

JOHN AHEARN & RIGOBERTO TORRES
JA - RT - LA - 23



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Charlie James Gallery is delighted to announce our second exhibition of legendary New York artists John Ahearn and Rigoberto Torres. This exhibition is preceded by the artists working in residence for three weeks at the gallery's CJG2 space located at 961 Chung King Rd. Ahearn and Torres have been casting people and completing the pieces within the gallery space. The residency culminates with the public opening of an exhibition containing works from 1981 to the present, including the works made while Ahearn and Torres are in residence at the gallery.

John Ahearn and Rigoberto Torres are in their fourth decade of artistic production together. They are currently the subject of a stirring retrospective at the Bronx Museum of the Arts titled *Swagger and Tenderness: The South Bronx Portraits*, which has been met with enthusiastic reviews recently published in *The New Yorker Magazine* and *The New York Times*, among other outlets. The artists are prominently featured in an exhibition titled *To Begin Again: Artists and Childhood* at the ICA Boston thru February 26th, 2023.

One week before the opening of their exhibition at CJG2, Ahearn and Torres were the subject of a talk at The Broad Museum in Los Angeles on Sunday January 22nd, moderated by Joe Lewis and Ed Patuto titled, *The Un-Private Collection: John Ahearn + Rigoberto Torres + Joe Lewis*, [Available Here](#).

The duo's exhibition at CJG2, minimally titled *JA - RT - LA - 23* will present an array of works by John Ahearn, Rigoberto Torres, and by Ahearn and Torres together, ranging from 1981 to 2022. The oldest piece in the show is titled *Chico*, and dates from Ahearn and Torres's Dawson Street studio, from which most famously came the Banana Kelly *Double Dutch* mural on Kelly St. and Intervale Ave in the Bronx. The show will contain major works by both artists, including Torres's *Uncle Tito* and *Mango Man*, and Ahearn and Torres's joint masterpiece *Samson* from 1990. The show contains a very special pair of works, sculptures of the same person made 30+ years apart, *Nikki* (Ahearn, 1991) and *Nico* (Ahearn, 2022). Some of the strongest pieces in the show are among the most recent - Ahearn and Torres's portrait of Bronx-based artist Shellyne Rodriguez, and Ahearn's portrait of his friend and partner Rigoberto Torres, each completed last year, are both exceptional pieces. *JA - RT - LA - 23* shows the duo working at the top of their form, and further heralds their fitting return to the art world conversation.

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John Ahearn (b. 1951, Binghamton, NY) studied at Cornell University and was a founding member of Collaborative Projects, Inc. and co-organizer of the Times Square Show (1980). Ahearn's work alongside that of his long-time collaborator, Rigoberto Torres was the subject of a survey exhibition, South Bronx Hall of Fame, organized by the Contemporary Arts Center, Houston in 1991, which traveled to museums in Europe and North America. In the 1980s and 1990s the artists executed several outdoor murals in the Bronx, New York and collaborated on public projects and exhibitions in Europe and North America. Between 2000 and 2002 Ahearn completed a public project in Pan Chiao, Taiwan and between 2005 and 2006, Ahearn and Torres collaborated on two large scale wall murals at the Inhotim Centro de Arte Contemporânea in Brazil. In the fall of 2010, their work was the subject of a solo exhibition at the Aljira Center for Contemporary Art in Newark, NJ. In May 2012, John Ahearn alongside Rigoberto Torres participated in the special projects section of the Frieze Art Fair on Randall's Island, where they presented a reconstruction of their legendary 1979 exhibition at Fashion Moda, South Bronx Hall of Fame. Ahearn's work has been included in group exhibitions at the New Museum of Contemporary Art (1980); the Institute of Contemporary Art, London (1982); the Whitney Museum of American Art (1985); the Museum of Fine Arts, Boston (1993); the Museum of Contemporary Art, Los Angeles (1996); the Irish Museum of Modern Art (2008-2009); the Bronx Museum of the Arts (2009-2010); and "Greater New York" at MoMA PS1, New York (2015). Ahearn lives and works in NY and is represented by Alexander and Bonin, New York and Charlie James Gallery in Los Angeles.

Rigoberto Torres (b. 1960, Aguadilla, Puerto Rico) moved to New York when he was four years old—first to upper Manhattan and then to the Bronx. Torres grew up working in his uncle Raul's shop, Paul's Statuary, Co. which would invest him with a knowledge of molding and casting that would facilitate the connection to and partnership with Ahearn. Torres creates plaster and fiberglass life-casts that are empathetic studies of real people - family, friends and strangers. The focus of Torres's career has been the use of art to define and bring together communities by celebrating the people who live there. Torres has been selected for the Whitney Biennial Exhibition and the Venice Biennale. His work is in the collections of numerous major institutions including The Metropolitan Museum of Art, the Museum of Fine Arts in Boston, the Museum of Contemporary Art in Chicago, and the Dallas Museum of Art. Torres lives and works in Orlando, FL and is represented by Alexander and Bonin, New York and Charlie James Gallery in Los Angeles.

