CJECHARLIE JAMES GALLERY CHINATOWN, LOS ANGELES



KRISTOPHER RAOS
PORTFOLIO

Los Angeles artist Kristopher Raos adopts the aesthetics of advertising, exploiting the bold color and pop fonts of packaging for their formal possibilities and real-world associations, abstracting via adept cropping and clever manipulations. Executed in deft, precision brushwork, the works exist in the sweet spot between surface and object.

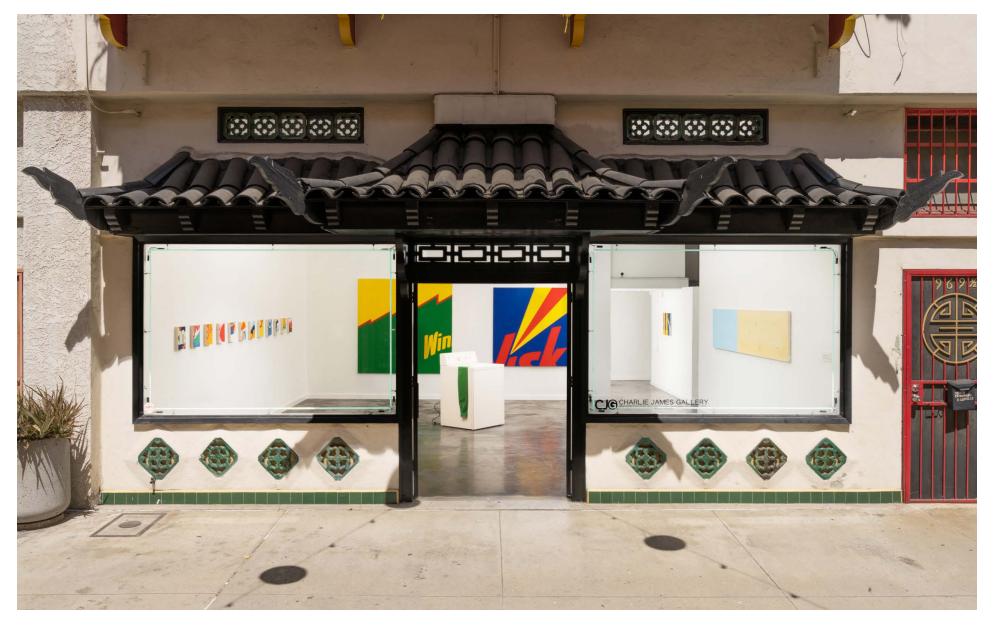
The labor of painting and the labor of daily life are here intricately connected. Raos recaptures time spent performing household tasks as a kind of aesthetic research, transforming the stuff of the world into fodder for the studio. It is an act of both recognition and elevation: a recognition of the abstract potential of midcentury commercial art, and an elevation of that material into something more. The results are a kind of Pop-inflected minimalism – hard edge by way of the corner drugstore.

Other works incorporate the shaped canvases and urban signage that characterize Raos' wider practice, tying this series into a particular Los Angeles landscape that has long served as a fruitful source of visual information.

