

GABRIELLA SANCHEZ
IN A MANNER OF SPEAKING



CJG CHARLIE JAMES GALLERY
CHINATOWN, LOS ANGELES

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GABRIELLA SANCHEZ IN A MANNER OF SPEAKING

Charlie James Gallery is delighted to present *In a Manner of Speaking*, Gabriella Sanchez's second solo exhibition at the gallery, opening Saturday, June 15th and running through July 20th, 2019.

The show will present nine new paintings, four at large scale, all of which incorporate Gabriella's demonstrated range of graphic media including acrylic, graphite, sharpie and oil stick, but which newly integrate archival pigment printing and photo collage onto the surface of the canvases. Gabriella's work at its core explores the space between cultures - between the Mexican and the American, between the noble and ignoble, between the main and the margins. To give form to these threshold spaces, Gabriella creates composite portraits of people and of ideas of people, which are assembled using oppositional binaries expressed through language and in form. Gabriella employs repetition both to establish and to deconstruct her signifiers. Every painted figure has an oppositional printed counterpart, the images of which derive from Gabriella's archive of family photographs. The photographs are exclusively of men, and those selected emphasize the physical poses struck by her male family members, poses that can evoke a stereotyped form of hyper-masculinity. As in past work, the paintings in this series contain language that can be interpreted multiple ways. Some of the words included are: Form/ From, SA LUTE, Suit(able), and Gabriella frequently contraposes the hegemonic Helvetica font with the Latinx-associated Gothic font. The style of the paintings evokes collage but is organized by a design sensibility, and thus suggests another dualism - that of design and fine art. The paintings undo the process by which meaning gets assigned - they disassemble the process into steps, component parts, making visible the mechanics of representation.

Gabriella Sanchez (b. 1988, Pasadena, CA) received her BFA in 2011 from PLNU in San Diego, CA. She worked for several years as a full time graphic designer, executing projects with Nike, Toyota and other significant clients. She began exhibiting her paintings and works on paper in 2016, and her work has been exhibited in spaces such as Jeffrey Deitch (New York), Charlie James Gallery (LA), Páramo Galeria (Guadalajara), the Crocker Art Museum, LMAK Gallery NYC, and ltdla. She has shown at numerous art fairs including Zona Maco, EXPO Chicago, and the Seattle Art Fair. Her work is in notable collections including the Crocker Art Museum, the JP Morgan & Chase Collection, and numerous private collections. Gabriella lives and works in Los Angeles, CA and is represented by Charlie James Gallery.

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Suitable
Acrylic, oil stick, graphite,
oil pastel, archival pigment
prints on canvas
72 x 48 inches
2019

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Hold Your Own
Acrylic, oil stick, graphite,
oil pastel, ballpoint pen,
archival pigment prints on
canvas
72 x 48 inches
2019

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Form / From
Acrylic, oil stick, graphite,
oil pastel, archival pigment
prints on canvas
72 x 48 inches
2019

GABRIELLA SANCHEZ
IN A MANNER OF SPEAKING



SA (Salute)
Acrylic, oil stick, graphite,
oil pastel, archival pigment
prints on canvas
72 x 48 inches
2019

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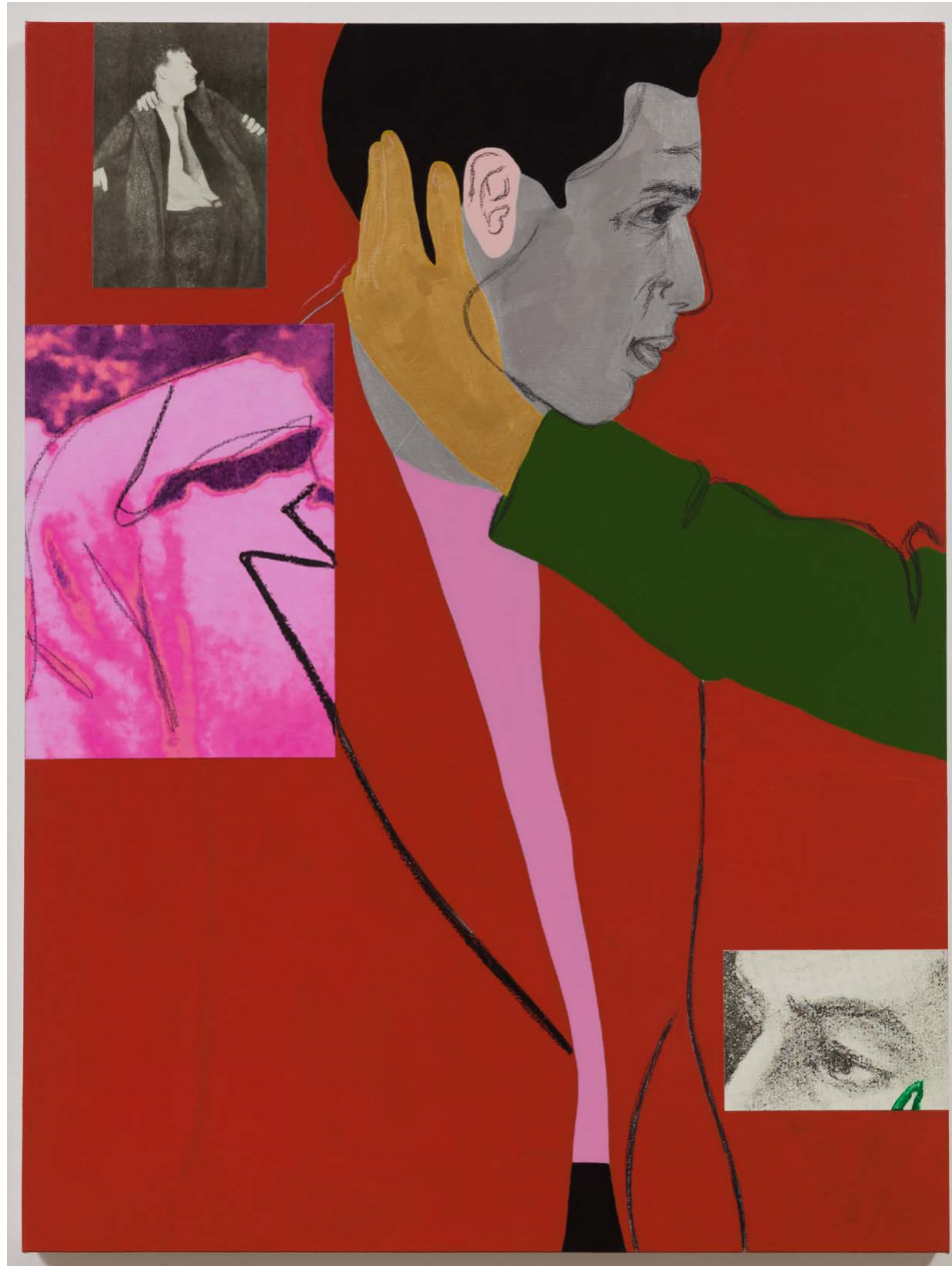
First and Second
Acrylic, oil stick, oil
pastel, screenprints and
archival pigment prints
on canvas
48 x 36 inches
2019

