France
- 1994 "Bad Girls," The New Museum of Contemporary Art, New York, NY  
"Bad Girls West," Wight Art Gallery, UCLA, Los Angeles, CA  
"Can You Always Believe Your Eyes?" de Beyerd, Rotterdam, Holland  
Group exhibition, Zolla/Lieberman Gallery, Chicago, IL  
"Disorderly Conduct," Hobart and William Smith College, Geneva, New York, NY  
"Three Curators, Three Visions" Sonnabend Gallery, New York, NY  
"Old Glory: The American Flag in Contemporary Art," Cleveland Center for Contemporary Art (traveled US 1995-96), Cleveland, OH  
"Red Windows," Barney's, New York, NY
- 1993 "L.A. Stories," Jack Rutberg Fine Arts, Los Angeles, CA  
"Fusion '93," Pauline Hirsch Gallery, Los Angeles, CA and Zolla/Lieberman Gallery, Chicago, IL  
"The Elegant, Irreverant and Obsessive: Drawing in Southern California," Cal State Fullerton, Fullerton, CA and Dorothy Goldeen Gallery, Santa Monica, CA  
"The Stationery Store," Renee Fotouhi Fine Art, East Hampton, NY  
"Disorderly Conduct," PPOW, New York, NY  
"Money," Nancy Drysdale Gallery, Washington, DC  
"Multiplicities," Bobbie Greenfield, Los Angeles, CA  
"The Exquisite Corpse," The Drawing Center, New York, NY  
"Uber-Leben," Bonner Kunstverein, Bonn, Germany  
1992 Documenta IX, Museum Fridericianum, Kassel, Germany

# ERIKA ROTHENBERG

## HOUSE OF CARDS

- "Rosamund Felsen Clinic & Recovery Center," curated by Ralph Rugoff, Rosamund Felsen Gallery, Los Angeles, CA
- "Empowering The Viewer: Art, Politics and The Community," Temple Gallery, Temple University, Philadelphia, PA
- "Breaking Barriers: Revisualizing the Urban Landscape," Santa Monica Museum, Santa Monica, CA
- "Good-bye to Apple Pie: Contemporary Artists View the Family in Crisis," Decordova Museum and Sculpture Park, Lincoln, MA
- "Getting to kNOw you," curated by Christof Tannert and Dean McNeil, Kunstlerhaus Bethanien, Berlin, Germany. Travelled to Liepzig, Germany
- "Vote," Terry Dintenfass, New York, NY
- Group exhibition, Zolla/ Lieberman, Chicago, IL
- 1991 "1991 Whitney Biennial," AIDS Timeline, A Group Material Project, Whitney Museum of American Art, New York, NY
- "No Laughing Matter," University Gallery, University of North Texas, Denton, TX. Travelled to Sheldon Memorial Art Gallery, Lincoln, Nebraska, and University Art Gallery, Tufts University, Medford, Massachusetts through 1993.
- "Art of Advocacy," Aldrich Museum, Ridgefield, CT
- "To Wit," Rosa Esman Gallery, New York, NY
- "Quick Coagulation Forms The August Corpse," Rosamund Felsen Gallery, Los Angeles, CA
- "Addictions," Contemporary Arts Forum, Santa Barbara, CA
- "Artists of Conscience: 16 Years of Soc 16 Years of Social and Political Commentary," The Alternative Museum, NY
- 1990 "Selections from PPOW," Weatherspoon Gallery, University of North Carolina, Greensboro, NC
- "Word as Image: 1960-1990," Milwaukee Art Museum, Milwaukee, WI; traveled in 1991 to: Oklahoma City Art Museum, Oklahoma City; Contemporary Arts Museum, Houston, TX
- "Taking Liberties," The Woman's Building, Los Angeles, CA
- "AIDS Timeline," A Group Material Project, San Francisco Museum of Contemporary Art, San Francisco, CA
- 1989 "Food, from Pleasure to Politics," Goddard Riverside Community Center, New York, NY
- "Art Against AIDS," Billboard project, San Francisco, CA
- "Media Talk," Security Pacific Gallery, Costa Mesa, CA
- "Past & Present - Selected Works by Gallery Artists," Rosamund Felsen Gallery, Los Angeles, CA
- 1988 "Committed to Print," Museum of Modern Art, New York, NY
- "Home Show," Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, (catalogue).
- "AGIT/POP," Otis Art Institute, Los Angeles, CA
- "New Works on Paper," Rosamund Felsen Gallery, Los Angeles, CA
- "Democracy," Dia Foundation, New York, NY
- 1987 "Press /Art," University Art Museum, Long Beach, CA
- "Connections," Museum of Contemporary Hispanic Art, New York, NY
- "Madness in America," Elizabeth Galasso, New York, NY
- 1986 "Outside LACE," Los Angeles Contemporary Exhibitions, Los Angeles, CA
- "Reinventing Politics," Telluride Institute, Telluride, CO
- Group exhibition, P.P.O.W., New York, NY
- "Oppression Expressions," Contemporary Arts Center, New Orleans, LA
- "Products and Promotion," Camera Work, San Francisco, CA
- "Corporate Lobby Show," Mokotoff Gallery, New York, NY
- "Mass," The New Museum, curated by Group Material, New York, NY
- "Television and the Artist's Imagination," Home Box Office Building, New York, NY
- "Telling Tales," Allegheny College, Meadville, PA
- Group exhibition, Real Art Ways, Hartford, CT
- "Feminists and Misogynists," Center on Contemporary Art, Seattle, WA
- Group exhibition, Rosemont College, PA
- "Three Artists in Offset," UCLA Library, Los Angeles, CA

