

CHARLIE JAMES GALLERY
FELIX ART FAIR



CJG CHARLIE JAMES GALLERY
CHINATOWN, LOS ANGELES

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JOHN AHEARN FELIX ART FAIR

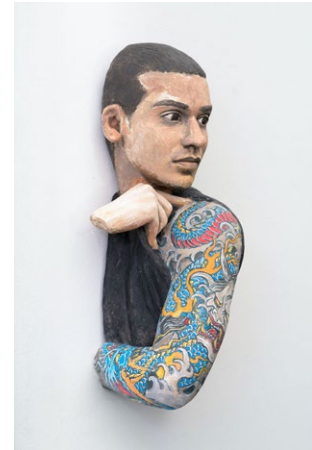


John Ahearn (b. 1951, Binghamton, NY) studied at Cornell University and was a founding member of Collaborative Projects, Inc. and co-organizer of the Times Square Show (1980). Ahearn's work alongside that of his long-time collaborator, Rigoberto Torres was the subject of a survey exhibition, South Bronx Hall of Fame, organized by the Contemporary Arts Center, Houston in 1991, which traveled to museums in Europe and North America. In the 1980s and 1990s the artists executed several outdoor murals in the Bronx, New York and collaborated on public projects and exhibitions in Europe and North America. Between 2000 and 2002 Ahearn completed a public project in Pan Chiao, Taiwan and between 2005 and 2006, Ahearn and Torres collaborated on two large scale wall murals at the Inhotim Centro de Arte Contemporânea in Brazil. In the fall of 2010, their work was the subject of a solo exhibition at the Aljira Center for Contemporary Art in Newark, NJ. In May 2012, John Ahearn alongside Rigoberto Torres participated in the special projects section of the Frieze Art Fair on Randall's Island, where they presented a reconstruction of their legendary 1979 exhibition at Fashion Moda, South Bronx Hall of Fame. Ahearn's work has been included in group exhibitions at the New Museum of Contemporary Art (1980); the Institute of Contemporary Art, London (1982); the Whitney Museum of American Art (1985); the Museum of Fine Arts, Boston (1993); the Museum of Contemporary Art, Los Angeles (1996); the Irish Museum of Modern Art (2008-2009); the Bronx Museum of the Arts (2009-2010); and "Greater New York" at MoMA PS1, New York (2015). John Ahearn's work is in numerous museum collections, including the Museum of Fine Arts Boston, Art Institute of Chicago, The Metropolitan Museum of Art, Museum of Modern Art New York, The Whitney Museum, Studio Museum in Harlem, The Hirshhorn Museum and Sculpture Garden, and many more. Ahearn lives and works in NY and is represented by Alexander and Bonin, New York.

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Words from the Artist:

I have had a studio over a tire shop at 3rd Ave. in the Bronx since 2010. I saw an email announcement for a NYC High School Portrait show nearby at a local center. There was an amazing oil painting in the show of subway riders by Devon Rodriguez. It happens that this 17 year old kid who grew up 2 blocks away, had organized the show. I introduced myself and asked him to visit my studio. When he arrived, I said, you remind me of a 1906 youthful Picasso self portrait. He took out his cell phone, gave it a few taps, and said "is this it"? We agreed to make two busts of him, and we thought I could enter them "as twins" to DC National Portrait Gallery competition. They got in. In the next competition three years later, Devon submitted his portrait of me, which also got in. Now Devon has a huge following on Tik Tok, etc. We had spoken often about his "bad boy" separated father who was a tattoo artist. They got together, the father did a large tattoo on Devon, then he died unexpectedly. Devon and I agreed to make this cast to feature his father's "last tattoo". Actually most of this is true.



Devon with his father's
last tattoo
Acrylic on plaster
24 x 13 x 9 inches
2019



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Words from the Artist:

Rigoberto had moved to East Harlem to live with his companion Wanda in the early 90's. He and I secured a major GSA public art project, and I decided to set up a studio at East 100 St. The storefront studio had wonderful street access on two sides. We began an open studio workshop that catered especially to groups of neighborhood kids. With a front door and a side door, the traffic could go in circles. I remember Latifa as a sweet and thoughtful ten year old.



