



CHARLIE JAMES GALLERY

FELIX ART FAIR 2024

PRESENTING
WORKS BY

FELIX
FEBRUARY 28
- MARCH 3
2024

Nancy Buchanan
@n_buchanan_art

Danie Cansino
@daniecansino

Lauren D'Amato
@spooky_orbison

Elmer Guevara
@3lmski1

Jay Lynn Gomez
@jaylynngeezy

Ozzie Juarez
@ozziejuarez

Manuel López
@meaunl_lpoez

Narsiso Martinez
@narsisomartinez

Patrick Martinez
@patrick_martinez_studio

Kayla Mattes
@kaylamattes

Erick Medel
@erick.medel

Jerry Peña
@jerryalexispena

Kristopher Raos
@kristopher_raos

Duke Riley
@dukerileystudio

Shizu Saldamando
@shizutattoo

Jeffrey Sincich
@jeffreysincich

Joaquín Stacey-Calle
@joaquin_stacey_

CHARLIE JAMES GALLERY

FELIX ART FAIR 2024

PORTRAITURE

Shizu Saldamando • Danie Cansino • Narsiso Martinez
Elmer Guevara • Jay Lynn Gomez • Joaquín Stacey-Calle

Centering the room, installed across from one another, **Shizu Saldamando's** new oil on wood panel portrait of artist and muse **Guadalupe Rosales** titled *Lupe with Mexico Cap* gazes at **Danie Cansino's** new self-portrait titled *Bloodline*.

Narsiso Martinez's portrait of his niece upon her graduation sits nearby, her farm-work harness adorning her graduation sash. The scene is taken from life, as Narsiso celebrates his niece and fellow farmworker's graduation from nursing school.

Elmer Guevara's self-portrait reveals a scene from 1997, where young Elmer sits in his family's red pickup truck and gazes out at the viewer. The piece, titled *Sunday, Working*, recalls weekends from his youth when Elmer was conscripted by his father to work all day, often as a form of penance for wayward behavior.

Jay Lynn Gomez contributes two iconic portraits of domestic labor painted into advertisements from luxury magazines. *Rosa waiting for her check* beautifully captures a domestic worker waiting patiently to be paid, set against a lamp advertisement from Dwell Magazine.

Joaquín Stacey-Calle's work explores themes of the self, human boundaries, more- than-human collaborations, time, orientation in space, landscape representation, contamination, food, and the body, specifically the Latin American body.

SHIZU SALDAMANDO
FELIX ART FAIR 2024

Shizu Saldamando
Lupe with Mexico cap
Oil, washi, decals, glitter
tape on wood panel
48 x 72 inches
2024



DANIE CANSINO
FELIX ART FAIR 2024

Danie Cansino
Bloodline
Oil on serape mounted to
wood panel
79 x 50 inches
2024

Artist Note on *Bloodline*:
"The portrait *Bloodline* comments on erasure and adaptation of my culture. The work features indigenous tattooing(chin line), pointing to my Yaqui, and Taino heritage, and its evolution into Chicano-style realism on the rest of the body, featuring a leg composed of portraits of women of color. The hair also touches on this, with Pachuca style on one side, and indigenous braids on the other."



NARSISO MARTINEZ
FELIX ART FAIR 2024

Narsiso Martinez
The Graduate
Acrylics, Charcoal, Simple Leaf,
and Matte Gel on Strawberry Box
20 x 15.5 x 4 Inches
2024



ELMER GUEVARA
FELIX ART FAIR 2024

Elmer Guevara
Sunday, Working
Oil and collaged Transfer
on Canvas
38 x 34 x 1.5 inches
2022



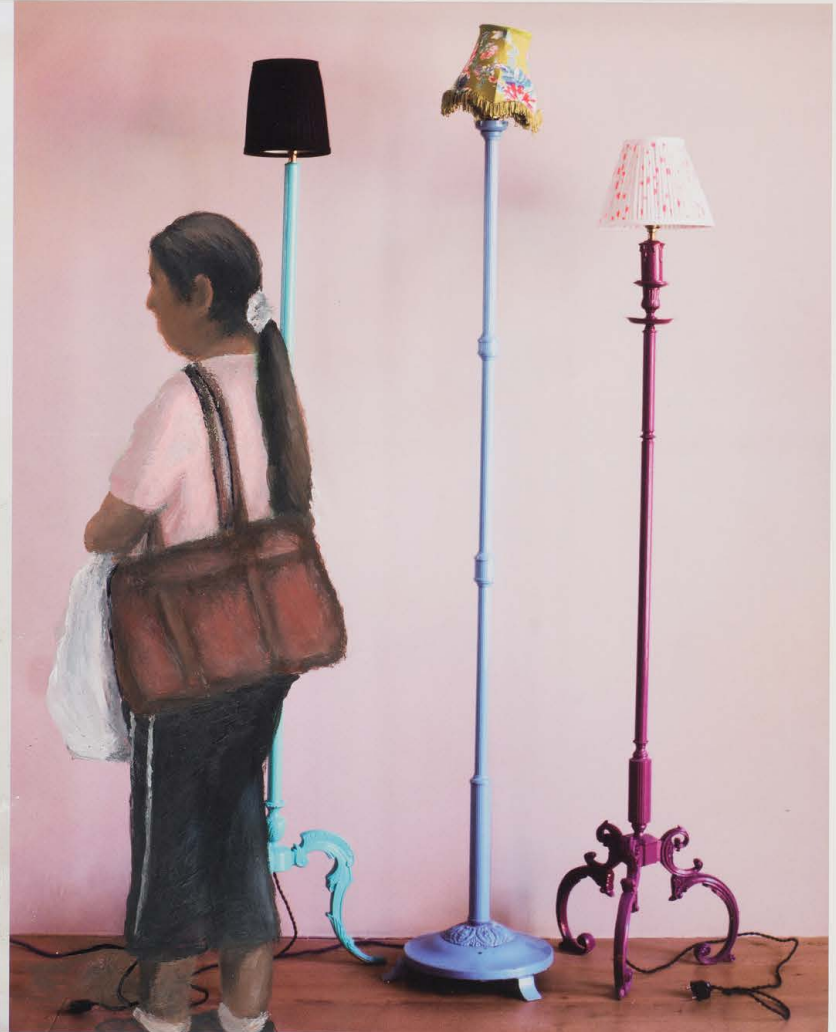
ELMER GUEVARA
FELIX ART FAIR 2024

Elmer Guevara
Game Shot Rob
Oil and gel transfer on canvas
72 x 60 x 1.5 inches
2023



JAY LYNN GOMEZ
FELIX ART FAIR 2024

Jay Lynn Gomez
Rosa waiting for her check
Acrylic on magazine
Sheet: 11 x 8.5 inches
2014
Framed in Optium



JAY LYNN GOMEZ
FELIX ART FAIR 2024

Jay Lynn Gomez
Rosario Cleaning
Acrylic on magazine
Sheet: 9 x 8 inches
2013
Framed in Optium



JOAQUÍN STACEY-CALLE
FELIX ART FAIR 2024

Joaquín Stacey-Calle
Controlled Decay
(*Intimacy of Strangers*) 35
Oil and latex on wood
10.5 x 11 inches
2023



CHARLIE JAMES GALLERY

FELIX ART FAIR 2024

LANDSCAPE

Ozzie Juarez • Manuel López • Danie Cansino • Jerry Peña

Ozzie Juarez, Manuel López, Danie Cansino and Jerry Peña all contribute different forms of landscape painting to the booth.

Ozzie Juarez submits a new painting on an oxidized metal gate, of the family of works in the gallery's *OXI-DIOS* show.

Manuel López has painted a beautiful new interior landscape of a friend's studio environment wherein a reproduction of a Diego Rivera painting adorns a wall and a houseplant occupies the focal area of the scene, with the door to the room at right. Typical of Manuel, space is distorted in multiple instances.

Danie Cansino's painting *Ritual* depicts a East Los Angeles streetscape at dusk, palm trees, parked cars, and power lines draped with sneakers lead the viewer's eye westward.

Jerry Peña uses metal, found objects and materials to mine and center signifiers of working class Los Angeles.