# ERIKA ROTHENBERG

## HOUSE OF CARDS

- 1985 "Disinformation," The Alternative Museum, New York, NY  
"Guerrilla Girls," Palladium, New York, NY  
"Art and Advertising," Center of Contemporary Art, Seattle, WA  
"Not Just Another Pretty Picture," P.S. 122, New York, NY  
"Feminists and Misogynists," Avenue B Gallery, New York, NY  
"Private Gone Public," SoHo 20, curated by Ellen Lubell, New York, NY
- 1984 "Freedom of Expression National Monument," Art on the Beach, New York, NY  
and Westchester Community College, New York, NY.  
"Artists' Weapons," Ted Greenwald Gallery, curated by Donald Kuspit and Ted Greenwald,  
New York, NY  
"Public Relations," Franklin Furnace, New York, NY  
"Objectivity," Hallwalls, Buffalo, NY  
Window installation, Printed Matter, curated by Lucy Lippard, New York, NY  
"Women and the Media," Allen Memorial Art Museum, curated by William  
Olander, Oberlin, OH  
"In the Shadow of the Bomb," Mount Holyoke College Art Museum, South Hadley, MA  
"Telling Tales," University of Massachusetts Art Gallery, Amherst, MA  
"The Power to Provoke," S.U.N.Y., Old Westbury, New York, NY  
"Art Against Apartheid," Bronx Museum of the Arts, New York, NY  
Group exhibition, Y.M.C.A., Bus Station and Welfare Office, Seattle, WA  
"Artists Call," Judson Church, New York, NY
- 1983 "1984...A Preview," Ronald Feldman Fine Arts, New York, NY  
"Language, Drama, Source and Vision," The New Museum, New York, NY  
"Artists' Use of Language," Franklin Furnace, curated by Barbara Kruger, New York, NY.  
"Subculture," Subway Cars, New York, NY  
"Contra Media," The Alternative Museum, New York, NY  
Group exhibition, Het Appollohuis, Eindhoven, Holland  
"Products and Promotion," Franklin Furnace, New York, NY  
"Art and Law," travelling exhibition  
"CoLab," the Ritz, Washington DC  
"Fresh from New York," Artspace, Auckland, New Zealand  
"Signs of the Times," Bread and Rose Cultural Center, New York, NY
- 1982 "The Atomic Salon," Ronald Feldman Fine Arts, New York, NY  
Group exhibition, Heller Gallery, University of California, Berkeley, CA  
"Decision by Arms," Just Above Midtown, New York, NY  
"The Future is Ours," The Arsenal, New York, NY  
"Radical Humor," Loeb Student Center, New York, NY, travelled.
- 1980 Group exhibition, White Columns, New York, NY  
Group exhibition, Art Something Gallery, Amsterdam, Holland  
"Not Just for Laughs...The Art of Subversion," The New Museum, New York  
"Selections," Artists Space, New York, NY  
Group exhibition, 55 Mercer Invitational, New York, NY  
"Words and Images," Philadelphia Art Alliance, Pittsburgh Center for the Arts,  
Southern Alleghenies Museum of Art.
- 1979 Group exhibition, Books & Co., New York, NY  
"Artists Books, USA," curated by Franklin Furnace, travelling exhibition