-Ashley Park



Artist Instagram: @kristopher_raos



No Escaping the Housework, Installation at Charlie James Gallery, 2022



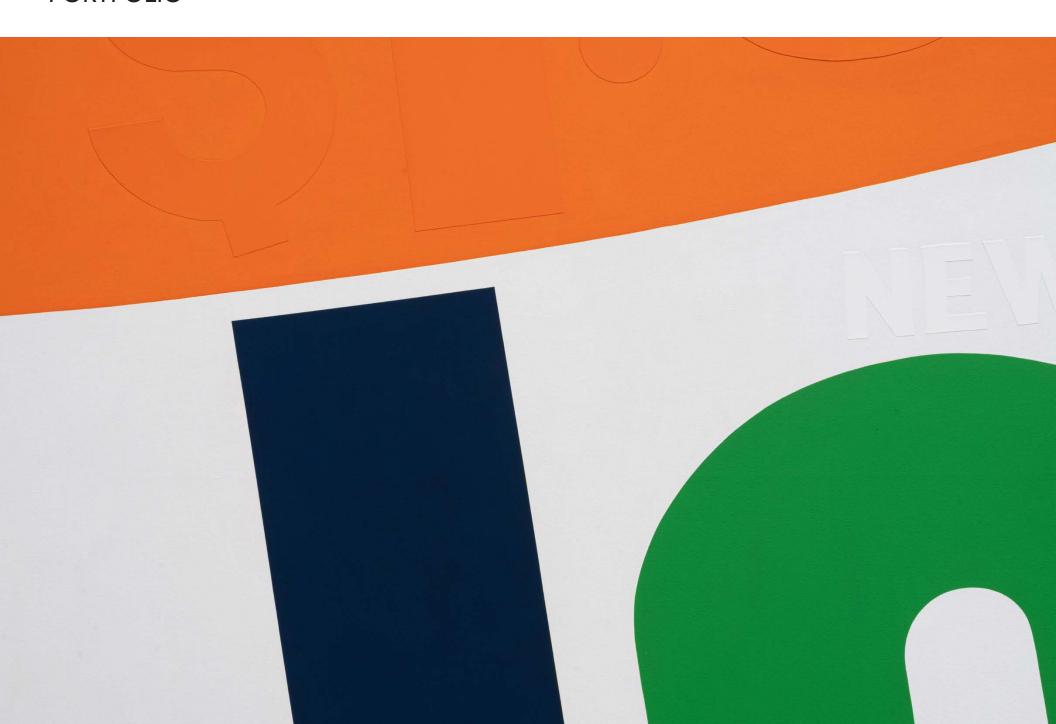
No Escaping the Housework, Installation at Charlie James Gallery, 2022

PORTFOLIO



Kristopher Raos Untitled (No Escaping the Housework, Special, Joy!) Acrylic, vinyl, and Gouache on canvas 72 x 72 inches 2023

Embossed Text: Special \$1.99



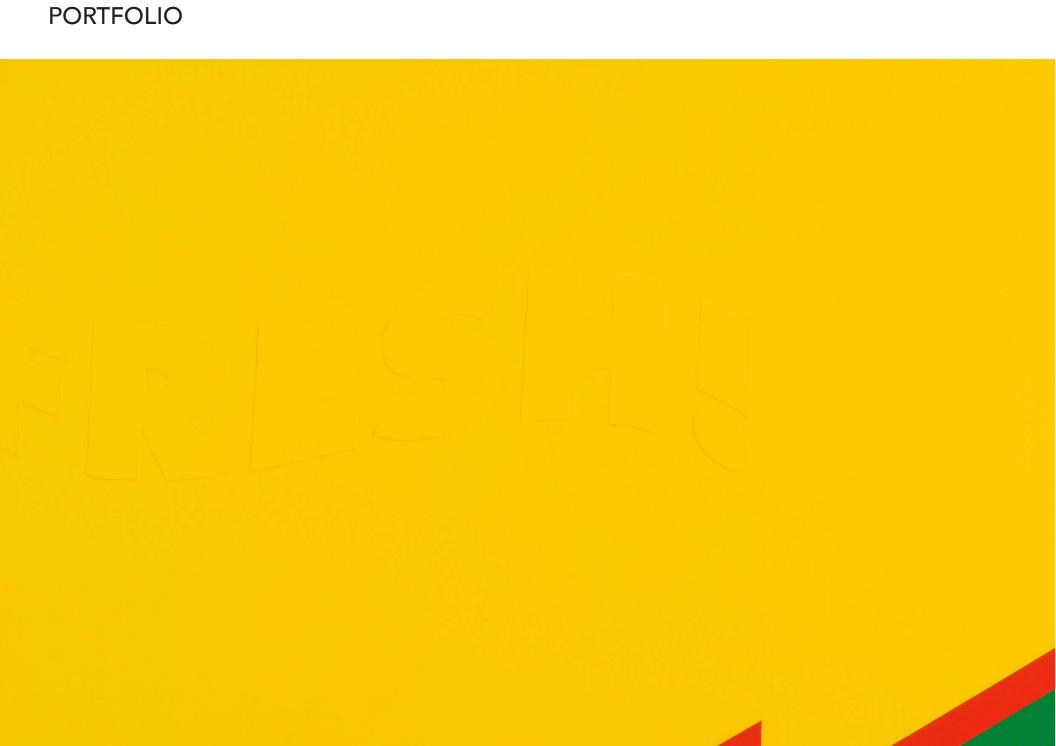
PORTFOLIO



Kristopher Raos Untitled (No Escaping the Housework, Fresh Win!) Acrylic, vinyl, and Gouache on canvas 72 x 72 inches 2022

Embossed Text:

Fresh!

