

LEE QUIÑONES
BLACK AND BLUE



CJG CHARLIE JAMES GALLERY
CHINATOWN, LOS ANGELES

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LEE QUIÑONES

BLACK AND BLUE

Charlie James Gallery is very proud to present *Black and Blue*, our second solo show with New York-based artist Lee Quiñones.

The exhibition takes its name from the show's centerpiece painting that focuses on our collective witness to the horrific murder of George Floyd on May 25th, 2020, and in a subliminal way, reminds us of the continual silencing of black and brown voices across generation and geography, figures such as Stephen Biko in room 619 and the countless souls abducted in America's original sin of 1619.

The *Black and Blue* piece makes clear reference to mobile phone technology and to the gravitational pull of social media that we all use in some shape or form every day of our lives. Aside from its semi hidden central figures, *Black and Blue* contains an array of 569 individually painted I-phone screens, one for each second of the 9 minute 29 second video that marked the murder of Floyd. The painting sets the tone for the rest of the show which features paintings and drawings dealing with historical social justice fault lines, from the desegregation of Little Rock Central High in Little Rock, AR to the ongoing displacement of Native Americans. These new works are conceived around plays on common phrases such as "Loss for words" becoming "Lost for words" and derogatory statements such as "Get Off My Lawn!" countered with "Get Off My Dawn!"

Supporting the political nucleus of the show, Lee will present a suite of "bombed" canvas paintings - expressive pieces acknowledging Lee's graffiti roots executed in a paint booth fashioned within Lee's studio. The show also contains a large-scale collaborative work between Lee Quiñones and NY and Miami based artist William Cordova titled *Physical Graffiti*, referencing the cover image of the iconic Led Zeppelin album from 1975. The vintage and contemporary drawings selected by Quiñones for *Black and Blue* amplify the themes of struggle, justice, and resilience in the show.

LEE QUIÑONES

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Lee Quiñones was born in Ponce, Puerto Rico in 1960, and raised in New York City's Lower East Side. One of the originators of street art, Lee started painting on New York City's streets and subway cars in the 1970s. Over the next decade, he would paint over 100 whole subway cars throughout the MTA system, then shift to a studio-based practice. Lee was instrumental in moving street art above the ground when he created the first handball court mural in 1978. He has had numerous solo shows and exhibited internationally, first at Galleria Medusa in Rome, Italy in 1979. In 1980, Lee had his first New York show at White Columns, ushering in an important era as spray paint made the transition from moving objects to stationary canvas works. His work was included in the critical "Times Square Show" (1980); "Graffiti Art Success for America at Fashion Moda" (1980); the "New York/New Wave" show (1981) at PS1; and, in "Documenta #7" in Kassel, Germany (1983). In the past decade, his drawings and paintings have been shown in "East Village USA" at the New Museum of Contemporary Art (2005), "The 'S' Files" at El Museo del Barrio (2010), and "Looking at Music 3.0" at the Museum of Modern Art (2011). He has had solo shows at MoMA PS1, Contemporary Art Center of Cincinnati, the Fun Gallery, Barbara Gladstone, Galerie Rudolf Zwirner, Lisson Gallery, Barbara Farber, and Nicole Klagsbrun, among others. In 1983 he starred in Charlie Ahearn's influential film, "Wild Style," which served as a blueprint for the emerging hip hop and street art movements. Lee also appears in Blondie's "Rapture" video, and in the film "Downtown 81." His work also appears in the Tony Silver and Henry Chalfant 1983 documentary film "Style Wars" and Manfred Kirchheimer's "Stations of the Elevated."

Quiñones' paintings are in the permanent collections of the Whitney Museum of American Art, the Museum of Modern Art, the Brooklyn Museum, the Museum of the City of New York, the Blanton Museum of Art at the University of Texas at Austin, The Perez Art Museum Miami, the Groninger Museum (Groningen, Netherlands), and the Museum Boijmans Van Beuningen (Rotterdam, Netherlands).

Lee Quiñones lives and works in Brooklyn, New York and is represented by Charlie James Gallery, Los Angeles.

Artist Website: www.leequinones.com
Artist Instagram: @leequinones

Photos by ofstudio, @ofphotostudio

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Black and Blue
Acrylic, spray paint, paint marker on linen
80 x 132 inches
2021