### EDITIONS/BOOKS BY THE ARTIST

- "Monument to a Bear" outdoor sculpture, edition of 2, 2003  
"Paradise Lost" 2-part Iris print, Muse X Editions, 1996  
"Smoke Gets In Your Eyes" series of Iris prints, Muse X editions, 1996  
"Nobody need wait a single moment before starting to improve the world,"  
silkscreen edition, 22x28" The Jewish Museum List Graphic Commission, New York, NY, 1994  
"Greetings," silkscreened box set of greeting cards, I.C. Editions, NY 1993  
"Have You Attacked America Today?," (photographic reproductions), Framework, Vol 3, 1990, pp. 63-65.  
"Abandon the Good Life for a Life of Goodness," Artforum Artists Project, Feb. 1989  
Morally Superior Products: A New! Idea for Advertising, S/Z Press, New York, NY, 1983

# ERIKA ROTHENBERG

## HOUSE OF CARDS

### TEACHING & LECTURES

University of California, Los Angeles, CA,  
Visiting Assistant Professor 1995, 1997  
Otis College of Art, Los Angeles Graduate  
Program faculty 1996, Undergraduate faculty  
1997-8  
California Institute of the Arts, Valencia,  
CA Visiting Artist 1987, 1989-91  
Museum of Modern Art, New York, NY  
New Museum of Contemporary Art, NY  
Pratt Institute, New York, NY  
School of Visual Arts, New York, NY  
Carleton College, Northfield, MN  
Camera Work, San Francisco, CA  
Washington Project for the Arts, Washington,  
D.C.  
San Francisco Art Institute, San Francisco,  
CA  
University of California, Santa Barbara, CA  
University of Southern California, Los  
Angeles CA  
Santa Barbara Contemporary Arts Forum, Santa  
Barbara, CA  
University of Missouri, St. Louis, MO  
Akademie Der Bildenden Kunst, Vienna,  
Austria  
Glasgow School of Art, Glasgow, Scotland  
Phoenix Art Museum, Phoenix, AZ  
Armory Center for the Arts, Pasadena, CA  
Sci-Arc, Los Angeles, CA  
Skirball Cultural Center, Los Angeles, CA  
Santa Monica Museum of Art, Santa Monica, CA  
Notre Dame University, South Bend, IN

### OTHER ACTIVITIES

Board of Trustees, L.A.C.E., Los Angeles, CA,  
1994-99  
Artists Advisory Board, The New Museum of  
Contemporary Art, NY, NY, 1986-90  
Artist-In-Residence, WPLG/TV; sponsored by  
Post-Newsweek TV Stations and  
Washington Project for the Arts TV Station  
Fellowship, Miami, FL, 1985

### GRANTS

Getty Center Artist's Fellowship, 1993  
Art Matters Project Grant, 1990  
Norton Family Foundation Grant for LA  
Festival Billboard, 1990

### PUBLIC COLLECTIONS

Museum of Modern Art, New York, NY  
Museum of Contemporary Art, Los Angeles, CA  
Los Angeles County Museum of Art, Los  
Angeles, CA  
Museum of Contemporary Art, San Diego, CA  
Art Institute of Chicago, Chicago, IL  
Museum of Contemporary Art, Chicago, IL  
Allen Museum, Oberlin College, OH  
Milwaukee Art Museum, Milwaukee, WI  
Toledo Museum of Art, Toledo, OH  
New Museum of Contemporary Art, New York, NY  
National Museum of Women in the Arts,  
Washington, D.C.  
Van Abbemuseum, Ghent, Belgium  
Musée d'Art Contemporain, Lausanne,  
Switzerland  
The New School for Social Research, New  
York, NY  
Weatherspoon Gallery, University of North  
Carolina, Greensboro, NC  
The New York Public Library, New York, NY  
Getty Research Institute, Los Angeles, CA  
The Jewish Museum, San Francisco, CA  
Hammer Museum at UCLA Grunwald Center, Los  
Angeles, CA  
University Art Museum, Cal State Long Beach,  
Long Beach, CA  
Oakland Museum of California, Oakland, CA  
University Art Museum, Santa Barbara, CA  
Museum of Contemporary Art, North Miami, FL  
Boise Art Museum, Boise, ID  
Berkeley Art Museum, University of  
California, Berkeley, CA