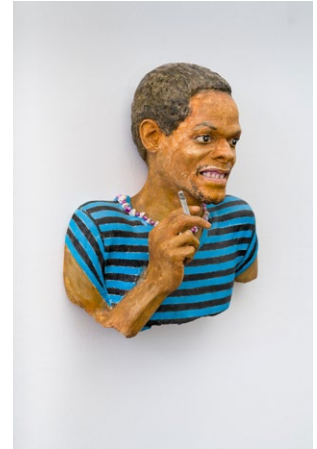
Latifa
Acrylic on plaster
15 x 16 x 7 inches
1999



JOHN AHEARN FELIX ART FAIR

Words from the Artist:

Freddy Garcia was Raymond Garcia's beloved brother, almost an opposite character: Where Raymond was moody and dark, Freddy was bright talkative and easy to be around. He and Raymond both lived in the 80's on the same Walton Avenue block as I did. He was gay in a natural open way. He always cut my hair and we would chat about things. He got sick from AIDS shortly after this cast was made. A double cast of Raymond warmly hugging a very delicate ill Freddy is in the collection of the Boston Museum of Fine Arts.



Freddy with Cigarette
Acrylic on plaster
19 x 17.5 x 8 inches
1989



DANIE CANSINO FELIX ART FAIR



Danie Cansino is an interdisciplinary artist and educator living and working in Los Angeles. A resident artist at Mi Familia Tattoo Studio, Cansino specializes in color, and Chicana style black and grey realism. In examining her own cultural history, and her experience around tattooed people, Cansino has become interested in the ways in which colonization has affected the practice of tattooing, in particular, tattooing in the United States. Through narrative painting, Cansino explores the notion that clients, peers, and her personal mentors all have stories to tell-- showing the impact a tattoo can have on lifestyle, family, education, employment, and careers. Cansino shares these stories; and shines light on lineage, tradition, and the hardships of this practice. Tattooing, very much like all the elements of her work, is a major part of the history of her Latinx culture, and hometown of Los Angeles. Cansino also focuses on issues of access to material, exploring how capitalism affects low-income communities. Using disposable mediums in her own practice, Cansino is interested in collapsing the divide between low and high art, and what is considered worthy of representation in the fine art realm. This is also relevant in the acceptance of various art forms in Latinx/Chicana culture. Danie Cansino has long term aspirations to help and teach others through the means of higher education, and through the creation and design of her own artwork and tattoos.

Danie attended Rio Hondo College, shortly after her first apprenticeship for tattooing in 2013. In 2017, she graduated from Laguna College of Art and Design, where She earned a Bachelors of Fine Arts in Drawing and Painting, with an Emphasis in Sculpture. After graduation in 2018 Danielle began tattooing full time as a resident artist at Mi Familia Tattoo Studio, where she specializes in color and black and grey realism. In 2021, Cansino completed her Master of Fine Art degree at the University of California. Cansino's work has been featured in exhibitions with SUR Biennial, American Museum of Ceramic Art, Human Resources Gallery, UTA Artists Space, Humble Arts Foundation, USC Roski and publications in Artforum International Magazine as well as Glendale Community College.

