

KRISTOPHER RAOS
NO ESCAPING THE HOUSEWORK



CJG CHARLIE JAMES GALLERY
CHINATOWN, LOS ANGELES

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KRISTOPHER RAOS

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Charlie James Gallery is pleased to present a solo show of Los Angeles-based artist **Kristopher Raos** titled *No Escaping the Housework*, opening June 4th at the gallery from 6-9pm. This show is Kristopher's first solo exhibition with the gallery.

In his latest series of paintings, Los Angeles artist Kristopher Raos adopts the aesthetics of advertising, exploiting the bold color and pop fonts of packaging for their formal possibilities and real-world associations, abstracting via adept cropping and clever manipulations. At the core of the group is a series of [twelve] small paintings, each riffing on a different vintage household cleaning product. Executed in deft, precision brushwork at a scale that mirrors that of old-fashioned detergent boxes, the works exist in the sweet spot between surface and object. Raos manifests the formal energy usually associated with much larger works; they seem to extend beyond the borders of the canvas.

The labor of painting and the labor of daily life are here intricately connected. Raos recaptures time spent performing household tasks as a kind of aesthetic research, transforming the stuff of the world into fodder for the studio. It is an act of both recognition and elevation: a recognition of the abstract potential of midcentury commercial art, and an elevation of that material into something more. The results are a kind of Pop-inflected minimalism - hard edge by way of the corner drugstore.

Elsewhere in the series, Raos expands the project in several interesting directions. A series of paintings on paper and canvas explores in depth the deep navy and yellow packaging for "All" detergent; each work reveals a slightly different section, and in this way guides the viewer's eye through the exercise of recognition. Other works incorporate the shaped canvases and urban signage that characterize Raos' wider practice, tying this series into a particular Los Angeles landscape that has long served as a fruitful source of visual information.

Kristopher Raos [b. 1987 • Bakersfield, CA] is a self-taught painter living and working in Los Angeles, CA. He illustrates his interest in Humor, precise (DIY) techniques, and attention to craft through an expansive range of visual languages - large and small scale paintings, sculpture, and drawings. He has had solo exhibitions at As-is Gallery and MaRS Gallery and has exhibited in group exhibitions at Torrance Art Museum, Peripheral Space, RDFA, and Keystone Art Space.

Text by Ashley Park

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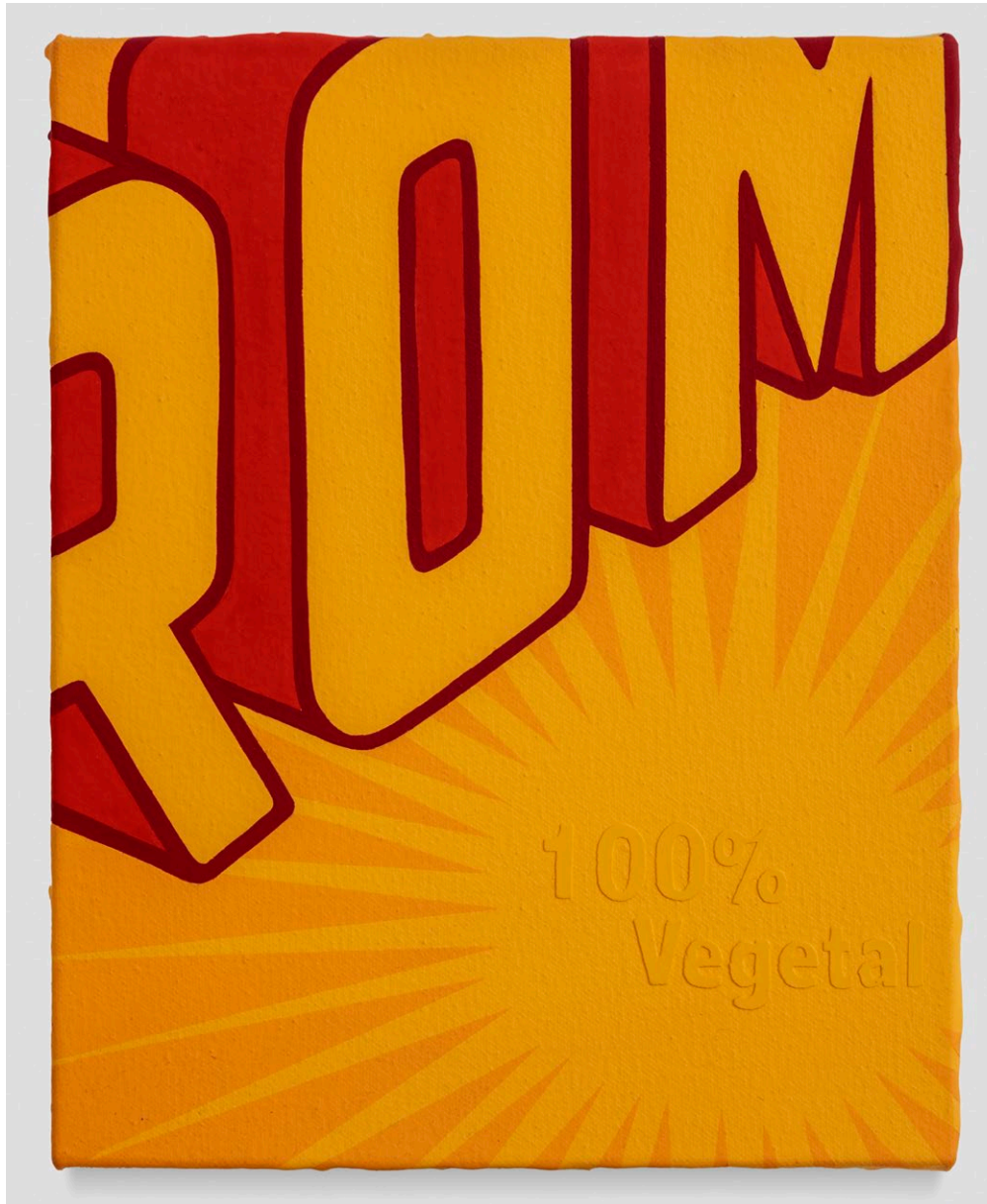


