

## ERIKA ROTHENBERG

### SELECTED ONE PERSON EXHIBITIONS

Zolla-Lieberman Gallery, Chicago 1991, 94, 2001, 08  
PPOW Gallery, New York 1985, 86, 87, 90, 92, 93, 96, 99  
Rosamund Felsen Gallery, Los Angeles 1988, 89, 91, 93, 95, 96,  
2000, 05  
Newport Harbor Art Museum 1989  
The New Museum of Contemporary Art, New York 1990  
The Museum of Modern Art, New York 1992  
Laguna Art Museum 1994  
Centre for Contemporary Arts, Glasgow 1995  
Galerie Hubert Winter, Vienna 1992  
Praz Delavallade, Paris 1997

### SELECTED GROUP SHOWS:

*Committed to Print*, The Museum of Modern Art, New York 1988  
*The Home Show*, Santa Barbara Contemporary Arts Forum 1988  
*Word As Image 1960-1990*, Milwaukee Art Museum, 1990  
*1991 Whitney Biennial*, AIDS Time line, a Group Material Project,  
The Whitney Museum, New York  
Documenta IX, Kassel, Germany 1992  
Kunstlerhaus Bethanien, Berlin 1992  
*Uber-Leben*, Bonner Kunstverein, Bonn 1994  
*Old Glory: The American Flag in Contemporary Art*, traveled US 1995-96, venues included Cleveland,  
Houston, Phoenix museums  
*Not Just for Laughs*, 1980, *Language, Drama, Source  
and Vision*, 1983,  
*Bad Girls*, 1995, The New Museum of Contemporary Art, New York  
Galerie im, Munich 1996  
New Building Inaugural Exhibition, Museum of Contemporary Art, Chicago 1996  
*The End of the Century: Prints 1970-1997*, Los Angeles County Museum of Art, 1997  
Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles 1997, 1999, 2004  
*Billboard*, MassMoca, Massachusetts, 1999  
*Made in California*, Los Angeles County Museum of Art, 2000-2001  
*Whiteness: A Wayward Construct*, Laguna Art Museum, 2003  
*Artists Interrogate: Politics and War*, Milwaukee Art Museum, Milwaukee, 2004  
*Situation Comedy*, ICI traveling exhibition, 2005-7  
Multiple Vantage Points: Southern California Women Artists,  
Municipal Art Gallery, Los Angeles 2008  
Index: Conceptualism in California from the Permanent Collection Museum of Contemporary Art, Los

Angeles 08.24.08 - 12.15.08

First International Sculpture Biennale, Museum of Modern Art, Merida, Mexico 2010

Go Tell It On The Mountain, Charlie James Gallery, Los Angeles, 2012

## **PUBLIC COMMISSIONS:**

*Freedom of Expression National Monument*, in collaboration with Laurie Hawkinson, architect and John Malpede, performance artist, interactive public sculpture in New York, sponsored by Creative Time, Inc. 1984, reinstalled in New York, 2004

Billboard for Art Against Aids, San Francisco and Washington, D.C., 1989: *Teenagers Don't Die From Aids*.

Two Projects for the Los Angeles Festival, 1990:

Billboard: *There Are Still Traditional Families* Van Nuys Boulevard, Los Angeles.

Window Installation: *Have You Attacked America Today?*, Soap Plant, Los Angeles.

Los Angeles County Metropolitan Transportation Authority Commission, Lakewood Boulevard Green Line Station, permanent installation, 1991-1995, *The Wall of (Un)Fame*.

Los Angeles Public Library, Robertson Branch Commission Permanent installation, *Under the covers* 1992-8.

Hollywood & Highland, Los Angeles, *The Road to Hollywood*, permanent public art work 1999-2001

Sculpture for Friend Paper Company, Pasadena, permanent public art work 2003-2006 (in progress)

First International Sculpture Biennale, Museum of Modern Art, Merida, Mexico 2010. Permanent interactive sculpture, "Monument to You"

## **SELECTED PUBLIC COLLECTIONS:**

Museum of Modern Art. New York

Museum of Contemporary Art, Los Angeles

Los Angeles County Museum of Art

Museum of Contemporary Art, San Diego

Art Institute of Chicago

Museum of Contemporary Art, Chicago

Allen Museum, Oberlin College, OH

Milwaukee Art Museum

Toledo Museum of Art

New Museum of Contemporary Art, New York

National Museum of Women in the Arts

Van Abbemuseum, Ghent

Musee d'Art Contemporain, Lausanne

The New School for Social Research, New York

The New York Public Library

Getty Research Institute

Hammer Museum at UCLA Grunwald Center

## **GRANTS**

Art Matters 1990

Norton Family Foundation Grant for LA Festival Billboard 1990

Getty Center Artist's Fellowship 1993

## TEACHING AND LECTURES

University of California, Los Angeles, CA, Visiting Assistant Professor 1995, 1997  
Otis College of Art , Los Angeles, Graduate Program faculty 1996-1997; Senior Mentor, 1997-8  
California Institute of the Arts, Valencia, CA Visiting Artist 1987,  
1989-91  
Museum of Modern Art, New York, NY  
New Museum of Contemporary Art, NY  
Pratt Institute, New York, NY.  
School of Visual Arts, New York, NY.  
Carleton College, Northfield, MN.  
Camera Work, San Francisco, CA.  
Washington Project for the Arts, Washington, D.C.  
San Francisco Art Institute, San Francisco, CA.  
University of California, Santa Barbara, CA.  
University of Southern California, Los Angeles CA.  
Santa Barbara Contemporary Arts Forum, Santa Barbara, CA.  
University of Missouri, St. Louis, MO.  
Phoenix Museum of Art  
Akademie Der Bildenden Kunste, Vienna  
Glasgow School of Art  
Phoenix Art Museum  
Armory Center for the Arts, Pasadena  
University of Notre Dame, South Bend, Indiana