DANIE CANSINO
FELIX ART FAIR



Mi Familia
Oil on plywood
48 x 72 inches
2021

DANIE CANSINO
FELIX ART FAIR



Chicana Canvas
96 x 72 inches
Oil on plywood
2021

GLENN HARDY FELIX ART FAIR



GLENN HARDY

b. 1995 in Washington, DC;
Lives and works in Waldorf, Maryland

Glenn Hardy Jr is a self-taught artist born in Washington, DC, and raised in Waldorf, Maryland. He is a graduate of Towson University in Baltimore, MD. He is known for alluring, powerful paintings of black life liberated from the burdens of racial stereotypes and conflict. Figures and scenes are idealized, as Hardy depicts a world of black figures existing in comfort, in moments of relaxation, enjoyment, even triumph, free from the realities of existence as a marginalized minority in America. Further, Hardy very deliberately portrays his figures as dark skinned, irrespective of the skin tone of the various subjects. His brush strokes are sturdy yet subtle with direction, resulting in the sensation of physical presence amongst the figures. Hardy's works are chronicles of lives lived black - black talents, black "comfort", and black voice. In a style influenced by Kerry James Marshall and Ernie Barnes, Hardy's work seeks to subvert, transcend, and ultimately replace stereotypical, negative depictions of American black life.

In 2020, Hardy had his Los Angeles solo show debut at the United Talent Agency (UTA) Artist Space in Beverly Hills, CA. Hardy will have a solo show with Charlie James Gallery in early 2022.

GLENN HARDY
FELIX ART FAIR



Drummer Boys
Acrylic on canvas
36 x 36 inches
2021

Words from the Artist:

“This piece shows 3 boys that could be interpreted as having a sense of fear in their eyes. Almost as if something that we can’t see is in front of them. It’s the physical expressions of black men attempting to live their lives not knowing what could happen to them at any given moment. They’re holding drums as if they’re expecting the inevitable, and they just heard someone say “drumroll please”, not knowing what’s about to happen.”

GLENN HARDY
FELIX ART FAIR



Untitled
Acrylic on canvas
30 x 40 inches
2021

Words from the Artist:

“This piece shows two black males in front of a large blue background. This was a play on primary colors and an attempt at a double entendre almost. The primary colors representing the figures being the focal point in something much bigger than them. The blue to me, looks like a body of water or even an open sky; things that most people are afraid of (skydiving, swimming in the ocean) because of how big they are. These two figures are ready for whatever there is life can offer.’

GLENN HARDY
FELIX ART FAIR



Ezihe
Acrylic on canvas
40 x 30 inches
2021

Words from the Artist:

“The shadow and shirt are the most important aspects in this piece and works similar. The shadow represents a poem I heard a very long time ago that stated, “I’m just trying to convince my shadow that I’m someone worth following” - Rudy Francisco. To me those words & these paintings represent being able to love ourselves even when the world isn’t as accepting. The shirt shows a divide in colors that often represent life as we live it. Each figure so far in these pieces have been friends of mine with lighter skin complexions. Colorism has been a prevalent issue within the community so I chose to use lighter skin individuals as models and paint them with darker skin tones to show that we’re all beautiful no matter what.”

GLENN HARDY
FELIX ART FAIR



Money don't grow on trees

Acrylic on canvas

48 x 48 inches

2021

Words from the Artist:

“The shadow and shirt are the most important aspects in this piece and works similar. The shadow represents a poem I heard a very long time ago that stated, “I’m just trying to convince my shadow that I’m someone worth following” - Rudy Francisco. To me those words & these paintings represent being able to love ourselves even when the world isn’t as accepting. The shirt shows a divide in colors that often represent life as we live it. Each figure so far in these pieces have been friends of mine with lighter skin complexions. Colorism has been a prevalent issue within the community so I chose to use lighter skin individuals as models and paint them with darker skin tones to show that we’re all beautiful no matter what.”

GLENN HARDY
FELIX ART FAIR



Baby Teef
Acrylic on canvas
48 x 48 inches
2021

Words from the Artist:

“This piece I’ve come to learn can be viewed multiple ways. Some see a mirror in which the person holding it is seeing a reflection of something they want to be or once was. Some see the white gloves and think auction, as a twist on maybe “modern day slavery” and black people being enslaved through art. Some people see celebration; Black lives being commemorated for the small wins because they were once told it wasn’t possible. I like to leave it to the viewers discretion”.

