

JAY LYNN GOMEZ
Portfolio



JAY LYNN GOMEZ

Biography

Jay Lynn Gomez was born in 1986 in San Bernardino, California to undocumented Mexican immigrant parents who have since become US citizens. She briefly attended the California Institute for the Arts before leaving to take work as a live-in nanny with a West Hollywood family, an experience that did much to inform her subsequent artistic practice. Gomez's work is known for addressing issues of immigration and making visible the "invisible" labor forces that keep the pools, homes, and gardens of Los Angeles in such pristine condition.

In 2013 Gomez had her first solo exhibition at the UCLA Chicano Studies Research Center, and was also awarded with a residency to install a mural in West Hollywood Park, a project titled "The Caretakers", which remains on view. In 2014 Gomez had her solo gallery debut at Charlie James Gallery in Los Angeles, and went on to show widely across North America. In 2015 Gomez exhibited at the University of Michigan Institute for the Humanities, the Chicago Humanities Festival, and again at Charlie James Gallery. In the spring of 2016, Gomez had her third show "On Melrose" at the Charlie James Gallery in conjunction with the publication of a monograph on her work by Lawrence Weschler (Abrams), titled "Domestic Scenes: The Art of Ramiro Gomez". Gomez participated in the 2017 Whitney Biennial as part of Rafa Esparza's "Figure Ground: Beyond the White Field" installation. Her work was also included in three of the Getty's Pacific Standard Time: LA/LA exhibitions - "Home—So Different, So Appealing" at the Los Angeles County Museum of Art (LACMA) and the MFA Houston, a joint show, "In West Hollywood" at the West Hollywood Library with her partner, David Feldman, and the Chapman University exhibition "My Barrio: Emigdio Vasquez and Chicana/o Identity in Orange County." In 2017 Gomez was featured in "The Sweat Of Their Faces" at the National Portrait Gallery in Washington DC. In 2018 Gomez had her first NY solo show at PPOW Gallery titled "In NYC." In 2019 Gomez had a two-person show at the Barrick Museum at UNLV titled "Sorry for the Mess." In 2019 Gomez had her fourth solo show with Charlie James Gallery titled "Here, For A Moment." In 2020 Gomez had a solo presentation with PPOW Gallery at the ADAA Fair in New York City and is featured in "Alien Vs. Citizen" at the Museum of Contemporary Art Chicago.

Gomez has exhibited at the MCA Chicago, the Smithsonian National Portrait Gallery, LACMA, Denver Art Museum, MFA Houston, Nerman Museum of Contemporary Art, Torrance Art Museum, Cornell Fine Arts Museum, MCA San Diego and Museum of Latin American Art (MoLAA) among others. Gomez's work has been covered in the Atlantic, the New Yorker, New York Times Magazine, the Washington Post, NPR, the Los Angeles Times, Artforum, Hyperallergic, Huffington Post, and CNN among others. Gomez lives and works in West Hollywood, California and is represented by Charlie James Gallery (LA) and PPOW (NY).

Frieze Los Angeles 2022
February 17-20, 2022

JAY LYNN GOMEZ
FRIEZE LOS ANGELES 2022



Patrick Martinez and Jay Lynn Gomez

Labor of Love

Stucco, neon, ceramic, acrylic paint, spray paint, latex house paint, family archive photos, ceramic tile and led signs on panel; Acrylic on cardboard, fabric

Panel: 60 x 120 inches

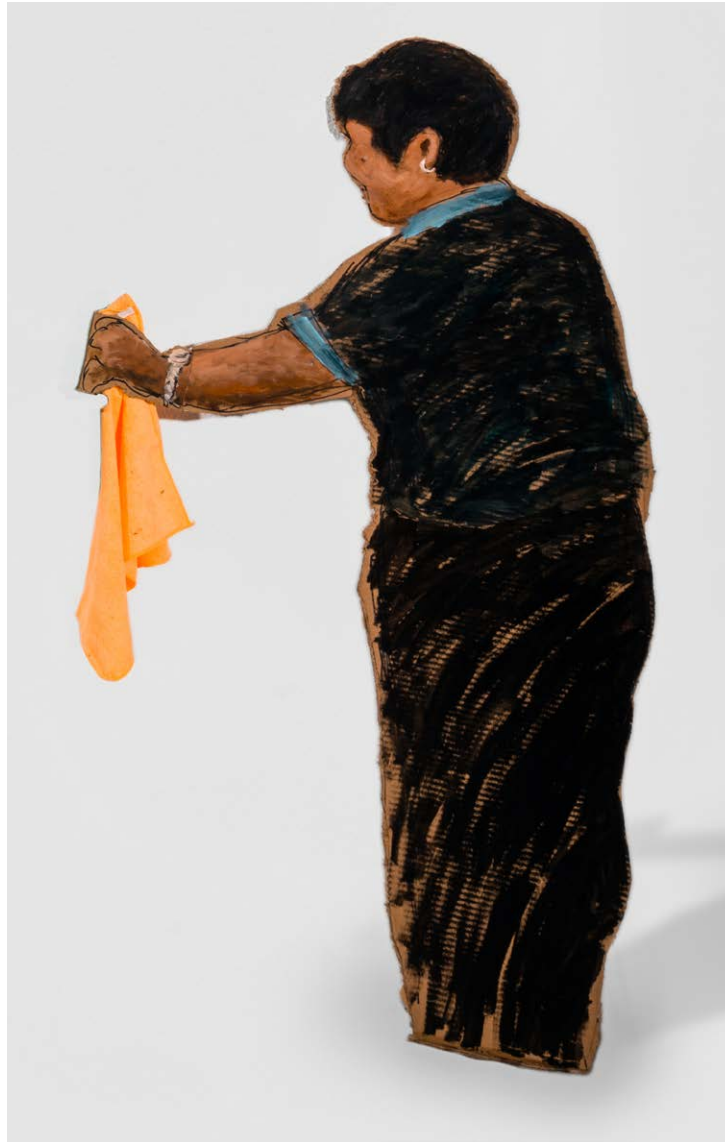
2022

JAY LYNN GOMEZ
FRIEZE LOS ANGELES 2022

Words from Jay Lynn Gomez:

“My cardboard work comes from a deep place within me. Experiencing the loss of my grandmother will forever be the formative moment. There’s something about the ephemerality of the discarded material that I gravitate towards and find it therapeutic to transform it into art.

When I was asked by Charlie James Gallery to create work for the Frieze Art Fair, I knew I wanted to collaborate with Patrick Martinez again. We talked about our loved ones and their lasting influence on us, and I immediately connected with him sharing about his Mother. Patrick’s Mom, Evelyn Martinez, cleaned the Federal building in downtown Los Angeles for many years. She cleaned it with pride, when she was sick and when her body was failing her. I felt honored that Patrick shared with me beautiful, personal photos which inspired me to create a portrait representing a memory of her. He explained to me how he often paints in the same movements she did while cleaning, so I knew where I wanted to place my figure.”



Patrick Martinez and Jay Lynn Gomez
Labor of Love
Detail shot of cardboard figure

JAY LYNN GOMEZ
FRIEZE LOS ANGELES 2022



Jay Lynn Gomez and Patrick Martinez
Installation at Frieze Los Angeles 2022

JAY LYNN GOMEZ
FRIEZE LOS ANGELES 2022



Jay Lynn Gomez and Patrick Martinez
Installation at Frieze Los Angeles 2022

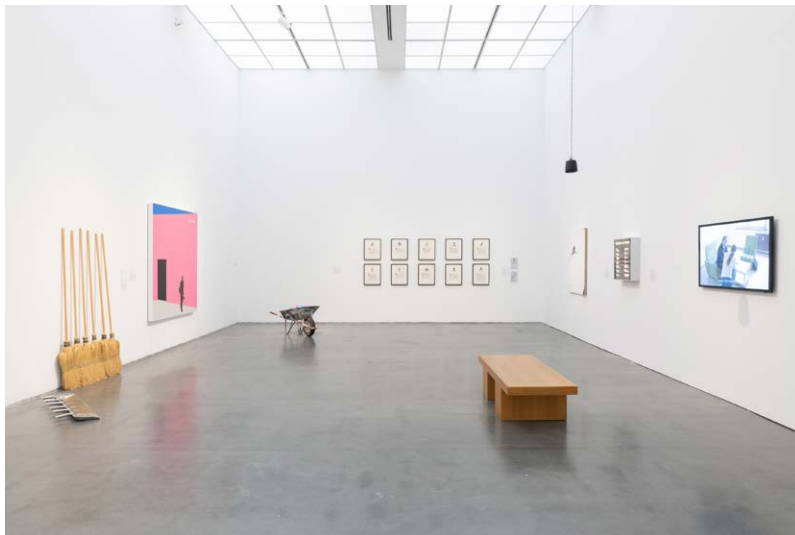
Alien Vs Citizen
at MCA Chicago
July 2020 - February 2021

