

Charlie James Gallery is delighted to present The Fourth Wall, a group show organized by Kristin Calabrese, including works by Alexis Murray, Jeremy Rocine, Oscar Moreno, and many other artists under the umbrella of The David Bowie Tribute Wall.

The Fourth Wall is an exhibition organized specifically for a room with four walls. Art is a container for content, and gallery walls a container for art. Each of the three artists and one project are given one wall. The show is installed in the intuitive method of abstract expressionism. Works are hung salon style on two walls and in a single row on the other two. Depending on your point of view, each wall can be the fourth wall.

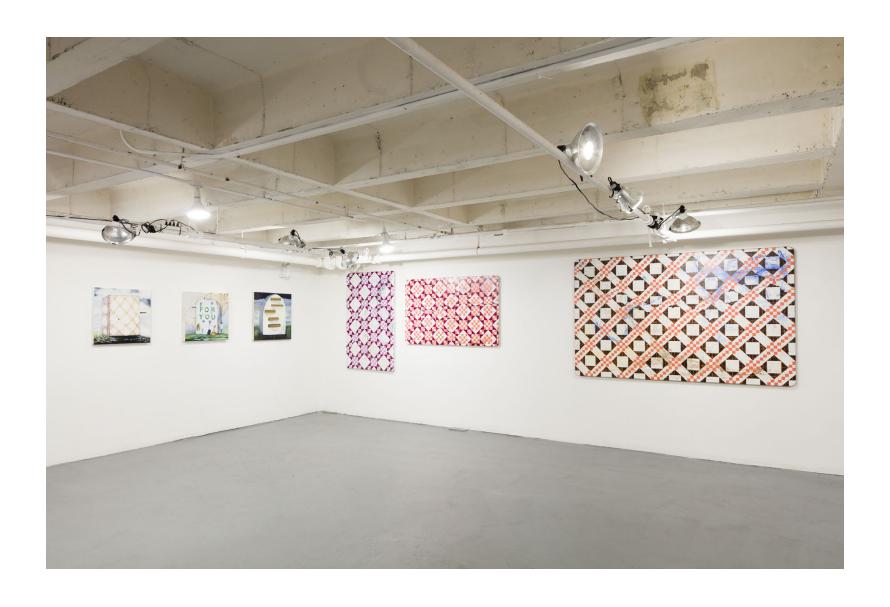
Alexis Murray makes narrative, figurative paintings using old master techniques and are full of fantasy and caricature. They explore the psychology of coping with anxiety and the darker elements of the human condition. Jeremy Rocine's has been painting patterns with a glitch built into the pattern, which is analogous to the sand in the oyster that causes the pearl. Oscar Moreno's paintings are developed from a process of addition, subtraction and reformulation in reaction to the painting while it's being formed. Sometimes elements of autobiography and influences like underground comix can be seen lurking beneath the surface.

The David Bowie Tribute Wall is a shrine-like installation of paintings, drawings, photos, needlepoint, sculpture, and other kinds of art

created as a tribute for the great musical artist David Bowie. Artists participating in The David Bowie Tribute Wall responded to an online Call for Art - here. The list of artists is still growing, but so far will include work by Alan Skalaski, Alicia Araya, Annie Lapin, Alan Skulaski, Amy Wilson Faville, Ariana Papademetropolis, Alexis Murray, Andy Alexander, Ben Evans, Catt Avery, Deb Kavis, Denise de la Vaux. Erik Hanson. Emily Joyce. Emma Gray, Face Osiris, Heather Morgan, Jason LaMotte, Jennifer Celio, Jenny Phelps, Joey Dammit, Joshua Aster, Julia Schwartz, Kelly Smith, Kristin Dowling, Kristin Calabrese, Laura London, Liz Walsh, Michael Arata, Michelle Fierro, Natalie Sistrunk, Nate Pottker, Phillip Holt, Rachel Rogov, Rory Devine, Roya Falahi, Sarah Almond, Sean Griffin, Sharon Ryan, Sharon Shapiro, Sherry Carroll, Steve Shriver, Tamar Lalenya, Tina Wood Phalen, Veronica Wood, Vivian Colodro, and Wanda Malatesta.

About the Curator:

Kristin Calabrese (b. 1968) lives and works in Los Angeles. She received her Master of Fine Arts from UCLA in Los Angeles, California in 1998. Previous Solo Exhibitions include Brennan & Griffin, New York; Gagosian Gallery, Beverly Hills; LAXART, Los Angeles; Susanne Vielmetter, Los Angeles; Leo Koenig, Inc., New York; Michael Janssen, Cologne, Germany; and The Green Gallery, Milwaukee. Calabrese is the recipient of the 2013-14 California Community Foundation Mid-Career Artists Fellowship.





The Fourth Wall Oscar Moreno



Untitled 1-138
Mixed Media
Dimensions Variable
2016
Individual information available e: info@cjamesgallery.com