GABRIELLA SANCHEZ
IN A MANNER OF SPEAKING



Bail / Baile
Acrylic, oil stick, oil
pastel, graphite and
archival pigment prints
on canvas
48 x 36 inches
2019

GABRIELLA SANCHEZ
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East Los 1943
Acrylic, oil stick, oil
pastel, archival pigment
prints on canvas
48 x 36 inches
2019

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Reflect, Refine, Reform
Acrylic, oil stick, graphite,
archival pigment prints on
canvas
48 x 36 inches
2019

GABRIELLA SANCHEZ
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Rasa / Raza
Acrylic, archival photographic print,
sharpie, graphite and oil stick on canvas
15 x 24 inches
2019

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EDUCATION

2011 Point Loma Nazarene University, BFA

SOLO EXHIBITIONS

2019 In A Manner of Speaking, Charlie James Gallery, Los Angeles, CA
2018 By Any Other Name, Charlie James Gallery, Los Angeles, CA
2018 Almost Not Quite, Mexican Center for Culture and Cinematic Arts, Los Angeles, CA

GROUP EXHIBITIONS

2019 Punch II, Jeffrey Deitch, Los Angeles, CA
2019 Mappings, Residency Art, Los Angeles, CA
2019 Sleeping Rooms, Lie Awake, LMAK Gallery, New York, NY
2018 New Suns, Paramo Galeria, Guadalajara, Mexico
2018 Arte Extraordinario: Recent Acquisitions, Crocker Art Museum, Sacramento, CA
2018 Punch, Curated by Nina Chanel Abney, Jeffrey Deitch, New York, NY
2018 Focus: California, Art Toronto, Toronto, Canada
2018 35 x 35: Dual Vision, Mexican Center of Culture and Cinematic Arts, Los Angeles
2017 Selfhood, Nous Tous Gallery, Los Angeles, CA
2017 Watermark, Nous Tous Gallery, Los Angeles, CA
2017 Wallpaper, MAMA, Rotterdam, Netherlands
2016 Not For Sale, Art Slope, NY
2016 First Kiss, Junior High, Los Angeles, CA
2016 Girls Who Dance In Dissonance, Wayside LA, Los Angeles, CA
2016 No 1 Knows Ur A Dog, Think Tank Gallery, Los Angeles, CA
2014 From Her, Pico House Gallery, Los Angeles, CA
2013 Miniatures, Linus Gallery, Pasadena, CA
2013 Dark Light, Keystone Gallery, Los Angeles, CA
2011 Dwell / Dwelling, Point Loma Nazarene University, San Diego, CA
2011 Highlight, Point Loma Nazarene University, San Diego, CA

PUBLIC PROJECTS

2018 "Our Future Will Be" Billboard, What Will You Do, Save Art Space, Austin, Texas
2017 "My Neighborhood" Mural, Made LA, LA Live, Los Angeles, CA

ART FAIRS

2019 Zona Maco, Paramo Galeria, Mexico City, Mexico
2019 UNTITLED San Francisco
2018 Art Toronto, Charlie James Gallery, Toronto, Canada
2018 Expo Chicago, Charlie James Gallery, Chicago, IL
2017 Seattle Art Fair, Charlie James Gallery, Seattle, WA

SPEAKING ENGAGEMENTS

2018 Bordertown Now, Panel Discussion at The Pasadena Playhouse, Pasadena, CA
2017 AIGA Los Angeles "Design Disruptors: Rebels & Renegades", Los Angeles, CA
2017 "Inventing the Future", Women's Center for Creative Work, Los Angeles, CA

SELECTED COLLECTIONS

Crocker Art Museum Collection
JPMorgan Chase Art Collection
Susan Goodman and Rod Lubeznik Collection
Beth Rudin DeWoody Collection
Lynda and Stewart Resnick Collection
Arthur Lewis and Hau Nguyen Collection
Ric and Tina Whitney Collection