

KEITH ROCKA KNITTEL
MORE LOS ANGELES POEMS



CJG CHARLIE JAMES GALLERY
CHINATOWN, LOS ANGELES

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Charlie James Gallery is pleased to announce the solo exhibition More Los Angeles Poems by Keith Rocka Knittel, featuring new paintings, drawings, and sculpture by the L.A. based artist. The show will be on view December 10 through December 30, 2016, with an opening reception and performances on Saturday, December 10, from 6-9pm.

Five interconnected series of works fluidly presented form an environment in which material and content signify the inevitability of change. Merging dialects overlap in a syntax of smog and sun-burnt strip-malls, freeways built on fault lines, and translucent run off discoloring the sea. Drawings in dry erase marker on marker board are traced in black urethane resin, resembling treacle, transient thought stabilized. 16" x 22" paintings mounted in box frames constructed from a laminate named "Jungle Eyes," a recurring motif in Knittel's work, evoke the hand-painted signage of snacks and car parts on L.A.'s ubiquitous faded stucco store-fronts. Fragile yet hulking 55" x 66" drawings on white seamless paper of a pre-internet meme proclaim discombobulated slogans.

Plywood and laminate wall-mounted shelves prop up watercolor still life paintings of the sidewalks and gutters in his studio's MacArthur Park neighborhood. Underlying all, gestural portraits of Knittel's studio cat act as intimate sign language spanning the artist's studio process.

At the opening reception on December 10, the gallery's basement space will be activated by performances and work by Alli Miller, Kyle Patrick Roberts, Lindsay August Salazar, and Zach Kleyn in a kind-of basement party for disgruntled, anxious, and sincere individuals.

Keith Rocka Knittel holds an MFA from CalArts. His work has been exhibited in contemporary art spaces such as the Hammer Museum, Human Resources LA, and Otras Obras. His curatorial projects include Yard Pedro (Instagram: @yardpedro) and Harborview & Pole. Knittel's Everything Must Go! radio show on KCHUNG is now in its fourth year on the air. Knittel lives and works in San Pedro, California where he attempts to break down the linear preconceptions of time and space.

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In Fact is the New
Literally!
Latex paint on seamless
paper with vinyl laminate
92 x 84 inches
2016

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Erasing Digital History
Actually
Latex paint on seamless
paper with vinyl laminate
92 x 84 inches
2016

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A Joke Goes On Too Long
and Becomes Serious!!
Latex paint on seamless
paper with vinyl laminate
92 x 84 inches
2016

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Actually, I'm More of An
"Ideas" Man!!
Latex paint on seamless
paper with vinyl laminate
92 x 84 inches
2016

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MORE LOS ANGELES POEMS



ACTUALLY, I'M
MORE OF AN
"IDEAS" MAN!!



A JOKE GOES ON
TOO LONG AND
BECOMES SERIOUS!!

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MORE LOS ANGELES POEMS



MacArthur Park Garbage (panties, tamale husk, cup, and plate on couch with Arizona Iced Tea box)
Watercolor on cardstock, dry erase panel, urethane resin
13.25 x 8.5 x 2.625 inches
2016



MacArthur Park Garbage (Frosted Flakes box, Jumex carton, trash bag in refrigerator)
Watercolor on cardstock, dry erase panel, urethane resin
13.25 x 8.5 x 2.625 inches
2016

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MacArthur Park Garbage (Tecate box, reusable shopping bag, styrofoam cups and fence)
Watercolor on cardstock, Jungle Eyes laminate, urethane resin
13.25 x 8.5 x 2.625 inches
2016



MacArthur Park Garbage (Modelo carton and In N Out wrapper with grass)
Watercolor on cardstock, dry erase panel, urethane resin
13.25 x 8.5 x 2.625 inches
2016

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MacArthur Park Garbage (cups, bags,
leaves in gutter)
Watercolor on cardstock, dry erase
panel, urethane resin
13.25 x 8.5 x 2.625 inches
2016



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Phoebe 1
Latex paint on Epson ink
jet canvas on birch panel
18 x 11.25 x 2.75 inches
2016



Phoebe 2
Latex paint on Epson ink
jet canvas on birch panel
19 x 15 x 2 inches
2016

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Phoebe 3
Latex paint on Epson ink
jet canvas on birch panel
19 x 21 x 2 inches
2016



Phoebe 4
Latex paint on Epson ink
jet canvas on birch panel
16 x 11 x 3.5 inches
2016

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Phoebe 5
Latex paint on Epson ink
jet canvas on birch panel
20.5 x 14 x 1.5 inches
2016