OZZIE JUAREZ
FELIX ART FAIR 2024

Ozzie Juarez
Guarding Gold
Acrylic and airbrush on metal
46 x 58 inches
2024



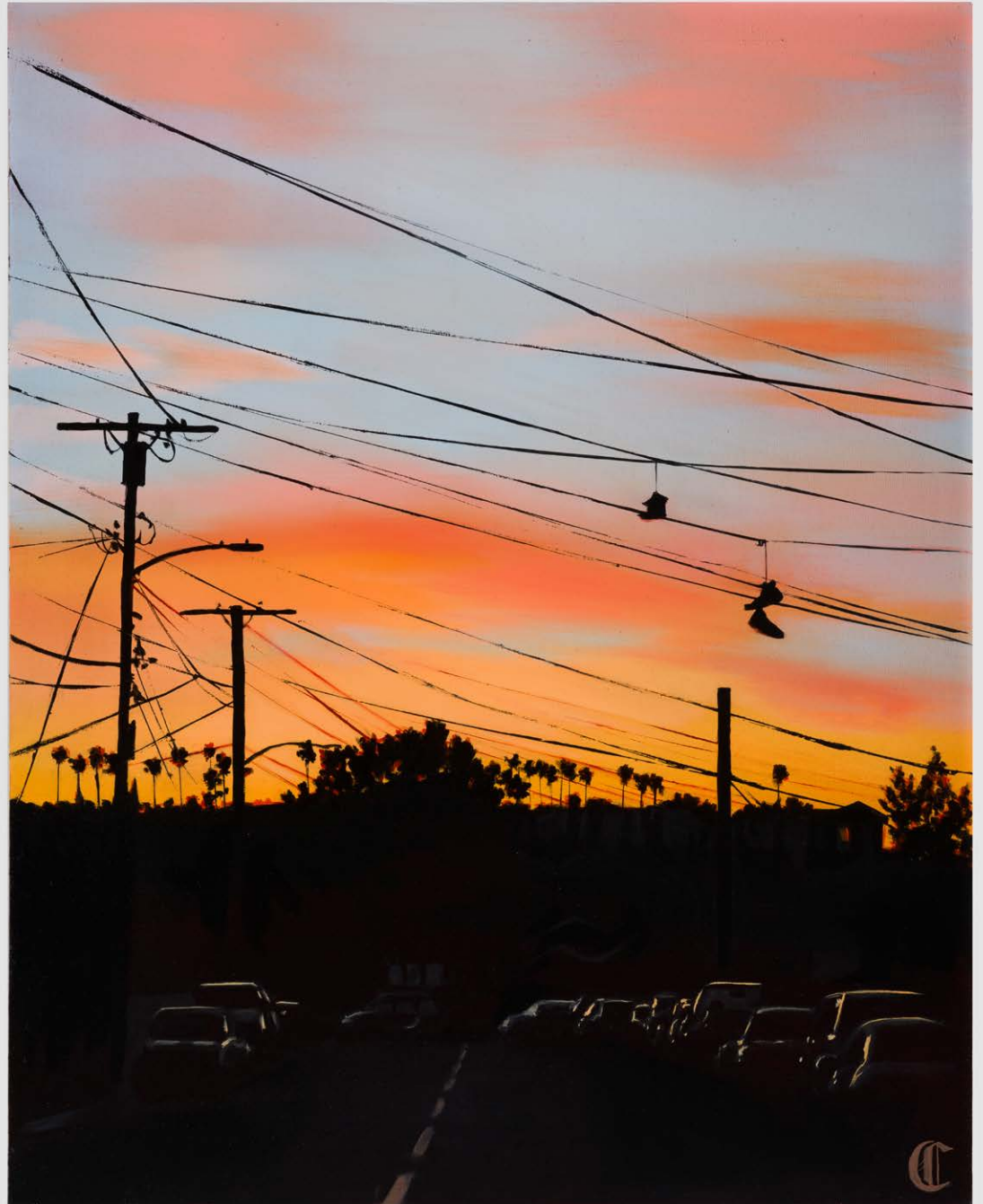
MANUEL LÓPEZ
FELIX ART FAIR 2024

Manuel López
Interior with a Diego Rivera poster
Acrylic on canvas
40 x 40 Inches
2024



DANIE CANSINO
FELIX ART FAIR 2024

Danie Cansino
Ritual
Oil on wood
30 x 24 inches
2024



DANIE CANSINO
FELIX ART FAIR 2024

Danie Cansino
En La Vida y En La Muerte
Oil on serape
Diptych
74 x 78 inches
2023



DANIE CANSINO
FELIX ART FAIR 2024

Danie Cansino
It's Time to Make the Donuts
(6:28am)
Oil on serape
32 x 42 inches
2023



JERRY PEÑA
FELIX ART FAIR 2024

Jerry Peña
*Be a simple kind of man, be
something you love and understand*
Acrylic paint, aerosol paint, photo
collage, sheet metal, cement, glass,
found objects
24 x 24 x 2.5 inches
2024



CHARLIE JAMES GALLERY

FELIX ART FAIR 2024

TEXTILE

Kayla Mattes • Erick Medel • Jeffrey Sincich

There is a rich dialogue going on between three artists in our room working in different modes of textile work: **Kayla Mattes**, **Erick Medel**, and **Jeffrey Sincich**.

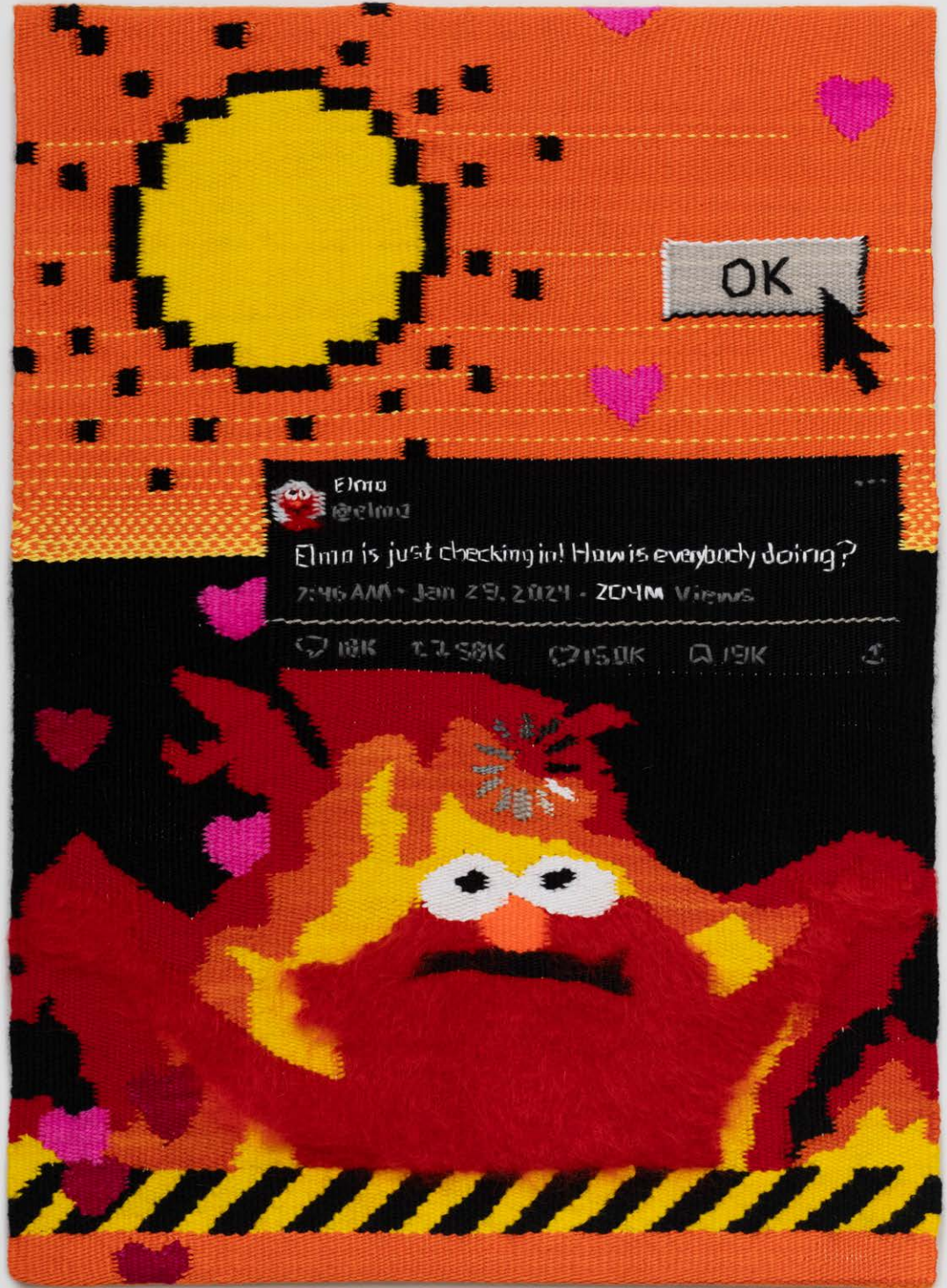
LA-based artist **Kayla Mattes**, who is enjoying a beautiful solo exhibition at the MSU Broad Art Museum titled *Doomscrolling*, makes hand-made weavings about our digital lives. Her piece *How is everybody doing?* references a recent viral meme involving an Instagram post by Sesame Street, wherein Elmo misguidedly asked the internet 'How is everyone doing?' to which an endless series of angst-ridden responses were posted.

