

FOR IMMEDIATE RELEASE

Los Angeles, CA
January 5, 2012

Charlie James Gallery, at 975 Chung King Road, Los Angeles, CA 90012

Presents a Group Show Curated by Nery Gabriel Lemus

Go Tell It On The Mountain

Dates: January 14 – February 18, 2012

Artists' Reception: Saturday, January 14 from 6-9p

Gallery artist **Nery Gabriel Lemus** has curated a show inspired by and organized around themes found in James Baldwin's 1953 novel *Go Tell It On the Mountain*. Baldwin's novel explores the dual role of the Christian church in the lives of African-Americans: the church is at once a vehicle for control and repression, and also a source of inspiration and community. The novel also paints a picture of racism in the United States. This exhibition, with the same title, finds inspiration in Baldwin's book and attempts to explore how some artists have mined these oppositional forces found in the Christian church to generate political action.

Participating Artists:

Rev. Ethan Acres

Edgar Arceneaux

Andrea Bowers

Carolyn Castaño

Alex Donis

Nery Gabriel Lemus

Nikki Pressley

Erika Rothenberg

Sanjit Sethi

Nery Gabriel Lemus was born in Los Angeles, in 1977. Raised from immigrant parents of Guatemala, he grew up with a bi-cultural experience, which has informed the subject matter in his practice. Within his work, he addresses themes that stem from his experiences growing up as an inner city youth, particularly cross-cultural polemics. Lemus received his BFA at Art Center College of Design in Pasadena, California (2007) and his MFA at the California Institute of the Arts in Valencia, California (2009). Lemus also attended the Skowhegan School of Painting and Sculpture in Maine (2008). Lemus is represented by Charlie James Gallery, Los Angeles.