## SELECTED BIBLIOGRAPHY

Brenson, Michael. Review, New York Times, Jan 6, 1984.  
Lippard, Lucy. Review, The Village Voice, April 10, 1984.  
Brenson, Michael. Review, New York Times, April 29, 1984.  
Glueck, Grace. Review, The New York Times, July 13, 1984.  
Larson, Kay. Review, New York Magazine, July 30, 1984.  
Dunning, Jennifer. Review, The New York Times, Sept. 7, 1984  
Adler, Margot. All Things Considered, National Public Radio, Sept. 10, 1984  
Brenson, Michael. Review, New York Times, March 22, 1985.  
Rosenblatt, Roger. *The Atomic Salon*, Time, July 29, 1985.  
Brenson, Michael. Review, New York Times, March 28, 1986.  
Baker, Kenneth. Review, San Francisco Chronicle, Sept. 9, 1986.  
Heartney, Eleanor. Review, Art in America, July, 1986.  
Brenson, Michael. Review, New York Times, Oct. 2, 1987.  
Linker, Kate. Review, Artforum, Nov. 1987.  
Wilson, William. Review, Los Angeles Times, March 25, 1988.  
Conal, Robbie. *Art Imitates Lifestyle*, L.A. Weekly, April 1-7, 1988.  
Curtis, Cathy. *Coloring-Book Critique of 'America, the Perfect Country'*, Los Angeles Times, Aug. 19, 1989  
Ed. Protest Art Vandalized at New Museum, Village Voice, Dec. 26, 1989.  
Knight, Christopher. *Erika Rothenberg's Delights of Dissent*, Los Angeles Times, September 13, 1990  
Curtis, Cathy. *Mordant Observations on Life From Rothenberg*, Los Angeles Times, July 15, 1991.  
Yood, James. Review. *Artforum*, January, 1992.

Princenthal, Nancy, Review, *Art in America*, July, 1992.

Phillips, Patricia C., Review, *Artforum*, October, 1992.

Kandel, Susan. Review. *Los Angeles Times*, February 25, 1993.

Kapitanoff, Nancy. *Pain and Grief Emerge in Exhibit of Suicide Notes*, *Los Angeles Times*, February 27, 1993

Ed. *People Art Talking About*, *Vogue*, May, 1993.

Nesbitt, Lois. Review. *Artforum*, January 1994.

Bonami, Francesco. Review. *Flash Art*, January 1994.

Glueck, Grace. *A Broader View of Feminism*, *The New York Observer*, February 7, 1994.

Sichel, Berta. *Notas de Suicidio*, *Poliester*, Mexico, Summer 1994.

Artner, Alan G.. *Rothenberg's Bits On the Sexes Are Anything But Routine*, *Chicago Tribune*, July 1, 1994.

Barrett, David. Review. *Art Monthly*, London, April, 1995

*Vogue*, Germany, April, 1996

*Harpers Magazine*, January 1997, *Sympathy Card: Weeping with the Enemy*

Eva Forgacs, review, *Art Issues*, January/February 1997

Susan Otto, review, *Art in America*, June 1997

Ed. *Erika Rothenberg*, *Time Out New York*, July 3, 1997

Ollman, Leah, Review, *Los Angeles Times*, October 2, 1998

Kozloff, Joyce, *Best Public Art Project of 1998*, *ArtNews*, January 1999

Ise, Claudine, Review, *Los Angeles Times*, December 11, 1998

Yoblonsky, Linda, review, *Time Out New York*, May 19, 1999

Ed. *Ten Top LA Artists Create the City of the Future*, *Los Angeles* magazine, December 1999

Campbell, Clayton, Review, *Flash Art* Summer 2000

*Boston Globe*, February 1, 2001, "Lighten Up: Art with a Sense of Humor"

Kuklenski, Valerie, "Into Good Hands," *Los Angeles Daily News*, September 21, 2000

Knight, Christopher, "The Road Daringly Traveled," *Los Angeles Times*, November 30, 2002

Wilette, Jeanne S.M., "Whiteness: A Wayward Construction," *Art Scene*, March 2003

Muschamp, Herbert, "Picturing the New Ground Zero," *New York Times*, August 31, 2003

Koolhaas, Jeroen, *The New Yorker*, August 23, 2004

Zuckerman, Alisha, NPR Morning Edition, August 29, 2004

Gray, Katti "Stand Up, Speak Up, Speak Out," *Newsday*, August 31, 2004

Trainor, James, "Freedom of Expression National Monument," *Frieze*, November/December 2004

Freudenheim, Susan, "Casting a cold eye...on life and death, artist Erika Rothenberg addresses serious questions that some of her peers prefer not to grapple with," *Los Angeles Times*, March 25, 2005

Frank, Peter, "Art Picks of the Week," *LA Weekly*, April 8-14, 2005

Glazer, Milton and Ilic, Mirko, *The Design of Dissent*, Rockport Publishers, Gloucester, MA, 2005

Myers, Holly, Dynamically capturing the feminist spirit, *Los Angeles Times*, 3.13.07

Lovelace, Carey, *Girls, Girls, Girls*, *Art in America*, June/July 07