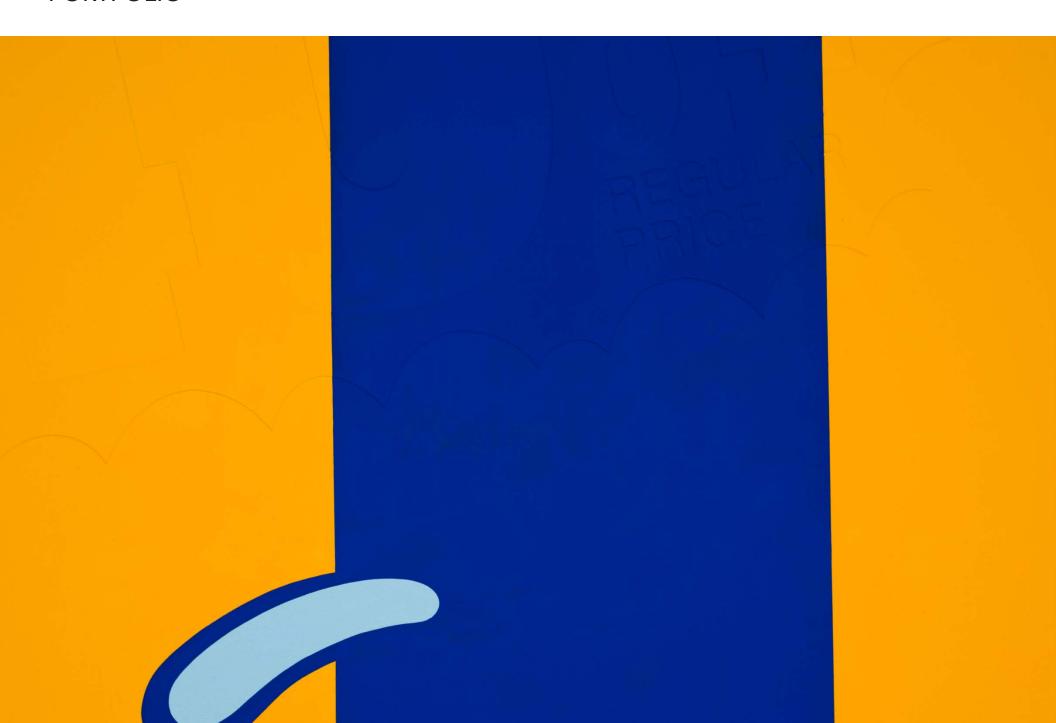


PORTFOLIO



Kristopher Raos
Untitled (All Complete, Now repeat #7, 40¢ off)
Acrylic, vinyl, and Gouache on canvas
74 x 60 inches
2023