JAY LYNN GOMEZ
ALIEN VS CITIZEN



Installation, *Alien Vs Citizen* at MCA Chicago
2020

JAY LYNN GOMEZ ALIEN VS CITIZEN



Installation, *Alien Vs Citizen* at MCA Chicago
2020

ADAA Booth Presentation
with PPOW Gallery
February 2020

JAY LYNN GOMEZ
ADAA 2020



Installation at ADAA, PPOW Booth
2020

JAY LYNN GOMEZ
ADAA 2020



Installation at ADAA, PPOW Booth
2020

JAY LYNN GOMEZ
ADAA 2020



Installation at ADAA, PPOW Booth
2020

Here, For a Moment...
at Charlie James Gallery
November 2019-January 2020

JAY LYNN GOMEZ
HERE, FOR A MOMENT...



Here, For A Moment...
Installation at Charlie James Gallery, Los Angeles
2019-2020

JAY LYNN GOMEZ
HERE, FOR A MOMENT...



Here, For A Moment...
Installation at Charlie James Gallery, Los Angeles
2019-2020

JAY LYNN GOMEZ
HERE, FOR A MOMENT...



Ensueño (Daydream)
Installation
6.15 x 59.15 ft
2019

JAY LYNN GOMEZ and JUSTIN FAVELA
SORRY FOR THE MESS at
MAJORIE BARRICK MUSEUM OF ART, UNLV
April-August 2019

JAY LYNN GOMEZ
SORRY FOR THE MESS



Sorry for the Mess
Collaboration with Justin Favela
Installation at Majorie Barrick Museum of Art, UNLV
2019

JAY LYNN GOMEZ
SORRY FOR THE MESS



Sorry for the Mess
Collaboration with Justin Favela
Installation at Majorie Barrick Museum of Art, UNLV
2019

IN NYC at PPOW Gallery
March-April 2018

JAY LYNN GOMEZ
IN NYC



The Reflecting Pool
(Madison Square Park)
Acrylic on canvas
72 x 144 inches
2018

JAY LYNN GOMEZ
IN NYC



An Afternoon in Madison Square Park
Mixed media on canvas
84 x 156 inches
2018

JAY LYNN GOMEZ
IN NYC



Restoration Hardware
Mixed media on cardboard
68 x 68 inches
2018

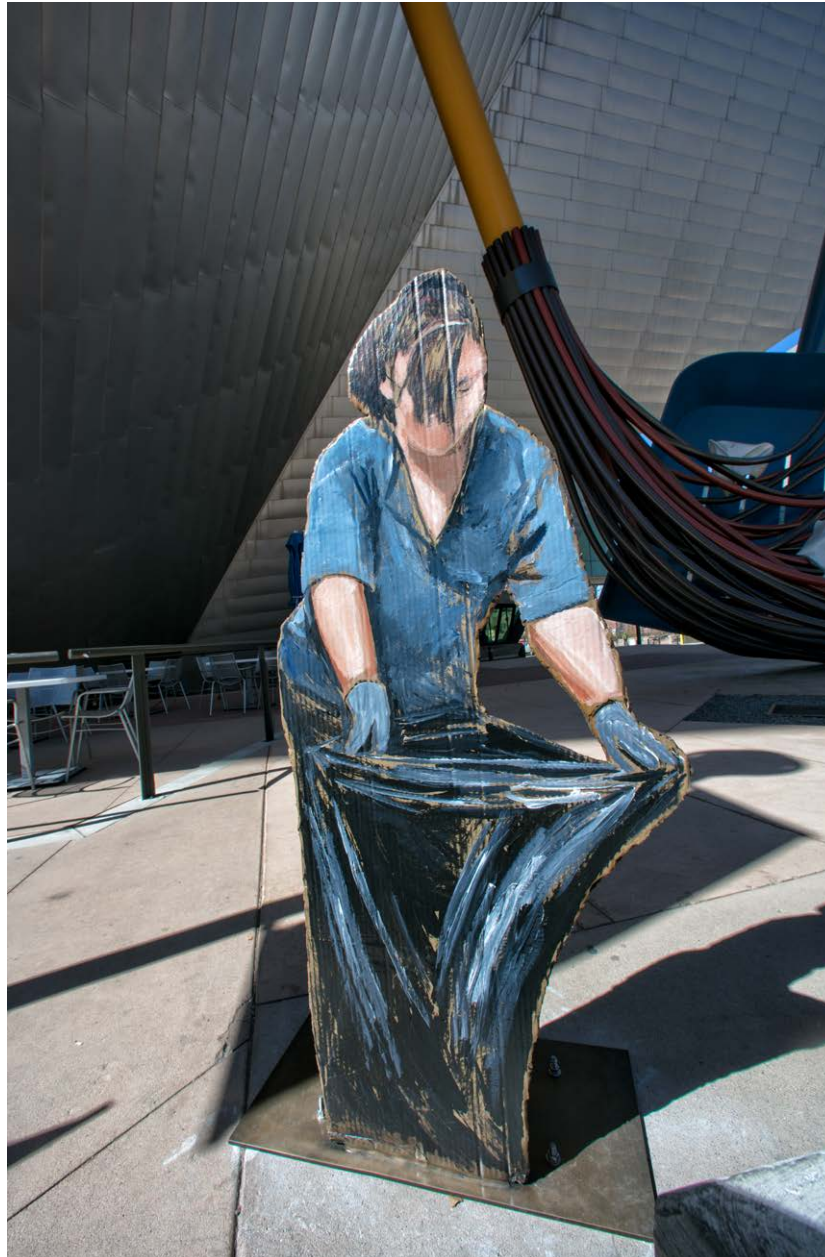
JAY LYNN GOMEZ
IN NYC



A Man Delivering (Chelsea)
Mixed media on canvas
30 x 30 inches
2018

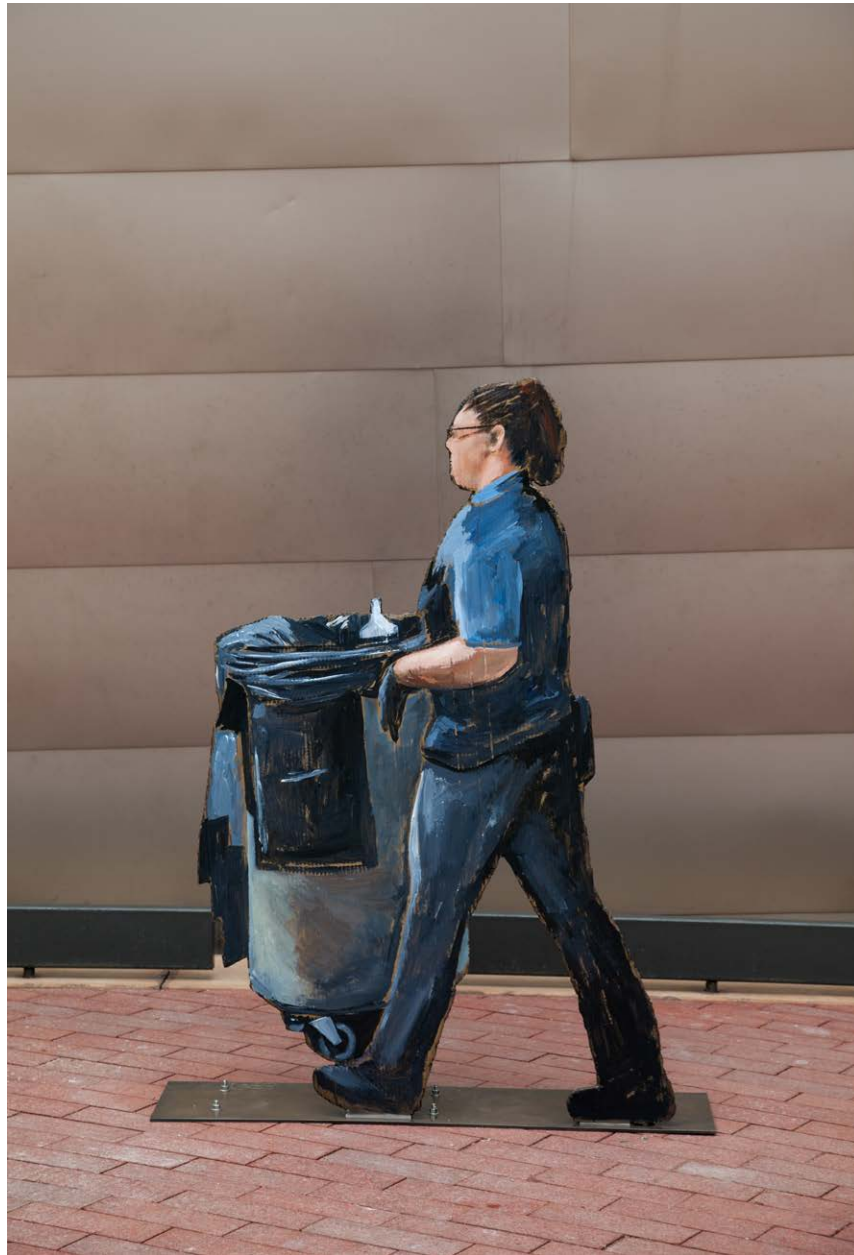
Denver Art Museum - Mi Tierra
February - October 2017

