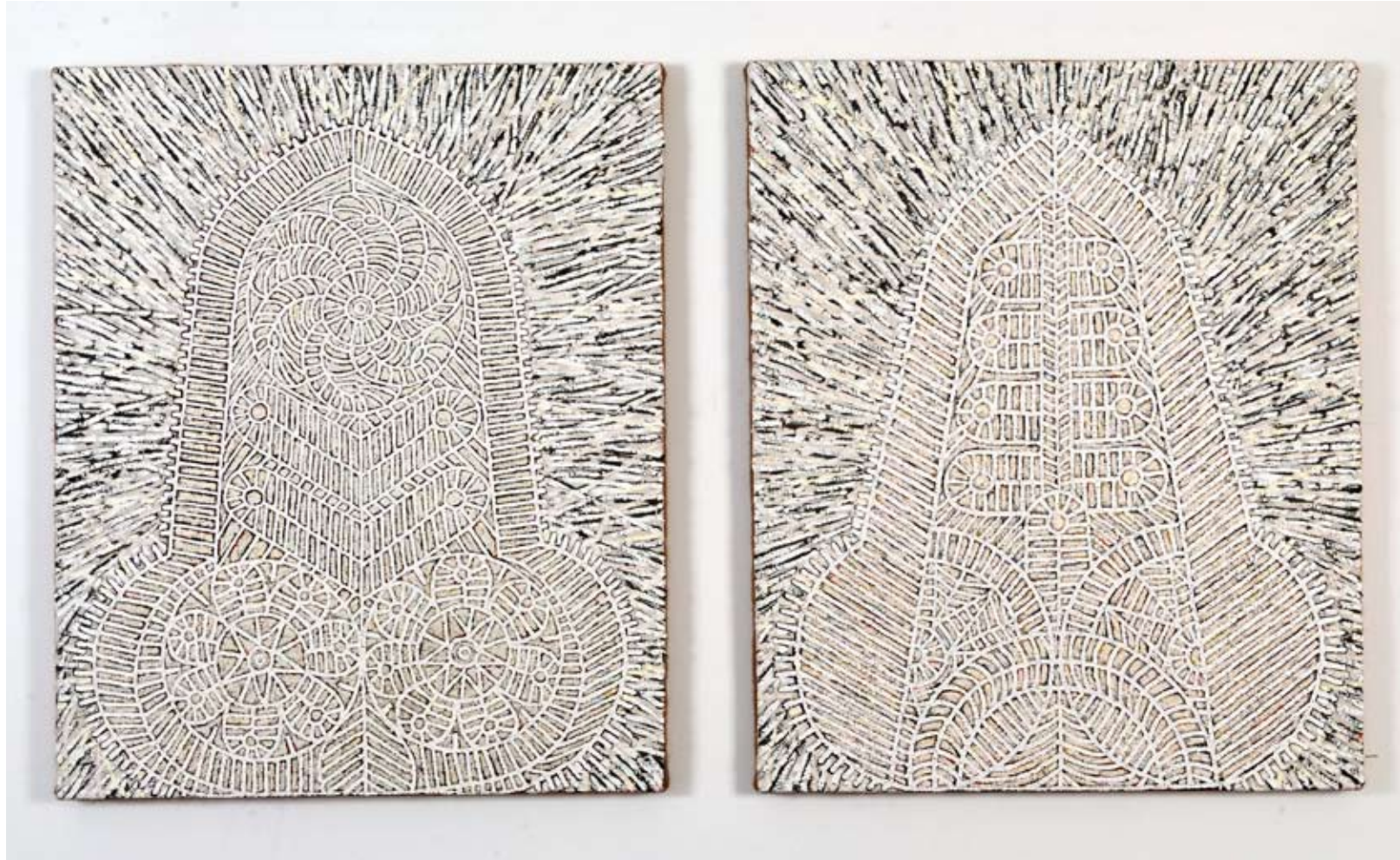


HELEN REBEKAH GARBER
SPELLS, SPIRES, AND OTHER
DELICATE BUSINESS



CJG CHARLIE JAMES GALLERY
CHINATOWN, LOS ANGELES

969 CHUNG KING ROAD LOS ANGELES CA 90012
www.cjamesgallery.com 213.687.0844
info@cjamesgallery.com WED-SAT 12-6

HELEN REBEKAH GARBER
SPELLS, SPIRES, AND OTHER DELICATE BUSINESS

Charlie James Gallery is delighted to present *Spells, Spires And Other Delicate Business*, a solo show of painting by LA artist Helen Rebekah Garber. In Garber's first solo show at the gallery, transformation through obsession and the examination of reverence are the central underpinnings of the work; an examination that mounts through the manipulation of layering and patterning within each painting. By drawing upon the idea of reverence within the boundaries of the canvas, and guided by intuition, the concentration of mark making infuses the work with energy and confers unto each piece a distinct presence.