The Fourth Wall Oscar Moreno





Coper Oil on wood panel 48 x 60 inches 2016



Grip
Oil on wood panel
60 x 60 inches
2016





For You/Legacy Drawing Mixed Media on paper 17 x 14 inches 2016

Enfin Oil on wood panel 16 x 16 inches 2016

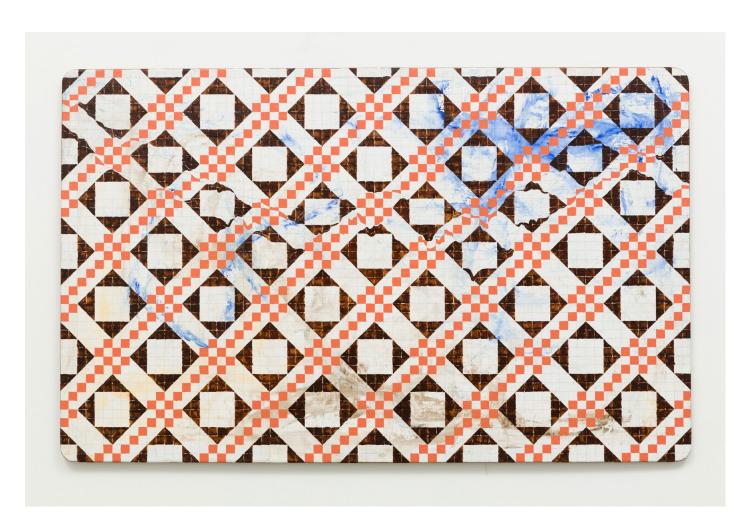




Now For You Oil on wood panel 16 x 16 inches 2016

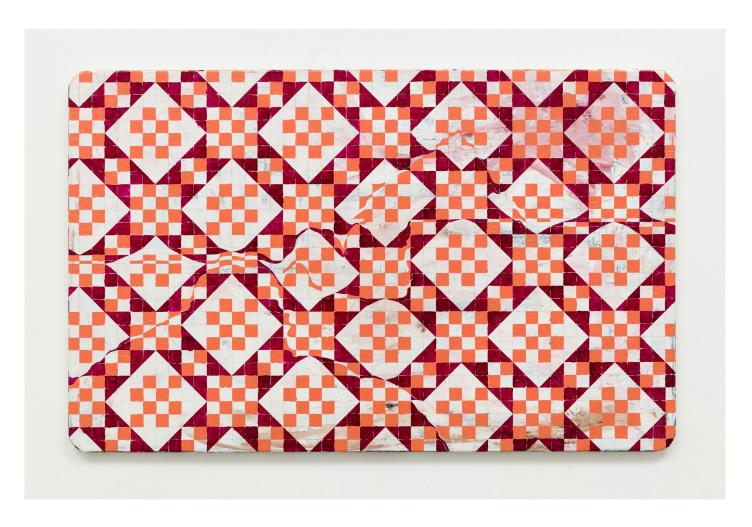
Placebo Oil on wood panel 20 x 20 inches 2016

The Fourth Wall Jeremy Rocine



Road to California 1 (Partial)
Oil on wood panel
45 x 72 inches
2016

The Fourth Wall Jeremy Rocine



Road to California 3 (Partial) Oil on linen 30 x 48 inches 2016

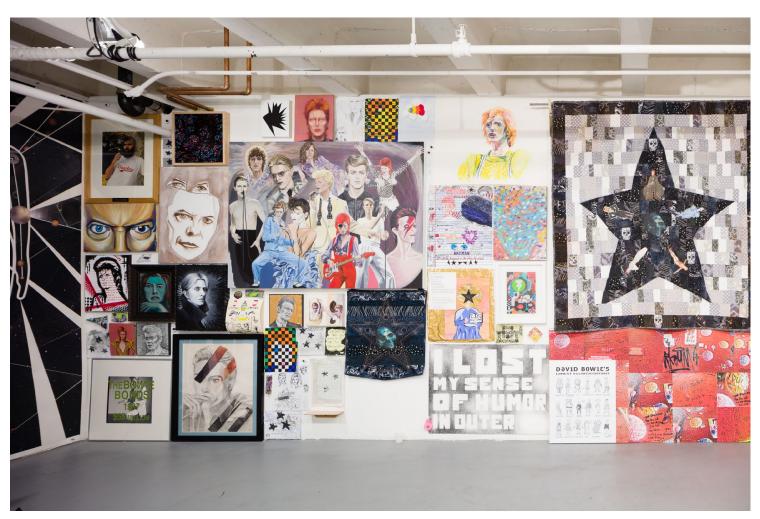
The Fourth Wall Jeremy Rocine



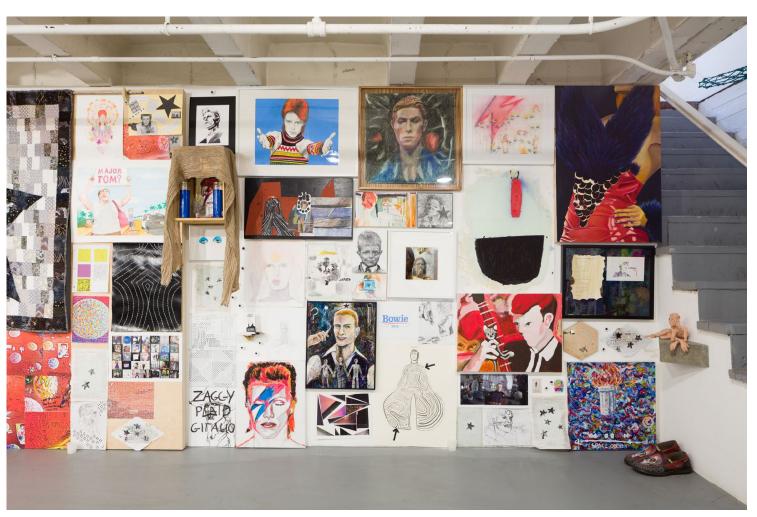
Road to California 2 (Partial) Oil on linen 48 x 30 inches 2016



David Bowie Tribute Wall Collaborative Installation Mixed Media Dimensions Variable 2016 Individual information available e: info@



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The Fourth Wall