JAY LYNN GOMEZ
Mi Tierra



Lupita 2
Painted bronze
50 x 27.5 x 11.75 inches
2017

JAY LYNN GOMEZ
Mi Tierra



Lupita 1
Painted Bronze
60.25 x 45 x 11.75 inches
2017

On Melrose
April - June 2016

JAY LYNN GOMEZ
On Melrose



*Paul Smith Store,
Los Angeles*
Acrylic on canvas
72 x 72 inches
2015

JAY LYNN GOMEZ
On Melrose



*Fred Segal Store,
Los Angeles
Acrylic on canvas
72 x 72 inches
2016*

JAY LYNN GOMEZ
On Melrose



The Broad
Acrylic on canvas
72 x 72 inches
2016

JAY LYNN GOMEZ
On Melrose



Paramount Studios
Acrylic on canvas
96 x 180 inches
2016

JAY LYNN GOMEZ
On Melrose



TENOVERSIX
Acrylic on canvas
30 x 30 inches
2016

JAY LYNN GOMEZ
On Melrose



Melrose Avenue, Eastbound
Eleven 24 x 30 inch paintings
Acrylic on canvas
24 x 330 inches installed
2016

Jardin Series
2015

JAY LYNN GOMEZ
Jardin Series



Jardin #2
Oil stick and acrylic on
panel
40.5 x 36.5 inches
2015

JAY LYNN GOMEZ
Jardin Series



Jardin #3
Oil stick and acrylic on
panel
44 x 36.5 inches
2015

JAY LYNN GOMEZ
Jardin Series



Jardin #4
Oil stick and acrylic on panel
36.5 x 44.5 inches
2015

Large Magazine Paintings
September 2014 - December 2015

JAY LYNN GOMEZ
Large Magazine Paintings



Mexico
Acrylic on archival pigment
print on paper
Paper size: 54 x 42 inches
Framed: 59 x 47 inches
2014

JAY LYNN GOMEZ
Large Magazine Paintings



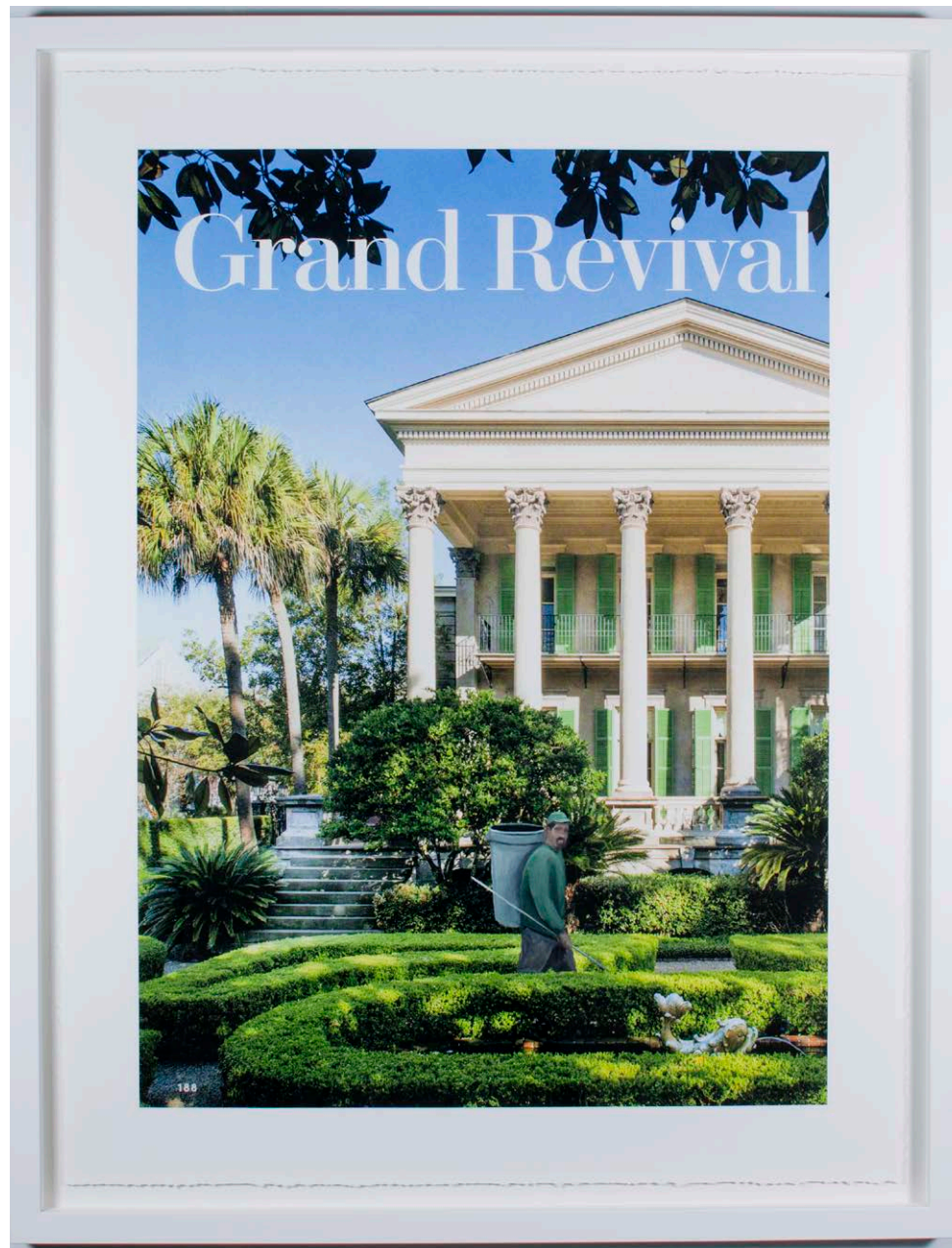
All About Family
Acrylic on archival pigment
print on paper
Paper size: 54 x 42 inches
Framed: 59 x 47 inches
2014

JAY LYNN GOMEZ
Large Magazine Paintings



Abstract Painting
Acrylic on archival pigment
print on paper
Paper size: 54 x 42 inches
Framed: 59 x 47 inches
2015

JAY LYNN GOMEZ
Large Magazine Paintings



Grand Revival
Acrylic on archival pigment
print on paper
Paper size: 54 x 42 inches
Framed: 59 x 47 inches
2014

Hockney Series
November 2013 - December 2014

JAY LYNN GOMEZ
Hockney Series



*No Splash (after David
Hockney's A Bigger Splash,
1967)*

Acrylic on canvas
96 x 96 inches
2013

JAY LYNN GOMEZ
Hockney Series



American Gardeners
(after David Hockney's
American Collectors
(Fred and Marcia Weisman) 1968)
Acrylic on canvas
84 x 120 inches
2014