LA-based artist **Erick Medel**, who will have a solo exhibition with the gallery in July of this year, makes thread paintings constructed from embroidery on denim stretched over wooden stretcher-bars. Medel's works typically involve scenes of his Boyle Heights neighborhood, as well as still life compositions. The two pieces we are presenting are scenes of familial closeness captured on the streets of Boyle Heights.

San Francisco-based textile artist **Jeffrey Sincich** takes inspiration from the signage and storefronts in his Bayview neighborhood. Jeffrey will present four new works, meditations on high end luxury goods like Rolex alongside household items like Ajax, QTips and a 5lb bag of Cane Sugar.

KAYLA MATTES
FELIX ART FAIR 2024

Kayla Mattes
How is everybody doing?
Handwoven wool, cotton,
mohair, rayon
24.5 x 18.5 inches
2024



ERICK MEDEL
FELIX ART FAIR 2024

Erick Medel
Together (amor eterno)
Polyester thread on denim
20 x 16 inches
2024



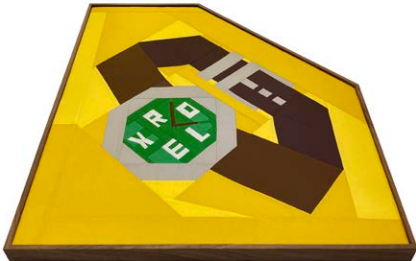
ERICK MEDEL
FELIX ART FAIR 2024

Erick Medel
Mom con Spiderman
Polyester thread on denim
20 x 16 inches
2024



JEFFREY SINCICH
FELIX ART FAIR 2024

Jeffrey Sincich
Rolex
Cotton fabric, cotton batting,
wooden panel, walnut artist
frame
29.75 x 25.75 x 1.5 inches
2024



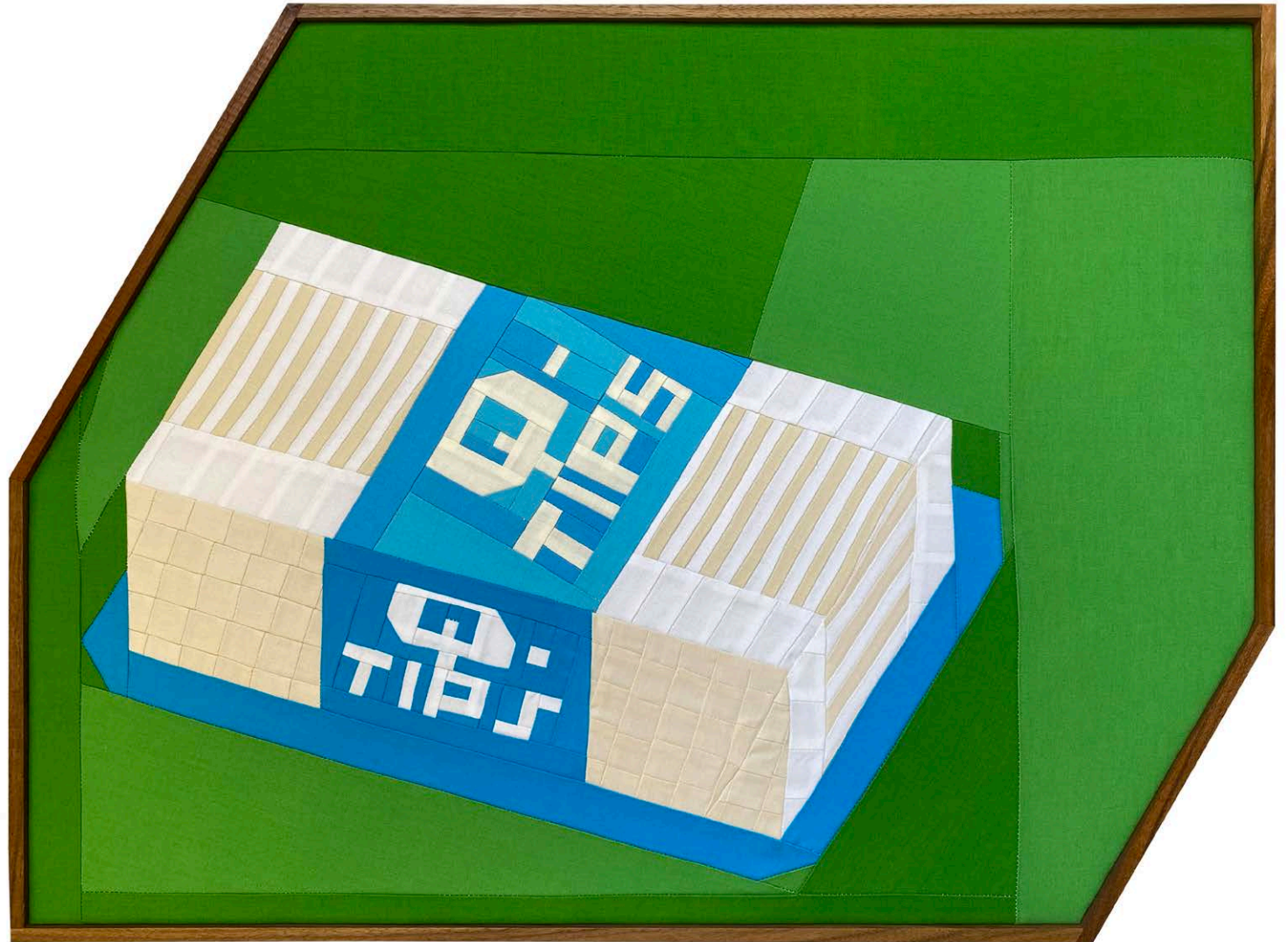
JEFFREY SINCICH
FELIX ART FAIR 2024

Jeffrey Sincich
AJAX
Cotton fabric, cotton batting, wooden panel,
walnut artist frame
15.25 x 26.5 x 1.5 inches
2024



JEFFREY SINCICH
FELIX ART FAIR 2024

Jeffrey Sincich
Q-Tips
Cotton fabric, cotton batting,
wooden panel, walnut artist
frame
26.75 x 20 x 1.5 inches
2024



JEFFREY SINCICH
FELIX ART FAIR 2024

Jeffrey Sincich
C+H Cane Sugar
Cotton fabric, cotton batting, wooden panel,
walnut artist frame
21.25 x 26.25 x 1.5 inches
2024



CHARLIE JAMES GALLERY

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HARD-EDGE PAINTING

Kristopher Raos • Lauren D'Amato

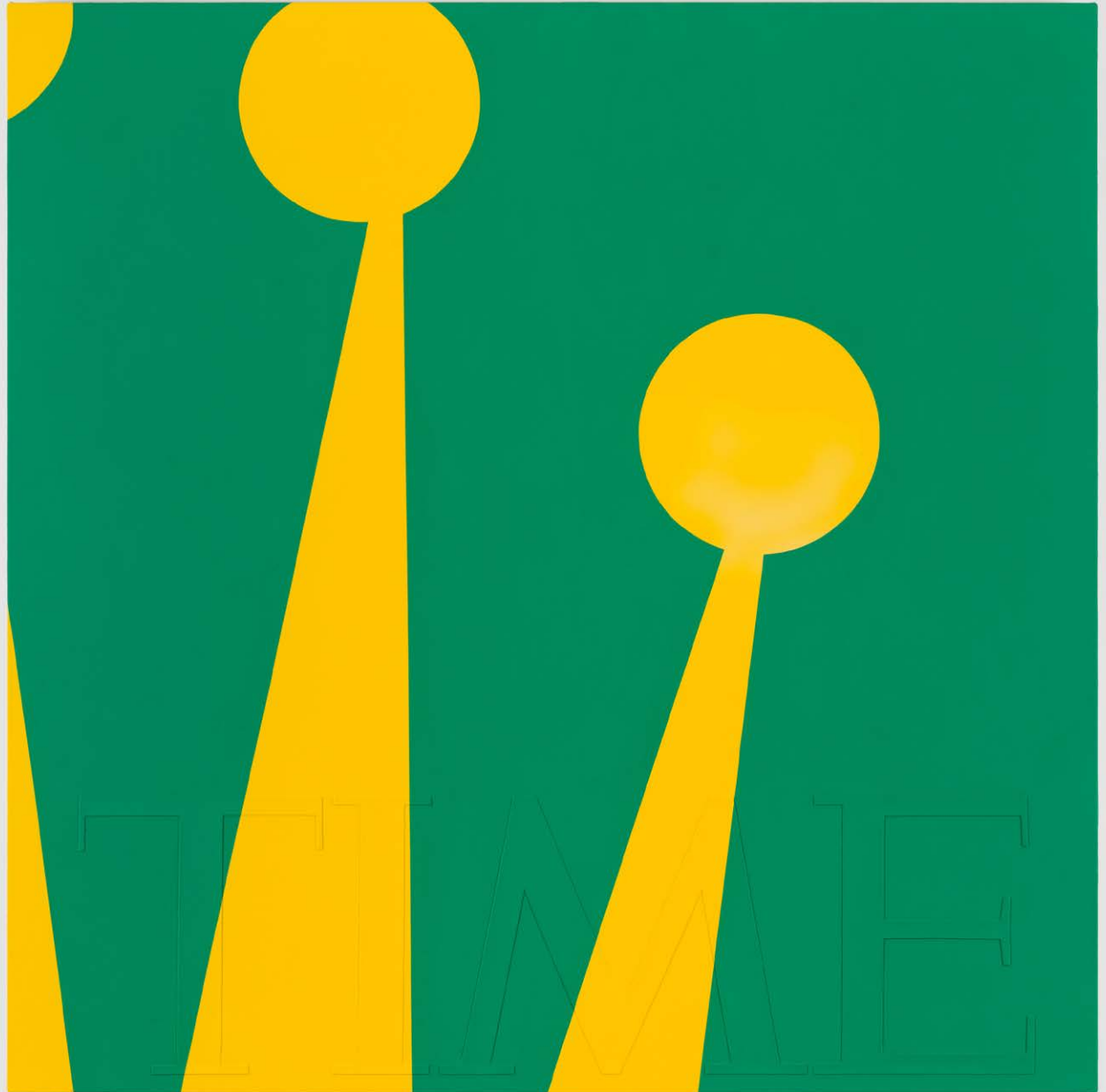
Jeffrey's pixillated, simplified treatment of the Rolex brand will be in further dialogue with a brand new hard-edge painting from Kristopher Raos titled (*Untitled, Time is Telling You*), that breaks the Rolex logo down into forms of color and shape, amplified by an embossed articulation of the word TIME, expressed along the bottom of the canvas in the typeface of the eponymous weekly news magazine.