Embossed Text: 40¢ off Regular Price

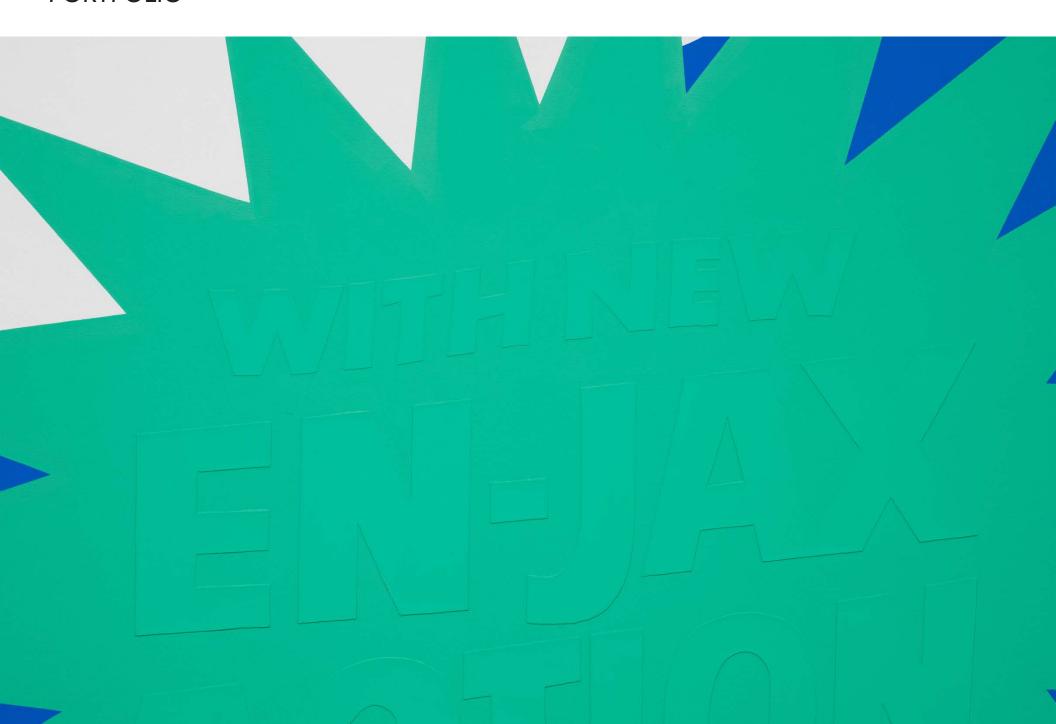


PORTFOLIO



Kristopher Raos Untitled (No Escaping the Housework, En-Jax Action!) Acrylic, vinyl, and Gouache on canvas 60 x 60 inches 2023

Embossed Text: With New En-Jax Action



PORTFOLIO



Kristopher Raos Untitled (No Escaping the Housework, All Temperature!) Acrylic, vinyl, and Gouache on canvas 60 x 60 inches 2023

Embossed Text: All Temperature



PORTFOLIO



Kristopher Raos
Untitled (All complete,
now repeat #6)
Acrylic, cel vinyl and
gouache on canvas
18 x 24 inches
2022

Kristopher Raos
Untitled (All complete,
now repeat #3)
Color pencil on paper
41 x 30 inches
2022



Kristopher Raos Untitled (Nobody's home. Blown Away) Synthetic polymer on canvas 80 x 62 inches 2022

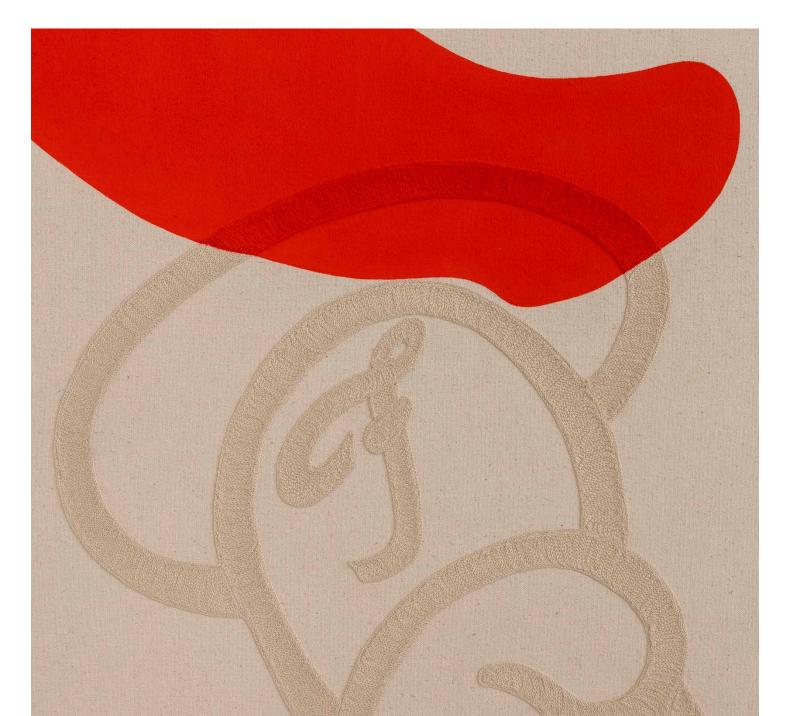


PORTFOLIO



Kristopher Raos
Untitled (Cream 3.
Less means, Poor)
Acrylic, cel vinyl,
gouache and chain stitch
on canvas
48 x 48 inches
2021

PORTFOLIO



Untitled (Cream 3. Less means, Poor) Details

PORTFOLIO



Kristopher Raos Untitled (Snake in the grass, Smile & Slither) Acrylic, cel vinyl and gouache on canvas 36 x 39 inches 2021