JAY LYNN GOMEZ
Hockney Series



Beverly Hills Housekeeper (after David Hockney's *Beverly Hills Housewife*, 1966)
Acrylic on canvas
72 x 144 inches
2014

JAY LYNN GOMEZ
Hockney Series



Portrait of a Pool Cleaner
(after David Hockney's *Portrait of Nick Wilder*, 1966)
Acrylic on canvas
72 x 72 inches
2014

JAY LYNN GOMEZ
Hockney Series



The Maintenance of a Neat Lawn
(after David Hockney's *A Neat Lawn*, 1966)
Acrylic on canvas
96 x 96 inches
2014

JAY LYNN GOMEZ
Hockney Series



*Nick's Pool Being Cleaned
(after David Hockney's Peter
Getting Out of Nick's Pool,
1966)*

Acrylic on canvas
36 x 36 inches

2013

JAY LYNN GOMEZ
Hockney Series



*The Lawn Maintenance (after
David Hockney's A Lawn
Sprinkler, 1967)*
Acrylic on canvas
48 x 48 inches
2014

JAY LYNN GOMEZ
Hockney Series



*Woman Cleaning Shower in
Beverly Hills (after David
Hockney's Man Taking Shower in
Beverly Hills, 1964)*
Acrylic on canvas.
36 x 36 inches.
2013

JAY LYNN GOMEZ
Hockney Series



*A Lawn Being Mowed (after
David Hockney's A Lawn Being
Sprinkled, 1967)*
Acrylic on canvas.
36 x 36 inches.
2013

JAY LYNN GOMEZ
Hockney Series



A man heading to work, Olympic Blvd. (after David Hockney's Olympic Blvd. Los Angeles 1964)
Acrylic on canvas
36 x 24 inches
2014

JAY LYNN GOMEZ
Hockney Series



*A Woman Walking to Work on
Wilshire Blvd. (after David
Hockney's Wilshire Blvd. 1964)*
Acrylic on canvas
36 x 24 inches
2014

JAY LYNN GOMEZ
Hockney Series



Domestic Scene, Hollywood
(after David Hockney's
Domestic Scene, Broadchalke,
Wiltshire, 1963)
Acrylic on canvas
36 x 36 inches
2014

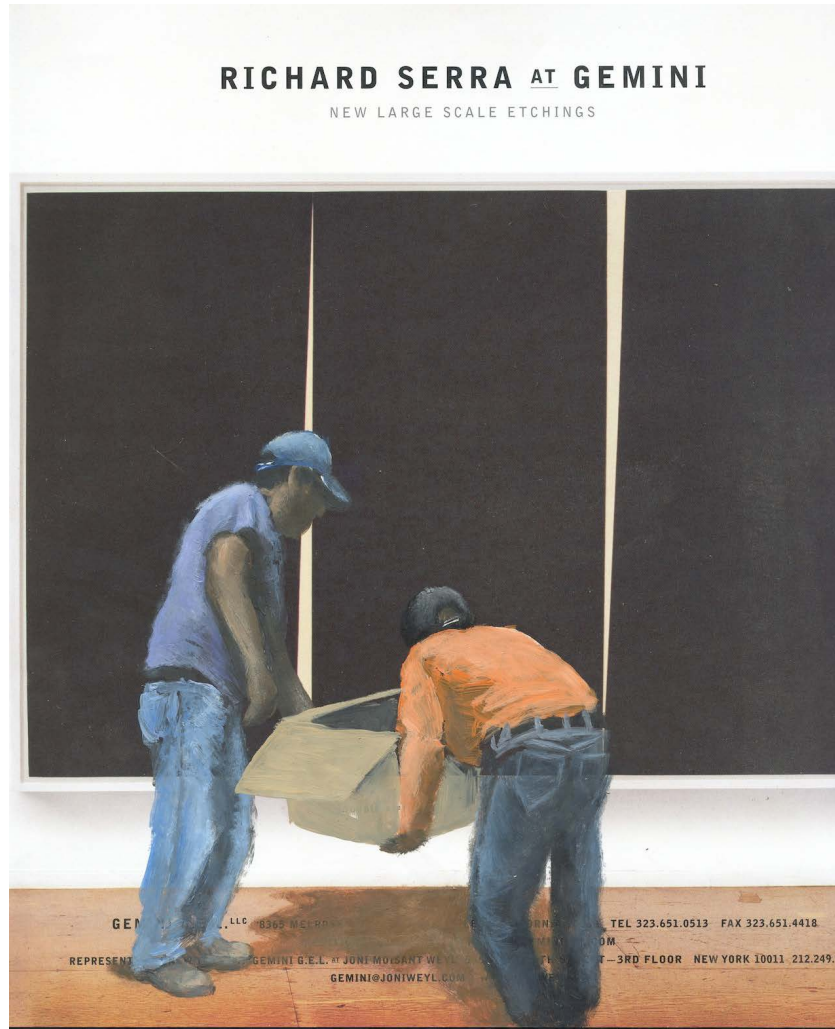
JAY LYNN GOMEZ
Hockney Series



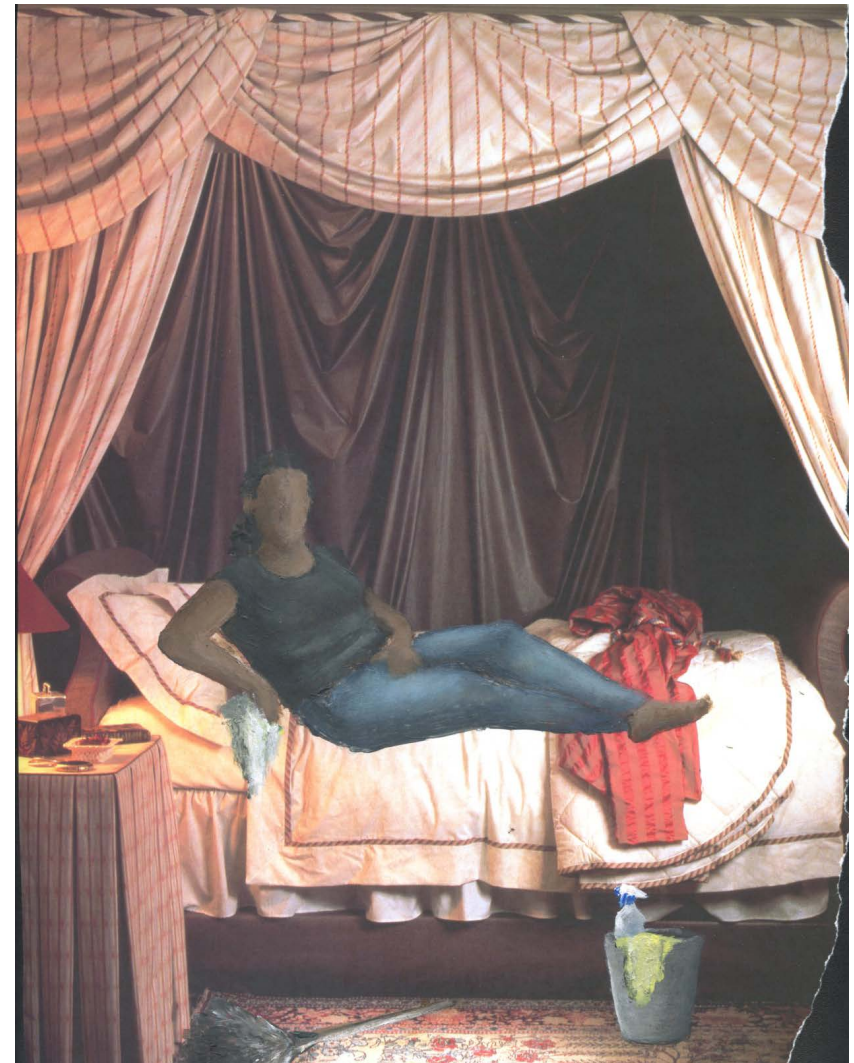
No Little Splash
Acrylic on canvas
16 x 20 inches
2014