LEE QUIÑONES BLACK AND BLUE

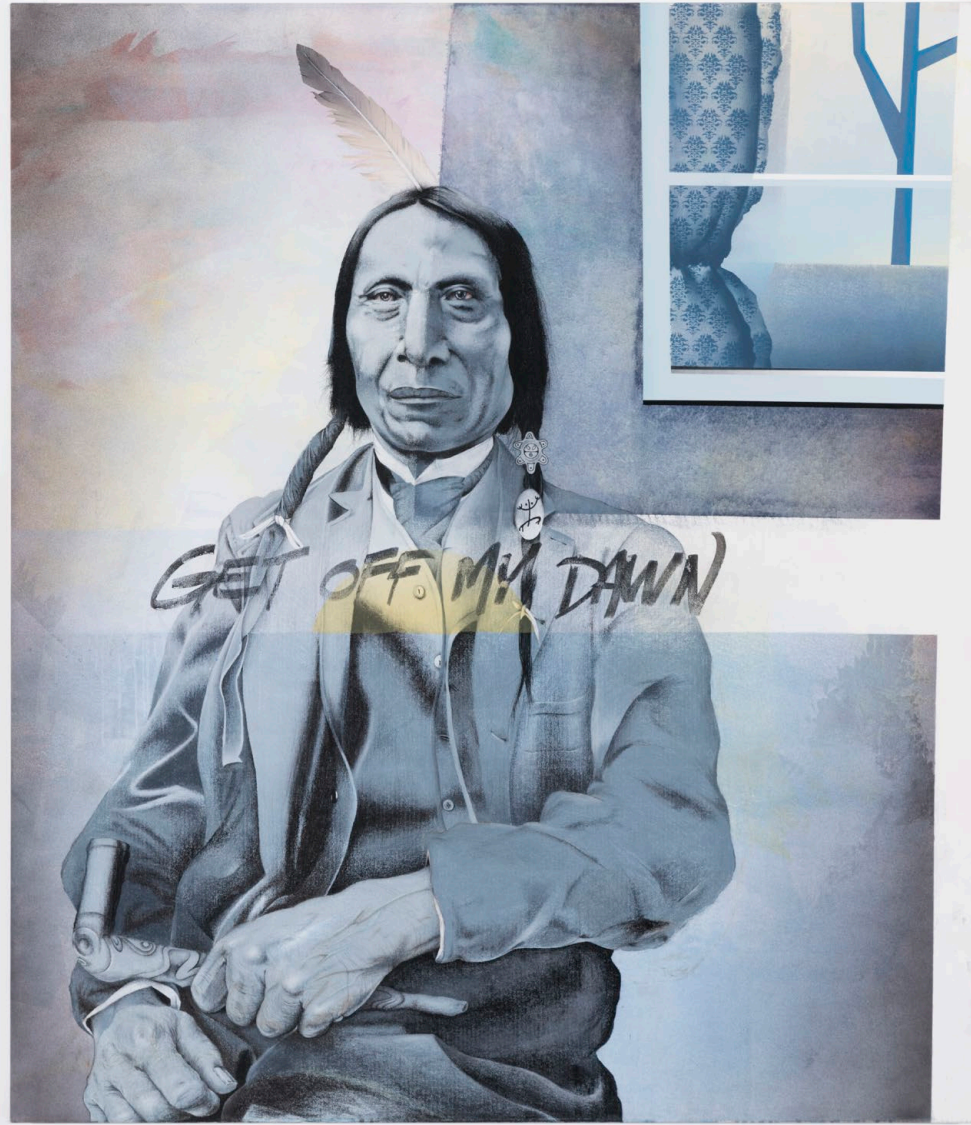


Words from the Artist:

“Aside from its semi hidden central figures, *Black and Blue* contains an array of 569 individually painted I-phone screens, one for each second of the 9 minute 29 second video that marked the murder of Floyd. *Black and Blue* focuses not only on our collective bare witness to the horrific murder of George Floyd on May 25th 2020, but in a subliminal way, announces the continual silencing of voices throughout the lands and ages such as Stephen Biko in room 619 and the countless souls abducted in America’s original sin of 1619.”

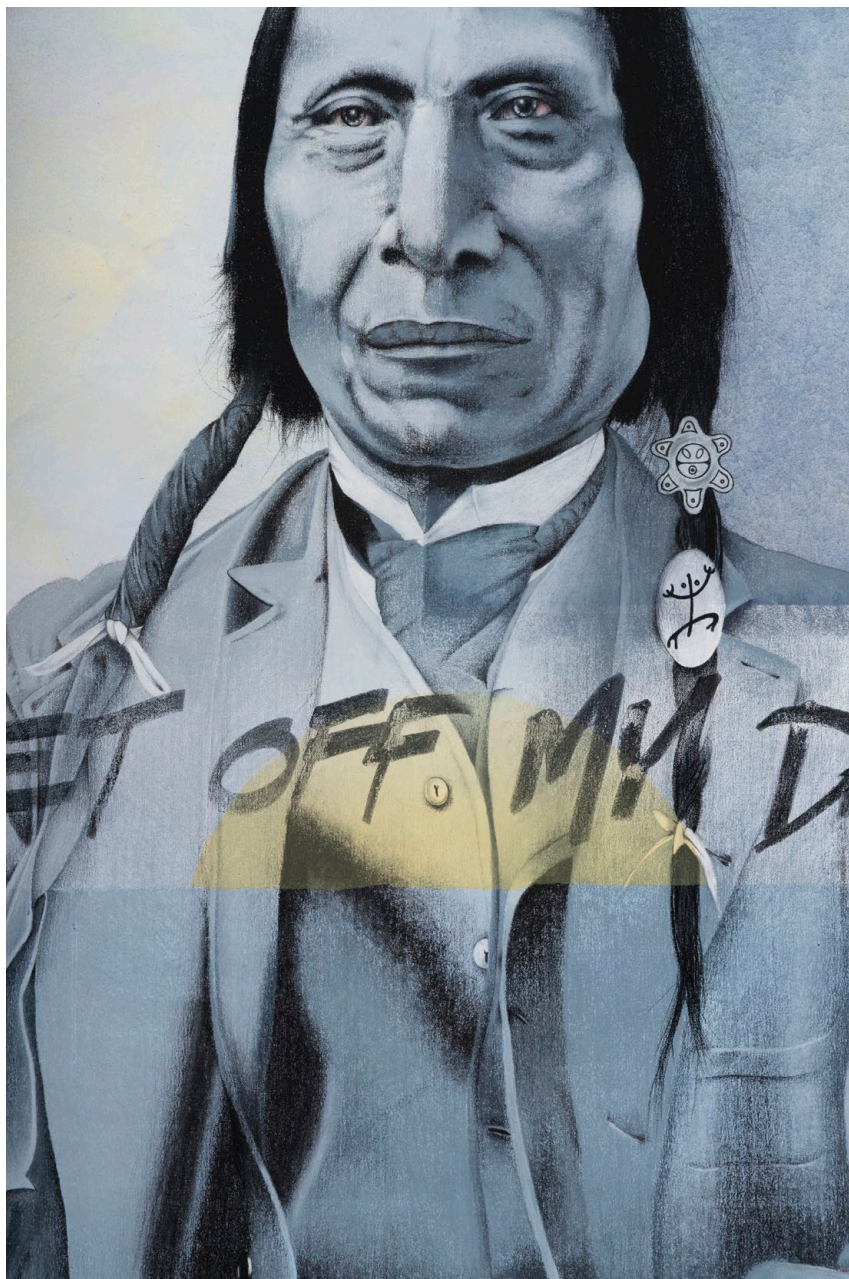


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Red Dawn
Acrylic, spray paint,
pastel lead pencil on canvas
68 x 59 inches
2021

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Words from the Artist:

“Probing deep into the difficult and delicate negotiations between Sioux sitting chief ‘Red Cloud’ and the US Army during the American Indian wars of the mid to late 19th century. A back window to broken promises and treaties that rears its ugly head in provinces around the globe including the oldest colony in the world, Puerto Rico.” These new works are conceived around plays on common phrases and derogatory statements such as “Get Off My Lawn!” countered with “Get Off My Dawn!”