KRISTOPHER RAOS
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Untitled (No Escaping
the Housework, Trend)
Acrylic, cel vinyl and
gouache on canvas
10 x 8 inches
2022

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Untitled (No Escaping
the Housework, Roma)
Acrylic, cel vinyl and
gouache on canvas
10 x 8 inches
2022

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Untitled (No Escaping
the Housework, Ajax)
Acrylic, cel vinyl and
gouache on canvas
10 x 8 inches
2022

KRISTOPHER RAOS
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Untitled (No Escaping
the Housework, Rinso -
Blue red)
Acrylic, cel vinyl and
gouache on canvas
10 x 8 inches
2022

KRISTOPHER RAOS
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Untitled (No Escaping
the Housework, Rinso -
green yellow)
Acrylic, cel vinyl and
gouache on canvas
10 x 8 inches
2022

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Untitled (No Escaping
the Housework, Zote)
Acrylic, cel vinyl and
gouache on canvas
10 x 8 inches
2022

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Untitled (No Escaping
the Housework, Surf)
Acrylic, cel vinyl and
gouache on canvas
10 x 8 inches
2021

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Untitled (No Escaping
the Housework, Cheer)
Acrylic, cel vinyl and
gouache on canvas
10 x 8 inches
2021

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Untitled (No Escaping
the Housework, Bold)
Acrylic, cel vinyl and
gouache on canvas
10 x 8 inches
2021

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Untitled (No Escaping
the Housework, Joy)
Acrylic, cel vinyl and
gouache on canvas
10 x 8 inches
2022

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Untitled (No Escaping
the Housework, Tide)
Acrylic, cel vinyl and
gouache on canvas
10 x 8 inches
2022