The patterning that composes each image is sourced from both Eastern and Western aesthetic traditions: Paleolithic and Neo-Paleolithic fetish objects, West African ceremonial masks, Greek Icon painting, Italian and Northern Renaissance altarpieces, Jewish ceremonial textiles such as Tallit and Torah arks, Islamic prayer rugs, alchemical diagrams and geometric references to mathematical equations. By decoding and repurposing the source material into the skeleton of each painting's structure, a contemporary devotional figure emerges as a central mass, allowing the reference points to both meld and compete with each other. Originally vibrantly colored, the final "skin" of white paint ties compositional elements together and is symbolic of a state of balance or equilibrium.

Helen Rebekah Garber (b. 1976. State College, PA) was raised in New York City and resides in Los Angeles. Her work has been exhibited in the U.S. and Europe at venues including The Laguna Art Museum, 31 Grand Gallery, New York, Bronwyn Keenan Gallery, New York and Per Pio Monte, Naples, Italy. She has been featured in publications including *New American Paintings*, *The New York Times*, *Art ltd.* and *The Frankfurter Allgemeine Zeitung*, and by writers including Roberta Smith, Peter Frank and Colin Moynihan. She earned a BFA at The California Institute of the Arts in 2007 and studied painting at The New York Academy of Art and The Art Students League of New York.

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Bride VII, 2012
Oil on burlap and canvas
30 x 25 inches

Bride V, 2012
Oil on burlap and canvas
30 x 25 inches

HELEN REBEKAH GARBER
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Vessel I, 2012
Oil on canvas
40 x 48 inches

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Tower II, 2012
Oil on canvas
84 x 60 inches



Tower I, 2012
Oil on canvas
84 x 60 inches

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Muquarnas I, 2012
Oil on canvas
72 x 60 inches

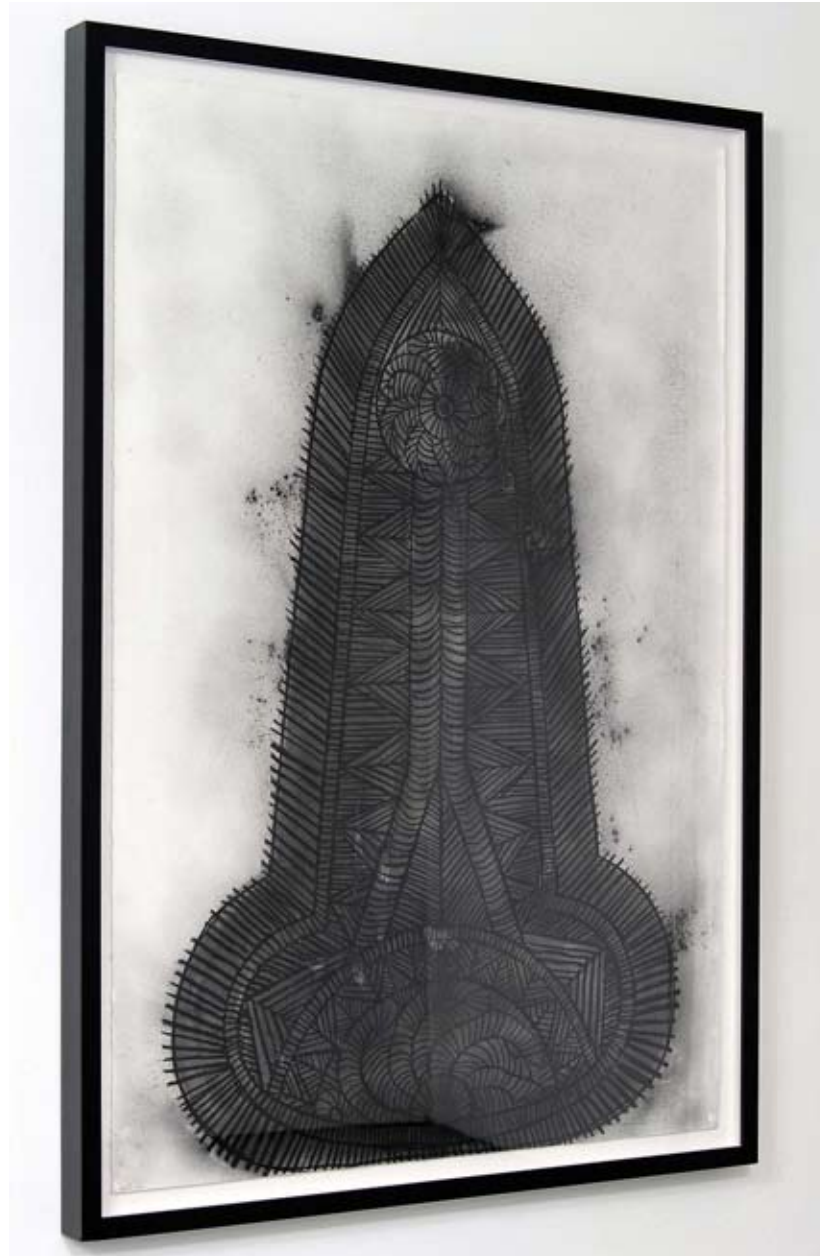
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Muquarnas III, 2012
Oil on hessian
48 x 36 inches