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No Strings Attached
Pastel lead pencil, spray
paint and dye sublimation
print on aluminum panel
61 x 48 inches
2021

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Words from the Artist:

“Highlighting one of the nation’s lyrical treasures ‘Chuck D’ as a poet of sense and clarity while the hands of doom with their 400 year old tools of aggression and manipulation are hovering above and unmoored. In this version I feel the vessel of society unmooring itself from this objective of the sinners in hopes of new horizons ahead.”

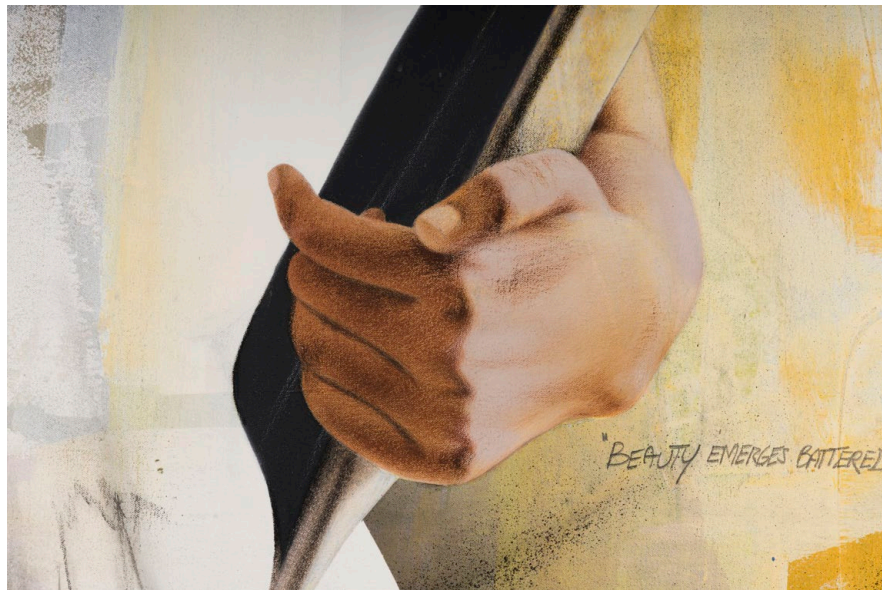
Photo of Chuck D
by Janette Beckman

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Nine Lives
Diptych
Acrylic, Pastel lead
pencil, Spray paint,
Paint marker and printed
matter on canvas
54 x 74 inches
2021

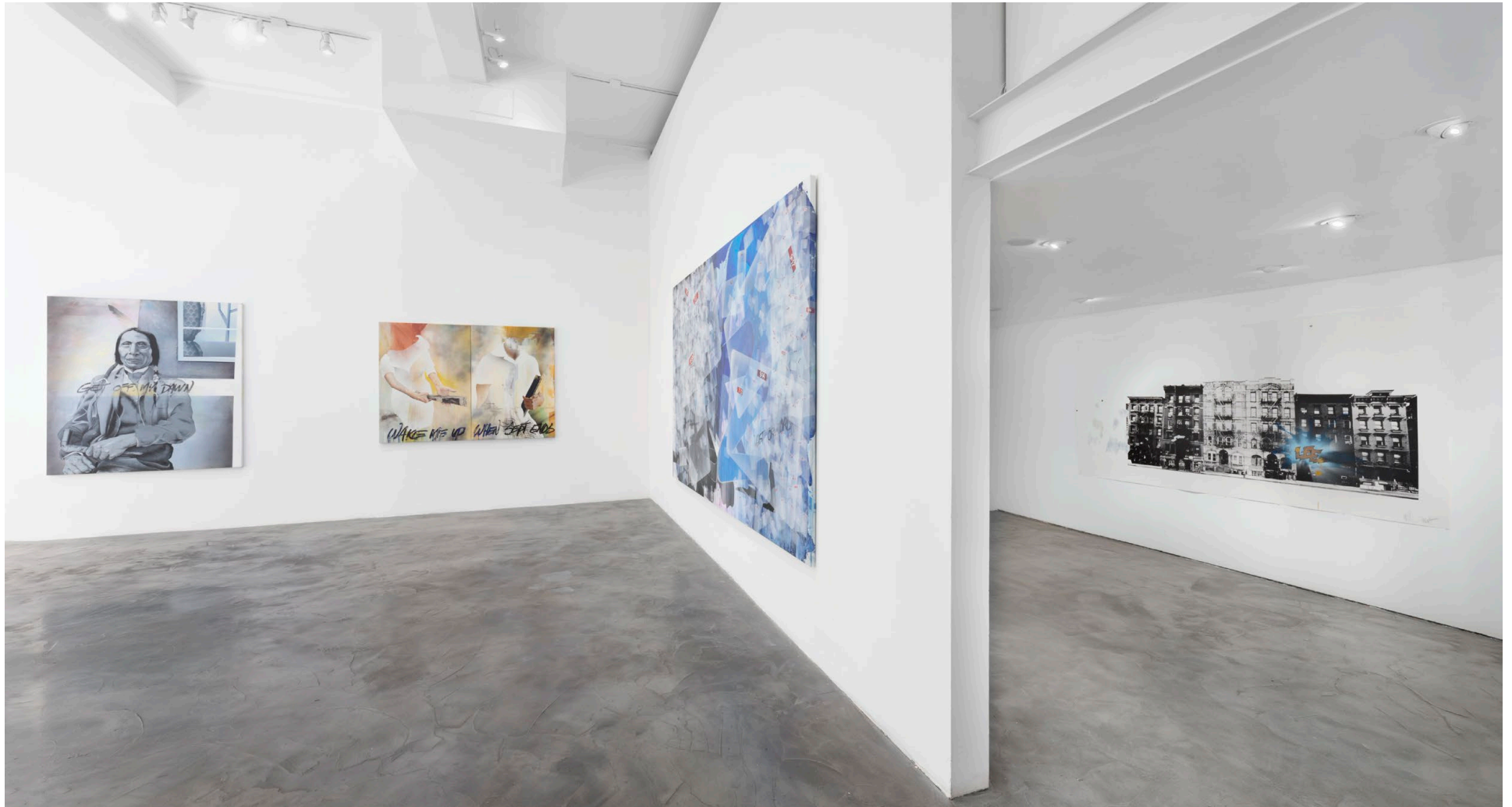
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Words from the Artist:

“This piece is based on the Little Rock Arkansas incident of 1957. Popularly dubbed as the Little Rock Nine incident, on the heels of the verdict concerning the highly contested ‘Brown vs Board of Education’ case, 9 teenage black students bravely and rightfully attempted to cross lines of hatred and thus help desegregate the schooling system in America.”

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Physical Graffiti
(In collaboration with William Cordova)
Screen print, Oil stick and spray paint
on Somerset paper
53 x 97.5 inches
Edition of 14
2019

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Words from the Collaborator:

“The idea for the actual address is to being the reference all the way back to the actual physical place before the Led Zeppelin LP reference and Peter Tosh & Rolling Stones reference from their 1981 video; ‘Just waiting on a friend’. It’s more about illuminating the urban vernacular architecture of the community and its relation to diversity at the time. Early 1970s East Village working class, aerosol art, mom & pop shops, barrio style community. The Young Lords Party had a branch office at 256 East 3rd ave and the Nuyorican Poets Cafe both only 10 min away that cultivated generations of creative young people. The East village scene would also become the mecca for many in the 1980s art world boom.” - William Cordova

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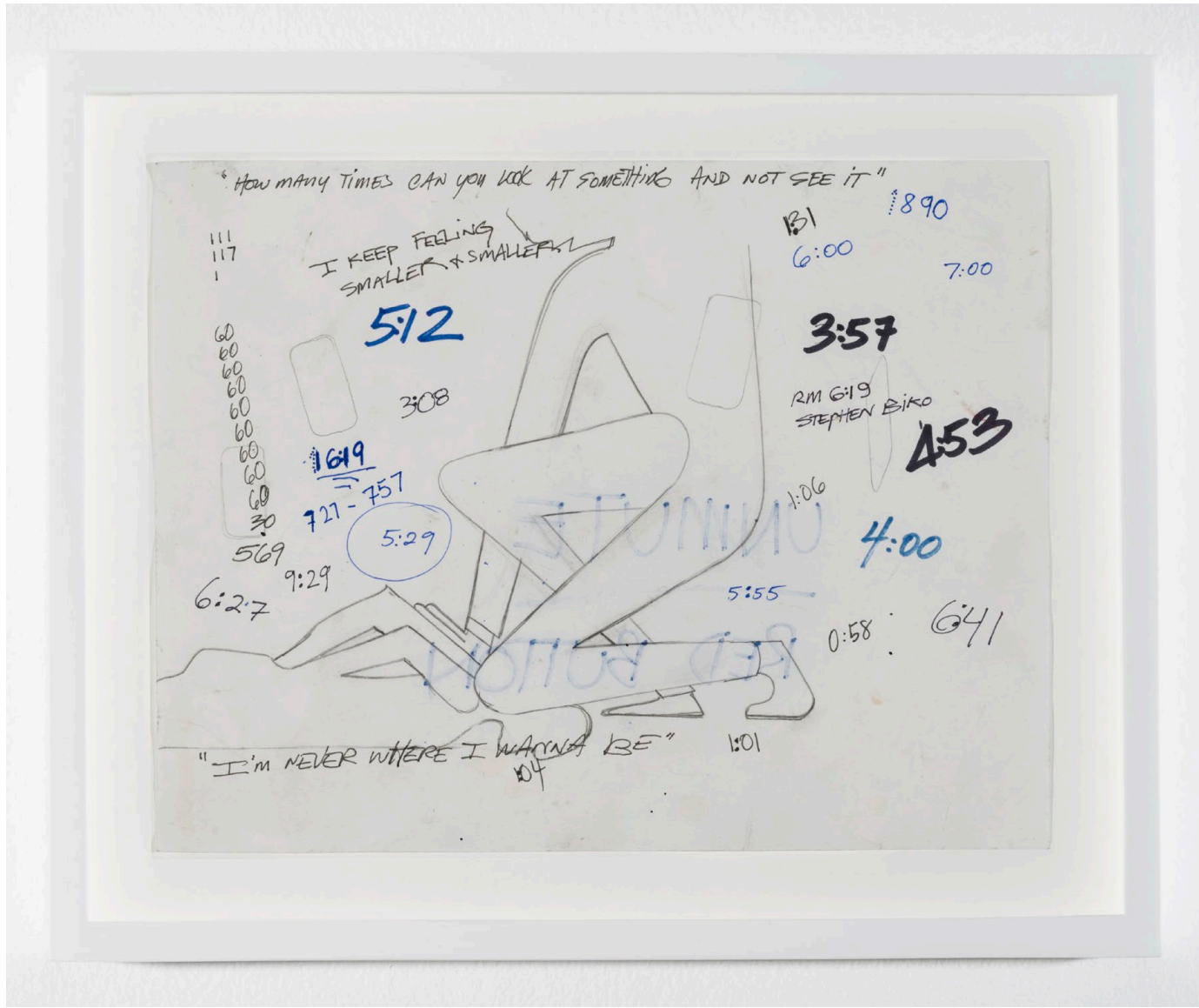


Words from the Artist:

This piece is an homage to an artistic hero of Lee's, Hungarian painter Laszlo Moholy-Nagy (1895 - 1946). Moholy-Nagy was influenced by Constructivism and a key proponent of the integration of technology and industry into fine art.