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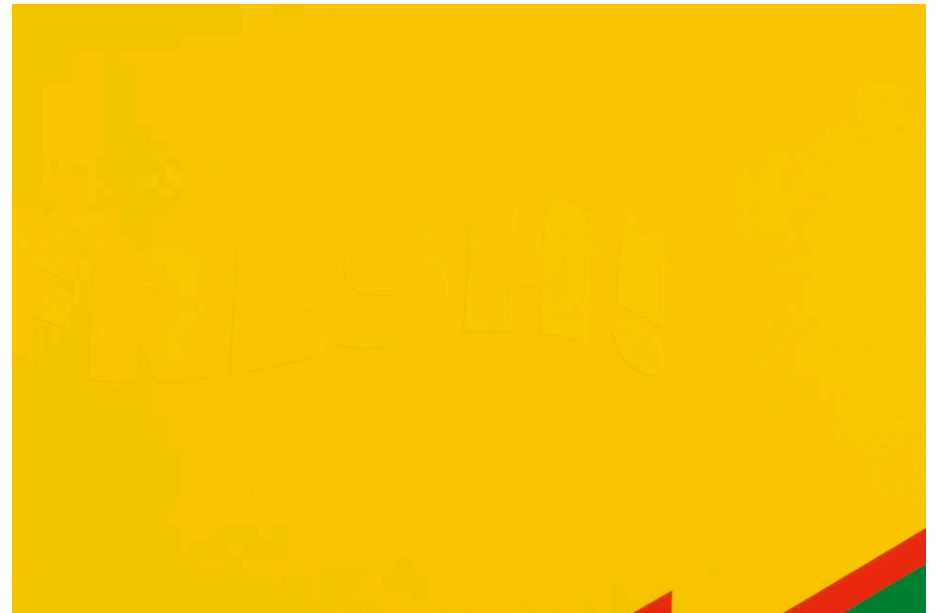
Untitled (No Escaping
the Housework, All)
Acrylic, cel vinyl and
gouache on canvas
10 x 8 inches
2022

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Untitled (Lemon
Fresh, Win)
Acrylic, cel
vinyl and gouache
on canvas
72 x 72 inches
2022

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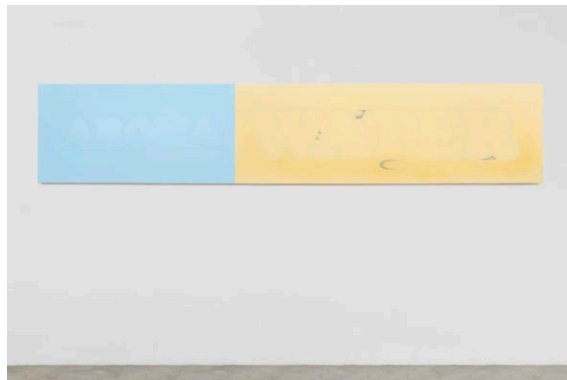
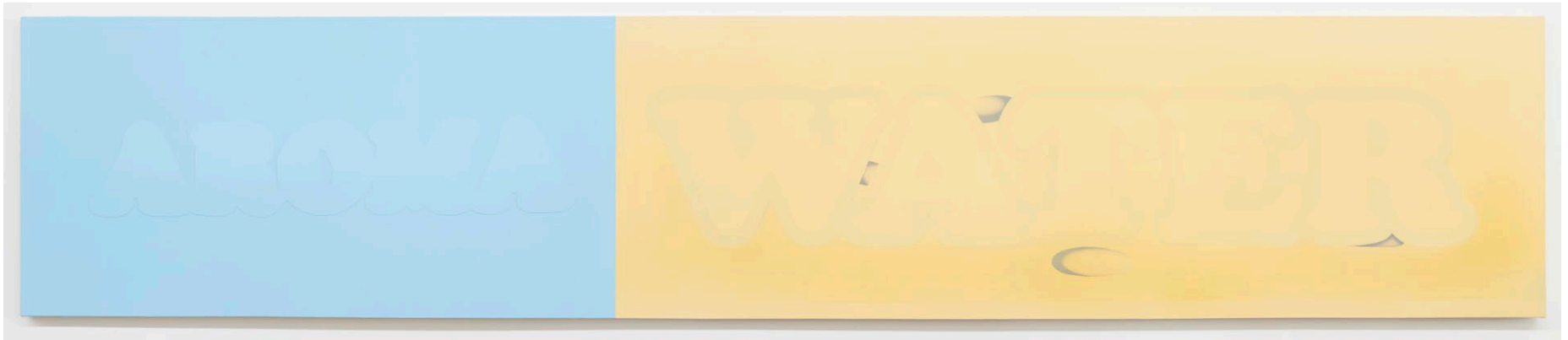


Untitled (Wisk it)
Acrylic, cel
vinyl and gouache
on canvas
60 x 60 inches
2022

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Untitled (Aroma, Washed out)
Acrylic, cel vinyl and gouache
on canvas
24 x 120 inches
2022

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Untitled (Washing machine)
Acrylic on canvas over
panel
28 x 27 x 44 inches approx.
2022

