

FRIEZE NEW YORK  
PATRICK MARTINEZ & LUCIA HIERRO



# PATRICK MARTINEZ

## BIO / STATEMENT



Patrick Martinez maintains a diverse practice that includes mixed media landscape paintings, neon sign pieces, cake paintings, and his Pee Chee series of appropriative works. The landscape paintings are abstractions composed of Los Angeles surface content; e.g. distressed stucco, spray paint, window security bars, vinyl signage, ceramic tile, neon sign elements, and other recognizable materials. These works serve to evoke place and socio-economic position, and further unearth sites of personal, civic and cultural loss. Patrick's neon sign works are fabricated to mirror street level commercial signage, but are remixed to present words and phrases drawn from literary and oratorical sources. His acrylic on panel Cake paintings memorialize leaders, activists, and thinkers, and the Pee Chee series documents the threats posed to black and brown youth by law enforcement.

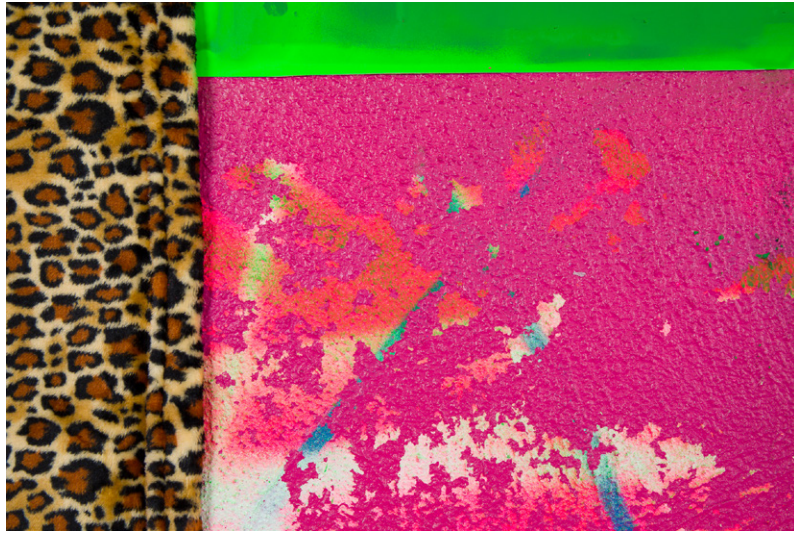
Patrick Martinez, (b. 1980 Pasadena, CA) earned his BFA with honors from Art Center College of Design in 2005. His work has been exhibited domestically and internationally in Los Angeles, Mexico City, San Francisco, Minneapolis, Miami, New York, Seoul, and the Netherlands, at venues including the Studio Museum in Harlem, the Smithsonian National Portrait Gallery, the Tucson Museum of Art, the Albright-Knox Art Gallery, the Cornell Fine Arts Museum, the Vincent Price Art Museum, the Museum of Latin American Art, LA Louver, Galerie Lelong & Co., MACLA, the Chinese American Museum and the Euphrat Museum of Art, among others. Patrick's work resides in the permanent collections of LACMA, the Smithsonian National Museum of African American History and Culture, the Nerman Museum of Contemporary Art, the Crocker Art Museum, the Cornell Fine Art Museum, the Pizzuti Collection of the Columbus Museum of Art, and the Museum of Latin American Art, among others. Patrick was awarded a Rauschenberg Residency on Captiva Island, FL, to be completed in 2021. Also in the fall of 2021 Patrick will be the subject of a solo museum exhibition at the Tucson Museum of Art. Patrick lives and works in Los Angeles, CA and is represented by Charlie James Gallery, Los Angeles.

PATRICK MARTINEZ  
SELECTED WORKS



Warrior and Serpent (Huntington Park to Montebello)  
Stucco, neon, mean streak, ceramic, acrylic paint, spray  
paint, latex house paint, banner tarp, family archive  
photo, rope, plush blanket, ceramic tile on panel  
60 x 120 inches  
2021