Laszlo vs Lee Blockbuster
Oil, Spray paint on canvas
18 x 54 inches
2016

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Black and Blue Study #1
Pencil and ink pen on
loose leaf paper
Paper: 8.5 x 11 inches
2021

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Black and Blue Study #2
Pastel pencil, Paint
marker, Spray paint on
Paris plate paper
Paper: 14 x 17 inches
2021

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Words from the Artist:

Opening salvo to an all out old school bombing campaign with a set of some of the most compressed pressure cans on the planet.

Born to Bomb
(Bomb series. 4 panels)
Acrylic, Spray paint on canvas
36 x 24 inches/each
2021

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Spit (Bomb series)
Acrylic, spray paint and
ink marker on panel
36 x 24 inches
2021

Words from the Artist:
Reintroducing one of my
classic pyramid leaning
'Borough Buster' Lee
styles that dominated
NYC's mass transit system
44 years ago.

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Spit (Bomb series)
Acrylic, spray paint and
ink marker on panel
36 x 24 inches
2021

Words from the Artist:
'Spit' was the term used
when juicing and firing
up flooded ink markers
prior to a tag application
to achieve some of the
most expressionistic drip
formations.

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Crossed #2
Pencil and Spray paint on
Paris plate paper
Paper: 9 X 10 inches
2010

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The Ghost of Stim
Watercolor, Pencil and
ink on arches paper
Paper: 7 x 10.5 inches
2021

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This Side Up 1968
Ink and spray paint on
loose leaf paper
Paper: 11 x 8.5 inches
2000

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LES 1989
Ink pen on paper bag
Paper: 13.5 X 9 inches
1989

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Born to Bomb
Ink on loose leaf paper
Paper: 11 x 8.5 inches
1980

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Protest
Ink on somerset paper
Paper: 10.5 X 12 inches
1990

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Self Centered
Ink on loose leaf paper
Paper: 10 x 8.5 inches
2021

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Awoken
Ink marker and pencil
on loose leaf paper
Paper: 11 x 8.5 inches
2004

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The long way home
Spray paint, ink marker
on arches paper
Paper: 11 x 8.5 inches
2019

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Lee Quiñones

Born 1960, Ponce de Leon, Puerto Rico
Lives and works in Brooklyn, NY

SOLO EXHIBITIONS

- 2021 Black and Blue, Charlie James Gallery, Los Angeles, CA
2019 Language Barriers, James Fuentes, NY, NY
If These Walls Could Talk, Charlie James Gallery, Los Angeles CA
2015 Lee Quinones, Nicole Klagsbrun Inc., NY, NY
2011 Taking the Fifth, Salon Bob, NY, NY
2008 Truth and Consequences, Il Trifoglio Nero, NY, NY
2007 Lee Quinones, MoMA PS1, NY, NY
2006 Prelude, Galería Candela, San Juan, Puerto Rico
2005 A Day In The Life, Buck15, Miami, FL
2003 Space & Time, Rome Arts, NY, NY
2001 Ghetto Samurai, Salon Bob, NY, NY
Drawings, Then And Than, Rome Arts Gallery, NY, NY
Casual Getover, Lot 61, NY, NY
2000 Securing the Requiem, Private Residence, NY, NY
1999 Nuevo, Espace Romero, Paris, France
1996 Windows, Livestock Gallery, NY, NY
1994 Straight Forward, Urban Classics L.T.D, NY, NY
1985 New Horizons, Riverside Studios, London
1984 Rapid Enamellist, Barbara Gladstone Gallery, NY, NY
Rudolf Zwirner Gallery, Cologne, Germany
1983 Off The Streets, Contemporary Arts Center, Cincinnati, Ohio
Barbara Farber Gallery, Amsterdam, Netherlands
1982 Rusto-LEE-um, Fun Gallery, NY, NY
Barbara Gladstone Gallery, NY, NY
Barbara Farber Gallery, Amsterdam, Netherlands
Lisson Gallery, London, England
1980 The Third Phase, White Columns Gallery, NY, NY
Galleria Paolo Seno, Milano, Italy

SELECTED GROUP EXHIBITIONS

- 2020 Writing the Future: Basquiat and the Hip-Hop Generation, Museum of Fine Arts Boston, Boston, MA
2019 Beyond the Streets, New York, NY
2018 The Zeitgeist, Maier Museum of Art, Lynchburg Virginia
Open Spaces, Biennial, Kansas City, MO
Beyond the Streets, Los Angeles, CA

- 2016 Glamorous Graffiti, Nassau County Museum of Art, NY
2015 Unrealism, Gagosian and Jeffrey Deitch, Miami, FL
2011 Art in The Streets, Geffen Center at the Museum of Contemporary Arts, Los Angeles, CA
El Museo's Bienial: The S Files, El Museo del Barrio, NY, NY
Looking at Music 3.0, Museum of Modern Art, New York, NY
Hyperreal: Art In America Around 1970, Ludwig Forum for International Art, Aachen, Germany
Next Wave, Art Brooklyn Academy of Music, NY, NY
Nose Job, Eric Firestone Gallery, East Hampton, NY
Three Kings, Subliminal Gallery, Los Angeles, CA
2010 Sisley Art Project, Andy Warhol Museum, Pittsburgh, PA
2009 Martin Wong's Downtown Crossings, Asian Pacific American Institute, New York University, NY
Whole In the Wall, Galerie Helenbeck, NY, NY
2006 Downtown 81, Du Festival D'Automne, Paris, France
VH1/ Powerhouse Present: No Sleep 'Til Brooklyn, Powerhouse Gallery, NY, NY
2005 Public Access: Ricky Powell Photographs; 1985-1995, Powerhouse Gallery, NY, NY
Style & Design from A-Z Hosted by Complex Magazine, Latin Collector Gallery, NY, NY
2004 East Village USA, New Museum of Contemporary Art, NY, NY
New Works Lee Quinones & Pedro Gomez, ROME Arts, NY, NY
2003 Bright Lights Big City, David Zwirner, NY, NY
2001 Yellow's Spring Party, Hotel Astor, Miami, Florida
2000 Hip-Hop: Roots, Rhymes & Rage, Brooklyn Museum of Art, Brooklyn, NY
Summer Show, DFN Gallery, NY, NY
Neo Graffiti Project, Agnes B., NY, NY
Five From The Underground, Steven Vail Galleries, Des Moines, Iowa
Small Stuff, AZ/NY Galleries, Scottsdale, AZ
Xhibition Transition, Quantum Leap, Chicago, IL
1999 NY2K, El Bohio Cultural Community Center, NY, NY
1997 Contents Under Pressure, Tramshed, London, England
1996 Up From The Underground, Lineage Gallery, Chicago, IL
Expanded Exhibition, Franklin Loft, Chicago, IL
Futura-Lee-Stash-Russ, Surr Gallery, NY, NY
1995 1st Annual Holiday Exhibition, Mary Anthony Galleries, NY, NY
Doggy Style, Rick Prol Studio, NY
25 Contemporary Artists From New York, Yuki-Sun