Phoebe 6
Latex paint on Epson ink
jet canvas on birch panel
14 x 18 x 2.5 inches
2016

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Phoebe 7
Latex paint on Epson ink
jet canvas on birch panel
17 x 18 x 3 inches
2016



Phoebe 8
Latex paint on Epson ink
jet canvas on birch panel
18.5 x 21.75 x 2.5 inches
2016

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Phoebe 9
Latex paint on Epson ink
jet canvas on birch panel
16 x 15 x 3.75 inches
2016

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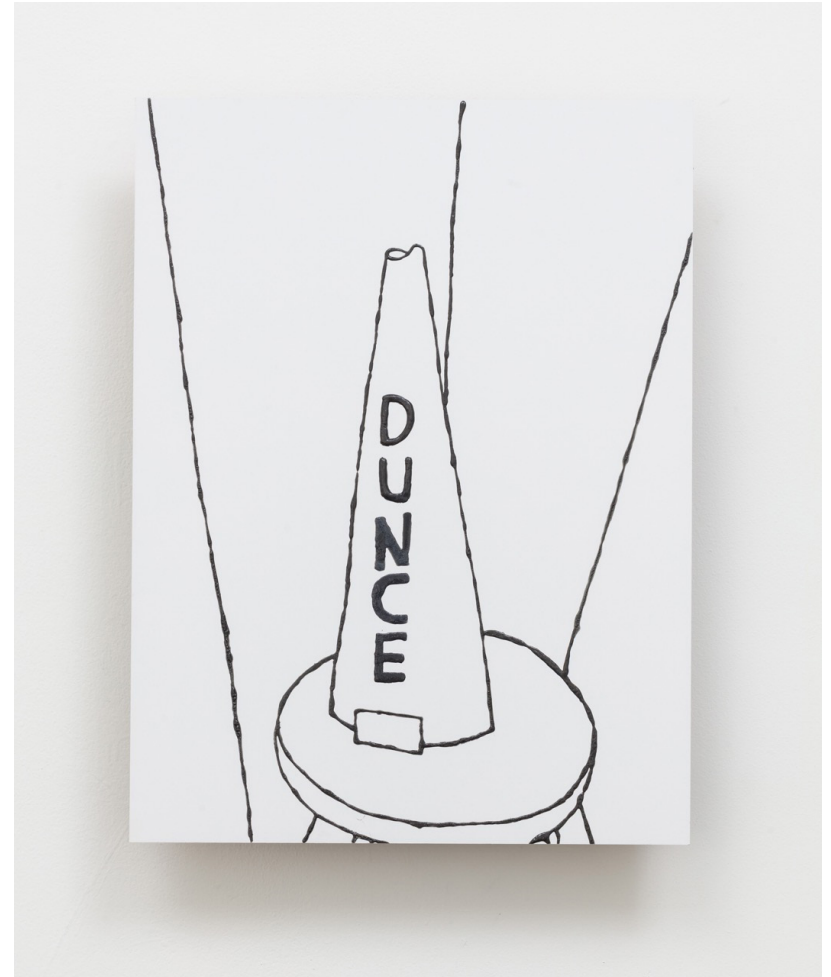


Stolen Ideas

Urethane resin and dry erase marker on
dry erase board, melamine, Jungle Eyes
laminated.

32 x 24 x 4.4 inches

2016



Dunce

Urethane resin and dry erase marker on
dry erase board, melamine, Jungle Eyes
laminated.

32 x 24 x 4.4 inches

2016

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MORE LOS ANGELES POEMS

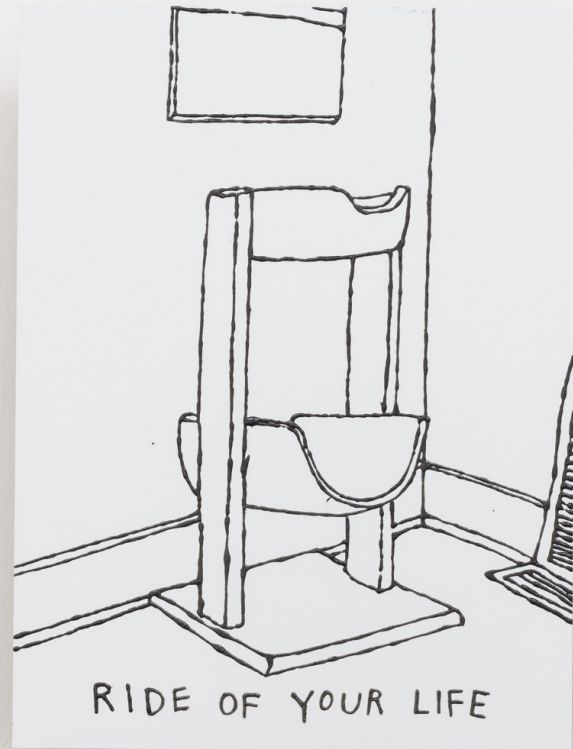


2 for \$5

Urethane resin and dry erase marker on
dry erase board, melamine, Jungle Eyes
laminare.