PATRICK MARTINEZ  
SELECTED WORKS



Warrior and Serpent (Huntington Park to Montebello)  
Details

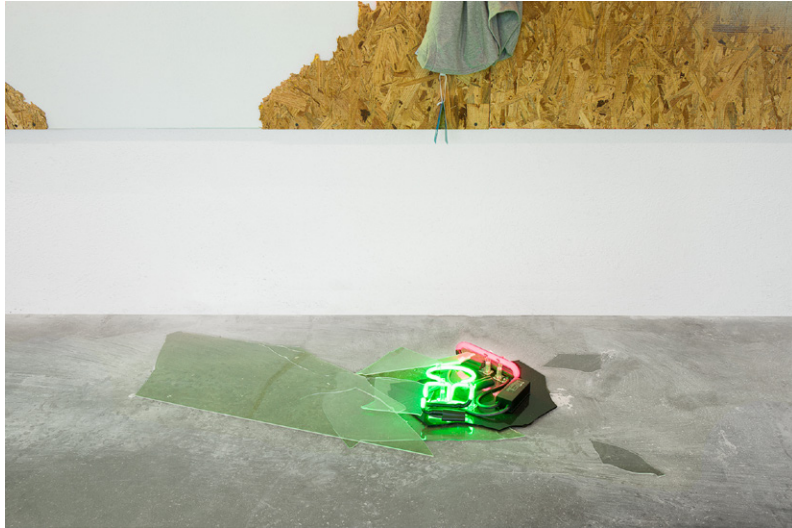
PATRICK MARTINEZ  
SELECTED WORKS



**No Justice, No Love**

Stucco, neon, osb wood, spray paint, latex house paint,  
adidas t-shirt, plexiglass and enamel on panel  
72 x 156 inches  
2020

PATRICK MARTINEZ  
SELECTED WORKS



No Justice, No Love  
Details

PATRICK MARTINEZ  
SELECTED WORKS



Atwater Summer Sunset 3  
Stucco, ceramic,  
ceramic tile, acrylic  
paint, tile adhesive,  
mean streak, spray  
paint and latex house  
paint on panel  
24 x 24 inches  
2021

PATRICK MARTINEZ  
SELECTED WORKS



Pee Chee Varsity Jacket (Yellow)  
Custom wool varsity jacket and custom chain stitch  
embroidery  
Dimensions variable  
2020



PATRICK MARTINEZ  
SELECTED WORKS



Pee Chee Varsity Jacket (Orange)  
Custom wool varsity jacket and custom chain stitch  
embroidery  
Dimensions variable  
2020

PATRICK MARTINEZ  
SELECTED WORKS



Morning and Night (James  
Baldwin & Angela Davis)  
Neon on plexiglass  
30 x 36 inches  
Edition of 3  
2018

# LUCIA HIERRO

## BIO / STATEMENT



Lucia Hierro (b. 1987) is a Dominican American conceptual artist born and raised in New York City, Washington Heights/Inwood, and currently based in the South Bronx. Lucia's practice, which includes sculpture, digital media and installation, confronts twenty-first century capitalism through an intersectional lens.

She received a BFA from SUNY Purchase (2010) and an MFA from Yale School of Art (2013). Hierro's work has been exhibited at venues including the Bronx Museum of the Arts, the Museum of the African Diaspora (MoAD) in San Francisco, Jeffrey Deitch Gallery (Los Angeles), Elizabeth Dee Gallery (New York), Latchkey Projects (New York), Primary Projects (Miami), Sean Horton Presents (Dallas), and Casa Quien in the Dominican Republic. Her works reside in the collections of the Pérez Art Museum Miami, the JP Morgan & Chase Collection, Progressive Art Collection, and the Rennie collection in Vancouver, among others. In the spring of 2021, Lucia will exhibit in ESTAMOS BIEN: LA TRIENAL 20/21, El Museo del Barrio's (NY) first national large-scale survey of Latinx contemporary art featuring more than 40 artists from the US and Puerto Rico. In June of 2021 Lucia will be the subject of a solo exhibition at the Aldrich Contemporary Art Museum in Ridgefield, CT titled Marginal Costs, which will be accompanied by an exhibition catalog featuring an essay by Amy Smith-Stewart, the exhibition's curator.

In the fall of 2021 Lucia will have her first solo show in Los Angeles with Charlie James Gallery.

# LUCIA HIERRO SELECTED WORKS



Rack: Platanitos  
Digital print on brushed  
nylon, foam, and powder  
coated aluminum  
96 x 12 x 7 inches  
2019

LUCIA HIERRO  
SELECTED WORKS



Rack: Chicharrones  
Digital print on brushed  
nylon, foam, and powder  
coated aluminum  
96 x 12 x 7 inches  
2019

LUCIA HIERRO  
SELECTED WORKS



Rack: Corn Chips  
Digital print on brushed  
nylon, foam, and powder  
coated aluminum  
96 x 12 x 7 inches  
2019

LUCIA HIERRO  
SELECTED WORKS



Russian Salad  
Digital Print on Brushed  
Suede, Felt, Foam  
Piece: 22 x 22 x 2 inches  
Framed: 24 x 24 inches  
2019

LUCIA HIERRO  
SELECTED WORKS



Ruby Red  
Digital Print on Brushed  
Suede, Felt, Foam  
Piece: 22 x 22 x 2 inches  
Framed: 24 x 24 inches  
2019



LUCIA HIERRO  
SELECTED WORKS



Struggle Dinner  
Digital Print on Brushed  
Suede, Felt, Foam  
Piece: 22 x 22 x 2 inches  
Framed: 24 x 24 inches  
2020

LUCIA HIERRO  
SELECTED WORKS



Poetry, Music & Identity  
Digital Print on Fabric,  
Felt, Stretched on Foam  
36 x 24 x 2 inches  
Framed  
2018