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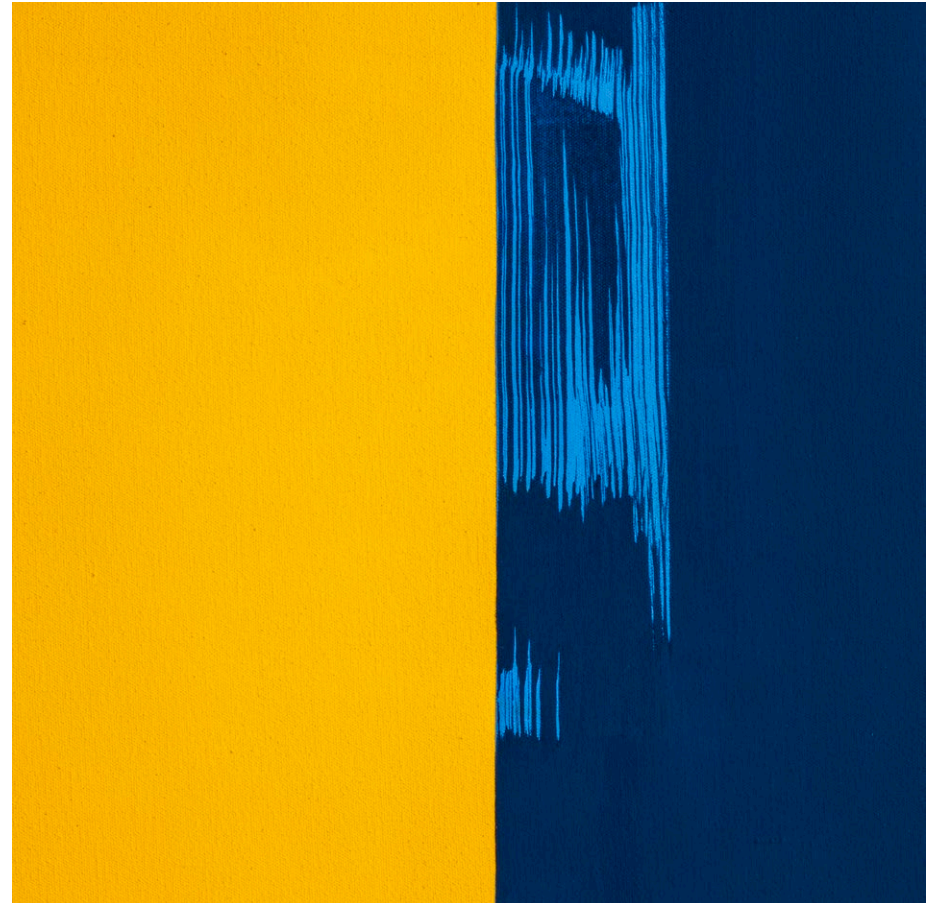


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Untitled (All
complete, now
repeat #5)
Acrylic, cel
vinyl and Gouache
on canvas
60 x 60 inches
2022

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Untitled (All complete, now repeat #5)
Details

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Untitled (All out
of smiles)
Acrylic, cel
vinyl and gouache
on canvas
47 1/8 x 46 inches
2022

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Untitled (All
complete, now
repeat #6)
Acrylic, cel
vinyl and gouache
on canvas
18 x 24 inches
2022

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Untitled (Bounce)
Acrylic, cel
vinyl and gouache
on canvas
12 x 18 inches
2022

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Untitled (All complete,
now repeat #3)
Color pencil on paper
41 x 30 inches
2022

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Untitled (All complete,
now repeat #2)
Color pencil on paper
6.25 x 6.25 inches
2022

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Untitled (All complete,
now repeat #4)
Color pencil on paper
6 x 4.5 inches
2022

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Untitled (All complete,
now repeat #1)
Color pencil on paper
3 x 3 inches
2022

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Born 1987, Bakersfield, CA
Lives and works in Los Angeles

Education

Self - Taught
AA - Art History, Bakersfield College

Solo Exhibitions

2021 Open Late 7 Days a Week, As-is Gallery, Los Angeles
2020 Tire, Tired Marks, As-is Gallery, Los Angeles
2018 Blocked Out, MaRS Gallery , Los Angeles

Group Exhibitions

2021 Fummer Sun, RDFA, Los Angeles
Fun House: A Celebration of Los Angeles Painting, RDFA, Los Angeles
Razor in the Fray, Peripheral Space, Los Angeles
2020 Bakers Dozen, Torrence Art Museum, Torrence
Slow And Steady, Pluto Projects, Los Angeles
2019 Drawings and Other Works on Paper, As-is Gallery, Los Angeles
2017 TIES A group show, Keystone Art Gallery, Los Angeles