

GABRIELLA SANCHEZ
FRIEZE LOS ANGELES



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Charlie James Gallery is delighted to debut Gabriella Sanchez's multidimensional project titled "Our Own Making" at Frieze Los Angeles 2020. The gallery will feature a solo presentation of painting and sculpture in Booth E11 in addition to a towering mixed media piece executed on the Paramount Studios Backlot as part of Frieze Projects, curated by Rita Gonzalez and Pilar Tompkins Rivas.

Sanchez's mixed media paintings use an amalgam of visual and textual signifiers to deconstruct the component parts of identity and representation. Through the repetition of text and closely cropped photographic images of body language and of historical events like the Zoot Suit Riots of 1943, the works invite a reconsideration of social hierarchies and histories of racial conflict. Mirrored words and physical gestures appear bold and confrontational but equally coded and inconclusive - definition remains just out of grasp. A frequently used oppositional pairing is Sanchez's contraposition of the hegemonic Helvetica typeface with the more visually loaded, Latinx-associated Gothic or Old English typeface. In their ambiguity, Sanchez leaves space for the viewer to find his or her own meaning in these binary associations through a kind of psychographic mirroring of the self.

Throughout the paintings, various forms of uniform such as those worn by wrestlers, boxers, servicemen and ballerinas sit in conversation with stereotypical Latinx styles of dress, such as those donned by Mousie and Sad Girl, characters from the 1993 movie *Mi Vida Loca*. These material markers of selfhood not only point to the extreme gender norms around which identity is routinely performed, but they also reveal the extent to which violence can define the margins of belonging and the rules of community membership. With specific reference to the Latinx styles depicted in the paintings, Sanchez asserts that clothing choices are not just a matter of individual style, but represent a form of armor - a way of claiming space when you are not freely granted such, while also contending with the fact that visibility often means increased vulnerability. It is this notion of costume as armor that informed Sanchez's decision to frame each of the paintings in high-polish aluminum, a material that reappears in her towering Frieze Projects piece on the Paramount Backlot and in her floor sculptures that appear in the booth.

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Down Is Up
Acrylic, oil stick,
graphite, oil pastel,
archival pigment prints
on three canvases in a high
polished aluminum frame
Framed: 60 x 78 inches*
2020

*60 x 18 inches (left panel)
60 x 42 inches (center panel)
60 x 18 inches (right panel)

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Mere Mirror

Acrylic, oil stick, oil
pastel, archival pigment prints
on three canvases in a high
polished aluminum frame
Framed: 60 x 78 inches*
2020

*60 x 18 inches (left panel)
60 x 42 inches (center panel)
60 x 18 inches (right panel)

GABRIELLA SANCHEZ
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Define, Fine, Refine
Acrylic, oil stick, graphite, oil pastel,
archival pigment prints on two canvases
in high polished aluminum frames
60 x 48 inches each
60 x 93 inches (as installed)
2020

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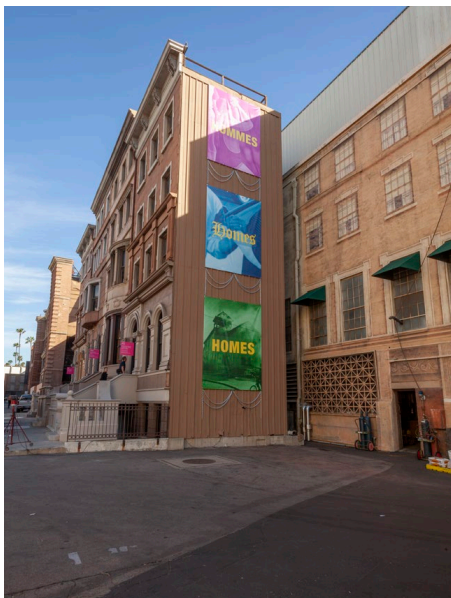
Linked not Ranked
Acrylic, oil pastel,
archival pigment prints,
zinc link chain, metal
wire, mirrors,
pearlescent appliqués
16 inch diameters each
2020

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Frieze Projects 2020
Curated by Rita Gonzalez
and Pilar Tompkins Rivas



Homes, Homes, Homes
Edited photographs from the
artist's family archive and
the Los Angeles Public Library
archive printed on three vinyl
banners with double draped
zinc plated link chains
Banner: 144 x 108 inches each
2020