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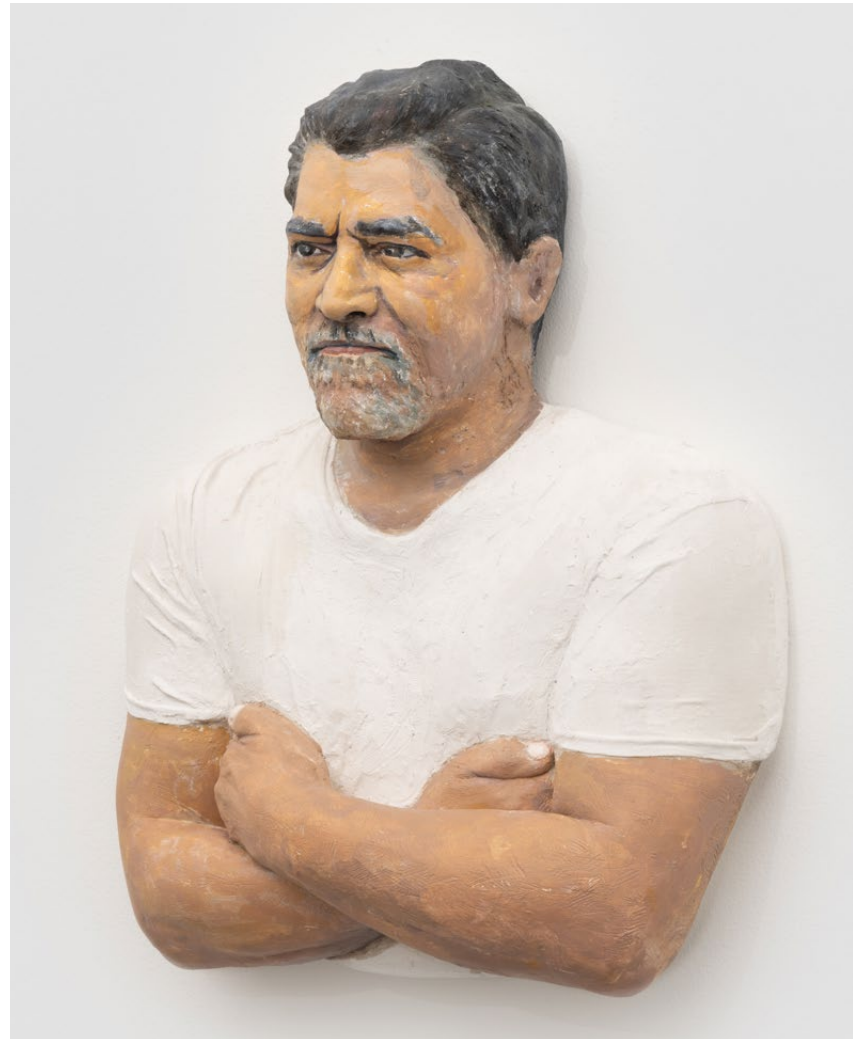
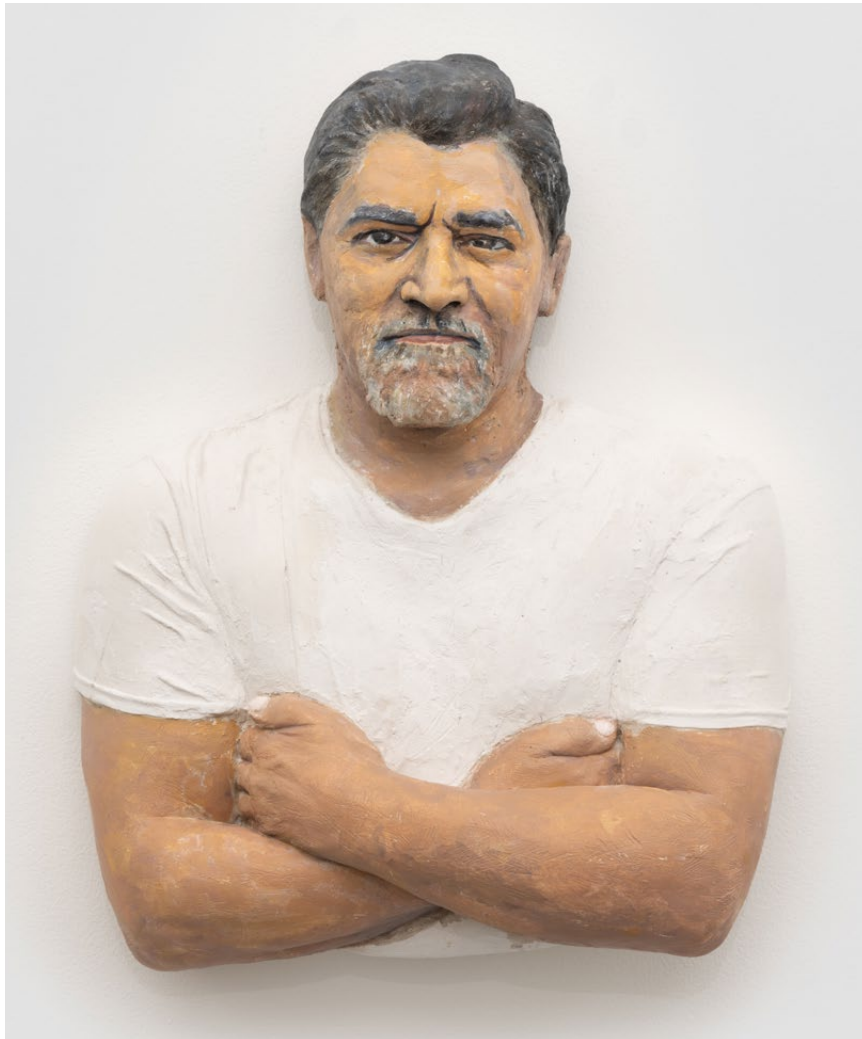


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JOHN AHEARN

JOHN AHEARN
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John Ahearn
Rigoberto Torres
Acrylic on plaster
26 x 21 x 9 inches
2022

JOHN AHEARN
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John Ahearn
Chico
Oil on plaster
15 x 19 x 7 inches
1981

JOHN AHEARN
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John Ahearn
Big Tone
Acrylic on plaster
21 x 21 x 8 1/2 inches
1988

JOHN AHEARN
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Nikki and *Nico* are casts
of the same person made 31
years apart



John Ahearn
Nikki
Acrylic on plaster
22 x 19 x 7.5 inches
1991

John Ahearn
NICO Stepping Out
Acrylic on plaster
34 x 28 x 9 inches
2022
Diptych

JOHN AHEARN
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Nikki and *Nico* are casts
of the same person made 31
years apart



John Ahearn
Nikki
Acrylic on plaster
22 x 19 x 7.5 inches
1991

John Ahearn
NICO Stepping Out
Acrylic on plaster
34 x 28 x 9 inches
2022
Dptych

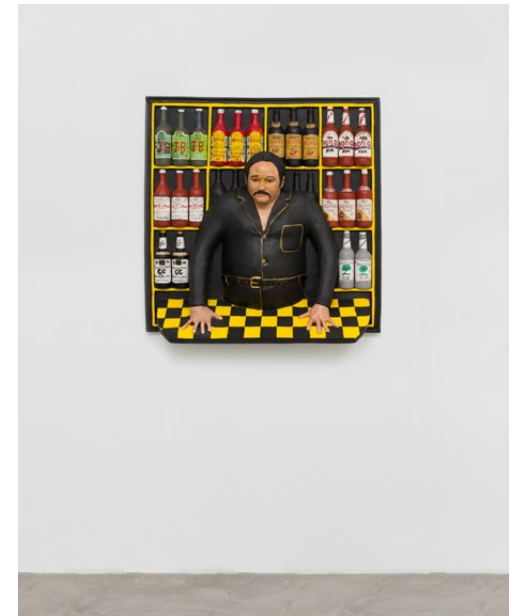
JOHN AHEARN
JA - RT - LA - 23



John Ahearn
Chef Marvin
Acrylic on reinforced hydrocal plaster
27 x 19 x 7 inches
2012/2020

RIGOBERTO TORRES

RIGOBERTO TORRES
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Rigoberto Torres
*Uncle Tito at His
Liquor Store*
Acrylic on plaster
48 x 48 x 14 inches
1983/1998/2020

RIGOBERTO TORRES
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Rigoberto Torres
Mango Man
Acrylic on plaster
32 x 22.5 x 15.5 inches
1993-2004

RIGOBERTO TORRES
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Rigoberto Torres
Rigoberto w/His Doctor
Acrylic on plaster
30 x 26 x 12 inches
1998

RIGOBERTO TORRES
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Words from the Artist:

Rigoberto and His Doctor, made for a large GSA public art project in Baltimore in 1998. Also made at the E 100 St, Studio. Source for the Split Self portrait (below). To my mind this is the only version of the doctor that we have.