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- 1994 International, Nagoya, Japan
 Aerosoul, The Paterson Museum, Paterson, NJ
 Urban Expressionism, Hudson Guild Gallery, NY, NY
 Influential Works in the 90's, The Hobbs Gallery, NY, NY
 Spray Can Symposium, Sixth Congress Gallery, Tucson, AZ
 The New Groninger Museum, Groningen, Netherlands
- 1993 In Transit, The New Museum of Contemporary Art, NY, NY
- 1992 Graffiti, Klarefeld Perry Gallery, NY, NY
 Poetry In Motion, Beret International Gallery, Chicago, IL
 Graffiti Coming from the Subway, Groninger Museum, Groningen, Netherlands
 Graffiti Art: American and French, Museum of National Monuments, Paris, France
 Malcolm X: Portrait of a Legacy, Aaron Davis Hall at City College, NY, NY
 Education 92, Absolut Vodka, Interview Magazine and Urban Architecture, Inc. A
 Charitable Auction for D.I.F.F.A (Design Industries Foundation For AIDS), Detroit, MI
 Your House Is Mine, Exit Art, NY, NY
 The Power of the City, City of Power, Whitney Museum of American Art, NY, NY
 Legacy, Rempire Gallery, NY, NY
 Rapid Enamellist, David Leonardis Gallery, Chicago, IL
- 1991 Hip-Hop Nation, Real Art Ways, Hartford, CT; Liverpool Gallery, Belgium
 Inner City, Outer Limits, Kenkeleba Gallery, NY, NY
 World Disorder, Cultural Space, NY, NY
 Images of Labor, Gallery 1199, NY, NY
 Urban Classics Gallery, Brooklyn, NY
 Graffiti Movement, Colleen Greco Gallery, Suffen, NY, NY
 Painting in the East Village, Vacuum Gallery, NY, NY
 Post Graffiti, Federal Reserve Board Building, Washington, D.C.
- 1990 High-Low Art, Museum of Modern Art, NY, NY
 Your House Is Mine, Bullet Space, NY
- 1989 Boogie Down: Miracle on the Duece, Whitney Museum of American Art at Phillip Morris, NY, NY
 Graffiti Retro, Stadtische Gallerie, Goppingen, Netherlands; Museum of American Graffiti, NY, NY
 Golden Opportunity, Nest Foundation, Leo Castelli, NY, NY
 Friends To Assist Puerto Rico, Common Wealth of Puerto Rico Building, NY, NY
 The Forrest Show, Red Square, NY, NY
- 1988 Contemporary Art Auction #2, El Bohio Community and Cultural Center, NY, NY
 Art for Eldridge, The Mobile Art Show, NY, NY
- 1987 Melee Archives, Franklin Furnace, NY
- 1986 Miss Liberty Show, Barney's New York, NY, NY
 Arts and Leisure, Group Material, The Kitchen, NY, NY
 Liberty and Justice, Alternative Museum, NY, NY
 Kings of the Spray, Flow Ace Gallery, Los Angeles, CA
 Celebration VII: Seventh Heaven, New Museum at the World Trade Center, NY, NY
 New York Underground, Institute for North American Studies, Barcelona, Spain
- 1985 Group Material, Biennial Exhibition, Whitney Museum of American Art, NY, NY
 Forecast: Images of the Future, Kenkeleba Gallery, NY, NY
 Rain Dance, Benefit for the U.S. Committee for UNICEF, NY, NY
- 1984 Rapid Enamel, Renaissance Society at the University of Chicago, Chicago, IL
 Frontier Art, Galleria D'Arte Moderna, Bologna, Italy
 Classical American Graffiti Artist, Galleria Thomas, Munich, Germany
 Painting and Sculpture Today, Indianapolis Museum, Indianapolis, IN
 The New Portrait, Institute for Art and Urban Resources at P.S.1, Long Island City, NY
 Chill Out New York, Kenkeleba Gallery, NY, NY
- 1983 Post Graffiti, Sidney Janis Gallery, NY, NY
 Portrait for the 80's, Protetch McNeil, NY, NY
 Six Latin Artists, Gallery 1199, NY, NY
 The Comic Art Show, Whitney Museum of American Art, NY, NY
 From the Streets, Greenville County Museum of Art, Greenville, SC
 Graffiti, Museum Boijmans Van Beuningen, Rotterdam, Netherlands; Galleria Rudolf Zwirner, Cologne, Germany
 Style Wars, film premier Museum of Modern Art, NY, NY
- 1982 Documenta #7, Kassel, Germany
- 1981 Beyond Words, Mudd Club, NY, NY
 New York/New Wave, Institute for Art and Urban Resource at P.S.1, Long Island, City, NY
 The Drawing Show, Mudd Club, NY, NY
 Events, The New Museum, NY, NY

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Stations Of The Elevated, film premier Museum of Modern Art, NY, NY
New York Film Festival, Lincoln Center, NY, NY
1980 Graffiti Art Success for America, Fashion Moda, Bronx, NY Times Square Show, NY, NY
Artist Invite Artist, Fashion Moda, Bronx, NY
1979 The Fabulous Five, Galleria La Medusa, Rome, Italy
Lee Quinones/Jean Michel Basquait/Fred Brathwaite, Canal Zone, NY, NY
The Fab Five, Unique Clothing Warehouse, NY, NY