PORTFOLIO

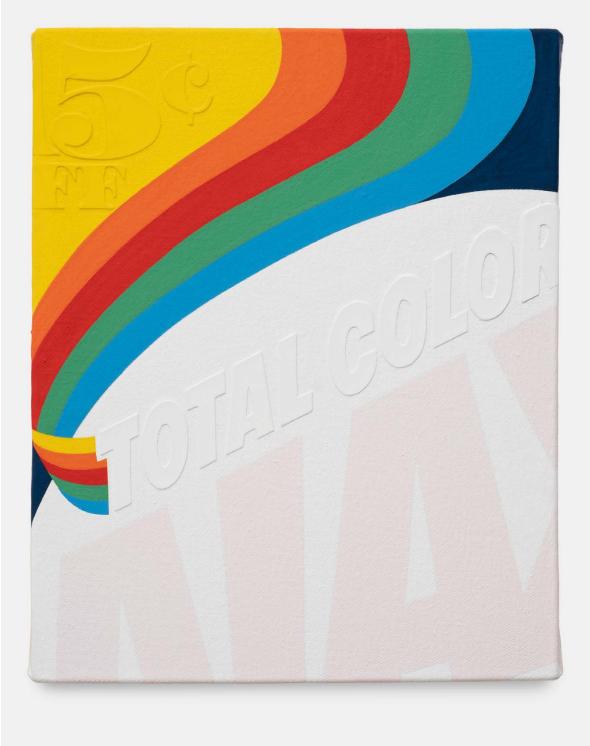


Kristopher Raos
Untitled (Pinche Perro 3.
Give A Dog A Bone.)
Acrylic, Gouache, vinyl
on canvas
18 x 24 inches
2020

Kristopher Raos Untitled (NETH, Total Color) Acrylic, cel vinyl and gouache on canvas 10 x 8 inches 25.4 x 20.32 cm 2023







Kristopher Raos
Untitled (NETH, Rosa, Soap)
Acrylic, cel vinyl and gouache
on canvas
10 x 8 inches
25.4 x 20.32 cm
2022

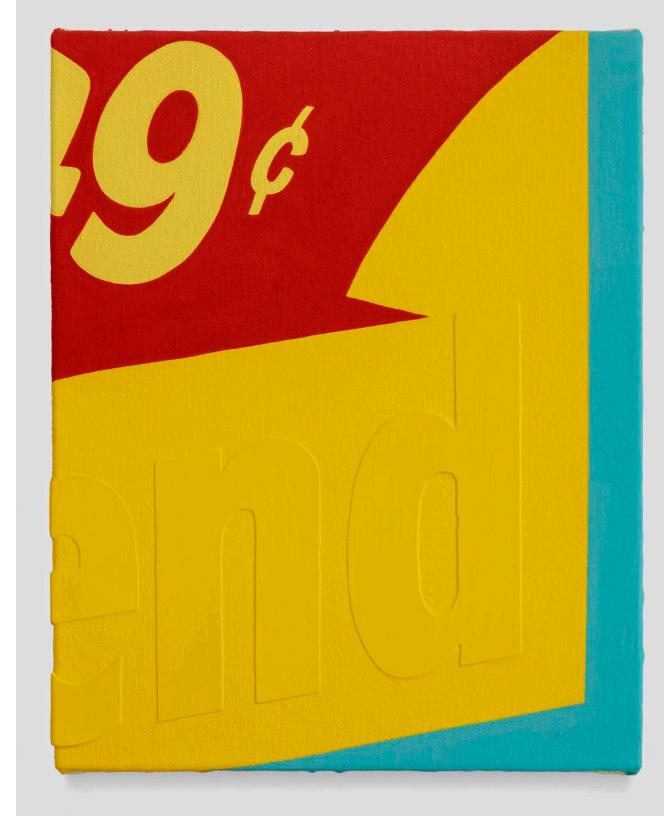




Kristopher Raos
Untitled (NETH, Rinso - Blue red)
Acrylic, cel vinyl and gouache
on canvas
10 x 8 inches
25.4 x 20.32 cm
2022



Kristopher Raos
Untitled (NETH, Trend)
Acrylic, cel vinyl and gouache
on canvas
10 x 8 inches
25.4 x 20.32 cm
2022