PATRICK MARTINEZ FELIX ART FAIR



Patrick Martinez maintains a diverse practice that includes mixed media landscape paintings, neon sign pieces, cake paintings, and his Pee Chee series of appropriative works. The landscape paintings are abstractions composed of Los Angeles surface content; e.g. distressed stucco, spray paint, window security bars, vinyl signage, ceramic tile, neon sign elements, and other recognizable materials. These works serve to evoke place and socio-economic position, and further unearth sites of personal, civic and cultural loss. Patrick's neon sign works are fabricated to mirror street level commercial signage, but are remixed to present words and phrases drawn from literary and oratorical sources. His acrylic on panel Cake paintings memorialize leaders, activists, and thinkers, and the Pee Chee series documents the threats posed to black and brown youth by law enforcement.

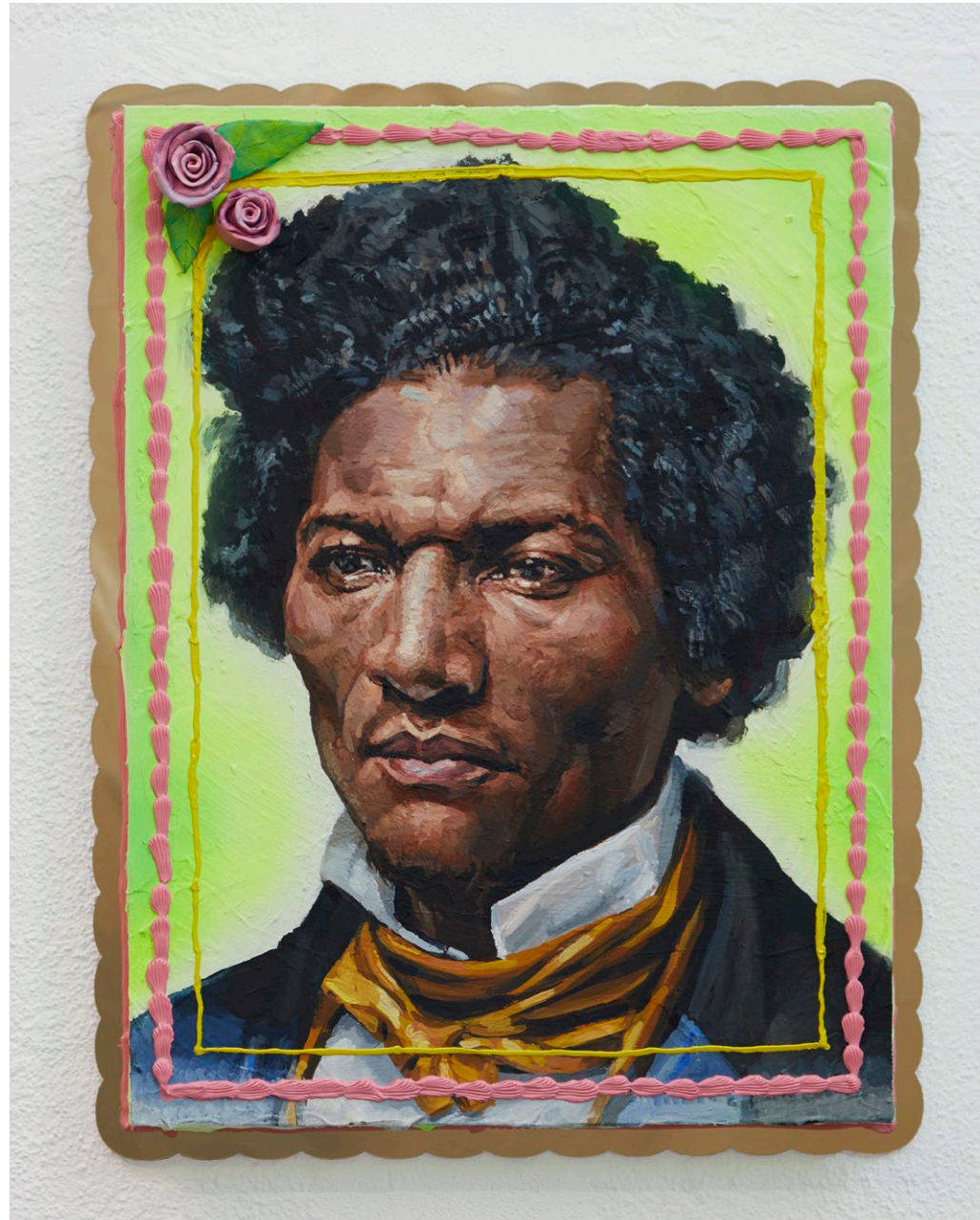
Patrick Martinez, (b. 1980 Pasadena, CA) earned his BFA with honors from Art Center College of Design in 2005. His work has been exhibited domestically and internationally in Los Angeles, Mexico City, San Francisco, Minneapolis, Miami, New York, Seoul, and the Netherlands, at venues including the Studio Museum in Harlem, the Smithsonian National Portrait Gallery, the Tucson Museum of Art, the Albright-Knox Art Gallery, the Cornell Fine Arts Museum, the Vincent Price Art Museum, the Museum of Latin American Art, LA Louver, Galerie Lelong & Co., MACLA, the Chinese American Museum and the Euphrat Museum of Art, among others. Patrick's work resides in the permanent collections of LACMA, the Smithsonian National Museum of African American History and Culture, the Nerman Museum of Contemporary Art, the Crocker Art Museum, the Cornell Fine Art Museum, the Pizzuti Collection of the Columbus Museum of Art, and the Museum of Latin American Art, among others. Patrick was awarded a Rauschenberg Residency on Captiva Island, FL, to be completed in 2021. Also in the fall of 2021 Patrick will be the subject of a solo museum exhibition at the Tucson Museum of Art. Patrick lives and works in Los Angeles, CA and is represented by Charlie James Gallery, Los Angeles.