Magazine Series
2011-Present

JAY LYNN GOMEZ
Magazine Paintings



Genaro and Jacinto
11 x 8½ inches
Acrylic on magazine

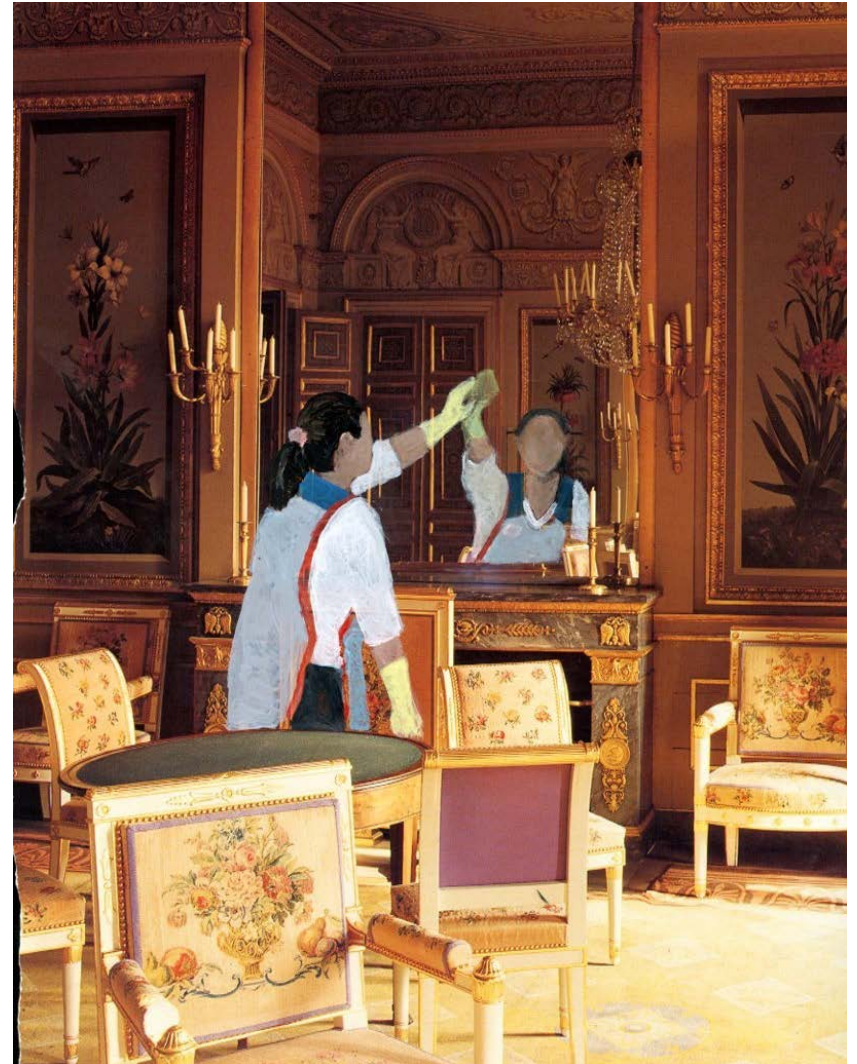


Olympia taking a break
11 x 8½ inches
Acrylic on magazine

JAY LYNN GOMEZ
Magazine Paintings



American Dream
11 x 8½ inches
Acrylic on magazine



Miriam's Reflection (The New Gilded Age)
11 x 8½ inches
Acrylic on magazine

JAY LYNN GOMEZ
Magazine Paintings

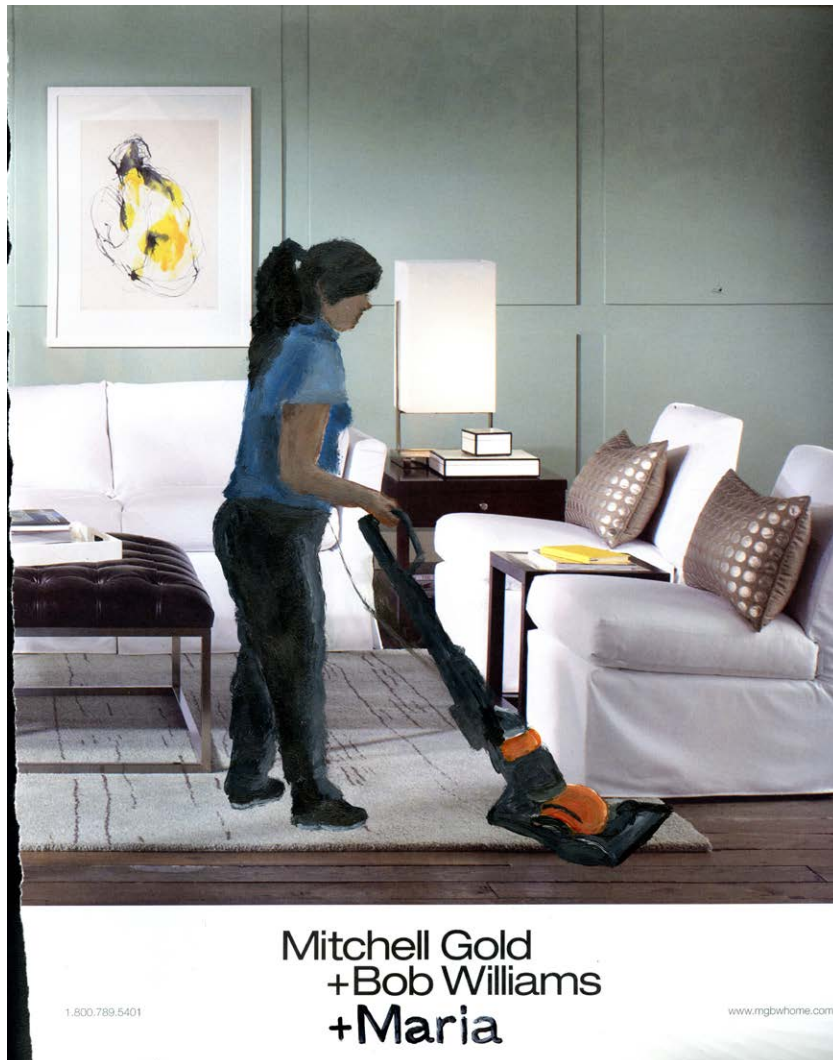


Two Day Laborers waiting to be paid
11 x 8½ inches
Acrylic on magazine



Self Portrait
11 x 8½ inches
Acrylic on magazine

JAY LYNN GOMEZ
Magazine Paintings



Mitchell Gold + Bob Williams + Maria
11 x 8½ inches
Acrylic on magazine

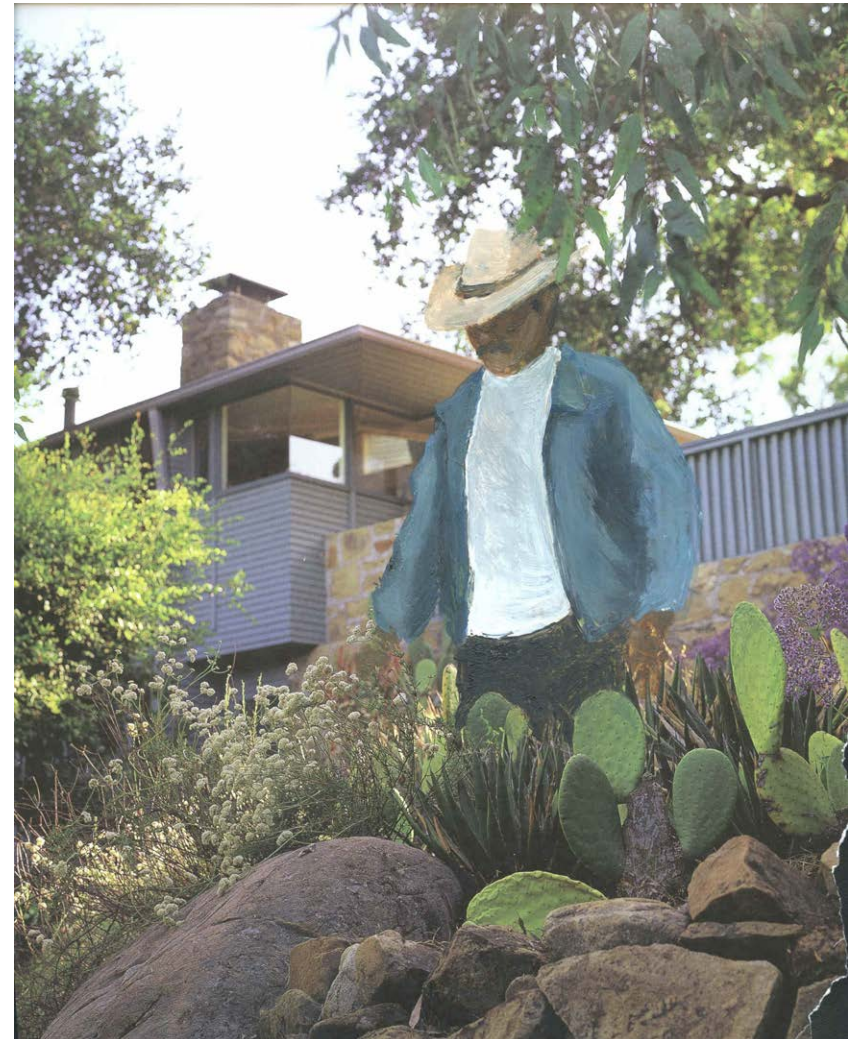


The custodian is present
11 x 8½ inches
Acrylic on magazine

JAY LYNN GOMEZ
Magazine Paintings



Maria waiting for her check
11 x 8½ inches
Acrylic on magazine



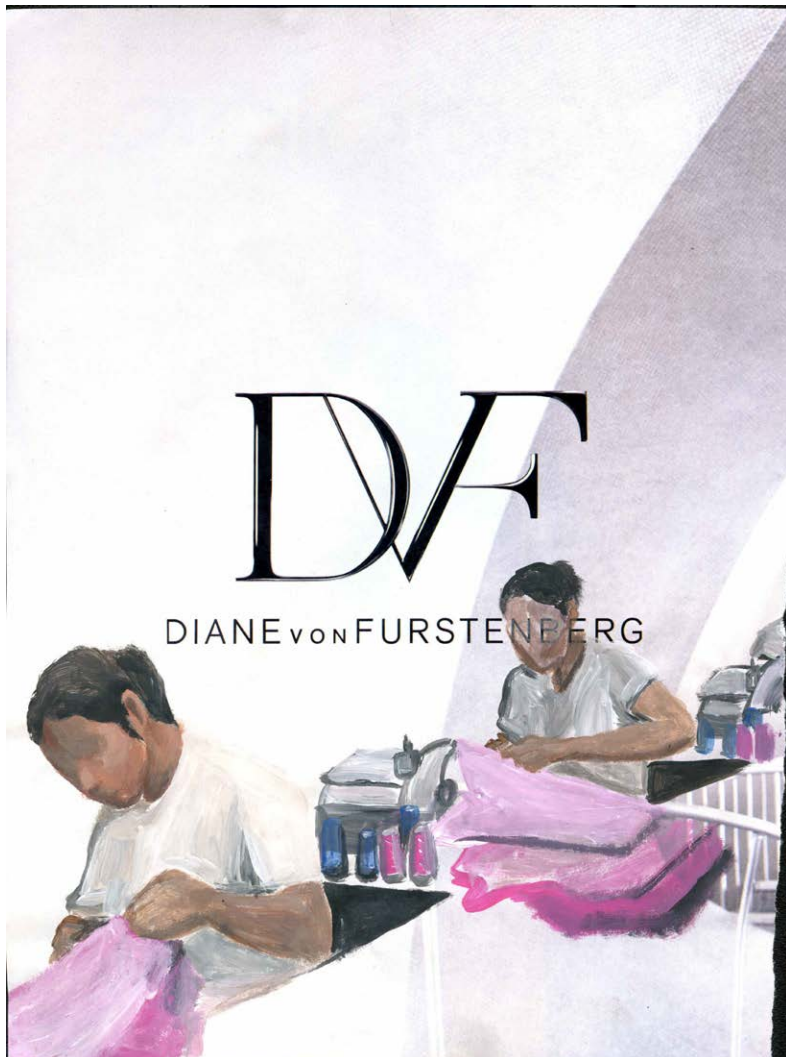
Hilario on the hillside
11 x 8½ inches
Acrylic on magazine

JAY LYNN GOMEZ
Magazine Paintings



Cirilio with the leaf blower
8½ x 11 inches
Acrylic on magazine

JAY LYNN GOMEZ
Magazine Paintings



DVF
11 x 17 inches
Acrylic on magazine

Editions
2014-Present

JAY LYNN GOMEZ
Editions



Storrier Stearns Japanese Garden
Archival pigment print on
Hahnemule Photo Rag 308 gsm
paper
Edition of 100
Sheet: 24 x 24 inches
Image: 20 x 20 inches
2020

JAY LYNN GOMEZ
Editions



Top (left)

Azul - Three Scenes
Three archival pigment
prints on paper
8.5 x 10.5 inches each
Edition of 20
2019

Top (Right)

*Paul Smith Store,
Los Angeles*
Archival pigment print
Edition of 30
30 x 30 inches
2016

Bottom (Left)

*Mulholland Drive: On
The Road to David's
Studio (after David
Hockney's Mulholland
Drive: The Road
to the Studio, 1980)*
Edition of 50
Archival Pigment Print
15.25 x 27.6 inches
framed
2015

Bottom (Right)

No Splash
Archival Pigment Print
Edition of 25
27 x 27 inches
2014

JAY LYNN GOMEZ
Editions