In another form of appropriated text and design originating from consumer facing design, Bay Area artist Lauren D'Amato applies her background in custom car painting, pinstriping, and sign painting to abstract signage from a local bodega named Star Market.

KRISTOPHER RAOS
FELIX ART FAIR 2024

Kristopher Raos
Untitled (Time is Telling You.)
Acrylic, gouache, Flashe on
canvas
48 x 48 inches
2024

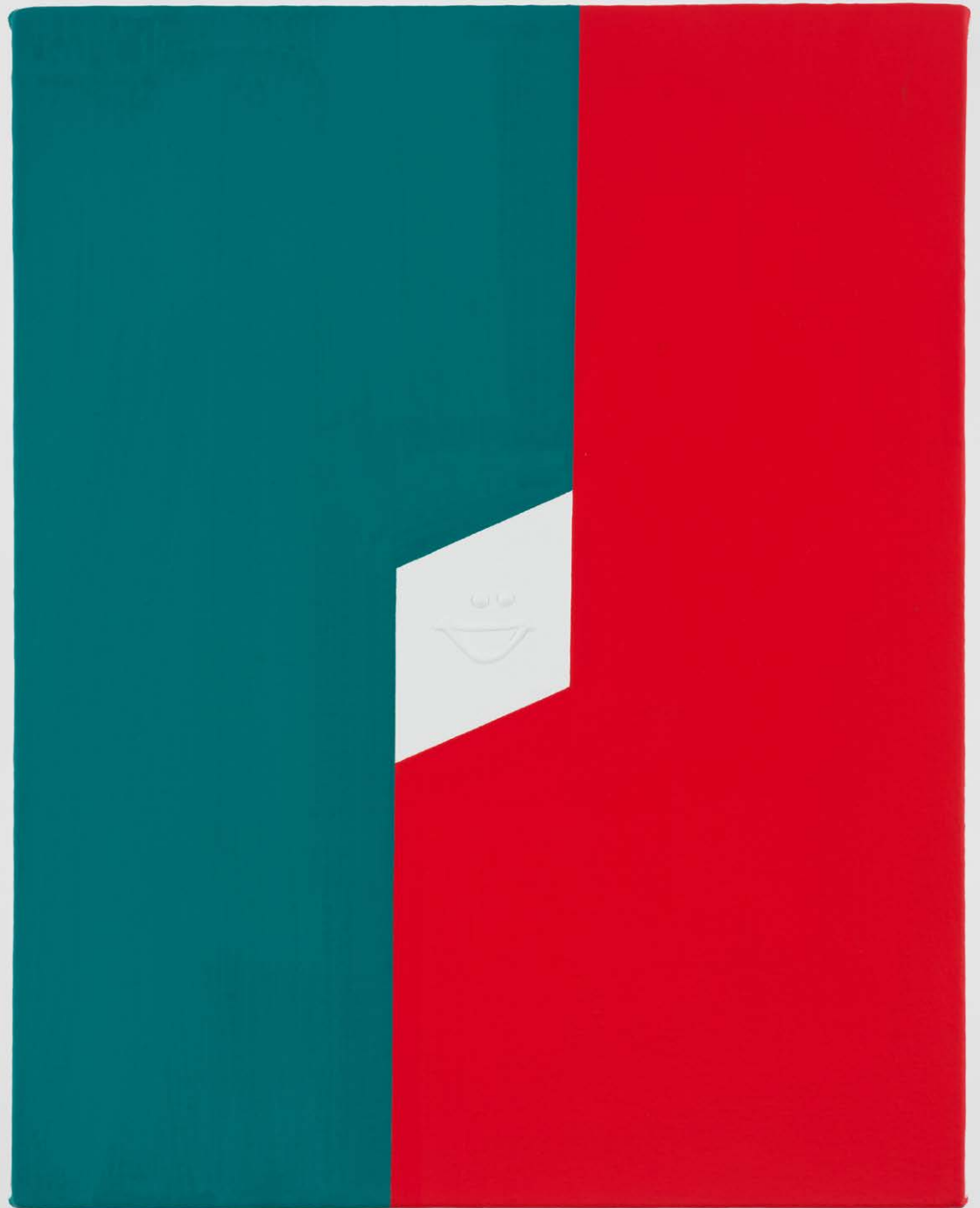
Embossed Text:
TIME



KRISTOPHER RAOS
FELIX ART FAIR 2024

Kristopher Raos
Untitled (Elf I Smile)
Acrylic, gouache, flashe on
canvas
14 x 12 inches
2024

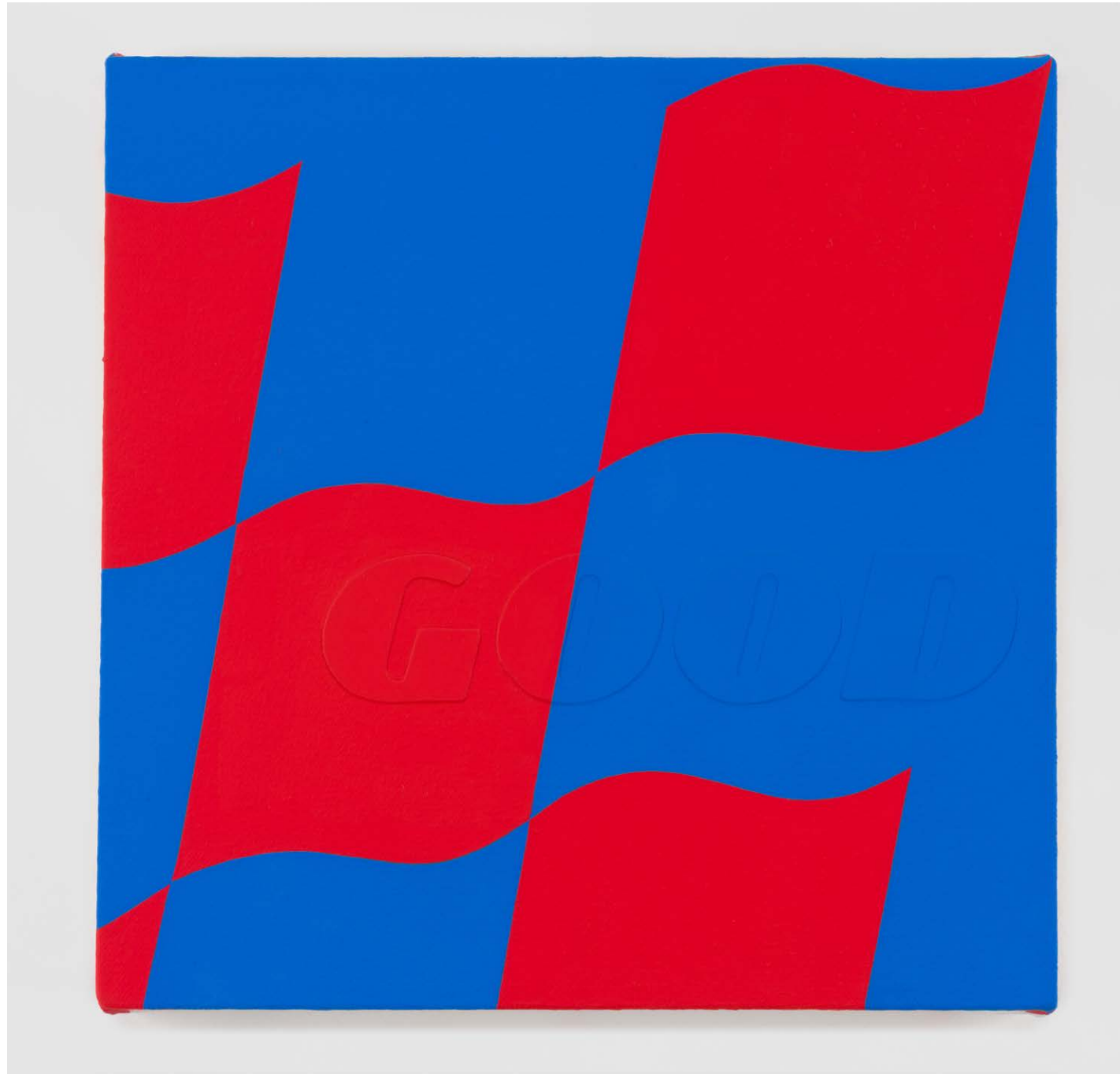
Embossed Element:
:D



KRISTOPHER RAOS
FELIX ART FAIR 2024

Kristopher Raos
*Untitled (Wave Goodbye,
red and blue)*
Acrylic, gouache, flashe
on canvas
12 x 12 inches
2024