PUBLIC COLLECTIONS

Museum of Modern Art, NY, NY
Whitney Museum of Modern Art, NY, NY
Blanton Museum of Art at the University of Texas, Austin
Pérez Art Museum Miami, Miami, FL
Museum Boijman Van Beuningen, Rotterdam, Netherlands
Groninger Museum, Groningen, Netherlands
Brooklyn Museum, NY, NY
Museum of the City of New York, NY, NY
Ludwig Forum for International Art, Aachen, Germany

COMMISSIONS

2018 Supreme, Spring Collection
2016 Coney Island Art Walls, NY, NY
2015 Hotel Indigo Lower East Side, NY, NY
2012 Lucky Guy, Broadway
2011 Birds of a Feather, Geffen Center at the Museum of Contemporary Art
2010 Rasta Monsta Van, for "How To Make It In America," HBO New York City Taxi and Limousine Commission
2008 Ford Flex, Automobile Magazine
2007 Voices Carry, Commission by Cleveland Board of Education and Progressive Art Alliance
2006 Recapture the Rapture, Painting Performance for Blondie performance, Deitch Projects
Artstar Parade, Produced by Gallery HD and Deitch Projects
Commission by the City of Rotterdam, The Netherlands
2005 Yo Soy Boriqua Float at New York City Puerto Rican Day Parade
Adidas Superstar 35, limited edition shoe
\$50 on the Copperhead, C Nike-Nort
2004 King Size, King Size

2003 Boys Club of New York
1997 Contents Under Pressure, Levi's Store, London, England
Harper's Bazaar
1995 The Hood, Rome, Italy
Sedanstr-Lister Meile Subway Station, Hanover, Germany
The Roots, national tour design
1990 B029-Code 366, Set for video "Now That I Found Love For You," Heavy D.
1987 The Golden Child, Handball Wall at Corlears #56, NY, NY
1982 The Awakening, IRT Worth Street Station, NY, NY
Linjnbaan, Rotterdam, Netherlands
Lion's Den, Handball at Corlears #56, NY, NY
1981 Silent Thunder, Set Dress for the film Wild Style at the Corlears #56 Amphitheater, East River Park, NY, NY
In the Yard on Doomsday, The New Museum, NY, NY
Allen Boy's, Allen Street, NY
1979 Hell Never Dies, Handball Wall at P.S. 137, NY, NY
Untitled, Unique Clothing House, NY, NY
Graffiti 1979, Handball wall, NY, NY
1978 Howard the Duck, Handball wall at Corlears Junior High #56, NY, NY
1976 Disco City, Hamilton Madison House, Alfred E. Smith Houses, NY, NY

BIBLIOGRAPHY

Books

2013 City as Canvas: New York City Graffiti from the Martin Wong Collection
2010 Trespass: A History of Uncommissioned Urban Art, Taschen Books
2008 Definition: The Art & Design of Hip-Hop by Cey Adams, Harper Collins
2007 The Warhol Economy: How Fashion, Art and Music Drive New York City by Elizabeth Currid, Princeton University Press
Mascots + Mugs: The Characters and Cartoons of Subway Graffiti -Wild Style: The Sampler, PowerHouse Books
2005 Public Access: Ricky Powell Photographs 1985-2005, PowerHouse Books
2004 Hip-Hop Files by Martha Cooper, From Here to Fame Press
2001 New York City Aerosol Artists by Ivor L. Miller, University Press of Mississippi
2000 Painting The Town by Jan Seider Ramirez, Yale University

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- Press
- Pop Art: A Continuing History, Thames & Hudson, London
 The Vibe History of Hip-Hop edited by Alan Light, Three Rivers Press
- 1998 Basquiat by Phoebe Hoban
 1993 Freestyle by Desse and SBG. Florent Mascot/ Françoise Millet
 History of Modern Art: 3rd Edition by Harry H.H. Arnason. N. Abrams, Inc.
- 1992 Keith Haring, The Authorized Biography by John Gruen, Simon and Schuster
- 1991 Spray Kunst by Staffon Jacobson
 1990 At the Wall by Johannes Stal
 1989 Street Art: 1989 Calendar by Haskell Werlin and Connie Barbour. Off The Wall Calendars, RMD Studios
- 1987 Spraycan Art by Henry Chalfant and James Prigoff., Thames and Hudson
- 1986 Art After Midnight by Steven Hager, St. Martin's Press
 1985 Fresh Hip-Hop Don't Stop by Nelson George, Sally Baner, Susan Flinker, Patty Romanowski, Random House
- 1984 Subway Art by Martha Cooper and Henry Chalfant. Thames and Hudson
 Hip-Hop: The Illustrated History of Break Dancing, Rap Music, and Graffiti by Steven Hager. St. Martin's Press
 The Rap Attack: African Jive to New York Hip-Hop by David Troops. Pluto Press
- 1983 Street Art by Allen Schartzman. Dial Press Double Day Co.
 Hip-Hop Story by Sidney and Sophie Bramley
- 1982 Getting Up: Subway Graffiti in New York by Craig Castleman.
 Cambridge and London: The MIT Press
- 1978 Graffiti A New York by Andrea Nelli. Edistampa Co.
 1974 The Faith of Graffiti by Norman Mailer. New York: Praeger/ Alskog Publishers
- Catalogues
- 2011 Art in the Streets, Museum of Contemporary Art, Los Angeles, CA
 2009 Truth and Consequences, Genoa, Italy
 Whole in the Wall, Galleria Helenbeck, Paris, France
- 2006 Basquiat: An Anthology for Puerto Rico, Museo de Arte de Puerto Rico/ ArtPremium; San Juan, Puerto Rico
- 2005 Jean Michael Basquiat, Brooklyn Museum of American Art, Brooklyn, NY
- 2000 East Village USA, New Museum of Contemporary Art, NY, NY
 Xhibition Transition, Leapnet, Chicago, IL
 1997 Fifteen Years Aboveground, C. World Gallery, NY, NY
 Contents Under Pressure, Mo-Wax Arts, London, England
 American Graffiti, Electa Napoli
- 1995 Hannover/ New York Express, X-Com Communications, USTRA
 Transit, Hannover, Germany
- 1994 Spraycan Symposium, Sixth Congress Gallery, Tucson, Arizona
- 1992 The Power of the City/City of Power, Whitney Museum of American Art, NY, NY
 Graffiti Coming from the Subway, Groninger Museum, Groningen, Netherlands
 Essay by Froukge Hoekstra
 Jean Michel Basquiat, Whitney Museum of American Art, NY, NY
 Graffiti Art: 1981-1991, Museum of National Monuments, Paris, France
- 1991 Post Graffiti/Fine Art, Federal Reserve Building, Washington, D.C., Essays by Henry Chalfant and Mary Anne Goley
- 1990 High Low Art, Museum of Modern Art, NY, NY
 1988 Contemporary Art Auction #2, El Bohio Cultural Center, NY, NY
- 1986 Arts and Leisure Group Material, The Kitchen, NY, NY
 1985 Lee Quinones: New Horizons, Riverside Studios, London.
 Introduction by Milena Kalinovska
 Hip-Hop Urban Folk Culture U.S.A., Institute of North American Studies, Barcelona, Spain
 Group Material, Whitney Museum of American Art, NY, NY
- 1984 Rapid Enamel, Renaissance Society at The University of Chicago, Chicago, IL
 Arte Di Frontiera, New York Graffiti, Galleria Comunale d'Arte, Moderna, Bologna, Italy. Published by Gabriele Mazzotta, Milan, Italy. Essay by Francesca Alinovi.
 Painting and Sculpture Today, Indianapolis Museum of Art, Indiana
 Classical American Graffiti Writers and High Graffiti Artists, Galleria Thomas. Essay by Duncan Smith.
 New York Graffiti, Louisiana Museum, Netherlands
- 1983 The Comic Art Show, Whitney Museum of American Art, NY, NY
 Graffiti, Museum Boymans-van Beuningen, Rotterdam, Netherlands; Groninger Museum, Groningen, Netherlands, Essay by Edit DeAk.
 Post Graffiti, Sidney Janis Gallery, NY, NY. Intro by