Collaboration with
David Feldman
Archival pigment prints
30 x 30 inches
Editions of 10
2017



Together, San Vicente Blvd, West Hollywood, 2013



Nannies, El Tovar Place, West Hollywood, 2012



Valet, El Tovar Place, West Hollywood, 2012



Gardeners, Doheny Dr., West Hollywood, 2012



Movers, El Tovar Place, West Hollywood, 2012



Nanny and Child, West Hollywood Park, 2013

JAY LYNN GOMEZ
Editions

Collaboration with
David Feldman
Archival pigment prints
30 x 30 inches
Editions of 10*
2018



Gardener, Beverly Glen, Bel Air, 2012



Gardener, Nimes Road, Bel Air, 2013



*Gardener, El Tovar Place, West
Hollywood, 2012*



*Gardener, Strada Corta Road, Bel Air,
2013*



*Las Meninas, North Fairing Road, Bel
Air, 2013* *Edition of 25

JAY LYNN GOMEZ
Editions



*Clara cleaning (after Jeff
Koons New Hoover convertibles,
New Shelton Wet/Drys 5 Gallon,
double decker)*
Archival pigment print on
DisplayTrans backlight media
in lightbox
11.63 x 9.63 inches
Edition of 5
2015



Azul
Archival pigment print
on DisplayTrans backlight
media in lightbox
11.63 x 9.63 inches
Edition of 5
2015



*Noelia cleaning (after Roy Lichtenstein
Wallpaper with blue floor interior)*
Archival pigment print on DisplayTrans
backlight media in lightbox
11.63 x 16.8 inches
Edition of 5
2015

Cardboard Series
2011-Present

JAY LYNN GOMEZ
Cardboard Paintings



*The Beverly Hills
Hotel, Monday,
January 30th 2017*
Acrylic on cardboard
16 x 22 inches
2017

JAY LYNN GOMEZ
Cardboard Paintings



Work and Home (A Family's Daily Separation)
Diptych
Mixed media on cardboard
42.5 x 72 inches
2017

JAY LYNN GOMEZ
Cardboard Paintings



Después del trabajo (after work)
Mixed media on cardboard
36 x 42.5 inches
2016

JAY LYNN GOMEZ
Cardboard Cut-Outs



Cut-outs
Installation at Charlie James Gallery
December 2015

JAY LYNN GOMEZ
Cardboard Cut-Outs



Cut-outs (Housekeeping - Living Room Scene and Stand-alone Figures)
Acrylic on cardboard
8 x 73 feet
2015