Embossed Text:
GOOD



LAUREN D'AMATO
FELIX ART FAIR 2024

Lauren D'Amato
Star Market
Acrylic and Airbrush
on Canvas
18 x 48 inches
2024



LAUREN D'AMATO
FELIX ART FAIR 2024

Lauren D'Amato
Star Market
Acrylic and Airbrush
on Canvas
18 x 48 inches
2024



CHARLIE JAMES GALLERY

FELIX ART FAIR 2024

SCULPTURE

Nancy Buchanan • Duke Riley • Patrick Martinez

Gallery artist Nancy Buchanan, who will be the subject of a sweeping career survey in 2025 at LAXART, contributes a beautiful sculptural piece of a 50s Era television set with an inset piece of custom-cut marble functioning as the screen of the set. The TV itself is found, the marble screen depicts the diagonal chop pattern indicative of problems with the TV's horizontal hold (for those of an older vintage this will make sense..) and altogether functions as a critique of mid-century American life, a thread important to Buchanan's work.

NY-based artist Duke Riley submits two drawings and one framed scrimshaw piece to our presentation. Duke's scrimshaw works are created on and from found ocean plastics, recovered from beaches around the northeast. Our piece for Felix is made from cut liquid laundry detergent jug recovered from the ocean.

NANCY BUCHANAN
FELIX ART FAIR 2024

Nancy Buchanan
Set In Stone
Vintage television console, custom cut marble
34 x 19 x 18 inches
2021



DUKE RILEY
FELIX ART FAIR 2024

Duke Riley
No. 7-P of the Poly S Tyrene Memorial
Maritime Museum
Painted, salvaged plastic, ink, wax
Framed: 13.5 x 13.75 x 6 inches
2022



DUKE RILEY
FELIX ART FAIR 2024

Duke Riley
There is a season, tern tern tern
Ink on canary paper
16.25 x 16.25 inches
2022



DUKE RILEY
FELIX ART FAIR 2024

Duke Riley
*I was on my way home from
visiting a friend and...*
Ink on canary paper
14.5 x 16.25 inches
2022



PATRICK MARTINEZ
FELIX ART FAIR 2024

Patrick Martinez
Black Owned 3
Neon on plexiglas
14 x 33 inches
Edition of 20
2024



NANCY BUCHANAN

ARTIST BIO

Beginning with her participation as a founding member of F Space Gallery in Costa Mesa, **Nancy Buchanan** has been involved in numerous artists' groups including The Los Angeles Woman's Building and Los Angeles Contemporary Exhibitions (LACE); she has also acted as curator for several exhibitions and projects. Her work has been seen domestically and internationally and she is the recipient of four National Endowment for the Arts Individual Artist grants, a COLA grant, and a Rockefeller Fellowship in New Media, which enabled her to complete *Developing: The Idea of Home*, an interactive CD-ROM, in 1999. Her work has been shown in exhibitions at The 58th Carnegie International, Pittsburgh, MOMA, MOCA, the Centre Pompidou, the Getty Research Institute, and was included in four of the Getty-sponsored Pacific Standard Time exhibitions; in 2013 she had a solo screening of her videotapes at REDCAT. Recently, she organized a durational performance at UC Irvine's xMPL Theater as the second event in *The Art of Performance*; also, her videos were included in *Agitprop* at the Brooklyn Museum; *RE-ACTION*, a traveling exhibition originating in Spain; and *Jonny* at Insitu, Berlin. From 1988-2012, she taught in the Film/School at CalArts; she worked with community activist Michael Zinzun on his cable access show *Message to the Grassroots* for ten years and as a member of Zinzun's LA 435 Committee, she traveled to Namibia to produce a documentary about that country's transition to independence from the Republic of South Africa. Buchanan lives and works in Los Angeles.

Artist Instagram: @n_buchanan_art



Nancy



Buchanan

DANIE CANSINO

ARTIST BIO

Danie Cansino is an artist and educator living and working in Los Angeles. Danie Cansino's work manifests in bold chiaroscuro oil paintings on wood and vividly rendered drawings in ball point on loose-leaf paper, mounted to panel. The subject territory of her drawings and paintings originates from herself, her family members and close friends, and the geography of their shared surroundings - their homes, their neighborhoods, their city. The geographies of the work all stand in evidence of long-standing inhabitation by generations of Cansino's people as they grow up, move forward, and pass on. Cansino describes her work as a love letter to her family, city, and culture, and a remembrance of the suffrage of the Chicax and Latinx people of Los Angeles.

Danie Cansino (b. 1986, Los Angeles) attended Rio Hondo College shortly after her first apprenticeship for tattooing in 2013. In 2017, Danielle graduated from the Laguna College of Art and Design where she earned a Bachelor of Fine Arts in Drawing and Painting, with an Emphasis in Sculpture. After graduation in 2018, Danielle began tattooing full-time as a resident artist at Mi Familia Tattoo Studio, specializing in color and black and gray realism. In 2021, Cansino completed her Master of Fine Arts degree at the University of Southern California. Cansino's work has been featured in Artforum and ArtNews magazine, she was exhibited in the SUR Biennial, at UCLA, AMOCA, UTA Artists Space, Felix Art Fair, Human Resources Gallery, The Mistake Room, USC Roski, Prjct LA and Charlie James Gallery. Her work resides in the collections of the Rubell Museum and the Xiao Museum of Contemporary Art, in addition to numerous private collections. Danie Cansino is represented by Charlie James Gallery, Los Angeles.

Artist Instagram: @daniecansino



LAUREN D'AMATO

ARTIST BIO

Lauren Rose D'Amato is a pinstriper and painter living and working in San Francisco, CA. As a second generation sign maker she is motivated by her intention to learn and implement techniques of handmade modes of production and by doing so explore her artistic lineage. She attended the San Francisco Art Institute and received a BFA in painting in 2016. Apprenticed and worked at New Bohemia Signs 2016-2019. D'Amato continues to work independently as a painter and has been the Adjunct Professor of Hand lettering at CCA since 2019. Currently, she is the Headlands Center for the Arts Tournesol Awardee for 2023-2024 and an SFMOMA 2024 SECA finalist. She is currently working towards upcoming exhibitions at Gallery 16, BAMPFA, Charlie James Gallery and House of Seiko.