JOHN AHEARN + RIGOBERTO TORRES
COLLABORATIVE WORKS

JOHN AHEARN AND RIGOBERTO TORRES
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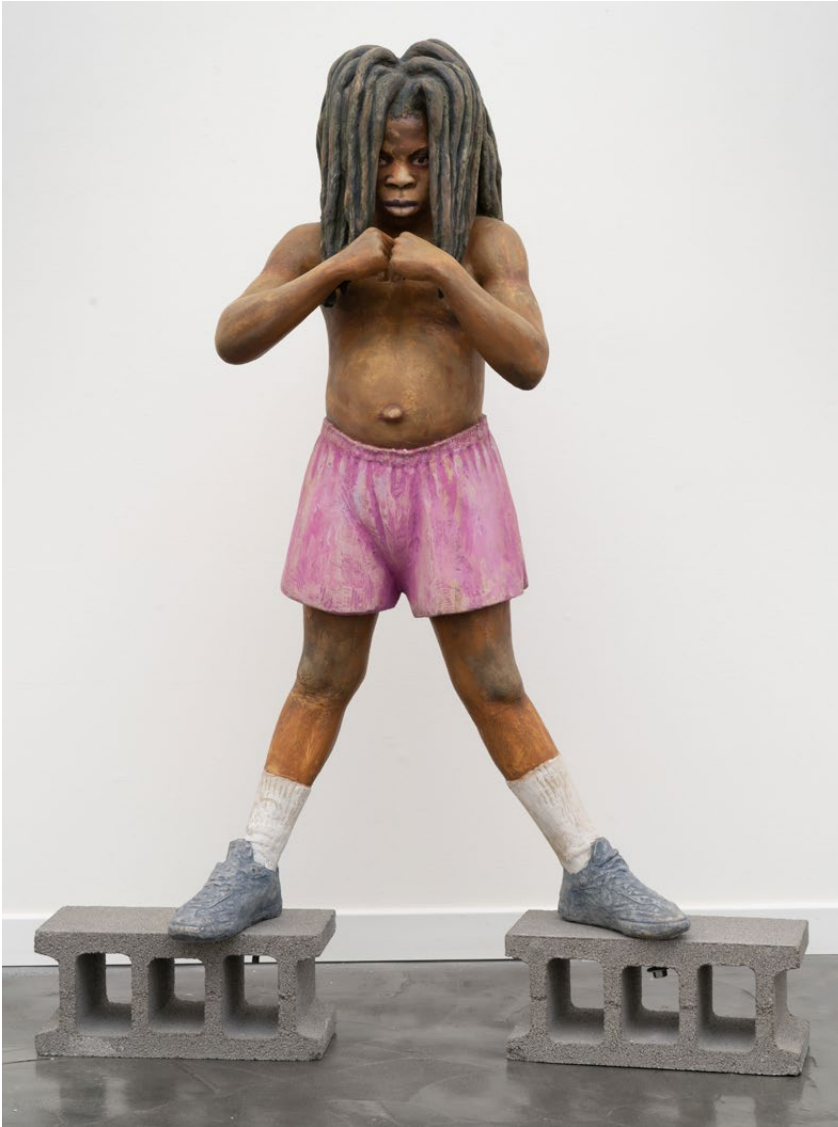
John Ahearn and Rigoberto Torres
The LatiNegros
Acrylic on plaster
22 x 20 x 11 inches
1992/2018

JOHN AHEARN AND RIGOBERTO TORRES
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John Ahearn and Rigoberto Torres
Shellyne's Radical Education
Acrylic on plaster
34 x 24 x 9 inches
2022

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John Ahearn and Rigoberto Torres
Samson
Oil on fiberglass
61.5 x 50.75 x 15 inches
1990

JOHN AHEARN AND RIGOBERTO TORRES
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John Ahearn and Rigoberto Torres
Samson
Oil on fiberglass
61.5 x 50.75 x 15 inches
1990

JOHN AHEARN AND RIGOBERTO TORRES
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John Ahearn and Rigoberto Torres
The Graduates (Princess and Bashira)
Acrylic on plaster
Diptych
1989

THE LA RESIDENCY

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JOHN AHEARN AND RIGOBERTO TORRES
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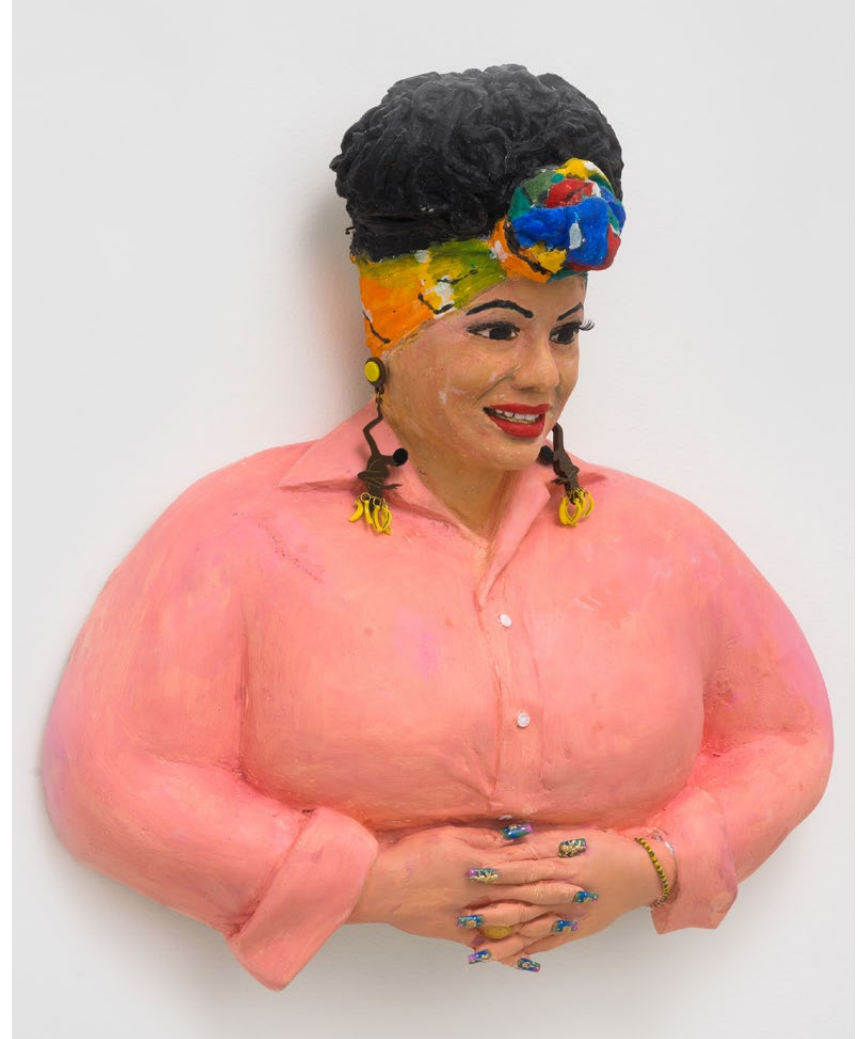
John Ahearn and Rigoberto Torres
Jimmy Wong
Acrylic on plaster
20 x 31 x 9 inches
2023