JAY LYNN GOMEZ
Cardboard Cut-Outs



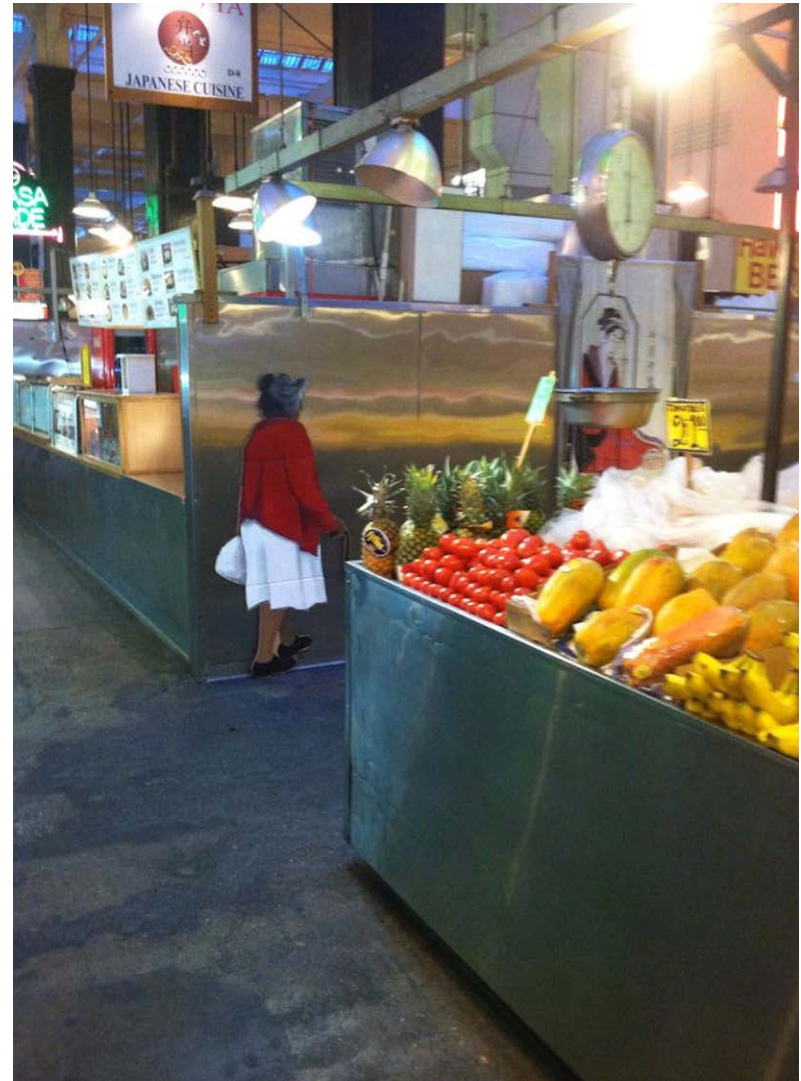
Cut-outs (Housekeeping - Bedroom Scene)
Acrylic on cardboard
8 x 73 feet
2015

JAY LYNN GOMEZ
Cardboard Cut-Outs



Los Olvidados, Cardboard cut-outs, Sonoran Desert, Tuscon

JAY LYNN GOMEZ
Cardboard Cut-Outs



Cardboard cutouts in installation at Grand Central Market, Downtown Los Angeles for LA Weekly Artopia event. May 2014.

JAY LYNN GOMEZ

West Hollywood Mural, Sept 2013



The City of West Hollywood through its Arts and Cultural Affairs Commission presents *The Caretakers* (Los Cuidadores), a new art installation of painted workers installed as a series of figurative murals in West Hollywood Park by Ramiro Gomez, a local artist who lives and works in West Hollywood.

Ramiro Gomez is known for making visible the “invisible” workforce of westside communities by installing life-size cardboard cutouts of nannies, gardeners, valet workers and housekeepers in and around West Hollywood, Beverly Hills and other westside locations.

Ramiro Gomez sees the City of West Hollywood as a diverse blend of people from many different ethnic and social backgrounds, connecting specifically with the many people who work in various domestic and service-oriented jobs in the city. “I am constantly walking around or finding inspiration in the various, brief situations I come across, such as the nanny pushing a stroller, a housekeeper waiting for the bus, a gardener trimming a hedge, or a valet waiting in front of restaurants and stores around Melrose Place,” he says, when asked about his inspiration. “These seeming unremarkable scenes of people who work here are in actuality significant representations of the labor that enables this city to operate. There is glamour and luxury in West Hollywood,” he says, “but there are people who are needed to maintain that luxury.” It is at the intersection of glamour, luxury, and labor that Gomez sees beauty.

JAY LYNN GOMEZ

CV

Ramiro Gomez (b. 1986, U.S.)

Lives and works in West Hollywood, CA.

Solo Exhibitions

- 2020 ADAA Fair, Solo Booth With PPOW Gallery, New York, NY
- 2020 Selected Works 2012-2019, Greg Kucera Gallery, Seattle, WA
- 2019 Here, for a Moment, Charlie James Gallery, Los Angeles, CA
- 2018 In NYC, PPOW, New York, NY
- 2017 In West Hollywood, Getty PST-related Solo Show, West Hollywood Public Library, West Hollywood, CA
- 2016 On Melrose, Charlie James Gallery, Los Angeles, CA
- 2015 Cut-Outs, Charlie James Gallery, Los Angeles, CA
- 2015 Cut-Outs, University of Michigan, Institute for the Humanities
- 2014 Domestic Scenes, Charlie James Gallery, Los Angeles, CA
- 2013 Luxury, Interrupted, UCLA Chicano Studies Research Center, CA

Group Exhibitions

- 2022 Graphic Turn. Like the Ivy on the Wall, Museo Reina So
- 2022 Frieze Los Angeles with Patrick Martinez, Charlie James Gallery, Los Angeles, CA
- 2021 LXS ANGELINXS, Galería Javier López & Fer Francés, Madrid, Spain
- 2021 2021 LA Billboard Project, The Billboard Creative, Los Angeles, CA
- 2021 Parallels & Peripheries: Practice + Presence, New York Academy of Art, New York NY
- 2021 Justin Favela and Ramiro Gomez: Sorry for the Mess, University Art Museum, Las Cruces, NM
- 2020 iPrinting the Revolution! The Rise and Impact of

Chicano Graphics, 1965 to Now, Smithsonian American Art Museum, Washington DC

- 2020 A Very Anxious Feeling: Voices of Unrest in the American Experience; 20 Years of the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA
- 2020 Alien vs. Citizen, MCA Chicago, Chicago, IL
- 2019 With A Little Help From My Friends, Charlie James Gallery, Los Angeles, CA
- 2019 Without You I Am Nothing, Nevada Museum of Art, Reno NV
- 2019 Art Across Borders, Avenue 50 Studio, Los Angeles, CA
- 2019 TARFEST, Los Angeles Museum of Art, Los Angeles, CA
- 2019 Justin Favela and Ramiro Gomez: Sorry for the Mess, Marjorie Barrick Museum of Art, UNLV, Las Vegas, NV
- 2019 On Their Backs, Latinx Labor in the US, Fellows of Contemporary Art, Los Angeles, CA
- 2019 Tell Me A Story and I'll Sing You A Song, Charlie James Gallery, Los Angeles, CA
- 2019 Labor & Materials, 21C Louisville, Louisville KY
- 2018 Art Basel Miami Beach, Booth with PPOW Gallery, Miami, FL
- 2018 Arte Extraordinario: Recent Acquisitions, Crocker Art Museum, Sacramento, CA
- 2018 Currency, 516 Arts, Albuquerque, New Mexico
- 2018 FOCUS: California, curated by Glen Helfand and Kim Nguyen, Art Toronto, Toronto, Canada
- 2018 Building Bridges, Museo de Arte Carrillo Gil, Mexico City, Mexico
- 2017 Art Basel Miami Beach, Booth with PPOW Gallery, Miami, FL
- 2017 The Sweat of Their Faces, National Portrait Gallery, Washington DC
- 2017 Home - So Different, So Appealing, Museum of Fine Arts Houston, Houston, TX
- 2017 We Hold These Truths, No Longer Empty, Washington DC