Artist Instagram: @spooky_orbison



JAY LYNN GOMEZ

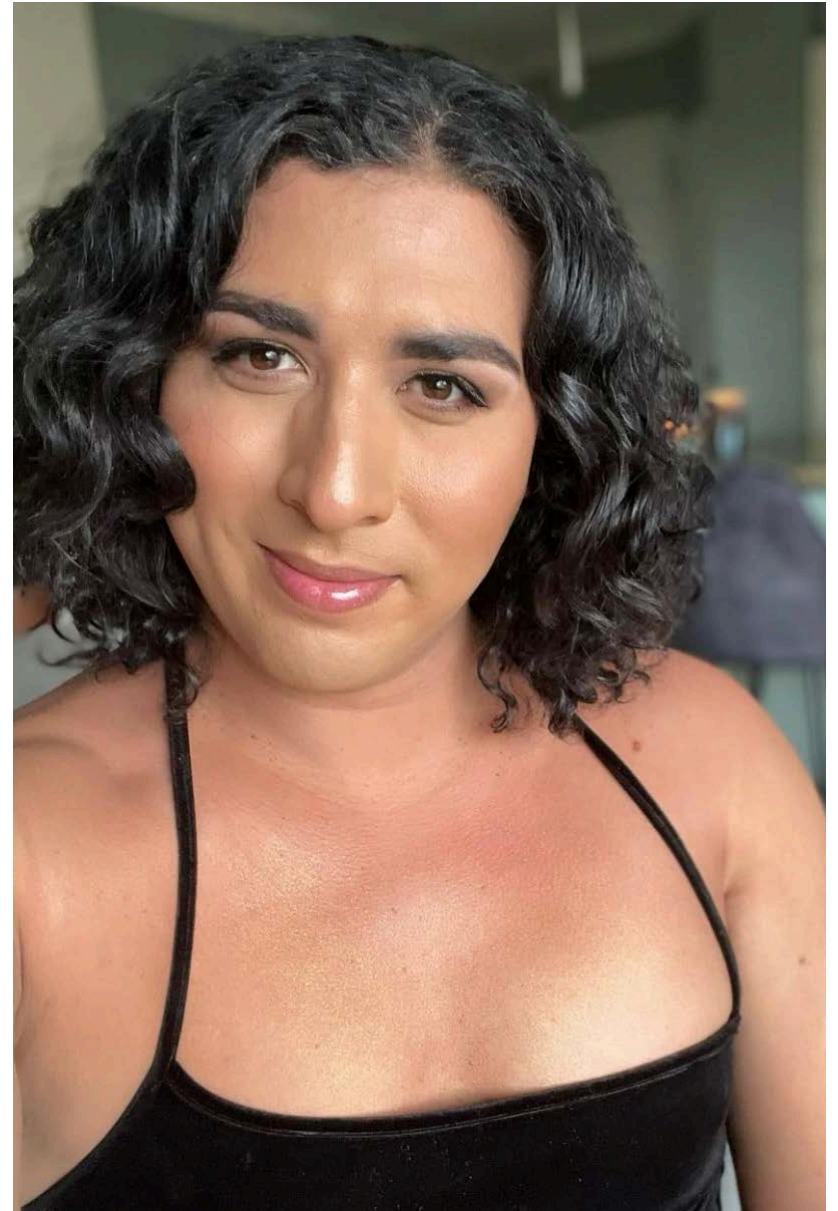
ARTIST BIO

Jay Lynn Gomez was born in 1986 in San Bernardino, California to undocumented Mexican immigrant parents who have since become US citizens. She briefly attended the California Institute for the Arts before leaving to take work as a live-in nanny with a West Hollywood family, an experience that did much to inform her subsequent artistic practice. Gomez's work is known for addressing issues of immigration and making visible the "invisible" labor forces that keep the pools, homes, and gardens of Los Angeles in such pristine condition.

Gomez was the subject of a monograph on her work by Lawrence Weschler (Abrams), titled "Domestic Scenes: The Art of Ramiro Gomez", published in 2016. Gomez participated in the 2017 Whitney Biennial as part of Rafa Esparza's "Figure Ground: Beyond the White Field" installation. Her work was also included in three of the Getty's Pacific Standard Time: LA/LA exhibitions – "Home—So Different, So Appealing" at the Los Angeles County Museum of Art (LACMA) and the MFA Houston. In 2020 Gomez had a solo presentation with PPOW Gallery at the ADA Fair in New York City and was featured in "Alien Vs. Citizen" at the Museum of Contemporary Art Chicago. Gomez exhibited new works at Frieze Los Angeles 2022 in a collaborative booth with fellow Los Angeles-based artist Patrick Martinez.

Gomez has exhibited at the MCA Chicago, the Smithsonian National Portrait Gallery, LACMA, Denver Art Museum, MFA Houston, Nerman Museum of Contemporary Art, Torrance Art Museum, Cornell Fine Arts Museum, MCA San Diego and Museum of Latin American Art (MoLAA) among others. Gomez's work has been covered in the Atlantic, the New Yorker, New York Times Magazine, the Washington Post, NPR, the Los Angeles Times, Artforum, Hyperallergic, Huffington Post, and CNN among others. Gomez lives and works in West Hollywood, California and is represented by Charlie James Gallery (LA) and PPOW (NY).

Artist Instagram: @jaylynngreezy



ELMER GUEVARA

ARTIST BIO

Elmer Guevara (b.1990) was born and raised in Los Angeles, CA. Guevara's upbringing took place in the South Central neighborhood. In the 1980s, his parents fled a war-torn El Salvador finding refuge in the City of Angels. Along with South Central's vibrant energy and the culture his parents brought with them, he became inspired to reflect on his upbringing and the hybridity of cultures along with the struggles his parents experienced with leaving and adapting to city dwelling. He often constructs narratives by sampling family photos from his youth, reframing compositions that form dialogue about identity and concepts of inter-generational trauma. Furthermore, he depicts observations from his own and neighboring immigrant families and surrounding environment. Reflecting on his adolescence and into his teenage years, he met with friends, commuting throughout the city on public transit and becoming obsessed with exploring the city's crevices. This obsession later opened an appreciation for painting and an education in the arts.

In 2017, Guevara received a BFA in Drawing and Painting from Cal State University Long Beach and in 2022 an MFA in Studio Art from Hunter College in New York City. Elmer's work has been exhibited domestically and internationally at M&B Gallery, F2T Gallery, Residency Art Gallery, Lyles and King, and Barbati Gallery among others.

Artist Instagram: @3lmski1



Photo: Elon Schoenholz

OZZIE JUAREZ

ARTIST BIO

Ozzie Juarez (b. 1991, Compton, CA) is a multidisciplinary artist who uses the realms of painting and sculpture to honor and revitalize ancient and recent cultural artifacts, languages, and histories. Inspired by the techniques, collaborations, ambitions, and ephemeral qualities of unsanctioned public art, Juarez incorporates excerpts of paintings he observes across the LA landscape into his own work. His ongoing interest in the construction of shared experiences and identities can be equally attributed to time spent as a scenic painter specializing in physical simulation at Disneyland. The omnipresence of American cartoon culture—with its roots in racial stereotypes and its exoticization of global cultures—weaves itself effortlessly into Juarez's motifs.

Juarez earned his BFA from the University of California Berkeley. His work has been exhibited in Los Angeles, San Francisco, England, Paris, Miami, and Mexico City and has been featured in publications including Los Angeles Times , Hyperallergic, Juxtapoz magazine, Artillery Magazine, Purple magazine, Yahoo News , LAist, BBC News and El Economista. Juarez is a pillar of the local arts community and in 2020 he founded TLALOC Studios, an artist-run community gallery and studio building in the South Central neighborhood of Los Angeles. TLALOC evolves with its members, providing a space that encourages and promotes the possibility of a sustainable life as an artist, or as Juarez says, "a lifestyle worth living."

Artist Instagram: @ozziejuarez



MANUEL LÓPEZ

ARTIST BIO

Manuel López's (b.1983, East Los Angeles, CA) drawings and paintings are informed by his immediate surroundings. Each piece is a careful examination of elements found around his environment: books, records, boxes, houseplants, various elements from his home, his neighborhood, and studio. López relies on observation, memories, materiality, touch, and presence to evoke a feeling of familiarity in the compositions. Manuel López grew up in Boyle Heights and East Los Angeles. He attended East Los Angeles College, transferred to The School of the Art Institute of Chicago (SAIC) where he earned his BFA in painting and drawing. He has been included in numerous group exhibitions in institutions, galleries, and museums nationwide including Ni de Aqui, Ni de Alla, Charlie James Gallery, Los Angeles, CA, Youngbloods; Quotidian, Los Angeles, CA, Gardens; Last Projects, in Los Angeles, CA; Now(n) person, place, or thing; Tiger Strikes Asteroid, in Chicago, IL, Dark Progressivism; The Built Environment, at the Museum of Art and History, in Lancaster, CA; Vincent Price Art Museum, Los Angeles, CA; Friends Do Not Fear, at New Image Art, in West Hollywood, CA; Dia de los Muertos Exhibit at Self-Help Graphics, Boyle Heights, CA; Surface Place at Abrazo Interno Gallery at The Clemente, New York, NY; Spill at the Betty Rymer Gallery, Chicago, IL SAIC Undergrad Exhibition, at Sullivan Galleries, Chicago, IL, Solo Exhibition- So Mundane and incomplete (Some drawings and paintings); at Eastern Projects, Los Angeles, CA. He lives and works in East Los Angeles and is represented by Charlie James Gallery.

Artist Instagram: @meaunl_lpoez



NARSISO MARTINEZ

ARTIST BIO

Narsiso Martinez's drawings and mixed media installations include multi-figure compositions set amidst agricultural landscapes. Drawn from his own experience as a farmworker, Martinez's work focuses on the people performing the labors necessary to fill produce sections and restaurant kitchens around the country. Martinez's portraits of farmworkers are painted, drawn, and expressed in sculpture on discarded produce boxes collected from grocery stores. In a style informed by 1930s-era Social Realism and heightened through use of found materials, Martinez makes visible the difficult labor and onerous conditions of the "American farmworker," itself a compromised piece of language owing to the industry's conspicuous use of undocumented workers.