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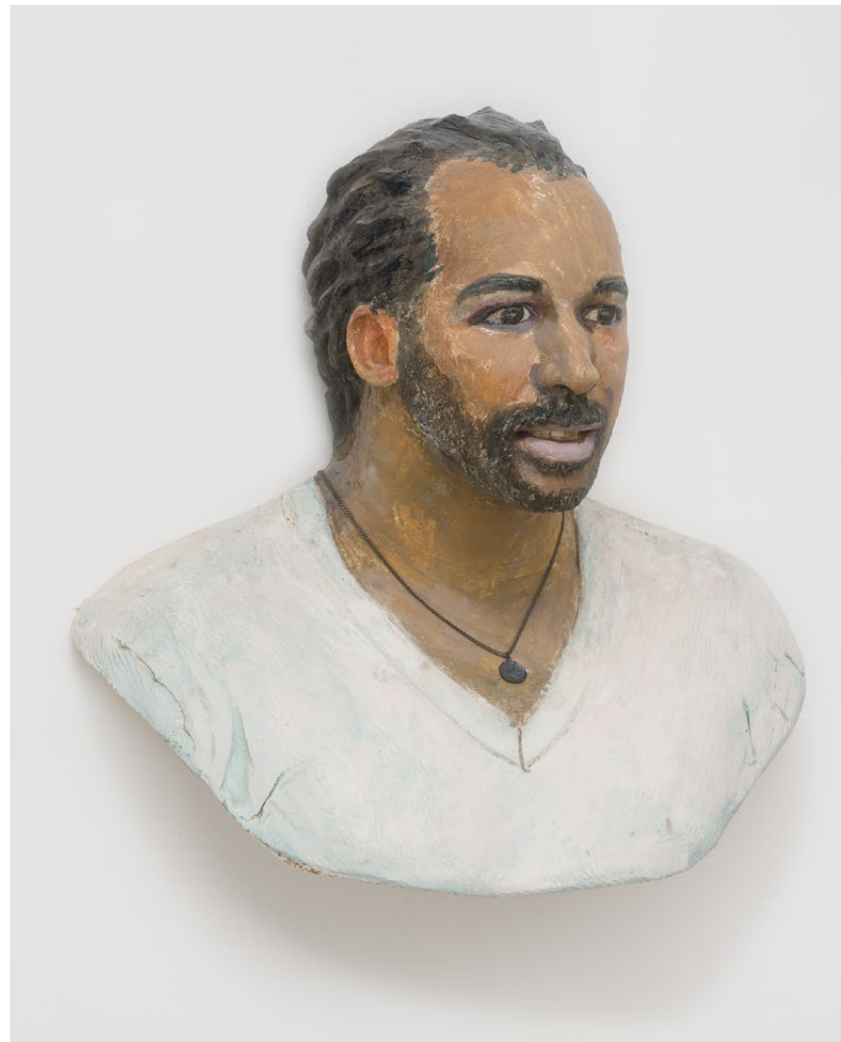
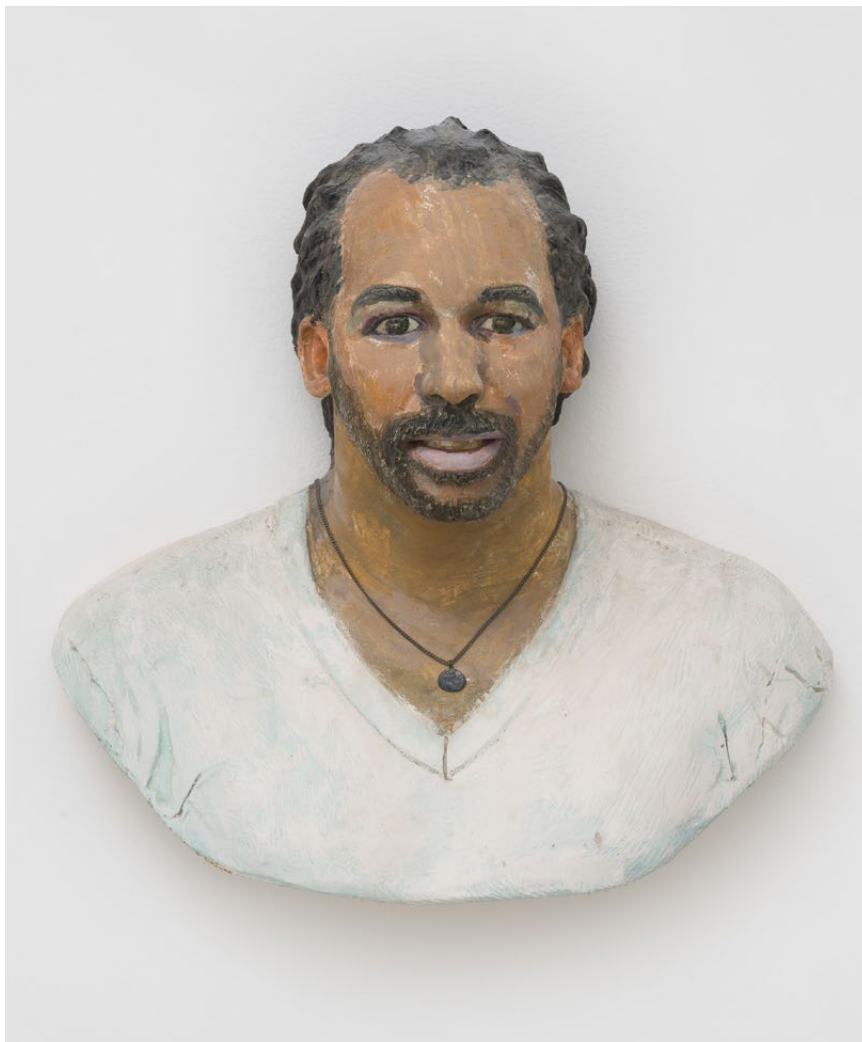
John Ahearn and Rigoberto Torres
Gabriel
Acrylic on plaster
21 x 27 x 12 inches
2023

JOHN AHEARN AND RIGOBERTO TORRES
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John Ahearn and Rigoberto Torres
Ever
Acrylic on plaster
28 x 32 x 10 inches
2023

JOHN AHEARN AND RIGOBERTO TORRES
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John Ahearn and Rigoberto Torres
Joe Lewis
Acrylic on plaster
20 x 22 x 10 inches
1993

JOHN AHEARN AND RIGOBERTO TORRES
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John Ahearn and Rigoberto Torres
Heather
Acrylic on plaster
24 x 24 x 9.5 inches
2023

JOHN AHEARN AND RIGOBERTO TORRES
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John Ahearn and Rigoberto Torres
Jeffrey
Acrylic on plaster
32 x 28 x 9.5 inches
2023

JOHN AHEARN

CV

1951 Born in Binghamton, NY
1973 B.F.A. Cornell University, Ithaca, NY

SOLO EXHIBITIONS

2022 The South Bronx Portraits by John Ahearn & Rigoberto Torres, The Bronx Museum of the Arts, New York, NY
2021 John Ahearn and Rigoberto Torres, The Bronx Comes to LA, Charlie James Gallery, Los Angeles
2020 John Ahearn, Arthur Roger Gallery, New Orleans
2017 John Ahearn / Rigoberto Torres, Alexander and Bonin, New York
2014 Works from Dawson Street and Walton Avenue, Alexander and Bonin, New York
2010 Automatic for the People: John Ahearn and Rigoberto Torres, Aljira, a Center for Contemporary Art, Newark
2007 John Ahearn and Rigoberto Torres: Inhotim, Alexander and Bonin, New York
2001 Pan Chiao, Alexander and Bonin, New York
2000 Sculpture from East 100th Street, part II, Alexander and Bonin, New York
1998 Sculpture from East 100th Street, Alexander and Bonin, New York
1995 John Ahearn, A Decade of Figurative Sculpture, University Art Gallery, University of California, San Diego
1993-1994 Sculpture by John Ahearn and Rigoberto Torres: The South Bronx Hall of Fame and Other Realities, Douglas F. Cooley Memorial Art Gallery of Reed College, Portland, OR; Arizona State University Art Museum, Tempe (catalogue with essay by Susan Fillin-Yeh)
Friends and Neighbors: The Art of John Ahearn and Rigoberto Torres, The Baltimore Museum of Art, MD; Lehman College Art Gallery, City University of New York, Bronx, New York (brochure)
1992 John Ahearn and Rigoberto Torres: Face to Face, Washington Project for the Arts, Washington, DC
Makiki-Kalihi-Manoa, Life Casting in Honolulu, The Honolulu Advertiser Gallery
1991-1992 South Bronx Hall of Fame, Sculpture by John Ahearn and Rigoberto Torres, Contemporary Arts Museum, Houston; Witte de With, Rotterdam; The Contemporary Arts Center, Cincinnati;