HELEN REBEKAH GARBER
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Obelisk II, 2012
Charcoal on paper
30 x 44 inches

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Bride III, 2012
Oil on canvas
72 x 60 inches

HELEN REBEKAH GARBER
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Untitled I-VII, 2012
Nero Lead on handmade paper
12 x 16 inches/each

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Little Jinn
2012
Oil on canvas
14 x 11 inches

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Jinn IV, 2012
Oil on canvas
18 x 24 inches



Jinn V, 2012
Oil on canvas
18 x 24 inches

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SPELLS, SPIRES, AND OTHER DELICATE BUSINESS



Jinn I, 2012
Oil on canvas
18 x 24 inches



Jinn II, 2012
Oil on canvas
18 x 24 inches

HELEN REBEKAH GARBER
SPELLS, SPIRES, AND OTHER DELICATE BUSINESS



Jinn III, 2012
Oil on canvas
18 x 24 inches

HELEN REBEKAH GARBER
SPELLS, SPIRES, AND OTHER DELICATE BUSINESS



Vessel II, 2012
Oil on canvas
40 x 48 inches



HELEN REBEKAH GARBER
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HELEN REBEKAH GARBER
SPELLS, SPIRES, AND OTHER DELICATE BUSINESS



Small Monolith, 2012
Oil on canvas
18 x 24 inches

HELEN REBEKAH GARBER
SPELLS, SPIRES, AND OTHER DELICATE BUSINESS

HELEN REBEKAH GARBER
Born 1976, State College, Pennsylvania

EDUCATION

2007 California Institute of the Arts, Valencia,
CA, BFA
1996 The Arts Students' League, New York City, NY
1994-96 The New York Academy of Art, New York City,
NY

SELECTED SOLO EXHIBITIONS

2012 Spells, Spires and Other Delicate Business,
Charlie James Gallery, Los Angeles, CA
2009 New Work. DF2 Gallery, Los Angeles, CA
2007 Space. Per Pio Monti, Civitanova Marche, Italy
2007 Graduate Thesis Show, California Institute of
the Arts, Valencia, CA
2006 Stevenson Blanche Gallery, California Institute
of the Arts, Valencia, CA
2004 31 Grand Gallery, New York City, NY
2001 Bronwyn Keenan Gallery, New York City, NY
2000 Bronwyn Keenan Gallery, New York City, NY

TWO PERSON SHOWS

2012 I'd Be Safe and Warm, Royale Projects, Palm
Springs, CA.

SELECTED GROUP EXHIBITIONS

2012 Gothic, Orange County Center for Contemporary
Art, Santa Ana, CA.
2010-12 Incognito, Santa Monica Museum of Art,
Los Angeles

2008 Land of Retinal Delights, Laguna Art Museum.
Laguna, CA
2006 Why Can't We All Just Get Along?, Sara Tecchia
Gallery, New York City, NY
2004 SCOPE U.K., London, U.K.
2001 Art Forum, Berlin. Berlin, G.E.
2000 Women, Egnizio's Project, New York City, NY

SELECTED PRESS & REVIEWS

2011 New American Paintings #97, Pacific Coast
Edition. December/January.
2010 Art ltd., "Painters' Painting", Melrod, George.
May
2003 Elle Italia, Abrizi, Sophia. October
2002 The New York Times, "From Heavy Metal to High
Society". Front Page. Leland, John. June
2001 The New York Times. "Art in Review". Smith,
Roberta. June
2000 Time Out: New York, "Art in Review", Hunt,
David. April
Spin Magazine. "Runaway Success". Halle,
Howard. June
Frankfurter Allgemeine Zeitung, "Boheme
Schrag", April
Le Nouvel Observateur. "Les Enfants de Warhol".
Genies, Bernard. June
1999 The New York Times, "Bad to the Bone, Formal to
the Brush". Moynihan, Colin. November