Narsiso Martinez (b. 1977, Oaxaca, Mexico) came to the United States when he was 20 years old. He attended Evans Community Adult School and completed high school in 2006 at the age of 29. He earned an Associate of Arts degree in 2009 from Los Angeles City College. In the fall of 2012 Narsiso earned his Bachelor of Fine Arts from California State University Long Beach. In the spring of 2018 he received a Master of Fine Arts degree in drawing and painting from California State University Long Beach, and was awarded the prestigious Dedalus Foundation MFA Fellowship in Painting and Sculpture. His work has been exhibited both locally and internationally. His work is in the collections of the Museum of Fine Arts Houston, Orange County Museum of Art, Phoenix Art Museum, Hammer Museum, Amon Carter Museum of American Art, MOLAA, University of Arizona Museum of Art, Long Beach Museum of Art, Crocker Art Museum, Jordan Schnitzer Museum of Art at the University of Oregon, and the Santa Barbara Museum of Art. Martinez was awarded the Frieze Impact Award in 2023. Martinez lives and works in Long Beach, CA.

Artist Instagram: @narsisomartinez



PATRICK MARTINEZ

ARTIST BIO

Patrick Martinez (b. 1980, Pasadena, CA) earned his BFA with honors from Art Center College of Design in 2005. His work has been exhibited domestically and internationally in Los Angeles, Mexico City, San Francisco, Minneapolis, Miami, New York, Seoul, and the Netherlands, at venues including the Studio Museum in Harlem, the Smithsonian National Portrait Gallery, the Smithsonian NMAAHC, the Tucson Museum of Art, the Albright-Knox Art Gallery, the Columbus Museum of Art, the Vincent Price Art Museum, the Museum of Latin American Art, the Crocker Art Museum, the Rollins Art Museum, the California African American Museum, the Nerman Museum of Contemporary Art, and El Museo del Barrio, among others.

Patrick's work resides in the permanent collections of The Broad, the Whitney Museum of American Art, the Crystal Bridges Museum of American Art, the Museum of Contemporary Art Los Angeles (MOCA), the Rubell Museum, the Smithsonian National Museum of American History, the California African American Museum, the Autry Museum of the American West, the Benton Museum of Art at Pomona College, the Nerman Museum of Contemporary Art, the Smithsonian National Museum of African American History and Culture, the Los Angeles County Museum of Art (LACMA), the Tucson Museum of Art, the Pizzuti Collection of the Columbus Museum of Art, the University of North Dakota Permanent Collection, the JPMorgan Chase Art Collection, the Crocker Art Museum, the Escalette Permanent Collection of Art at Chapman University, the Manetti-Shrem Museum of Art at UC Davis, the Rollins Museum of Art, and the Museum of Latin American Art, among others.

Patrick was awarded a 2020 Rauschenberg Residency on Captiva Island, FL. In the fall of 2021 Patrick was the subject of a solo museum exhibition at the Tucson Museum of Art entitled Look What You Created. In 2022, Patrick was awarded a residency at the Atlantic Center for the Arts. Patrick's suite of ten neon pieces purchased by the Whitney Museum of American Art is on yearlong exhibition installed on the Kenneth C. Griffin Hall in the entrance of the Museum. Patrick Martinez's "Ghost Land" exhibition is on view at the ICA San Francisco through January 2024.

Through April 7, 2024, Patrick's work will be shown at The Broad in Los Angeles as part of the exhibition "Desire, Knowledge, and Hope (with Smog)". Patrick will also be the subject of a solo exhibition at the Dallas Contemporary Museum opening in April 2024.

Patrick lives and works in Los Angeles, CA and is represented by Charlie James Gallery, Los Angeles.

Artist Instagram: @patrick_martinez_studio



KAYLA MATTES

ARTIST BIO

Kayla Mattes archives the ephemeral vernacular of digital culture through the interconnected threads of tapestry weaving. Mattes received her BFA from Rhode Island School of Design in 2011 and her MFA from University of California Santa Barbara in 2019. She has exhibited her work nationally and internationally including Asia Art Center (Taipei), Jordan Schnitzer Museum of Art (Portland, OR), Torrance Art Museum, Monya Rowe Gallery (NY), Richard Heller Gallery (Los Angeles), and Collaborations (Copenhagen). Her work has been featured in *New American Paintings*, *i-D*, *It's Nice That*, and she is one of twenty weavers included in the 2018 book, *Weaving: Contemporary Makers on the Loom*. [Kayla Mattes: DOOMSCROLLING](#) is currently on view at the Eli and Edythe Broad Art Museum at Michigan State University through August 18, 2024. She lives and works in Los Angeles, CA.

Artist Instagram: @kaylamattes



ERICK MEDEL

ARTIST BIO

Based in Los Angeles, **Erick Medel** was born in Puebla, Mexico in 1992. He holds an MFA from the Rhode Island School of Design.

Embroidering denim with an industrial sewing machine, Medel's works touch on everyday life in Los Angeles, particularly those living and working in Boyle Heights and the city's East Side. The painstaking craft of his embroidery is slow and meticulous, a compliment to the snapshot-like scenes it depicts. Equal parts documentarian and synthesizer, Medel strings together his own experiences as well as those of his family and his community into stitched scenes of vibrant color, tactile textures, and labored surfaces which convey his strong sense of identification with and care for his environment.

Artist Instagram: [@erick.medel](https://www.instagram.com/erick.medel)

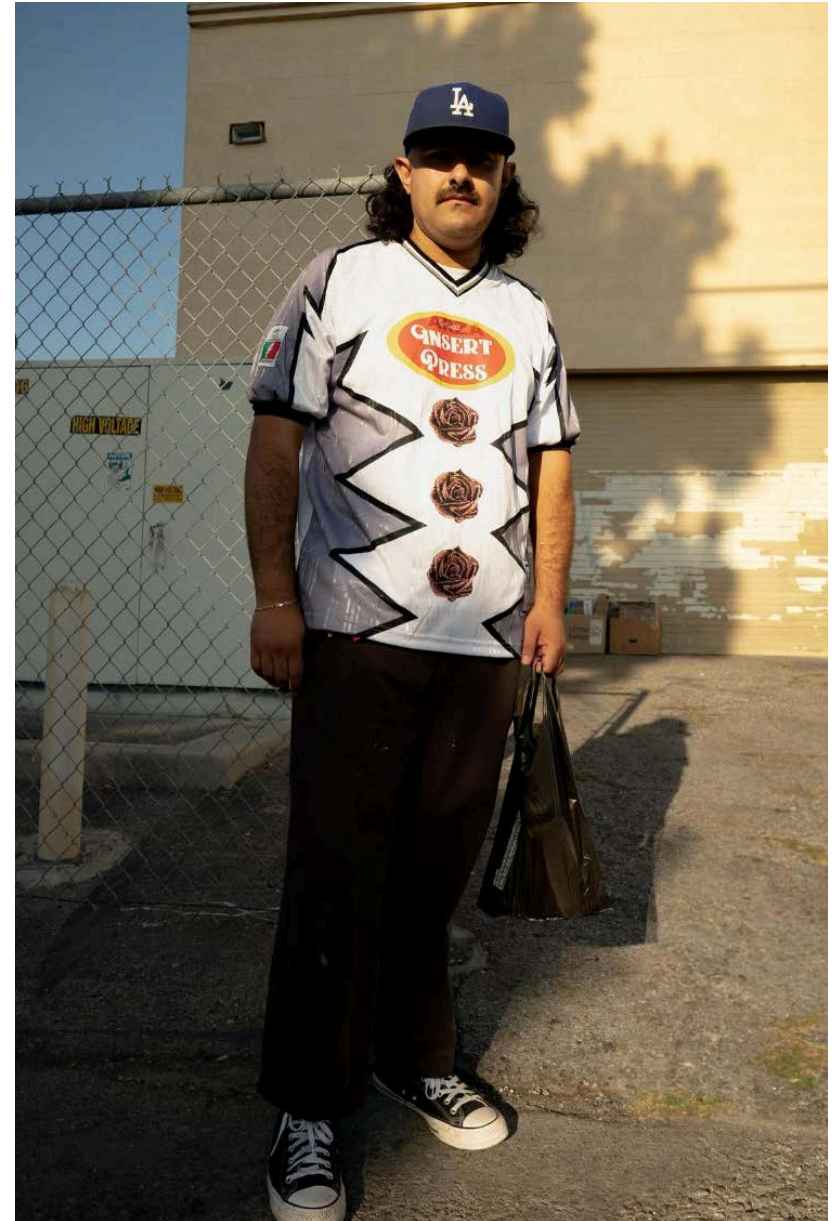


JERRY PEÑA

ARTIST BIO

Jerry Peña is a first-generation Mexican American artist who delves into the American experience with a particular focus on the vibrant backdrop of Los Angeles. His artwork incorporates found objects and materials that intimately connect to his working-class background, automotive culture, soccer fandom, religious traditions and Americana culture all offering a compelling glimpse into his unique experience in Southern California. Peña's compositions capture the raw grit of the city, shedding light on often overlooked elements of everyday life, tackling themes like gentrification, socioeconomic issues, and cultural identity and the effects of assimilation. Influenced by the minimalist aesthetics of Southern California's car culture, Peña infuses his work with a distinctive style following in a long tradition of artists working with ready-made objects. He also draws inspiration from the DIY ethos of Rasquachismo, Kustom Kulture, and practical problem-solving, while grounding his art in delicate symbols or memory objects, bridging the gap between street aesthetics and studio practices. Jerry Peña (b. Los Angeles 1991) holds a Bachelor of Arts in Drawing and Painting from Cal State Long Beach. Recent exhibitions include Nexus IV Raiz, Brand Library (Los Angeles CA 2023), Group Shoe 3, House Of Seiko (San Francisco CA 2023), You Ain't Gotta Lie to Kick it, Le Maximum (Los Angeles)