The Contemporary Museum, Honolulu (catalogue with essays by Richard Goldstein, Michael Ventura and Marilyn Zeitlin)
1991 John Ahearn, Sculpture 1988-1991, Brooke Alexander, New York
1990 John Ahearn, The Nelson-Atkins Museum of Art, Kansas City, MO (brochure)
1988 John Ahearn, Brooke Alexander, New York
1986 John Ahearn with Rigoberto Torres, Brooke Alexander, New York
1985 John Ahearn and Rigoberto Torres: Portraits from the Bronx: Life Casts from 1979 to Present, The Bronx Museum of Art, New York, Community Gallery
Investigations 12: John Ahearn with Rigoberto Torres: Sculpture, Institute of Contemporary Art, University of Pennsylvania, Philadelphia (brochure)
1984 John Ahearn and Rigoberto Torres, Brooke Alexander, New York
1983 John Ahearn with Rigoberto Torres: Recent Sculpture from Dawson Street, Brooke Alexander, New York
1982 John Ahearn, Galerie Rudolf Zwirner, Cologne
1979 South Bronx Hall of Fame, Fashion Moda, moved to the Con Edison Building, Bronx, New York, Bronx Museum Satellite Gallery

PUBLIC WORKS AND COLLABORATIVE PROJECTS

2017 Coney Art Walls, Coney Island, Brooklyn
2016 Coney Art Walls, Coney Island, Brooklyn
2012 South Bronx Hall of Fame with Rigoberto Torres, Frieze Projects at the Frieze Art Fair, Randall's Island, New York
2005-2006 Public Project with Rigoberto Torres, Inhotim Centro de Arte Contemporânea, Belo Horizonte, Brazil
2004 Public Art Project of Puerto Rico with Rigoberto Torres in Caguas
2000-2002 Pan Chiao Train Station Public Art Project, Pan Chiao, Taiwan
2000 Phoenix Day School for the Deaf, in collaboration with the Scottsdale Museum of Art, Scottsdale, AZ
1996-1997 General Services Administration, commission for Health Care Finance Administration with Rigoberto Torres, Baltimore

JOHN AHEARN

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1996 East 100th Street Sculpture Project with Rigoberto Torres, New York
Percent for Art Fountain Project, Juvenile Detention Center, Richmond, VA (not realized)

1995 Residency, Weatherspoon Art Museum and Carolina Tattoo Lee Street Sculpture Workshop, Greensboro, NC

1994 Education & Community Department, Artists Work Programme, Irish Museum of Modern Art, Royal Hospital, Dublin (Fall)
Institut für Lippische Landeskunde, Lemgo, Germany, and Schwalenberg Community (Summer)
Tempe, Arizona Boys and Girls Club, sculpture mural in gymnasium, with ASU Art Museum (Spring)

1993 42nd Street Art Project with Rigoberto Torres in collaboration with Creative Time, New York

1992 Washington Project for the Arts with Rigoberto Torres, Washington, DC
The Anacostia Community and the Latin Youth Center, Washington, DC; Fairmont Community Center, and the Neo-Ancestralists Group, Cincinnati

1991 Cool Project, Buurthuis Cool with Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
Traffic Triangle Sculpture Park, with Percent for Art, Bronx, New York (removed)

1984-1986 Walton Avenue Sculpture Workshop with Rigoberto Torres lifecasting done publicly in neighborhood

1985 Back to School, outdoor mural, Walton Avenue at 172nd Street, Bronx, New York
City College of the City of New York, Commissioned eight painted life casts of CCNY students and teachers, on permanent display above student cafeteria

1984 Greenville, South Carolina, Permanent Installation of lifecast portrait sculptures made in cooperation with the Greenville County Art Museum

1981-1983 Intervale Avenue Outdoor Arts Project with Rigoberto Torres, supported by the National Endowment for the Arts, Fashion Moda, the Bronx Council on the Arts, and the Federal Housing and Urban Development fund; low relief sculpture murals:
'82-83 Life on Dawson Street, outdoor mural, Longwood Ave. at Dawson St., Bronx, New York
'81-82 Double Dutch at Kelly Street, outdoor mural, Intervale Avenue at Kelly Street, Bronx, New York (Reconstructed in 1986)

1981-1983 '81-82 We Are Family, outdoor mural, 877 Intervale Avenue at Fox Street, Bronx, New York

1980 Times Square Show (Organizer), Collaborative Projects, Inc., New York

1977-1979 Made social documentary films; also participated in the "All Color News" on cable television, produced by Collaborative Projects, Inc., New York

SELECTED GROUP EXHIBITIONS

2022 Portraits, Alexander and Bonin, New York, NY
City as Studio, K11 Art Foundation, Hong Kong

2020 The Beat Goes on, May Park Gallery, Chengdu, China
Realism, Reality and Surreality, Bronx Art Space
Winter Update, Alexander and Bonin, New York

2019-2020 Good Sports, The Public Trust, Dallas

2019 Not "En Vogue", 5-50 Gallery, Long Island City, New York
Wide World of Sports, Eric Firestone Gallery, East Hampton
BOROUGH5, Black Diamond Gallery, Brooklyn
Beyond the Streets NYC, 25 Kent Avenue, Brooklyn
People, Jeffrey Deitch, Los Angeles

2018-2019 Crossroads: Carnegie Museum of Art's Collection, 1945 to Now, Carnegie Museum of Art, Pittsburgh
East Village, New York City, The Seoul Museum of Art

2018 Shoot the Pump, Bullet Space, New York
People, Jeffrey Deitch, New York
Beyond the Streets, Werkartz, Los Angeles.
Like Life: Sculpture, Color, and the Body, The Met Breuer, New York
The Unseen, James Fuentes, New York
101 Drawings, Alexander and Bonin, New York
Monument to Us, The Museum of Fine Arts, Boston

2017-2018 Club 57: Film, Performance, and Art in the East Village, 1978 - 1983, The Museum of Modern Art, New York
The Sweat of their Face: Portraying American Workers, National Portrait Gallery, Washington DC
The American Dream, Drents Museum, Assen

2017 per-so-nae, Galerie Klemm's, Berlin
Regarding the Figure, The Studio Museum in Harlem, New York
Objects Tell Stories, The New York Historical Society