PORTFOLIO



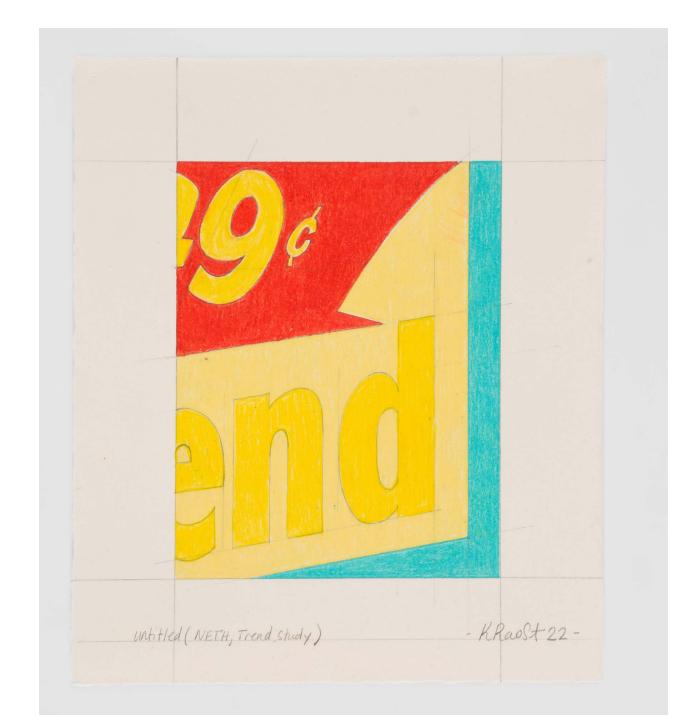
Kristopher Raos
Untitled (Clorox/Clean)
Gouache on paper
9.5 x 9.5 inches
2022
Unframed

PORTFOLIO



Kristopher Raos Untitled (NETH, Wisk) Gouache on paper 9.5 x 9.5 inches 2022 Unframed

PORTFOLIO



Kristopher Raos Untitled (NETH, Trend, Study) Colored pencil on paper 7.5 x 6.5 inches 2022 Unframed

PORTFOLIO



Kristopher Raos Untitled (NETH, Bold, Study) Colored pencil on paper 7.5 x 6.5 inches 2022 Unframed

PORTFOLIO



Kristopher Raos
Untitled (Washing
machine)
Acrylic on canvas
over panel
28 x 27 x 44 inches
approx.
2022







CV

Born 1987, Bakersfield, CA Lives and works in Los Angeles

Education

Self - Taught AA - Art History, Bakersfield College

Solo Exhibitions

Painter, Pilotó (Slow and steady wins the race), Charlie James Gallery, Los Angeles, CA Solo Presentation, EXPO Chicago
 No Escaping the Housework, Charlie James Gallery, Los Angeles
 Open Late 7 Days a Week, As-is Gallery, Los Angeles
 Tire, Tired Marks, As-is Gallery, Los Angeles
 Blocked Out, MaRS Gallery, Los Angeles

Group Exhibitions

Tracing the Edge, Benton Museum of Art, Pomona, CA
Felix Art Fair, Charlie James Gallery, Los Angeles, CA
The Angels, Baik Gallery, Seoul, Korea
The Wilds, RAM, Bakersfield, CA
Horizons, Sow & Tailor, Hong Kong, China
Feria Material, Charlie James Gallery, Mexico City, MX
I DON'T WANT IT BUT I NEED IT, The Office + F2T Gallery,
Miami, FL
A Loop, Triangle & Trapezoid, BOZOMAG, Los Angeles, CA

A Loop, Triangle & Trapezoid, BOZOMAG, Los Angeles, CA Southland Vol 2, Charlie James Gallery, Los Angeles. Rostro, Charlie James Gallery, Los Angeles A Minor Constellation, Chris Sharp Gallery, Los Angeles, CA Small Paintings, Venus Over Manhattan, New York, NY Fummer Sun, RDFA, Los Angeles
 Fun House: A Celebration of Los Angeles Painting, RDFA,
 Los Angeles
 Razor in the Fray, Peripheral Space, Los Angeles

 Bakers Dozen, Torrence Art Museum, Torrence
 Slow And Steady, Pluto Projects, Los Angeles
 Drawings and Other Works on Paper, As-is Gallery, Los Angeles
 TIES A group show, Keystone Art Gallery, Los Angeles