JAY LYNN GOMEZ

CV

- 2017 My Barrio: Emigdio Vasquez and Chicana/o Identity in Orange County, Chapman University, Orange, CA
- 2017 Home - So Different, So Appealing , LACMA, Los Angeles, CA
- 2017 Mi Tierra: Contemporary Artists Explore Place, Denver Art Museum, CO
- 2017 You Belong Here: Reimagining the Blanton, Blanton Museum of Art, University of Texas at Austin, TX
- 2017 ¡Cuidado! - The Help, Greg Kucera Gallery, Seattle WA
- 2017 Occupancy, curated by Lynn Cooney, 808 Gallery, Boston University, Boston MA
- 2017 Whitney Biennial, Contributor to Rafa Esparza Installation, New York, NY
- 2016 2016 Cuenca Biennial, curated by Dan Cameron, Ecuador
- 2016 Domestic Seen, Nerman Museum of Contemporary Art, Overland Park, KS
- 2016 S/Election, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2016 The Gildless Age, Torrance Art Museum, Los Angeles, CA
- 2016 Southland, Curated by Patrick Martinez, Charlie James Gallery, Los Angeles, CA
- 2015 Ha Ha! Business! Luis de Jesus Gallery, Los Angeles, CA
- 2015 Paris Photo Los Angeles, Charlie James Gallery, Paramount Studios, Los Angeles, CA
- 2015 Zona Maco, Charlie James Gallery, Mexico City, Mexico
- 2014 PULSE Miami Beach, Charlie James Gallery, Miami, FL
- 2014 EXPO Chicago, Charlie James Gallery, Chicago IL
- 2014 ArtMRKT San Francisco, Charlie James Gallery, Fort Mason Center, CA
- 2014 Recent Acquisitions, Cornell Fine Arts Museum at Rollins College, FL
- 2014 L.A. Weekly presents: Artopia, Grand Central Market Los Angeles, CA
- 2014 Museum of Latin American Art presents: Distant Parallels, The Collaborative, CA
- 2014 Secrets & Lies, Museum of Contemporary Art San Diego, CA
- 2014 Dallas Art Fair, Charlie James Gallery, Fashion Industry Gallery, TX
- 2014 (in)Visible & (dis)Embodied, District of Columbia Arts Center, Washington D.C.
- 2014 Prospect 2014, Museum of Contemporary Art San Diego, CA
- 2013 Aqua Art Miami, Charlie James Gallery, Aqua Hotel, FL
- 2013 Art San Diego, Charlie James Gallery, Balboa Park, San Diego, CA
- 2013 T.J. Martell Foundation Artworks for the Cure Barker Hangar, CA
- 2013 AFL-CIO National Convention, CA
- 2013 Divested Interest, CSUF Grand Central Art Center, CA

Bibliography

- Lawrence Weschler, "Domestic Scenes: The Art of Ramiro Gomez", Abrams Publishing, 2016
- Shana Nys Dambrot, "Ramiro Gomez 'On Melrose', at Charlie James Gallery", Art Ltd Magazine, July/August 2016
- Ezrha Jean Black, "Disappearing in Public (And Private): Ramiro Gomez's On Melrose and Domestic Scenes", Artillery Magazine, May 12, 2016
- Shadrach Kabango, "Painter Ramiro Gomez adds labour to vision of luxury", CBC Radio, May 11, 2016
- Carolina A. Miranda, "From Nanny to International Art Star: Ramiro Gomez on how his paintings reveal labor that makes California cool possible", Los Angeles Times, May 4, 2016
- Christopher Knight, "Review: Ramiro Gomez, On Melrose

JAY LYNN GOMEZ

CV

- at Charlie James Gallery”, Los Angeles Times, May 4, 2016
- Catherine Wagley, “What Does It Mean When Rich White People Buy Paintings About Immigrant Labor?”, LA Weekly, April 29, 2016
- Matt Stromberg, “Ramiro Gomez at Charlie James Gallery”, Contemporary Art Review Los Angeles (CARLA), April 28, 2016
- Katharine Schwab, “Documenting Los Angeles’s Near-Invisible Workers”, The Atlantic, April 20, 2016
- Frances Anderton and Avishay Artsy, “Design and Architecture: Community Plans, Ramiro Gomez, David Hockney”, KCRW, April 19, 2016
- Susan Stamberg, “Gardens Don’t Tend Themselves: Portraits of the People Behind LA’s Luxury”, NPR Morning Edition, April 11, 2016
- Lawrence Weschler, “Ramiro Gomez’s Domestic Disturbances”, New York Times, August 15, 2015
- Daina Beth Solomon “Ramiro Gomez: An Artist helping Angelenos appreciate the people who work for us” L.A. Weekly, May 14th, 2014 (also available online)
- Lyle Zimskind “Framed: Ramiro Gomez maintains a different image of Contemporary Art” L.A. Magazine, May 2nd, 2014 (online)
- Leah Ollman “Review: Rendering the invisible visible” Los Angeles Times, January 16th, 2014
- Anuradha Vikram “Ramiro Gomez: Domestic Scenes at Charlie James Gallery” DailyServing, February 4th, 2014 (online)
- Chuong-Đài Võ “Review: Ramiro Gomez, Domestic Scenes at Charlie James Gallery” Artvoices, March 2014
- Kinsey Lane Sullivan “Striking images reveal what it really takes to live a life of luxury” Policymic, January 3rd, 2014 (online)
- Hrag Vartanian “The people behind your images of luxury” Hyperallergic, December 18th, 2013 (online)
- David Montgomery “Protest artist’s cardboard cutouts draw attention to immigration issue” The Washington Post, February 14th, 2013 (also available online)
- Brian De Los Santos “Artist works to keep Immigrants in the picture” NPR, February 14th, 2013 (online)
- Esmeralda Bermudez “Artist pays homage to L.A.’s unseen workers” Los Angeles Times, cover, June 4th 2012
- Sarah Goodyear “An L.A. Artist makes Immigrant workers impossible to ignore” The Atlantic Cities, July 12th, 2012 (online)
- Natalie Brunell “Artist colors Hollywood Hills with figures of overlooked Immigrant workers” CNN July 7th, 2012 (online)
- Andrea Long-Chavez “ Public Artist affirms the ‘Human Statement’ of Hollywood Hills gardeners, housekeepers” The Huffington Post February 29th, 2012 (online)

Teaching

- 2019 Guest Lecturer, Duke University
- 2018 Guest Lecturer, USC
- 2018 Guest Lecturer, Harvard University
- 2016 Guest Lecturer, Boston College
- 2015 Guest Lecturer, Chicago Humanities Festival
- 2014 Guest Lecturer, UCLA
- 2014 Guest Lecturer, Art & Social Justice, Congregation Kol Ami, CA
- 2013 Guest Lecturer, AFL-CIO National Convention, Los Angeles Convention Center, CA
- 2013 Guest Lecturer, UCLA
- 2013 Guest Lecturer, Stanford University
- 2013 Guest Lecturer, “Aqui se respira lucha” UC San Diego
- 2012 Guest Lecturer, Race Matters Series “Quiet is the new loud” UC Santa Barbara
- 2012 Guest Lecturer. “Sing the real” UC Santa Barbara

Residencies

- 2015 University of Michigan, Institute for the Humanities, Ann Arbor, MI

JAY LYNN GOMEZ

CV

2013 City of West Hollywood Park
2013 Artist-in-residence CSUF Grand Central Art Center,
CA

Mural

2013 The Caretakers/Los Cuidadores City of West
Hollywood Park, CA

Awards

2014 L.A. Weekly People 2014
2013 25 Artists to Watch, Artvoices Magazine
2013 100 Green Leaders in Art, Poder Magazine

Selected Collections

Museum of Fine Arts - Boston - 2020
Smithsonian American Art Museum - Washington DC - 2019
AltaMed Collection - 2019
21c Museum Hotel Collection - 2019
Museum of Fine Arts - Houston - 2018
RISD Museum - 2018
Denver Art Museum - 2017
Los Angeles County Museum of Art - 2017
Nerman Museum of Contemporary Art - 2017
Escalette Permanent Collection of Art at Chapman
University - 2017
Blanton Museum of Art at the University of Texas at
Austin - 2016
Estee Lauder Foundation - 2016
JP Morgan & Chase Collection - 2016
Crocker Art Museum - 2015
Televisa Foundation - 2015
Museum of Latin American Art (MoLAA) - 2014
Cornell Fine Arts Museum - 2013
Museum of Contemporary Art - San Diego - 2013 / 2014