JOHN AHEARN

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- Museum
The Coffins of Paa Joe and the Pursuit of Happiness,
The School, Kinderhook, New York
If I Had Possession Over Judgement Day: Collections of
Claude Simard, The Frances
Young Tang Teaching Museum and Art Gallery, Saratoga
Springs
I plan to stay a believer, Andrew Kreps Gallery,
New York
Street Hassle, Marlborough Contemporary, London
An Incomplete History of Protest: Selections from the
Whitney's Collection, 1940- 2017, Whitney Museum of
American Art, New York Feedback, Marlborough Chelsea
2016-2017 Enacting Stillness, The 8th Floor, New York
The Outwin 2016: American Portraiture Today, National
Portrait Gallery, Washington DC
Human Interest: Portraits from the Whitney's
Collection, Whitney Museum of American Art, New York
2016 John and Jonathan, James Fuentes Gallery, New York
BRONX NOW, Brooklyn Fire Proof, New York
6s and 7s, Marlborough Gallery, New York
Spotlight: John Ahearn and Rigoberto Torres, The Bronx
Museum of the Arts, New York
Introductions, La MaMa Galleria, New York HARD LOVE,
Martos Gallery, New York
2015-2016 Greater New York, MoMA PS1, New York 2015 Unrealism,
The Moore Building, Miami
KIDS, Dorian Grey Gallery, New York
Bring in the Reality, The Nathan Cummings Foundation,
New York
2014 Bad Thoughts - Collection Martijn and Jeannette
Sanders, Stedelijk Museum, Amsterdam
lens-based sculpture: The transformation of sculpture
through photography, Akademie der Künste, Hanseatenweg,
Berlin
2013 Double Hamburger Deluxe, Marlborough Chelsea, New York
Portikus Under Construction, Tanya Leighton Gallery,
Berlin
2012 Times Square Show Revisited, Hunter College, New York
CROSSING HOUSTON, 154 Smart Clothes, New York
No Longer Empty, Andrew Freedman Home, Bronx, New York
Every Exit is an Entrance: 30 Years of Exit Art, Exit
Art, New York
This Will Have Been: Art, Love, & Politics in the
1980s, MCA, Chicago; Walker Art Center, Minneapolis;
ICA, Boston
2011 Weatherspoon Art Museum: 70 Years of Collecting,
Weatherspoon Art Museum, Greensboro, NC
PANTHEON: A history of art from the streets of NYC,
Chashama, New York
2010-2011 Ordinary Madness, The Carnegie Museum of Art,
Pittsburgh Hyper Real, MUMOK, Vienna
2010 American Ship ("A Merry Kinship"), Junto Meeting
Center, Brooklyn, New York
GLOBAL / NATIONAL - The Order of Chaos, Exit Art,
New York
2009-2010 Urban Archives: That Was Then This Is Now, The Bronx
Museum of the Arts, Bronx, New York
2009 About Face, Adam Baumgold Gallery, New York
2012+, The Drop: Urban Art Infull, New York
Martin Wong's Downtown Crossings, Asian/Pacific/
American Institute at New York University, New York
Beyond Appearances, Lehman College Art Gallery, Bronx,
New York
Willoughby Windows, Ad Hoc Art, Brooklyn, New York
Refashioning: Moda (A Tribute), On Time Security Guard
Training School, Bronx, New York
2008-2009 The Labyrinth Wall: From Mythology to Reality,
Exit Art, New York
Exquisite Corpse, Irish Museum of Modern Art, Ormeau
Gallery, Belfast
Espèces d'espace, MAGASIN - National Contemporary Art
Center, Grenoble
2008 Presence Panchounette, CAPC, Musée d'art contemporain
de Bordeaux
Less is less and more is more, that's all, CAPC musée
d'art contemporain, Bordeaux
Male: work from the collection of Vince Aletti, White
Columns, New York
2006-2007 The Downtown Show: The New York Art Scene,
1974-1984, Grey Art Gallery, New York; The Andy Warhol
Museum, Pittsburgh; Austin Museum of Art, Austin
2006 The Studio Visit, Exit Art, New York
Connected-Unconnected, The Dock Arts Centre, Carrick on
Shannon, Ireland
2005 The Figurative Impulse: Works from The UBS Art
Collections, Museo del Arte de Puerto Rico
SPLANC, Presentation Convent, Carlow, Ireland
2004 John Ahearn and Rigoberto Torres: Retratos da

JOHN AHEARN

CV

- Rodoviária de Brumadinho, Casa da Cultura de Brumadinho, Brazil
New York, New York, Marlborough, Madrid
Other Aristocrats, Alexander and Bonin, New York
- 2003 Celebrating Sculpture: Modern and Contemporary Works from Dallas
Collections, Dallas Museum of Art, Dallas
Petropolis: A Social History of Urban People and their Animal Companions, The New York Historical Society, New York.
- 2002 Mask or Mirror? A Play of Portraits, Worcester Art Museum, MA
- 2001 (Self) Portraits, Alexander and Bonin, New York
The First Ten Years: Selected Works from the Collection, The Irish Museum of Modern Art, Dublin
- 2000 Expo 2000, Pavilion of the Holy See, Hannover, Germany
Representing: A Show of Identities, The Parish Art Museum, Southampton, New York
Art at the end of the century: Contemporary Art from the Milwaukee Museum of Art, Scottsdale Museum of Contemporary Art, AZ
- 1999 1999 Drawings; Alexander and Bonin, New York
Sex, Death and Religion, Gershwin Gallery, New York
Hanging #3, Rubell Family Collection, Miami, FL
The Invisible Inner City, Art Museum of Western Virginia, Roanoke, VA
1000 Faces, Roberson Museum and Science Center, Binghamton, NY
Salome Images of Women in Contemporary Art, Castle Gallery, College of New Rochelle, New York
Urban Mythologies: The Bronx Represented Since the 1960's, The Bronx Museum of the Arts, Bronx, New York
- 1998 Cleveland Collects Contemporary Art, Cleveland Museum of Art, Cleveland, OH
Inner City, Pasquale Leccese, Milan
Male, Wessel + O'Connor Gallery, New York
- 1997 Feminine Image, Nassau County Museum of Art, New York
- 1996 John Ahearn, Willie Cole, Mona Hatoum and Paul Thek, Alexander and Bonin, New York
Three Cornell Artists, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Cultural Economies, Histories from the Alternative Arts Movement, NYC, The Drawing Center, New York
Intersections: The Personal and the Social in the Permanent Collection, The Museum of Contemporary Art, Los Angeles
- 1995-1996 Art with a Conscience, Newark Museum
- 1995 A Good Likeness, Portraits by Contemporary Sculptors, Gallery Joe, Philadelphia
- 1995 Making Faces, American Portraits, The Hudson River Museum of Westchester, Yonkers, NY
Kid City, The Municipal Art Society of New York, Urban Center Galleries, New York
Art About Life: Contemporary American Culture, Henry Radford Hope School of Fine Arts, Bloomington, IN
- 1994-1995 From Beyond the Pale, Irish Museum of Modern Art, Dublin
- 1994 New York Realism Past and Present, Odakyu Museum, Tokyo; Kagoshima City Museum of Art; Kitakyushu Municipal Museum of Art; The Museum of Art, Kintetsu, Osaka; Fukushima Prefectural Museum of Art; Tampa Museum of Art, FL (catalogue)
Head and Shoulders, Brooke Alexander, New York
Embody, Proctor Art Center, Bard College, Annandale-on-Hudson, NY
The Assertive Image: Artists of the Eighties from the Eli Broad Family Foundation; UCLA School of the Arts, Los Angeles
Labor and Leisure, John Michael Kohler Arts Center, Sheboygan, WI
Ik + de Ander, Beurs van Berlage, Amsterdam
Bongo Park 94, Socrates Sculpture Park, Long Island City, New York
Public Interventions, Institute of Contemporary Art, Boston
le temps d'un dessin, Galerie de l'école des Beaux-Arts de Lorient and Philippe Briet Gallery, New York
Contemporary Public Art in the Bronx, Lehman College Art Gallery, New York
- 1993 In and Out of Place: Contemporary Art and the American Social Landscape, Museum of Fine Arts, Boston
42nd Street Art Project, Creative Time, New York
Sculpture and Multiples, Brooke Alexander, New York
- 1992 Figures of Contemporary Sculpture 1970-1990: Images of Man, organized by Martin Bush, ACA Galleries, travelling exhibition in Japan
Americas, Convento de Santa Clara, Huelva
Domenicos Theotocopoulos: A Dialogue, Philippe Briet, New York