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More Than One Way
Various way finding phrases
positioned on the path of
the Paramount backlot
Matte vinyl and metallic vinyl
Dimensions Vary
2020

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Gabriella Sanchez
(b. 1988, Pasadena, CA)

SOLO EXHIBITIONS

- 2020 Frieze Los Angeles, Solo Presentation, Los Angeles, CA
- 2019 In a Manner of Speaking, Charlie James Gallery, Los Angeles, CA
- 2018 By Any Other Name, Charlie James Gallery, Los Angeles, CA
- 2018 Almost Not Quite, Mexican Center for Culture and Cinematic Arts, Los Angeles, CA

GROUP EXHIBITIONS

- 2020 The Armory Show, Two-person booth with Patrick Martinez, New York NY
- 2019 LA Fonts, Organized by Rafa Esparza and Alfonso Gonzalez, Los Angeles, CA
- 2019 Presence, Fullerton College Art Gallery, Fullerton, CA
- 2019 With a Little Help From My Friends, Charlie James Gallery, Los Angeles, CA
- 2019 EXPO Chicago, Chicago IL
- 2019 Punch II, Curated by Nina Chanel Abney, Jeffrey Deitch, Los Angeles, CA
- 2019 Mappings, Residency Art, Los Angeles, CA
- 2019 not the territory, ltd los angeles, Los Angeles, CA
- 2019 Sleeping Rooms, Lie Awake, LMAK Gallery, New York, NY
- 2019 Zona Maco, Paramo Galeria, Mexico City, Mexico
- 2019 UNTITLED San Francisco
- 2018 New Suns, Paramo Galeria, Guadalajara, Mexico
- 2018 Arte Extraordinario: Recent Acquisitions, Crocker Art Museum, Sacramento, CA
- 2018 Punch, Curated by Nina Chanel Abney, Jeffrey Deitch, New York, NY
- 2018 Focus: California, Art Toronto, Toronto, Canada
- 2018 Art Toronto, Charlie James Gallery, Toronto, Canada
- 2018 Expo Chicago, Charlie James Gallery, Chicago, IL
- 2018 35 x 35: Dual Vision, Mexican Center of Culture and Cinematic Arts, Los Angeles
- 2017 Seattle Art Fair, Charlie James Gallery, Seattle, WA
- 2017 Selfhood, Nous Tous Gallery, Los Angeles, CA
- 2017 Watermark, Nous Tous Gallery, Los Angeles, CA
- 2017 Wallpaper, MAMA, Rotterdam, Netherlands
- 2016 Not For Sale, Art Slope, NY

- 2016 First Kiss, Junior High, Los Angeles, CA
- 2016 Girls Who Dance In Dissonance, Wayside LA, Los Angeles, CA
- 2016 No 1 Knows Ur A Dog, Think Tank Gallery, Los Angeles, CA
- 2014 From Her, Pico House Gallery, Los Angeles, CA
- 2013 Miniatures, Linus Gallery, Pasadena, CA
- 2013 Dark Light, Keystone Gallery, Los Angeles, CA
- 2011 Dwell / Dwelling, Point Loma Nazarene University, San Diego, CA
- 2011 Highlight, Point Loma Nazarene University, San Diego, CA

RESIDENCIES

- 2019 The Macedonia Institute, Chatham, NY

PUBLIC PROJECTS

- 2018 "Our Future Will Be" Billboard, What Will You Do, Save Art Space, Austin, Texas
- 2017 "My Neighborhood" Mural, Made LA, LA Live, Los Angeles, CA

SPEAKING ENGAGEMENTS

- 2018 Bordertown Now, Panel Discussion at The Pasadena Playhouse, Pasadena, CA
- 2017 AIGA Los Angeles "Design Disruptors: Rebels & Renegades", Los Angeles, CA
- 2017 "Inventing the Future", Women's Center for Creative Work, Los Angeles, CA

SELECTED COLLECTIONS

- Crocker Art Museum Collection
- JPMorgan Chase Art Collection
- Susan Goodman and Rod Lubeznik Collection
- Beth Rudin DeWoody Collection
- Lynda and Stewart Resnick Collection
- Arthur Lewis and Hau Nguyen Collection
- Ric and Tina Whitney Collection

EDUCATION

- 2011 Point Loma Nazarene University, BFA