Artist Instagram: @jerryalexispena



KRISTOPHER RAOS

ARTIST BIO

Kristopher Raos (b. 1987, Bakerfield, CA) is self-taught painter based in Los Angeles, CA. Raos grew up between Bakersfield, CA and Mexico City, Mexico, his early domestic life characterized by instability and privation. He found focus in graffiti art, painting the trains that move through the agricultural landscapes of Bakersfield. His street art practice took him all over the world and ultimately led him to Los Angeles. It also shaped his name, RAOS being his former graffiti moniker which he adopted as his surname. A visit to LA's Museum of Contemporary Art in 2007 was formative, as Raos saw Ellsworth Kelly's works for the first time and became fascinated with Minimalism and hard-edge abstraction. Raos transitioned from graffiti art to his studio painting practice in 2011. Raos's work has been featured at galleries including As-is Gallery and MaRS Gallery in Los Angeles, CA, F2T Gallery in Milan, Italy, Baik Art in Seoul, South Korea, Venus Over Manhattan in New York, NY, Chris Sharp Gallery in Los Angeles, CA, and the Torrance Art Museum, RDFA, and Peripheral Space all in Los Angeles. In 2022 Raos had his debut solo show at Charlie James Gallery titled No Escaping the Housework. In 2023 Raos had a solo booth at EXPO CHICAGO and was featured in a two-person booth at Feria Material in CDMX, Mexico. Raos is currently exhibiting in Tracing the Edge at the Benton Museum of Art at Pomona College, curated by Nicolas Orozco-Valdivia and Ananya Goel, which is on view thru January of 2024. Painter/Piloto is Raos's second solo show with Charlie James. Kristopher Raos lives and works in Los Angeles and is represented by Charlie James Gallery.

Artist Instagram: @kristopher_raos



[Click Image to See Video:](#)
[Benton Museum of Art Studio Visit with Kristopher Raos](#)
Video by Noah Rosenberg

DUKE RILEY

ARTIST BIO

Duke Riley (Boston-born artist based in Brooklyn, NY) is a former tattoo artist who lived in a pigeon coop while attending RISD in the early 90s before earning his MFA from Pratt Institute. He taught art in underserved communities and domestic violence shelters in Boston and New York City in the late 90s and early 2000s. In 2007, Riley made headlines after being arrested for piloting a homemade submarine into the security zone of the Queen Mary 2 in New York Harbor as part of the project *After the Battle of Brooklyn*. Over the past two decades, he has produced critically acclaimed works that explore the interface of institutional power and the natural world. Some of these often extralegal projects include trained pigeons smuggling cigars from Cuba to Key West, a suitcase of bed bugs that appeared in a Trump hotel, flying 2000 pigeons wearing LED lights over the East River from an aircraft carrier, and an action movie written and filmed by inmates in a Somali pirate detention center. Duke Riley has had solo exhibitions at the Queens Museum of Art, Havana Biennale, MOCA Cleveland, the Sydney Biennale, and recently closed a year long exhibition at the Brooklyn Museum of Art titled *Death to the Living, Long Live Trash*.

Artist Instagram: @dukerileystudio



Written, directed, and produced by Duke Riley, cinematography by Alexandra Egan, and edited by Brett Land and Duke Riley. *Welcome Back to Wasteland Fishing, Episode Two*, 2019. Single-channel video, color, sound, 6 min. 12 sec. Courtesy of the artist

SHIZU SALDAMANDO

ARTIST BIO

Shizu Saldamando's work depicts American social spaces through portraiture. Her work celebrates peers, friends, and loved ones through paintings and drawings that honor the brief moments of connection that occur throughout daily life. Shizu was born and raised in San Francisco's Mission District and currently lives and works in Los Angeles. She received her B.A. from UCLA School of Arts and Architecture and her M.F.A. from California Institute of the Arts.

Solo exhibitions include LA Intersections, Occidental College, Los Angeles, CA; Shizu Saldamando, Scottsdale Museum of Contemporary Art, Scottsdale, AZ; To Return, Charlie James Gallery, Los Angeles, CA; When You Sleep: A Survey of Shizu Saldamando, Vincent Price Art Museum, Monterey Park, CA; All Tomorrow's Parties, Moore College of Art and Design, Philadelphia, PA. Selected group exhibitions include: Phantom Sightings at Los Angeles County Museum of Art; Trans-Pacific Borderlands, part of the Getty Pacific Standard Time initiative at the Japanese American National Museum, Los Angeles, CA; We Must Risk Delight: Twenty Artists from Los Angeles, an official collateral exhibition of the Venice Biennale; Drawing the Line at Museum of Contemporary Art, San Diego, CA and The High Art of Riding Low at the Petersen Automotive Museum, Los Angeles, CA.

Saldamando's work resides in the permanent collections of the Los Angeles County Museum of Art (LACMA), the Crystal Bridges Museum of American Art, the Santa Barbara Museum of Art, the Crocker Art Museum, Princeton University Museum of Art, Oakland Museum of California, the Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum Scottsdale Museum of Contemporary Art, National Museum of Mexican Art, Fidelity Collection, Cleveland Clinic Collection, and numerous other public and private collections. Saldamando lives and works in Los Angeles and is represented by Charlie James Gallery.

Artist Instagram: @shizutattoo



JEFFREY SINCICH

ARTIST BIO

Jeffrey Sincich (b. 1990 • Belleair, FL, he/him) is an artist living and working in San Francisco, CA. After studying ceramics, Jeffrey learned the trade of sign painting and continued full time for seven years. His love of hand painted signage, typography and architecture later merged with his fascination for handmade quilts. Jeffrey has developed a process of quilting that he combines with neon signage, salvaged window grates, and building materials. Jeffrey works to highlight the overlooked, everyday signs and objects that help a city function day-to-day.

Jeffrey earned his BFA from the University of Florida in 2012. His work has been exhibited domestically and internationally in San Francisco, Los Angeles, Oakland, Miami, Portland, OR and Tokyo, Japan, at venues including the de Young Museum in San Francisco and Charlie James Gallery in Los Angeles. He has been featured in publications including Juxtapoz Magazine and Popeye Magazine. Jeffrey is currently working towards an upcoming exhibition at Gallery 16 in San Francisco and will participate in a group show at the Petersen Automotive Museum in Los Angeles.

Artist Instagram: @jeffreysincich



JOAQUÍN STACEY-CALLE

ARTIST BIO

Joaquín Stacey-Calle (he/him, b.2000, Quito, Ecuador) is an interdisciplinary artist working with painting, microbes, photography, textiles, food, and installation. He graduated with a BFA from Florida International University in 2022 and is currently an MFA candidate at Otis College of Art and Design (CA), expecting to graduate in 2024. Stacey-Calle develops conversations around identity, history, memory, representational and landscape painting, daily rituals, and the human condition. He is interested in the digestion and fermentation of his quotidian surroundings and the cultural productions he has consumed throughout his life. His work starts with a question about familiar material culture—painting, family photographs, domestic objects, music, plants, foodstuffs, architecture, etc. which are the catalysts of his work, allowing him to index a moment in time and start the fermentation or deconstruction of its formation so his body can process it and use it to create something new. Like his understanding of his diasporic self, his work is rooted in memories of his home and life in Ecuador, Miami, and Los Angeles and then tethered to a new experience of unfixed imagery and materiality that remains ever-changing. Lately, he has been investigating fermentation as a metaphor for cultural digestion within a framework of post-colonialism and post-structuralism. He has exhibited throughout Miami and LA, in places like The Laundromat Art Space, Bernice Steinbaum Gallery, Bolsky Gallery at Otis, Miami Beach Urban Studios (FIU), Pinecrest Gardens Gallery, Ateliê Alê (São Paulo), and the Ecuadoran Consulate in Miami. Stacey-Calle was part of the 2022 Summer Open, a residency hosted by The Bakehouse Art Complex in Miami, and will be a part of this year's as well. He is part of the artist collective Comedor Azul with Amaris Cruz-Guerrero and Leslie Gomez- Gonzalez.

Artist Instagram: @joaquin_stacey_