JOHN AHEARN

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- Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, Philadelphia, PA; Newport Harbor Art Museum, Newport Beach, CA
Images of Labor: The 1990's, Bread & Roses Cultural Project, Gallery 1199, New York
- 1991 Commission a Portrait, Painting Space 122 In., P.S. 122 Gallery, New York
Experiencing Sculpture: The Figurative Presence in America 1870-1990, The Hudson River Museum, Yonkers, NY
Hip Hop Nation, Real Art Ways, Hartford, CT
Inside the Beast, Charles Lucien Gallery, New York
- 1990-1991 Eli Broad Family Foundation Museum, Installation of works from the Foundation's collection
- 1990 Compassion and Protest: Recent Social and Political Art from The Eli Broad Family Foundation Collections, San Jose Museum of Art, CA
The Decade Show, The Studio Museum in Harlem, New York; The New Museum of Contemporary Art, New York; The Museum of Contemporary Hispanic Art, New York
Skulpture Teil II, Galerie Six Friedrich, Munich
- 1989 Urban Images, Madison Art Center, WI
- 1989 The Blues Aesthetic: Black Culture and Modernism, Washington Project for the Arts, Washington, DC; Traveled to California Afro-American Museum, Los Angeles; University Art Museum, Durham; Blaffer Gallery, University of Houston; The Studio Museum in Harlem, New York
Personae: Contemporary Portraiture and Self-Portraiture, Islip Art Museum, East Islip, NY
The Future Now, Bass Museum of Art, Miami
- 1988 The Art of the 1980's, Michigan State University, Kresge Art Museum, East Lansing
Democracy: Education, Group Material, Dia Art Foundation, New York
Urban Figures, The Whitney Museum of American Art at Philip Morris, New York
The World of Art Today, Milwaukee Art Museum
Lifelike, Lorence-Monk Gallery, New York
- 1987 Bronze, Plaster and Polyester, Moore College of Art, Philadelphia
Out of the Studio, Art with Community, Part I, Institute for Art and Urban Resources, P.S. 1, Long Island City, New York
Constitution, Temple University, Philadelphia
- New, Used and Improved, Karl Bornstein Gallery, Santa Monica, CA
Sculpture, Anchorage Museum of History and Art, Anchorage, AK
Working Space: New Work from New York, University Art Gallery, State University of New York at Binghamton
The Eighth Annual South Bronx Show, Fashion Moda, Bronx, New York
Selected Works from MOCA's Lowen Collection, Mandeville Gallery, University of California, San Diego
- 1986 The Freedman Gallery: The First Decade, Freedman Gallery, Albright College, Reading, PA
Sculpture, Tony Shafrazi Gallery, New York
American/Norwegian Exhibition, Stavanger Faste Galleri, Stavanger, Norway
American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, FL
Life in the Big City: Contemporary Artists Responses to the Urban Experience, Museum of Art, Rhode Island School of Design, Providence
Psychodrama, Philadelphia Art Alliance, Philadelphia
Correspondences: New York Art Now, Laforet Museum, Harajuku, Tokyo; Tochigi Prefectural Museum of Fine Arts, Utsunomiya and Tagaki Hall Espace Media, Kobe
Site & Solutions: Recent Public Art, Freedman Gallery, Albright College, Reading, Pennsylvania; Organized by University of Illinois at Chicago College of Architecture, Art & Urban Planning
- 1985 Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania
Body and Soul: Aspects of Recent Figurative Sculpture, The Contemporary Arts Center, Cincinnati
Anniottanta, Chiostrri della Loggetta Lombardesca e Biblioteca Classense, Ravenna; Organized by Galleria Comunale d'arte Moderna, Bologna
A Summer Selection, Castelli Uptown, New York
XIIIe Biennale de Paris, La Villette, Paris
- 1985 Biennial Exhibition, Group Material, The Whitney Museum of American Art, New York
Visions of Childhood: A Contemporary Iconography, The Whitney Museum of American Art, New York
Content: A Contemporary Focus 1974-1984, Tenth Anniversary Exhibition, Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC
- 1984 The Heroic Figure, Contemporary Arts Museum, Houston,

JOHN AHEARN

CV

Traveled to: Memphis Brooks Museum of Art, TN; Alexandria Museum/Visual Art Center, Los Angeles; Santa Barbara Museum of Art, CA; Museo Nacional de Belas Artes, Rio de Janario, Brazil, Museo Nacional de Bellas Artes, Santiago, Chile
Ansätzepunkte kritischer Kunst heute, Bonner Kunstverein, Bonn; Neue Gesellschaft für bildende Kunst, Berlin
New Image/Pattern and Decoration from Morton G. Newman Collection, Kalamazoo
Institute of Arts, Michigan; Madison Art Center, WI; D. Alfred Smart Gallery, University of Chicago; Flint Institute of Arts, MI; Arkansas Art Center, Little Rock; Memorial Art Gallery, University of Rochester, NY
The Human Condition: San Francisco Museum of Modern Art, Biennial III, San Francisco
Humanism: An Undercurrent, University of Southern Florida, Tampa
Arte di Frontiera-New York Graffiti, Gallerie d'Arte Modern, Bologna; Traveled to Milan Andrew Wyeth: Trojan Horse Modernist, Greenville County Art Museum, Greenville, SC Body Politics, Tower Gallery, New York
New Portrait, The Center for Art & Urban Resources at P.S. 1, Long Island City, New York
Face It: 10 Contemporary Artists, Freedman Gallery, Albright College, Reading, PA; Oberlin College, OH
1983 Back to the U.S.A., Kunstmuseum, Luzern, Switzerland, Traveled to Rheinisches Landesmuseum, Bonn, Germany
Beelden Sculpture 1983, Rotterdam Arts Council
New York Now, Kestner-Gesellschaft, e.v. Hanover; Kunstverein, Munich; Musée Cantonal des Beaux-Arts, Lausanne; Kunstverein für die Rheinlande und Westfalen, Düsseldorf
New Figuration in America, Milwaukee Art Museum, WI
New Art at The Tate Gallery, 1983, Tate Gallery, London
State of the Art: The New Social Commentary, Barbara Gladstone Gallery, New York
Language, Drama, Source and Vision, The New Museum of Contemporary Art, New York
Exhibition: A Love Story, Just Above Midtown/Downtown, New York
John Ahearn, Mike Glier, Jenny Holzer, Tom Otterness, Young Hoffman Gallery, Chicago

The Sixth Day, Renaissance Society, University of Chicago, Bergman Gallery, IL
Art and Social Change, USA, Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Faces Since the 50s, Bucknell University, Center Gallery, Lewisberg, PA
The New Sculpture, Hamilton, NY
Portraits on a Human Scale, The Whitney Museum of American Art, Downtown Branch, New York
Champions, Tony Shafrazi Gallery, New York
New Portraits: Behind Faces, Experientcenter Gallery, The Dayton Art Institute, OH
1982 Fourth Biennial of Sydney, Sydney, Australia
Urban Kisses, Institute of Contemporary Art, London
Still Modern After All These Years, The Chrysler Museum, Norfolk, VA
74th American Exhibition, The Art Institute of Chicago
Painting and Sculpture Today, Indianapolis Museum of Art, IN
South Bronx Show, Fashion Moda and The Bronx Council on the Arts, Bronx, New York
1981 The New Reliefs, School of Visual Arts Museum, New York
Figures: Forms and Expressions, Albright Knox Gallery, Buffalo, NY
The Anxious Figure, Semaphore Gallery, New York
Represent, Representation, Representative, Brooke Alexander, New York Westkunst, Cologne, Germany
Figuratively Sculpting, Institute for Art & Urban Resources, P.S. 1, Long Island City, New York
1980 14 New Artists, Lisson Gallery, London
Collaborative Projects Presents a Benefit Exhibition at Brooke Alexander, Inc., Brooke Alexander, New York
Fashion Moda, The New Museum of Contemporary Art, New York
Times Square Show, New York
1978-1979 Collaborative Projects Theme Shows: Income and Wealth Show and Manifesto Show, 5 Bleecker Street, New York
The Doctors & Dentists and The Dog Show, 591 Broadway, New York