PATRICK MARTINEZ
FELIX ART FAIR



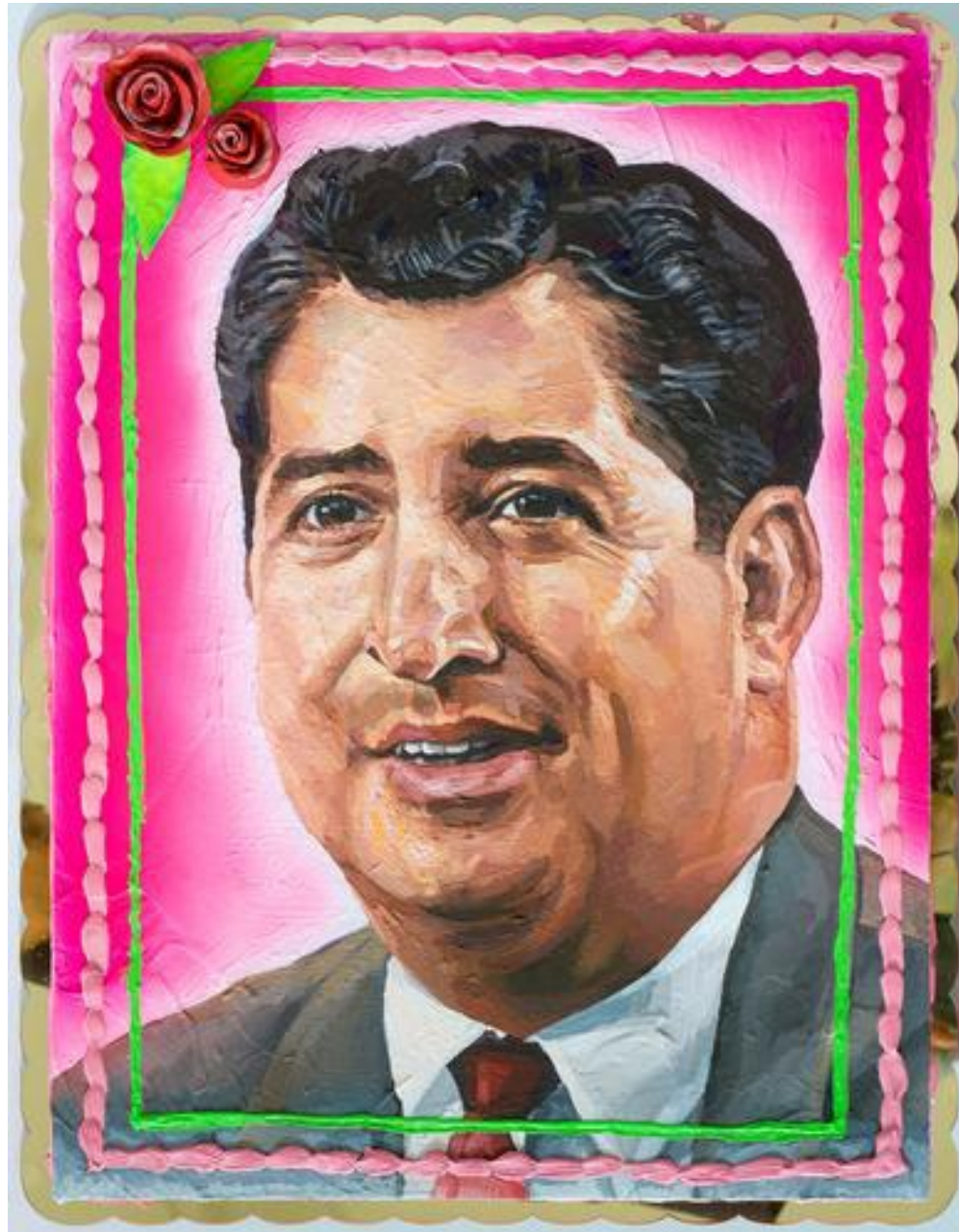
Color Allowed
Neon on plexiglass
32 x 36 inches
Edition of 3
2020