32 x 24 x 4.4 inches

2016



RIDE OF YOUR LIFE

Ride of Your Life

Urethane resin and dry erase marker on
dry erase board, melamine, Jungle Eyes
laminare.

32 x 24 x 4.4 inches

2016

KEITH ROCKA KNITTEL
MORE LOS ANGELES POEMS

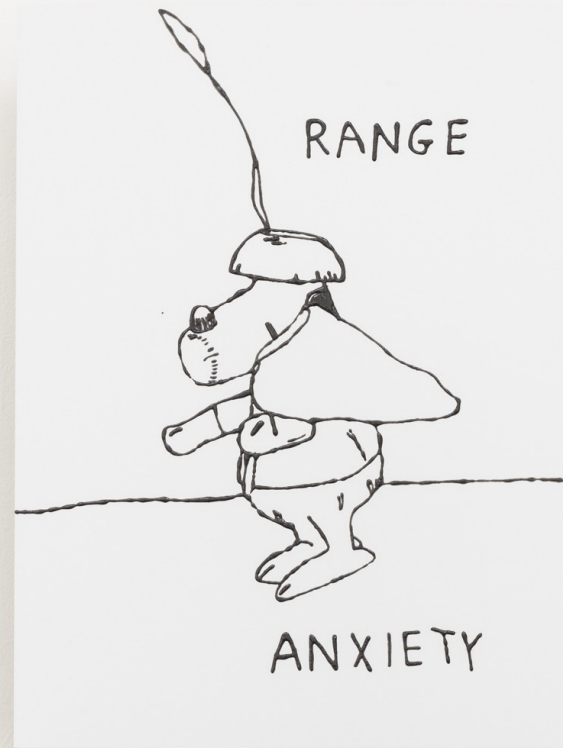


Archive of Work

Urethane resin and dry erase marker on
dry erase board, melamine, Jungle Eyes
laminare.

32 x 24 x 4.4 inches

2016



Range Anxiety

Urethane resin and dry erase marker on
dry erase board, melamine, Jungle Eyes
laminare.

32 x 24 x 4.4 inches

2016

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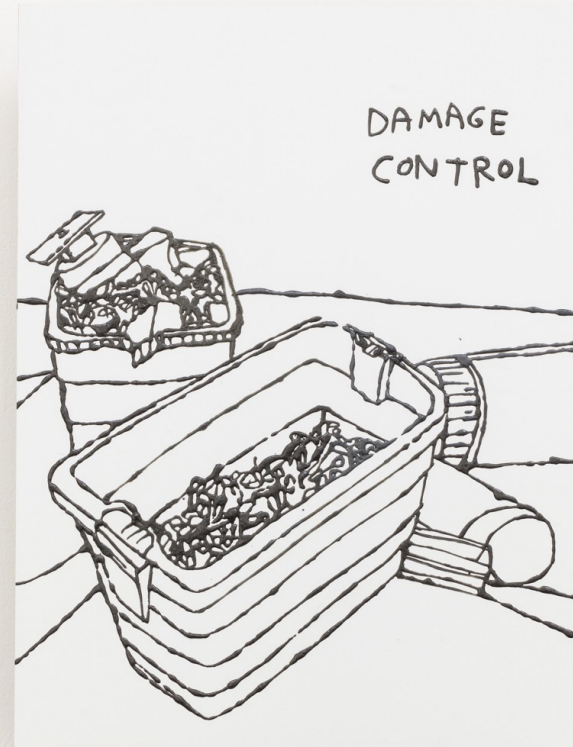


Hold Your Corner

Urethane resin and dry erase marker on
dry erase board, melamine, Jungle Eyes
laminat.

32 x 24 x 4.4 inches

2016



Damage Control

Urethane resin and dry erase marker on
dry erase board, melamine, Jungle Eyes
laminat.

32 x 24 x 4.4 inches

2016

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Talent Show
Urethane resin and dry erase marker on
dry erase board, melamine, Jungle Eyes
laminate.
32 x 24 x 4.4 inches
2016