GRANTS, AWARDS AND HONORS

2009 The Joan Mitchell Foundation Painters and Sculptors Grant

JOHN AHEARN

CV

SELECTED PUBLIC COLLECTIONS

Baltimore Museum of Art
Museum of Fine Arts, Boston
Australian National Gallery, Canberra
Art Institute of Chicago
Museum of Contemporary Art, Chicago
Contemporary Arts Center, Cincinnati
Museum Ludwig, Cologne
Dallas Museum of Art, TX
Irish Museum of Modern Art, Dublin
Greenville County Art Museum, SC
Museum of Contemporary Art, Iowa City
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Bucknell University, Lewisburg, PA
Eli Broad Family Foundation, Los Angeles
Museum of Contemporary Art, Los Angeles
Pérez Miami Art Museum
Milwaukee Art Museum
The Newark Museum, NJ
Brooklyn Museum, New York
City College of New York
The Metropolitan Museum of Art, New York
Museum of Modern Art, New York
The Whitney Museum, New York
The New School Art Collection, New York
The New York Historical Society
Studio Museum in Harlem, New York
Orlando Museum of Art
Carnegie Museum of Art, Pittsburgh
Witte de With, Rotterdam
St. Louis Art Museum
Arizona State University, Tempe
The Hirshhorn Museum and Sculpture Garden, Washington, DC
Hammer Museum, Los Angeles CA

RIGOBERTO TORRES

CV

1960 Born in Aguadilla, Puerto Rico

SOLO EXHIBITIONS

- 2022 The South Bronx Portraits by John Ahearn & Rigoberto Torres, The Bronx Museum of the Arts, New York, NY
- 2020 John Ahearn and Rigoberto Torres, The Bronx Comes to LA, Charlie James Gallery, Los Angeles
- 2010 Automatic for the People: John Ahearn and Rigoberto Torres, Aljira, a Center for Contemporary Art, Newark
- 2007 John Ahearn and Rigoberto Torres: Inhotim, Alexander and Bonin, New York
- 2004 Rigoberto Torres and John Ahearn, Caci, Realizacao Centro de Arte Contemporanea Inhotim, Brumadinho, Puerto Rico
- 2002 The Life Sculptures of Rigoberto Torres, Polk Museum of Art, Florida
- 1998 Sculpture from East 100th Street, Alexander and Bonin, New York
- 1997-98 Sculpture by Rigoberto Torres and John Ahearn: Tower Air Lines Terminal, J.F.K. International Airport, New York
- 1995 The Works of Rigoberto Torres, Lehman College Art Gallery, Bronx, New York
- 1993-94 Sculpture by John Ahearn and Rigoberto Torres: The South Bronx Hall of Fame and Other Realities, Douglas F. Cooley Memorial Art Gallery of Reed College, Portland, Oregon; Arizona State University Art Museum, Tempe (catalogue with essay by Susan Fillin-Yeh) Friends and Neighbors: The Art of John Ahearn and Rigoberto Torres, The Baltimore Museum of Art, Maryland and travelling to the Lehman College Art Gallery, City University of New York, Bronx, New York (brochure)
- 1992 John Ahearn and Rigoberto Torres: Face to Face, Washington Project for the Arts, Washington, DC
- 1991-92 South Bronx Hall of Fame, Sculpture by John Ahearn and Rigoberto Torres, Contemporary Arts Museum, Houston; Witte de With, Rotterdam; The Contemporary Arts Center, Cincinnati; The Contemporary Museum, Honolulu (catalogue with essays by Richard Goldstein, Michael Ventura and Marilyn Zeitlin)
- 1991 Rigoberto Torres, Sculpture 1990-1991, Brooke Alexander, New York
- Rigoberto Torres, Galeria La Maquina Espanola, Seville

1990 Art Show of Life, Biblioteca de la Universidad Intramericana, Aguadilla, Puerto Rico

- 1989 Art Show of Life, Carcel de Aguadilla, Puerto Rico
- 1986 John Ahearn with Rigoberto Torres, Brooke Alexander, New York
- 1985 John Ahearn and Rigoberto Torres: Portraits from the Bronx: Life Casts from 1979 to Present, The Bronx Museum of Art, New York, Community Gallery
- Investigations 12: John Ahearn with Rigoberto Torres: Sculpture, Institute of Contemporary Art, University of Pennsylvania, Philadelphia (brochure)
- 1984 John Ahearn and Rigoberto Torres, Brooke Alexander, New York
- 1983 John Ahearn with Rigoberto Torres: Recent Sculpture from Dawson Street, Brooke Alexander, New York
- 1979 South Bronx Hall of Fame, Fashion Moda, moved to the Con Edison Building, Bronx, New York, Bronx Museum Satellite Gallery

GROUP EXHIBITIONS

- 2022 Portraits, Alexander and Bonin, New York, NY
- 2018 Like Life: Sculpture, Color, and the Body, The Metropolitan Museum of Art
- 2016 Spotlight: John Ahearn and Rigoberto Torres, The Bronx Museum of the Arts, New York
- 2004 John Ahearn and Rigoberto Torres: Retratos da Rodoviária de Brumadinho, Casa da Cultura de Brumadinho, Brazil
- 1994 Head and Shoulders, Brooke Alexander, New York
- Public Interventions, Institute of Contemporary Art, Boston
- Artist's Select, Part III, Artists Space, New York
- 1993 In and Out of Place: Contemporary Art and the American Social Landscape, Museum of Fine Arts, Boston
- 42nd Street Art Project, Creative Time, New York
- Aperto 93, Venice Biennale
- Sculpture and Multiples, Brooke Alexander, New York
- 1992 Figures of Contemporary Sculpture 1970-1990: Images of Man, organized by Martin Bush, ACA Galleries, travelling exhibition in Japan
- Americas, Convento de Santa Clara, Huelva
- Images of Labor: The 1990's, Bread & Roses Cultural

RIGOBERTO TORRES

CV

- 1990 Project, Gallery 1199, New York
The Decade Show, The Studio Museum in Harlem, New York;
The New Museum of Contemporary Art, New York; The
Museum of Contemporary Hispanic Art, New York
- 1988 Unity: A Collaborative Process, Goddard-Riverside
Community Center, New York
Above it All, P.S. 39 Longwood Arts Project
- 1987 Out of the Studio, Art with Community, Part I,
Institute for Art and Urban Resources, P.S. 1, Long
Island City, New York
Sculpture, Anchorage Museum of History and Art,
Anchorage, Alaska
Working Space: New Work from New York, University Art
Gallery, State University of New York at Binghamton
The Eighth Annual South Bronx Show, Fashion Moda,
Bronx, New York
- 1986 The Gallery Show, Exit Art, New York
American/Norwegian Exhibition, Stavanger Faste Galleri,
Stavanger, Norway
- 1985 A Summer Place, Sarah Rentschler Gallery, New York
Carnegie International, Museum of Art, Carnegie
Institute, Pittsburgh, Pennsylvania
- 1985 Biennial Exhibition, Group Material, The Whitney Museum
of American Art, New York
- 1984 The Human Condition: San Francisco Museum of Modern
Art, Biennial III, San Francisco Biennial III, San
Francisco
Face It: 10 Contemporary Artists, Freedman Gallery,
Albright College, Reading, Pennsylvania; Oberlin
College, Ohio
- 1983 Language, Drama, Source and Vision, The New Museum of
Contemporary Art, New York
Art and Social Change, USA, Allen Memorial Art Museum,
Oberlin College, Ohio
- 1982 1982 South Bronx Show, Fashion Moda and The Bronx
Council on the Arts, Bronx, New York
- 1980 Fashion Moda, The New Museum of Contemporary Art, New
York Times Square Show, New York

SELECTED PUBLIC COLLECTIONS

Museum of Fine Art, Boston
Baltimore Museum of Art
The Lannan Foundation, Los Angeles
Brooklyn Museum of Art, Brooklyn
Baruch College, New York
City College of New York
Museum of Contemporary, Chicago
The Metropolitan Museum of Art, New York
Witte de With, Rotterdam
Orlando Museum of Art
The Contemporary Art Center, Cincinnati
The Contemporary Museum, Honolulu
Polk Museum of Art, Florida