PATRICK MARTINEZ
FELIX ART FAIR



Happy Birthday
Frederick Douglass
Heavy body acrylic,
acrylic, airbrush, and
ceramic cake roses on panel
with gold mirror plex
26 x 20 x 3 inches
2020

PATRICK MARTINEZ
FELIX ART FAIR



Happy Birthday Ruben Salazar
Heavy body acrylic, acrylic,
airbrush, and ceramic cake
roses on panel with gold
mirror plex
26 x 20 x 3 inches
2020

GABRIELLA SANCHEZ

FELIX ART FAIR



Gabriella Sanchez (B. 1988, Pasadena, CA) received her BFA in 2011 from PLNU in San Diego, CA. She worked for several years as a full-time graphic designer, executing projects with Nike, Toyota and other major clients. She began exhibiting her paintings in 2016, and since then her work has been exhibited at spaces such as LACMA, Jeffrey Deitch (New York and Los Angeles), Charlie James Gallery (LA), Maki Gallery (Tokyo), Galería Javier Lopez & Fer Frances (Madrid), Páramo Galeria (Guadalajara), Stems Gallery (Brussels), Taymour Grahne Projects (London), the Crocker Art Museum, LMAK Gallery NYC, and the Mexican Consulate in Los Angeles, CA. She has had solo features at art fairs including Frieze Los Angeles, and she has exhibited at fairs including the Armory Show, Zona Maco, and EXPO Chicago. Her work is in notable collections including the LACMA, the Crocker Art Museum, the JP Morgan & Chase Collection, and numerous other private collections. Gabriella lives and works in Los Angeles, CA and is represented by Charlie James Gallery, Los Angeles.

GABRIELLA SANCHEZ
FELIX ART FAIR



A Quiet Summer Evening
Acrylic, oil stick, oil
pastel, sharpie, spray
paint, archival pigment
print on canvas
48 x 36 inches
2021

GABRIELLA SANCHEZ
FELIX ART FAIR



Circle, Globe, Loop
Acrylic, oil pastel, woven
textile, archival pigment
print on canvas
16 x 12 inches
2021