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Dolores Neumann
1982 Documenta #7, Kassel, Germany
1981 Artist Invite Artist, Fashion Moda, NY, NY
Sotheby's: Contemporary Paintings, Drawings & Sculpture.
Sotheby's, NY, NY
1980 Artists Invite Artists, Fashion Moda, NY, NY
Calli Graffiti, Galleria D'Arte, Torbandena, Italy.
Forward by Delano Da Costa Greenidge.
1979 The Fabulous Five: Calli Graffiti de Lee Quinones and Fred
Brathwaite, Galleria La
Medusa, Rome, Italy. Essay by Claudio Bruni Sakraischik
and Adriano Buzzati Traverso.

Film/Video/Television/Radio Appearances

2018 Wheels, Actor
2017 Boom for Real, Interview and artwork
2015 A Brief History of Graffiti, Interview and artwork
2011 Work of Art, Bravo, Guest Judge
2008 Spraymasters, Interview and artwork
VH1 News Presents: NYC 1977, Produced by Film77, Interview
and artwork
2006 Yo Soy Boriqua, Directed by Rosie Perez and Liz Garbus.
Produced by IFC Films and Moxie Firecracker Films
Artstar, Produced by Gallery HD and Deitch Projects
Fox News Live
2005 Interview with Lord Sear Shade, 45 Sirius Satellite Radio,
NY, NY
WABC TV, Tour de Lee news piece, NY, NY
East Village USA Radio, Interview with Dan Cameron of the
New Museum of Contemporary Art, NY, NY
VH1 Hip-Hop Honors, Special Guest VH1 Network, NY, NY
2004 VH1 Hip-Hop Honors Honoree/ Co-Presenter with Debbie Harry
of Blondie and Fab 5 Freddy, VH1 network, NY, NY
2002 Bomb the System, Directed by Adam Bhalal Lough, Produced
by Bomb the System, LCC/ Drops Entertainment
1999 Acts of Worship, Directed by Rosemarie Rodriguez, Manifest
Productions
Once in the Life, Directed by Laurence Fishburne
1997 Two Small Voices, Hearst Entertainment for Lifetime
Network, Props Assistant
On The Run, OTR Productions, Set Dresser/ Scenic
1996 Loose Woman, Directed by Paul Bernard, L.W. Productions
My Brother's Keeper, Set Dresser
Dirty Laundry, DL Productions, Set Dresser/ Scenic
Perdita Durango, Occidental Media Corporation, On-Set

Dresser
1995 Straight Forward, PBS Documentary for German TV,
Directed by Patricia Crevits, Tunnel
Linkage Productions, Interview and paintings featured
High Speed Chaser, Directed by David Perez, Automatic
Productions
Music Video for Orange 9MM, Picture Car Coordinator and
racecar driver
Vanishing Point, Fox Television, Directed by Charles
Carner, Westgate Productions, Set Dresser/ Paintings
featured
1994 Original School New York, Documentary Directed by
Patricia Crevits, Tunnel Linkage Productions
1982 Style Wars, Directed by Tony Silvers/ Henry Chalfant,
Subway whole cars featured
1981 Wild Style Actor: Directed by Charlie Ahearn, Pow Wow
Productions
Stations Of The Elevated, Directed by M. Kircheimer,
Streetwise Films, Various subway whole cars featured
circa 1975-77
Rapture, Blondie music video, Set Design with Jean
Michel Basquiat and Fred Braithwaite

AWARDS

2011 Groundswell Community Mural Project, Artist Honoree, NY,
NY
2008 Jam Master Jay Award for the Arts, NY, NY
2006 Great Brooklynite, Honored by Brooklyn Borough President
Marty Markowitz during his Inaugural Address with key
note speech by Hilary Clinton, Brooklyn, NY
2005 Lee Quinones Day Proclamation by Brooklyn Borough
President Marty Markowitz and Manhattan Borough
President C. Virginia Fields
2004 VH1 Hip-Hop Honors Honoree